

Michèle Valerie Cloonan

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CURRENT POSITIONS

School of Library and Information Science, Simmons College, Boston, MA,
Dean Emerita, and Professor, January 2013-

Editor-in-Chief, *Preservation, Digital Technology & Culture*, January 2013-December 2017.

PREVIOUS POSITIONS

Dean and Professor, Graduate School of Library and Information Science, Simmons College, Boston, MA, August 2002-December 2012

Chair and Associate Professor, University of California, Los Angeles, Department of Information Studies, July 1997-August 2000; January 2001-July 2002

Associate Professor, University of California, Los Angeles, Department of Information Studies, July 1996-August 2002

Head, Mortimer Rare Book Department, Smith College Libraries, Northampton, MA, August 1995-September 1996

Assistant Professor, University of California, Los Angeles, Department of Library and Information Science, January 1991-July 1995. Teaching areas: bibliography; preservation; research methods; publishing history; descriptive cataloging; management

Brown University Library. *Preservation Officer*, December 1987-November 1990

University of Illinois at Chicago, University Library. *Cataloging Intern*, September 1983-August 1984

The Newberry Library, Chicago. *Bookbinder, Library Bindery*, Summer 1974; *Special Collections Liaison*, 1978; *Assistant Conservator*, 1978-81; *Conservation Coordinator*, 1980-81; *Conservation Consultant*, 1982

Trinity College Library, Dublin, Ireland, Conservation Laboratory.
Conservation Intern, 1976-77

EDUCATION

Ph.D. Library and Information Science, May 1988. University of Illinois

M.S. Library and Information Science, January 1984. University of Illinois

A.M. General Studies in the Humanities, focus: art history. December 1979. University of Chicago

A.B. Literature and Languages, June 1975. Bennington College

OTHER COLLEGE AND UNIVERSITY TEACHING EXPERIENCE AS AN ADJUNCT

Smith College, Northampton, MA. Course taught: The Composition of Books, Spring 1996

University of Rhode Island, Graduate School of Library and Information Studies.
Assistant Professor, Adjunct Faculty, January 1988-May 1990.

University of Alabama, Graduate School of Library Service. *Visiting Professor*, Summer 1990. Courses taught: indexing and abstracting; preservation.

University of Illinois, Urbana-Champaign, Graduate School of Library and Information Science. Instructor, 1985-87. Courses taught: cataloging; preservation.

Northern Illinois University, Department of Library and Information Studies.
Visiting Lecturer, 1984-85. Courses taught: cataloging; library history.

GRANTS, HONORS, AND AWARDS

Society of American Archivists Preservation Publication Award 2016 for *Preserving Our Heritage: Perspectives from Antiquity to the Digital Age*.

Service Award, Association for Library and Information Science Education (ALISE), 2010

Paul Banks and Carolyn Harris Preservation Award, Association for Library Collections & Technical Services, American Library Association, 2010

Getty Research Institute, Library Research Grant, 2007

Beta Phi Mu, Beta Beta Chapter, 2004

Faculty/Staff Partnership Award, UCLA Staff Assembly, 2000

International Studies and Overseas Programs (ISOP), Faculty Grant, 1994-95

UCLA Committee on Research Awards, 1992; 1992-93; 1993-94; 1994-95; 1995-96;
1996-97; 1997-98; 1998-99; 2000-2001

UCLA Career Development Award, Summer 1991, 1992

Robert Vosper/IFLA Fellows Programme Award, 1991

Bibliographic Society of America (BSA) Fellowship, 1991

NEH Travel to Collections Grant, awarded December 1989

Virginia Center for the Creative Arts, Fellow, September 1989

Newberry Library Fellowship, Summer 1989

Berner-Nash Award (outstanding doctoral dissertation), GSLIS, University of Illinois,
1988

University of Illinois, Dissertation Research Grant, 1987

Josie B. Houchens Fellowship in Library and Information Science, University of Illinois,
1986-87

English Speaking Union Fellowship, Summer 1985

Donald G. Wing Award, GSLIS, University of Illinois, 1984

Phi Kappa Phi, 1984

La Verne Noyes Scholarship, University of Chicago, 1977-78

Bennington College Non-Resident Term Grant to live with the Shakers and study their
unpublished poetry, Winter 1974

GRANTS FOR COLLABORATIVE PROJECTS

Sub-contractor, Department of Art Conservation, University of Delaware, The Andrew W. Mellon Foundation, "The Education and Training of Library and Archives Conservators at the Winterthur/University of Delaware Program in Art Conservation in Collaboration with Simmons College and the Library of Congress," 2011, and June 2012-2016.

Kress Foundation, 2010, to design a model for an interdisciplinary graduate program in library and archives conservation.

Trustees of Donations for Education in Liberia (TDEL) grant, 2010-2011, for GSLIS to develop a strategic plan for the University of Liberia Library System

Institute of Museum and Library Services, 2009-12, *Curriculum, Collaboration, Convergence, Capacity—Four C's for the Development of Cultural Heritage Institutions: Libraries, Museums, and Archives in the Twenty-first Century*

Institute of Museum and Library Services, 2004-07, *ARL Academy in Academic & Research Libraries*, (Special Collections) Association of Research Libraries, Simmons College, University of North Carolina, Chapel Hill, and Catholic University

Institute of Museum and Library Services, 2004-07, *Preservation Education for 21st Century Librarians*, sub-contract with the Northeast Document Conservation Center (NEDCC)

National Endowment for the Humanities, 2004-06, *Recovering Iraq's Past* initiative to provide educational opportunities for Iraqi librarians and archivists, with Harvard University Libraries, 2004-07

U.S. Department of State, National Foreign Affairs Training Center, Training Grant for local-hire professional librarians from U.S. Embassy Information Resource Centers around the world, 2003-04

National Endowment for the Humanities, 2001-2003; prepared the first proposal for a grant to further develop the new UCLA Moving Image Archive Studies program; Steve Ricci, PI

California State Library, 1999-2000; Grant for the California Center for the Book, which moved to UCLA; M.V. Cloonan, PI; M.N. Maack, co-PI

National Historical Publications and Records Commission (NHPRC), 1999-2001; 2002-2007; grant for "The Preservation of Authentic Electronic Records"; "InterPARES 2." A.J. Gilliland-Swetland, PI; M.V. Cloonan co-PI for the UCLA team

California State Library, 1999, Grant to establish a California Preservation Clearinghouse; grant awarded to Stanford University; sub-contract to M.V. Cloonan to hire and train the graduate students for the project

California State Library, 1997, Grant to establish a web site and educational materials for the Los Angeles Preservation Network (LAPNet); M.V. Cloonan, PI

National Endowment for the Humanities, subcontract, University of Pittsburgh, awarded 1992 for the 1994 Preservation Intensive Institute held at UCLA

California State Library, 1993, Planning Grant; M.V. Cloonan, PI

California State Library, 1993, ten scholarships for the Preservation Intensive Institute; M.V. Cloonan, PI

PUBLICATIONS

The Monumental Challenge of Preservation: The Past in a Volatile World; MIT Press, 2018.

Special Issue: *Protecting Cultural Heritage Today: Challenges and New Opportunities*
Co-author of articles on Europe, Africa, Syria, and Asia. *Preservation, Digital Technology & Culture* 45.2 (2016).

Preserving Our Heritage: Perspectives from Antiquity to the Digital Age. Selections and Commentary by Michele V. Cloonan. Chicago: ALA; London: Facet, 2015.
Winner of the SAA Preservation Publication Award, 2016.

“Janus at 60: Performance & Participation.” *Parenthesis* 29 (Autumn 2015).

Foreword, with Sidney E. Berger, to *The History of the Book in 100 Books*, by Roderick Cave (London: Quarto Publishing, 2014).

Foreword to *The Preservation Management Handbook: A 21st Century Guide for Libraries, Archives, and Museums*, by Ross Harvey and Martha Mahard (Lanham, MD: Rowman & Littlefield, 2014).

With Martha Mahard, “Digital Preservation: Whose Responsibility?” In Samantha K. Hastings, ed. *Annual Review of Cultural Heritage Informatics, 2012-2013*. (Lanham, MD.: Rowman & Littlefield, 2014).

“Clarifying Definitions,” In *At the Nexus of Analog and Digital: A Symposium of Preservation Educators. Proceedings. Preservation, Digital Technology & Culture* 43.1-2 (2014).

“Preservation as a Distributed Responsibility,” In *Proceedings of the Art Museum Libraries Symposium, September 20-21, 2012*. Salem, MA: The Phillips Library, Peabody Essex Museum, 2013.

“The Boundaries of Preservation and Conservation Research,” *Libraries & the Cultural Record* 46.2 (2011).

- With Jeannette Bastian and Ross Harvey, "From Teacher to Learner to User: Developing a Digital Stewardship Pedagogy," *Library Trends* 59.4 (Spring 2011).
Winner of the ACRL-New England Chapter *Best Paper Award*, 2012.
- "Preserving Records of Enduring Value," in *Currents in Archival Thinking*, edited by Heather MacNeil and Terry Eastwood. Libraries Unlimited, 2010.
- "Association for Library and Information Science Education," *Library and Book Trade Almanac*, 54th ed., 2009.
- With Rebecca Knuth, "Libraries, Archives, and the Pursuit of Access," chapter 13, in volume 4 of, *The Impact of 9-11: The Day that Changed Everything?* Edited by Matthew J. Morgan and Rory Stewart. Palgrave Macmillan, 2009.
- "Conservation and Preservation of Library and Archival Materials," *Encyclopedia of Library and Information Sciences (ELIS)*, 3rd ed. CRC Press, Taylor & Francis Group, 2009.
- "The Paradox of Preservation," *Library Trends* (Summer 2007), in an issue co-edited by Ross Harvey and Michèle Cloonan, *The Preservation of Cultural Heritage*.
- "The Moral Imperative to Preserve," *Library Trends* (Winter 2007).
- "Alice Millard and the Gospel of Beauty and Taste," chapter in *Women in Print*, University of Wisconsin Press, 2006.
- "Educating Iraqi Librarians and Library and Information Science Educators: Risks and Rewards," Co-authored with Harvey Varnet, *College & Research Libraries News* February 2006.
- "Ranganathan Online: Do Digital Libraries Violate the Third Law?" Co-authored with John Dove, *Library Journal* April 1, 2005.
Rpt. in *The Whole Digital Library Handbook*, ed. by Diane Kresh, Chicago: American Library Association, 2007.
- "The Preservation of Digital Content," Co-authored with Shelby Sanett, *portal: libraries and the academy*, April 2005.
- "Monumental Preservation," *American Libraries*, September 2004.
- "The Preservation of Moving Images." Co-authored with Karen F. Gracy, *Advances in Librarianship*, 2004.
- "The Continuing Development of Special Collections Librarianship." Co-authored with Sidney Berger, *Library Trends*, Fall 2003.

- “Look at Library Scholarship in Practice,” in “Is LIS Wearing Blinders?” *Library Journal* September 15, 2003.
- “Preservation.” *International Encyclopedia of Information and Library Science*. 2nd ed. London: Routledge, Spring 2003.
- “Robert Gordon Vosper, 1914-1994,” *Dictionary of American Library Biography*, 2nd supplement. Libraries Unlimited, 2003.
- “Preservation Strategies for Electronic Records: Where We Are Now: Obliquity and Squint?” Co-authored with Shelby Sanett. *American Archivist*, Spring/Summer 2002.
- “Comparing Preservation Strategies and Practices for Electronic Records.” Co-authored with Shelby Sanett. *The New Review of Academic Librarianship 2000*, published 2001.
- “W(h)ither Preservation?” *Library Quarterly*, April 2001.
- “Preservation Strategies for Electronic Records: Highlights from an InterPARES Study,” *Authentic Records in the Electronic Age: Proceedings of the InterPARES Symposium*. Beijing, China: National Archives, November 2001.
- “Preservation Needs Assessment.” *California Preservation Clearinghouse*, September 2000, <http://cpc.stanford.edu> and <http://palimpsest.stanford.edu>.
- "Up, Up and Away." *California Libraries*, July 2000.
- “Seymour Lubetzky.” In *The Future of Cataloging: The Lubetzky Symposium*. Chicago: American Library Association, 2000.
- The Frances Clarke Sayers Lecture Series, 1999-2001, Editor.
 Katherine Paterson, *Still Summoned by Books*, 1999
 Robert Cormier, *Probing the Dark Cellars of a Young Adult Writer's Heart*, 1999
 Lois Lowry, *One Small Thread*, 2000
 David Macaulay, *The Road to Rome*, 2000.
- “Present and Future Issues for Special Collections.” Co-authored with Sidney E. Berger. *Rare Books & Manuscripts Librarianship* 13.2 (1999).
- Books Illustrated: Presentations from the Symposium Celebrating the Work of Ruth Mortimer Held at Smith College, April 12-13, 1996*. Comp., Ed. and Intro. Northampton, MA: Smith College, 1997.
- “Introduction” to the issue and article, “Global Views on Preservation.” *Libri*, September 1997.

“Women Bookbinders of the Second Cities During the Progressive Era.” *Guild of Book Workers Journal*, Fall 1995, published 1997.

Borgman, C.L., M.J. Bates, M.V. Cloonan, E.N. Efthimiadis, A. Gilliland-Swetland, Y. Kafai, G.L. Leazer, A. Maddox. *Social Aspects of Digital Libraries*. Final Report to the National Science Foundation; Computer, Information Science, and Engineering Directorate; Division of Robotics, and Intelligent Systems; Information Technology and Organizations Program, 1996.
<http://www.gslis.ucla.edu/DL/> .

“The Future (Imperfect) of Special Collections and Library School Education.” *Rare Books & Manuscripts Librarianship*, 1995.

“Bookbinding, Aesthetics, and Conservation.” *Libraries & Culture*, Spring 1995.

Global Perspectives on Preservation Education. Munich and London: Saur, 1994.

“The Preservation of Knowledge.” *Library Trends*, Spring 1993.

“Preservation Education in American Library Schools: Recounting the Ways.” *Journal of Education for Library and Information Science*, Winter 1991.

Early Bindings in Paper: A Brief History of European Hand-Made Paper-Covered Books with a Multilingual Glossary. London: Mansell Publishing Ltd., 1991.

Organizing Preservation Activities. Washington, D.C.: Association of Research Libraries, Preservation Planning Program, 1991.

“The Preservation of Archival and Library Materials: A Bibliography of Government Publications.” Co-authored with Elizabeth Crawford-de Sa. *Documents to the People*, September 1991, and *Conservation Administration News*, April and October 1991. (An updated and expanded version of the 1984 publication.)

Type Evidence: A Thesaurus for Use in Rare Book and Special Collections Cataloging. Chicago: American Library Association, 1990. Principal Author.

Printing & Publishing Evidence (1986); *Binding Terms* (1988); *Provenance Evidence* (1988); *Paper Terms* (1990); *Genre Terms* (2nd ed., 1991). *Thesauri for Use in Rare Book and Special Collections Cataloging*. Contributing author.

The Whole Art of Bookbinding and Eighteenth Century English Works on Bookbinding; volumes 1 and 2 in the series, *The History of Bookbinding and Design*. New York: Garland Publishing Inc., 1990. Scholarly introductions to the reprint editions.

“Mass Deacidification in the 1990s.” *Rare Books and Manuscripts Librarianship* 5.2 (1990).

Rpt. in *Preservation in Libraries: A Reader*, by Ross Harvey, London: Bowker/Saur, 1993.

“The Evolution of Preservation Librarianship as Reflected in Job Descriptions from 1975 through 1987.” Co-authored with Patricia Norcott. *College & Research Libraries*, November 1989.

“European Paper-Covered Books from the Fifteenth through the Eighteenth Centuries.” *Books at Iowa*, November 1987.

Recent Trends in Rare Book Librarianship. Issue Editor, *Library Trends*, Summer, 1987.

“The Preservation of Library Materials and Art on Paper: A Bibliography of Government Publications.” *Documents to the People*, March 1984; and *Conservation Administrative News*, July 1984.

“The Censorship of *The Adventures of Huckleberry Finn*: An Investigation.” *Top of the News*, Winter 1984.

“Bookbinding Terminology and Descriptive Bibliography: An Analysis of Sources.” *The New Bookbinder*, 1984.

“An Analysis of Dust Cloths for Library Materials.” *Abbey Newsletter*, July 1983.

“Cleaning the Newberry’s Collections.” *Abbey Newsletter*, August 1982.

Preservation Priorities for Home Library Care. The Newberry Library, 1982.

“Developing a Brittle Book Program at the Newberry Library.” *Library Scene*, December 1981.

PUBLICATIONS—as co-proprietor, with Sidney Berger, of the Doe Press

Thom Gunn. *Lament*. 1985. (Cover Illustration; binding of issue in wrappers)

Ernest Kroll. *Six Letters to An Apprentice*. 1994. (Co-designer)

Donald Justice. *Banjo Dog*. 1995. (Co-designer; cover illustration; designer of bindings)

Michele V. Cloonan, *The Invisible Presence of Gertrude Stiles*, 2010.

PUBLICATIONS— Selected BOOK REVIEWS

Building an Emergency Plan: A Guide for Museums and Other Cultural Institutions, by Valerie Dorge and Sharon Jones. *Library Quarterly*, April 2001.

Roger Powell: The Compleat Binder. Liber Amicorum, Bibliologia 14: Elementa ad librorum studia pertinentia. *Library Quarterly*, January 1999.

Women Bookbinders, 1880-1920, by Marianne Tidcombe. *Libraries & Culture*, Summer 1998.

Old Books in the Old World: Reminiscences of Book Buying Abroad, by Leona Rostenberg and Madeleine B. Stern. *Libraries & Culture*, Fall 1997.

Book Collecting as One of the Fine Arts, and Other Essays, by Colin Franklin. *Libraries & Culture*, Fall 1997.

Preservation Management: Policies and Practices in British Libraries, by John Feather, Graham Matthews, and Paul Eden. *Library Quarterly*, July 1997.

A Millennium of the Book: Production, Design & Illustration in Manuscript & Print, 900-1900, edited by Robin Myers and Michael Harris. *Library Quarterly*, April 1997.

PAPERS AT CONFERENCES AND MEETINGS (since 1991 only)

Introduction to the program "Text, Lies and Videotape: A Discussion of Reformatting Technologies," Los Angeles Preservation Network Conference held at the Huntington Library, November 14, 1991

"Preservation Education and the California Cooperative Plan," Los Angeles Preservation Network held at the Huntington Library, November 2, 1992

"Library Instruction and Preservation: A Marriage of Convenience, or a Marriage of Minds?" California Clearinghouse on Library Instruction, Conference held at California State University, San Bernardino, April 30, 1993

"New Directions for Preservation Education in the 1990s," International Federation of Library Associations (IFLA), Barcelona, Spain, August 22, 1993

"Defining the Research Base for Conservation and Preservation: The Implications for Library School Education," Association for Library and Information Science Education (ALISE), Los Angeles, February 4, 1994

"The Future of Education for Special Collections Librarianship," American Library Association, Miami, June 26, 1994

- “Preservation and Conservation in Italy Today,” Chicago Area Conservation Group, November 10, 1994
- Introduction to the program, introduction of speakers, “Bracing for the Next One: Earthquake Preparedness,” Los Angeles Preservation Network Conference held at the Huntington Library, January 19, 1995
- “Women Binders of the Second Cities,” Wells College Conference on *Bookbinding & the Book Arts*, Wells College, May 11-13, 1995; UCLA, November 5, 1995
- “Introduction” to Barry Moser, and “Closing Remarks” for *Books Illustrated: A Symposium Celebrating the Work of Ruth Mortimer*, Smith College Libraries, April 12-13, 1996 (also selected speakers and curated an exhibition for this symposium)
- Co-convenor, with Anne Gilliland-Swetland, of the ALISE Archival Records and Preservation Education SIGs for the program “To Record and Preserve: Boosting and Bolstering Education in the Electronic Age,” ALISE, Washington, D.C., February 13, 1997
- “This is not a Book//Ceci n’est pas un livre: Educating Museum Information Managers in Schools of Library & Information Science,” Museum Computer Network Conference, St. Louis, October 16, 1997
- Respondent to the panel, “Pioneering the Profession: Women Librarians at the Los Angeles Public Library,” California Library Association, Pasadena, November 15, 1997
- “Shining Brightly On: LAPNet’s Next Ten Years,” Los Angeles Preservation Network, 10th Anniversary Program held at the William Andrews Clark Library, February 23, 1998
- “The Enduring Legacy of Paper Bindings: Historical Review and Preservation Concerns,” The Barbara Goldsmith Preservation Lecture, New York University, April 30, 1998
- “First Chances in the Second City: The Early Careers of Gertrude Stiles, Frederic Goudy, and Alice Millard,” American Printing History Association, Chicago, October 10, 1998
- “From Fiber to Cyber and Back: Some Musings on Cataloging and Information Science in Appreciation of Seymour Lubetzky,” Los Angeles Chapter of the American Society for Information Science, Los Angeles, November 10, 1998
- Introduction to “Celebrating the Freedom to Read! Learn! Connect! @ the Library,” a talk given by Ann K. Symons at UCLA, April 12, 1999

- Introduction to “Book Covers, Images, and Timing Before 1600,” and moderator of the panel, Society for the History of Authorship, Reading & Publishing, Madison, Wisconsin, July 17, 1999
- “W(h)ither Preservation?” A paper given at the UCLA/Getty Summer Institute for Knowledge Sharing, The Getty Center, August 2, 1999
- “Determining the Core of Moving Image Archives: The Information Studies Slice,” The Association of Moving Image Archivists, Montréal, Canada, November 3, 1999
- “What’s In a Name? Local LIS Programs,” The California Library Association, Palm Springs, CA, November 14, 1999
- “The Elixir of Preservation,” InterPARES panel, UCLA, Information Studies lecture series, December 2, 1999
- “Building on California’s Heritage: The UCLA Department of Information Studies & the California Center for the Book,” Metropolitan Cooperative Library System Annual Meeting, Glendale, CA, April 10, 2000
- “Bound Together: The German-American Bookbinding Tradition,” Society for the History of Authorship, Reading & Publishing, Mainz, Germany, July 4, 2000
- “Educating Special Collections Professionals: From Programs to Practice,” organizer and moderator, Rare Books & Manuscripts Pre-Conference, Chicago, July 7, 2000
- “19th Century American Publishing,” Inside Books, College of Saint Benedict, St. Joseph, MN, July 12, 2000
- “Preliminary Results from the U.S. InterPARES Project,” panel moderator, American Society for Information Science and Technology, Chicago, November 13, 2000
- “The Future of Moving Image Archival Education and Training: Building New Models and Partnerships,” panelist, Association of Moving Image Archivists, Los Angeles, November 14, 2000
- “Comparing Preservation Strategies and Practices for Electronic Records,” with Shelby Sanett, at *Preservation 2000: An International Conference on the Preservation and Long-Term Accessibility of Digital Materials*, York, England, December 7-8, 2000
- “Adventures in Sludge: Remembering Paul Banks, 1934-2000,” read at *Paul Banks, A Celebration of His Life*, Grolier Club, New York City, January 22, 2001

- “Preservation: Asset Retention and Management,” *Symposium on Issues of Archiving and Media Production: New Paradigms for the Digital Age*, UCLA, March 16, 2001
- “Alice Millard and the Gospel of Beauty and Taste,” *Women in Print: Authors, Publishers, Readers, and More since 1876*, University of Wisconsin, Madison, September 14, 2001. CONFERENCE CANCELLED; paper delivered at UCLA GSE&IS, “Women in Print Culture panel, November 29, 2001
- “Preservation Strategies for Electronic Records: Highlights from an InterPARES Study,” Co-authored with Shelby Sanett, presented by Michèle Cloonan, Beijing, China, November 14-15, 2001, *Authentic Records in the Electronic Age: The InterPARES Symposium*, sponsored by the National Archives of China
- “Digital Futures, Preservation Strategies,” *E-Government Records Solutions for Today and Tomorrow*, National Archives and Records Administration, National Association of Government Archives and Records Administrators, and the University of Texas, held in Austin, TX, June 6-7, 2002
- “History, Memory, and Preservation: Institutional Responses to 9/11,” American Library Association, Library History Round Table, June 16, 2002. Organized and introduced the program, and moderated the panel
- “Shifting from Paper to Digital Records—Preservation?” International Conference on Conservation and Digital Preservation of Archives and Records, July 3, 2002, San Nam Institute of Management, Yonsei University, Seoul, Korea
- “Preserving the Record Straight,” Society of American Archivists Annual Conference, Birmingham, Alabama, August 22, 2002
- “History, Memory and Preservation,” guest speaker at a reception to honor new faculty, Department of Information and Library Science, Southern Connecticut State University, October 8, 2002
- “InterPARES 2: Experimental, Interactive, and Dynamic Records,” ASIST 2002, Philadelphia, PA, November 19, 2002, introduction and panel moderator
- “You Look Too Happy to be an Assistant Professor,” panelist, ALISE, Philadelphia, January 22, 2003
- “Vandals in the Stacks and the Pied Piper of Poor Paper Preservation,” part of the panel *Vandals in the Stacks? A Response to Nicholson Baker’s Assault on Libraries*, held at Simmons College, March 27, 2003

- “NEDCC at 30.” *Here Tomorrow: A Preservation Conference in Celebration of the 30th Anniversary of the Northeast Document Conservation Center*, Boston, John F. Kennedy Library, April 15, 2003
- “Monumental Conservation.” Boston, Simmons College, Beta Phi Mu, April 15, 2003
- “Education and Employment in the Library World,” NELINET Annual Conference, May 9, 2003
- “Recruiting Today’s Students for Tomorrow’s Libraries,” ALA/IRRT Preconference, *State of North American Librarianship*, Toronto, June 20, 2003
- “The Preservation of Digital Media: Issues and (Tentative) Answers,” University of Missouri Library, September 26, 2003
- “Monumental Preservation,” the Beta Phi Mu Lecture, University of Missouri, September 27, 2003
- “Confronting Legal Issues in Library & Information Science Education: From Information Sources to Intellectual Freedom and Cyberspace Law,” Association of Boston Law Librarians, November 12, 2003
- “Preservation Education: New Directions, New Partners,” American Library Association, Preservation and Reformatting Section, Preservation Instruction, Education, and Outreach Discussion Group, June 27, 2004
- “Trends, Forecasts, and Hot Spots in Educating Today’s Students for Tomorrow’s Libraries,” SLA Boston Chapter, October 26, 2004
- “A Dean’s Perspective on the Current State of Russian-American Library Relations,” International Library Information and Analytical Center (ILIAC), New York Public Library, March 8, 2005
- “Digital Preservation,” Lebanese Library Association, Beirut, March 16, 2005
- “Hot Jobs in a Sometimes Tepid Market,” ACRL New England, Rivier College, Nashua, NH, May 20, 2005
- “Analog and Digital Preservation Policy: Managing Transitions,” Respondent for the two-day program, Association for Library Collections & Technical Services, American Library Association, Chicago, June 25-26, 2005
- “Iraq Around the Clock,” talk given to the Cecil County, MD, Friends of the Library, Elkton, Maryland Public Library, September 27, 2005

- “The Moral Force of Librarians Against the Destruction of Libraries: Iraq As A Model for How LIS Programs Can Make a Difference,” Panel Discussion on the Status of Iraqi Libraries and Librarianship, Simmons College, presented by the Simmons International Relations (SIR) group, October 12, 2005
- “What is the Moral Obligation to Preserve Cultural Heritage?” [Im]permanence: Cultures In/Out of Time, Carnegie Mellon University, Pittsburgh, PA, October 14, 2005
- “The Simmons/Harvard University Libraries Iraq Program,” Learning in a Time of War: Examining War’s Impact on Literacy, Libraries, and Education, Northampton Center for the Arts, Northampton, MA, November 29, 2005
- “The Paradox of Preservation,” Policy, Ethics and Accountability Lecture Series, University of Pittsburgh, April 20, 2006
- “A Pair on Paper,” with Sidney E. Berger, Society of Printers, Boston, May 2, 2007.
- “When You Can’t Take to the Streets: Training Iraqi Librarians in a Time of War,” Taking to the Streets: Community Informatics Teaching and Research, ALISE 2008 Annual Conference, Philadelphia, January 11, 2008
- Michele Cloonan and David Hirsch, “Professional Development in a Time of War: Providing Continuing Education to Iraqi Librarians and Educators,” Conference on Human Resources for Archives, Libraries, and Information Centers, February 19-21, 2008, Abu Dhabi, UAE
- “I-Schools and Archival Studies,” respondent, with Anne Gilliland to a session led by Richard Cox and Ronald Larsen. The iConference, UCLA, February 28, 2008
- “Libraries and Human Rights: Iraq in the Crossfire,” Globalization Seminar Series, Hall Center for the Humanities, University of Kansas, April 3, 2008
- “It Takes a Village: Community-based Preservation in China,” Information Technology in Education Conference, 2008, Huzhou, China, May 19-21, 2008
- “The Brilliant Career of Alice Millard in Chicago and Los Angeles,” The Caxton Club, Chicago, June 18, 2008
- “Life, Liberty, and Libraries in Iraq,” The George S. Bobinski Lecture, University of Buffalo, *Department of Library and Information Studies*, November 10, 2008
- “Beauty, Knowledge, Service, and Action in the Information Professions,” Samuel Lazerow Memorial Lecture, Florida State University, School of Information, November 15, 2008

“Preserving Collections with a ‘Respect More Tender, More Holy, and More Profound,’”
Cultural Respect in Preservation and Conservation, The North Carolina
Preservation Consortium Annual Conference, Chapel Hill, NC, November 20,
2008

“Preservation: Yesterday, Today, and Tomorrow,” keynote talk, Michigan Library
Consortium, Preservation Conference, East Lansing, MI, June 4, 2009

“ALISE,” International Federation of Library Associations and Institutions (IFLA)
Education and Training, Roundtable of LIS Teachers Associations and LIS
Education in Developing Countries SIG, University of Milan, August 24, 2009

“How a Profession Shapes Learning: Knowledge and Skills for the Preservation of
Library and Archival Materials,” panel presentation at “Connecting to the
World’s Collections: Making the Case for the Conservation and Preservation of
Our Cultural Heritage,” Session 466, The Salzburg Global Seminar, Salzburg,
Austria, October 29, 2009

“Problems and Opportunities in Cataloging Research & Pedagogy,” American Library
Association, ALCTS-CCS Forum, Boston, January 15, 2010

“The Boundaries of Preservation and Conservation Research,” *Libraries & the Cultural
Record*, Third Annual Seminar, School of Information, University of Texas at
Austin, April 24, 2010

Michele V. Cloonan and Martha Mahard, “Collaborative Approaches to Teaching Digital
Stewardship: Classroom, Laboratory, and Internships,” Cooperation and
Collaboration in Teaching and Research: Trends in LIS Education. IFLA-ALISE-
Euclid Conference, University of Boras, August 8-9, 2010

“Form, Figure, and Shape in Preservation Research,” Engaging in the Preservation of
Cultural Heritage, Student Symposium, University of Texas at Austin, September
24, 2010

Michele V. Cloonan and Martha Mahard, “From the Outside In: Bringing Cultural
Heritage Institutions Into the Classroom.” *ALISE Academy: Academic Career
Development in Archival and Museum Studies, Special Collections and Rare
Book Curatorship and Preservation*, San Diego, CA, January 4, 2011. Half-day
workshop for LIS educators

“Reshaping the Image of Preservation and Conservation Research.” UCLA Department
of Information Studies Colloquia Series, January 20, 2011.

“The Core of Library, Information Science and Archives,” American Institute for the
Conservation of Historic and Artistic Works (AIC), Philadelphia, PA, June 2,
2011

“What’s in a Definition?” Plenary 1 Session: “Clarifying Definitions,” *At the Nexus of Analog and Digital: A Symposium for Preservation Educators*. University of Michigan, School of Information, June 5-7, 2011

“The Invisible Presence of Gertrude Stiles in American Bookbinding and Preservation Education,” School of Library & Information Studies, University of Alabama, November 1, 2011

“What is Cultural Heritage?” For the panel *Cultural Heritage Preservation: Identifying Concepts, Communities, and Constructs*. ALISE, January 19, 2012

Panel participant, *Where Do We Go From Here? Panel on Potential Collaboration among ALISE, ASIS&T, and iCaucus*. ALISE, January 20, 2012

“The Values of Preservation: Buddhas, Videogames, and Liminal Space,” Deans’ and Directors’ Lecture, University of South Carolina, College of Mass Communications & Information Studies, April 5, 2012

“The Pedagogy of Preservation,” Society of American Archivists Preservation Section, August 8, 2012, San Diego, CA

“Framing a Cultural Heritage Informatics Track in Archives, Library, and Information Science,” by Michele V. Cloonan and Martha Mahard, *Bridges and Boundaries Conference. Reinwardt Academy for Cultural Heritage, Amsterdam School of Arts*, September 13-15, 2012; paper delivered by Martha Mahard

“Preservation as a Distributed Responsibility,” Art Museum Libraries Symposium, The Phillips Library of the Peabody Essex Museum, September 20-21, 2012.

“Fixity, Preservation, & the Digital Humanities,” *Digital Humanities: The Next Generation*. Simmons College, March 15-16, 2013

“Exeunt Libri: Will Libraries of the Future Preserve Cultural Heritage?” The Donald G. Davis, Jr. Lecture, The Humanities Research Center, University of Texas at Austin, October 17, 2013

“Preserving Our Collections: Is it the ‘Right’ Thing to Do?” Colorado Connecting to Collections, Denver Public Library, September 12, 2014

“Open Access: Freedom or Restriction?” Panel moderator, *Twelfth International Conference on Books, Publishing, and Libraries*, November 9, 2014, Simmons College, Boston, MA

“Education for Preservation and Conservation,” *Preserving the Evidence: The Ethics of Book and Paper Conservation*, 2015 Symposium on the Book. The Caxton Club,

The Bibliographical Society of America, and The Newberry Library, April 18, 2015, The Newberry Library, Chicago

Debater at *Preservation Showdown: A Panel Debate on Digitization and Conservation*, sponsored by ALCTS/PARS at the American Library Association Annual Meeting, San Francisco, June 27, 2015

“Cultural Heritage Informatics at Simmons: Toward an Innovative Case-based Curriculum,” panel presentation with Peter Botticelli and Martha Mahard, ALISE, Boston, January 6, 2016

"Sustainable Preservation," invited lecture, sponsored by the Australian Institute for the Conservation of Cultural Material (AICCM), ARTLab, and the State Library of South Australia, Adelaide, Australia, June 23, 2016

PROFESSIONAL SERVICE/ORGANIZATIONS

Reviewer, Documentary Heritage & Preservation Services for New York (DHPSNY) grants, 2017-

Advisory Board, Records Management Society of Korea, 2014-

Annual Review of Cultural Heritage Informatics, Editorial Board, 2013-

Advisory Board, UIUC School of Information Sciences, formerly the Graduate School of Library & Information Science, University of Illinois, 2012-

Libri, Editorial Board, 2009-present; referee, 2009-

Advisory Board, Credo (formerly, Xrefer), 2004-

Society of Printers, 2003- ; Vice-President, 2015-16

Board of Institutional Founders, Massachusetts Center for the Book, 2003-05; Executive Board, 2005-2015; Treasurer, 2012

Board of Directors, Northeast Document Conservation Center, 2005-2011; Vice-Chair, Chair-elect, 2008; Chair, 2009- 2011; board member, 2017- . Advisory Committee, 1988-1992; 1995-1996; 2002-2005.

Search committee for the new president of the Boston Public Library, 2008

Council on Library & Information Resources (CLIR) Committee on Preservation, 2006-2008

Caxton Club, Chicago, 1980-present; Grolier Club, 2004-present

American Library Association, ACRL and ALCTS, 1981-present; LHRT, 1991-present; RBMS Standards Comm., 1985-1988; PARS (PLMS) Education Comm., 1988-1992, 1998-1999; RBMS Liaison to ALCTS/PLMS, 1988-1990; RBMS Education Committee, 1998-1999; Library History Roundtable, Publications Committee, 1993-1994; Member-at-Large, 1994-1995; Ad Hoc Committee on Library Records Retention, 1995-1997; Endowed Lecture Series Committee, 1996-1999; LHRT, Vice-Chair/Chair-Elect, 2000-2001; LHRT Chair, 2001-2002; Phyllis Dain Library History Dissertation Award Committee, 2010-; ALA Arthur Curley Memorial Lecture Subcommittee, 2003-2007; ALA Council, 2005-2008; ALA Resolutions Committee, 2005-07; Library Education Taskforce, 2007-09; ALA Public Awareness Committee, 2011-13; Award Jury, ABC-CLIO/Greenwood Award for Best Book in Library Literature, 2013-14

American Library Association, Committee on Accreditation, External Review Panel (ERP), University of Albany, Fall 2000; ERP non-visiting panelist, Queens College, Fall 2004; ERP non-visiting panelist, University of Pittsburgh, Spring 2006; ERP University of Montreal, Fall 2007; McGill University, Fall 2009; Indiana University, chair, Spring 2012

Association for Library and Information Science Education (ALISE), 1984-present; Founder, Preservation Education Special Interest Group; convenor, 1988-1990; co-convenor, 1993-1994; 1996-1997, 1997-1998; convener-elect, Deans and Directors SIG, 2005; President, 2008-09; OCLC/ALISE LIS Research Committee, 2010-2012, Chair, Centennial Celebration Committee, 2012-14; Judge, doctoral poster session, January 2016

International Federation of Library Associations and Institutions (IFLA), Standing Committee, Preservation and Conservation Section, 2005-09

National Endowment for the Humanities, Division of Preservation and Access and other divisions, grant proposal reviewer, 1987-present (including "Save America's Treasures" grants.)

New York State Conservation/Preservation Discretionary Grant Program, proposal reviewer, 1993-present

With colleagues from the Getty Information Institute and the Getty Research Institute, established the UCLA/Getty Information Institute in 1999. Held Institutes Summer 1999 through 2002 at UCLA; 2004 at Simmons College

Library Quarterly, Editorial Board, 1998-2003; referee, 2003-10

Libraries & Culture, Advisory Board, 1993-1998

American Printing History Association, Trustee, 1996-2001; V.P., Membership, 2000-02

Steering Committee, Los Angeles Preservation Network, 1991-2001; Vice-Chair/Chair Elect, 1993-1994; Chair, 1994-1995

Rounce & Coffin [Printing Arts] Club, Los Angeles, 1991-2002

Served on the California State Library Multi-Ethnic Recruitment Scholarship Selection Committee, 1993-1994

American Institute for Conservation of Historic and Artistic Works (AIC), Associate Member, 1978-1998; 2010-2015

California Preservation Task Force, 1992-2002

Advisory Group, the Stanford-California State Library Institute on 21st Century Librarianship, 1999-2001

Consultant, Getty Conservation Institute, 2000

University of Illinois, GSLIS Visiting Scholar, 1996-97

Network Steering Group, California State Library Networking Task Force, 1993-1996

Juror, 53rd, 54th, and 56th Annual Western Books Exhibitions, 1994, 1995, 1997

Consultant, Office of Management Services, Association of Research Libraries, *Preservation Planning Program* (1989-1993)

Class Agent, Bennington College, 1983-1984; 1990-1995

The Art Institute of Chicago, American Arts Department. Researcher for the *Catalogue of the American Painting Collection Prior to 1901* (1978-79)

SIMMONS COLLEGE ACTIVITIES

President's Council, 2002-2012; Dean's Council, 2002-2012; Chair, 2006-07.

The Diversity Committee, 2004-05. Chair, SSW Dean Search Committee, 2004/05.

Chair, Provost Search Committee, 2007-09. Faculty Policy Manual Committee, 2010.

Co-Chair, search committee, Deloitte Ellen Gabriel Faculty Chair for Women and

Leadership, School of Management, Simmons College, 2011-12. Chair, faculty search committee, GSLIS, 2013-14. Convener, Doctoral Committee, 2013-14

PARR, 2013-15; RTA, 2015- ; Chair, 2017- ; Chair, Search Committee for the SLIS Director, 2017-18

OTHER ACTIVITIES

Editor-in-Chief, *Preservation, Digital Technology & Culture*, January 2013-December 2017, published by Walter de Gruyter, Berlin & Boston

Co-organized, with Melanie Kimball, the Library History Seminar XIII, Simmons College, July 31-August 2, 2015

Co-chair with Américo Castilla, “Libraries and Museums in an Era of Participatory Culture,” Session 482, Salzburg, October 19-23, 2011 (a publication by that title was published by IMLS in 2012, prepared by Deborah L. Mack and edited by Nancy Rogers (IMLS) and Susanna Seidl-Fox (Salzburg Global Seminar))

Visiting Scholar, School of Information and Library Studies, University College, Dublin, April 2011; Subject Externe, School of Information and Communication Studies, UCD, 2017-2019

Dissertation Committees

I have served on many dissertation committees at UCLA and Simmons, and as an external committee member at other universities. The following is a list of dissertation committees that I have chaired or co-chaired:

Karen F. Gracy, “The Imperative to Preserve: Competing Definitions of Value in the World of Film Preservation,” Ph.D. diss., University of California, Los Angeles, 2001; Chair

Patricia Kreitz, “Redefining the Twenty-first Century College Library: New Roles in Higher Education,” Ph.D. diss., Simmons College, Boston, 2015; co-chair.

Brenda Mitchell-Powell, “A Seat at the Table: The 1939 Alexandria, Virginia, Public Library Sit-in Demonstration—A Study in Library History, 1937-41,” Ph.D. diss., Simmons College, 2015; Chair

Katherine Ruffin, “Carl Purington Rollins and the Bibliographical Press at Yale University,” Ph.D. diss., Simmons College, 2015; Chair

Vanessa Reyes, “Personal Information Management: A Study of the Practical Aspects That Involve Archiving Personal Digital Information,” Ph.D. diss., December 2016; Chair

Karen Schneider, “Leadership and Sexual Identity Enactment,” Ph.D. diss., March 2017; Chair

Kitty McNeill, “Leadership Influence to Transform Organizational Cultures,” Ph.D. diss., April 2017; Chair

4/19/2018