

# COMM

# MAJORS

## JOURNALISM

### grab a camera, a laptop, & dive into backpack journalism...

By combining new media practices with a firm writing foundation, you'll cultivate the tools necessary to thrive in today's evolving market. Work on our student run newspaper or at our award-winning radio station.

Participate in projects for local, non-profit clients with a team of your peers in our communications workplace, Studio 5, or tackle creative opportunities like working on CommTracks, our award winning senior magazine. You'll hone your aesthetics and apply them to real-world projects. Comm students develop a keen understanding of all communications disciplines, from graphic design to journalism, making them instrumental to any creative workplace.

#### STEP 1: the core

- COMM 121 Visual Communication
- COMM 122 Media Writing Bootcamp
- COMM 124 Media, Messages, & Society

#### STEP 2: required courses

- COMM 260 Reporting: Chasing the Story
- COMM 263 Broadcast, Narrowcast, and Interactivity
- COMM 265 Editing Copy & Proof
- COMM 320 Media & the First Amendment

#### STEP 3: electives\*

- COMM 163 Radio Operations/Podcast
- COMM 181 Public Speaking
- COMM 220 Video Production
- COMM 244 Web 1: Design for the World Wide Web
- COMM 246 Digital Imaging for Design
- COMM 262 Media Convergence
- COMM 269 Globalization: Intercultural Communication
- COMM 310 In-Depth Storytelling for the Digital Age
- COMM 312 Health Communications
- COMM 315 Blogging/Op-Ed Writing
- COMM 322 Video Journalism
- COMM 323 Digital Cultures
- COMM 327 Culture & the News

\*Three electives, at least one at the 300-level

#### STEP 4: senior seminar

- COMM 344 Storytelling

#### STEP 5: independent learning

- COMM 350 Independent Study
- COMM 370 Internship
- COMM 380 Field Experience
- COMM 390 Studio 5

MAJOR OR MINOR  
in journalism