

Renée Bergland

Literature & Writing
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Renee.Bergland@simmons.edu

EDUCATION Ph.D. English and Comparative Literature, Columbia University, New York, NY
 B.A. “Great Books,” St. John's College, Annapolis, MD

ACADEMIC APPOINTMENTS

2007 to present: Professor of Literature & Writing (formerly English), Simmons University
2003-2007: Associate Professor, Simmons College
1999-2003: Assistant Professor, Simmons College

RESEARCH AFFILIATIONS

Dartmouth College, Visiting Scholar/Professor, English/WGSS, 1996-1999; 2006-present
Harvard University, Research Associate, Women, Gender, and Sexuality, 2005-2015

BOOKS

Poetry for a Burning Planet: Emily Dickinson's Guide to the Apocalypse. (forthcoming from Princeton University Press, 2027).

Natural Magic: Emily Dickinson, Charles Darwin, and the Dawn of Modern Science (Princeton: Princeton University Press, 2024; paperback 2026). Awarded the Hughes Prize by the British Society for the History of Science, 2025. One of the “Best Books of 2024,” *New Yorker*.

Philosophies of Sex: Critical Essays on Julia Ward Howe's Hermaphrodite, edited with Gary Williams (Columbus: Ohio State University Press, 2012).

Maria Mitchell and the Sexing of Science: An Astronomer Among the American Romantics (Boston: Beacon Press, 2008; 2nd ed, 2018). Massachusetts Book Award Finalist, 2009.

The National Uncanny: Indian Ghosts and American Subjects (Hanover: Dartmouth College Press, 2000).

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MAJOR INDIVIDUAL FELLOWSHIPS

National Endowment for the Humanities Public Scholar Grant, 2026

National Endowment for the Humanities “We the People” Fellowship, 2006-7

Fulbright Professor of American Studies (Norway), 2001-2

GROUP FELLOWSHIPS

AHRC (British Arts and Humanities Research Council) Research Network, 2009-2010
(AHRC Participants: Amherst College, University of Plymouth (UK) and University of Exeter (UK))

Alfred P. Sloan Fellowship for Faculty Career Flexibility, Simmons, 2008-9

BOOK IN PROGRESS

Hidden Hands: The Secret History of Moby-Dick (in progress, not under contract)
awarded NEH Public Scholar Grant 2026.

JOURNAL SPECIAL ISSUES

Early American Women Authors Unbound, a special issue of *Women’s Studies: An Interdisciplinary Journal*. Edited by Renée Bergland, Leonard von Morzé, and Betsy Klimasmith. (50:6, 2021)

Emily Dickinson and Others, a special issue of *Women’s Studies: An Interdisciplinary Journal*. Edited by Renée Bergland. (47:3, 2018).

ARTICLES AND ESSAYS

“American Poetry and Natural Philosophy.” *The Oxford History of Poetry in English, Volume 10: American Poetry: First English Encounters to the U. S. Civil War*. Edited by Max Cavitch (Oxford University Press, forthcoming).

“A Further Sea: Emily Dickinson and the Fossil Fishwives.” *The Routledge Companion to Global Dickinson*. Edited by Elizabeth Petrino and Wendy Tronrud (Routledge, forthcoming 2028).

“‘The Perished Patterns Murmur’: The Prospect of Extinction in Dickinson.” *Emily Dickinson Journal* (forthcoming: 35: 1; September 2026).

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- “Arctic Creatures, Tropic Hints: Dickinson’s Geopoetics of Relation.” *Emily Dickinson and the Anthropocene*. Edited by Keith Mikos, Zachary Tavlin, and Marta Werner (University of Virginia Press, forthcoming).
- “No Rose, No Bird: Weird Ecology, Weird Discussion.” *Approaches to Teaching Dickinson’s Poetry, Second Edition*. Edited by Martha Nell Smith, (Modern Language Association, forthcoming), in progress.
- “Dickinson y Darwin: Nexos” (an excerpt from *Natural Magic*, translated to Spanish). *Nexos (México)* 46, no. 562 (October 2024).
- “Letter to the World.” *Emily Dickinson Journal* 33:1-2 (September 2024), 1-8.
- “Dickinson Emerging: Natural Philosophy and the Postdisciplinary Manifold.” *Emily Dickinson Handbook*, Edited by Cristanne Miller and Karen Sanchez-Eppler (Oxford University Press 2022), 554-572.
- “Emily Dickinson ‘in the Other’s Eyes – .’” *Women’s Studies: An Interdisciplinary Journal* 47:3 (May 2018) 259-262.
- “Catharine Sedgwick, *Hope Leslie* (1827).” *Handbook of the American Novel of the Nineteenth Century*. Edited by Christine Gerhardt (Berlin: De Gruyter 2018) 215-229.
- “A Damned Mob of Corinnes: Nathaniel Hawthorne and the Daughters of DeStaël.” *Nathaniel Hawthorne Review* 42:1 (Spring 2016) 95-119.
- “Women’s Novels and the Gendering of Genius.” *Oxford History of the Novel in English, Vol. 5, The American Novel to 1870*. Eds J. Gerald Kennedy and Leland S. Person (New York: Oxford University Press 2014) 449-465.
- “From *Indian Ghosts and American Subjects*.” *The Spectralities Reader: Ghosts and Haunting in Contemporary Cultural Theory*. Eds Maria Del Pilar Blanco and Esther Peeren (London: Bloomsbury 2013) 371-392.
- “Cold Stone: Sex and Sculpture in the Hermaphrodite,” *Philosophies of Sex: Critical Essays on Julia Ward Howe’s Hermaphrodite*, an essay collection I edited with Gary Williams (Ohio State University Press 2012) 157-185.
- “Introduction,” co-authored with Gary Williams. *Philosophies of Sex: Critical Essays on Julia Ward Howe’s Hermaphrodite*, an essay collection I edited with Gary Williams (Ohio State University Press 2012) 1-14.

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- “Urania’s Inversion: Emily Dickinson, Herman Melville, and the Strange History of Women Scientists in Nineteenth-Century America,” *Signs: Journal of Women in Culture and Society* 34:1 (Autumn 2008) 75-100.
- “Julia Ward Howe,” in *The Heath Anthology of American Literature*, Sixth Edition, (Boston: Houghton Mifflin 2008).
- “The Eagle’s Eye: Emily Dickinson’s View of Battle,” in *Blackwell’s Companion to Emily Dickinson*, Ed. Mary Loeffelholz and Martha Nell Smith (Cambridge: Blackwell Publishers 2008).
- “The Native American Nineteenth Century: Rewriting the American Renaissance,” (Special Issue Afterword) *ESQ: A Journal of the American Renaissance* 52:1-2 (Winter 2006) 141-154.
- “Looking Back: Scholarship in Early American Sex,” *American Literary History*, 17:1 (New York: Oxford University Press, Spring 2005) 148-159.
- “Toltec Mirrors: Native Americans and Europeans in Each Other’s Eyes,” in *Blackwell’s Companion to the Literatures of Colonial America*, Ed. Susan Castillo and Ivy Schweitzer (Cambridge: Blackwell Publishers, 2005).
- “Diseased States, Public Minds: Indian Ghosts in Early National Literature,” in *The Gothic Other: Racial and Social Constructions in the Literary Imagination*, eds. Ruth Anolik and Douglas L. Howard (Jefferson: McFarland & Company, 2004).
- “Roger Williams,” in *The Heath Anthology of American Literature*, Fourth, Fifth and Sixth Editions, (Boston: Houghton Mifflin, 2001, 2005, 2008).
- “The Puritan Eyeball, or, Sexing the Transcendent,” in *The Puritan Origins of American Sex*, eds. Tracy Fessenden, Nicholas Radel, and Magdalena Zaborowska (New York: Routledge, 2000).
- “Possession and Dispossession: Native American Ghosts and the Haunted National Imagination.” (Dissertation: Columbia University, May 1997). Examiners: Robert A. Ferguson, Karl Kroeber, Barry O’Connell, Robert O’Meally, Priscilla Wald.
- “Ripeness is All,” *Energeia*, Winter 1987 (Senior Thesis: St. John’s College, May 1986).

ONLINE

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“The 2024 Solar Eclipse might be an omen, but what does it portend?” Princeton Ideas.
<https://press.princeton.edu/ideas/the-2024-solar-eclipse-might-be-an-omen-but-what-does-it-portend>

“*Teaching Julia Ward Howe’s Hermaphrodite*” with Bethany Schneider, Bryn Mawr College.
<http://heathanthology.blogspot.com/>

“*Against All Odds?*” Beacon Broadside.
<https://www.beaconbroadside.com/broadside/2008/03/against-all-odd.html>

NONPRINT MEDIA

Video: Dr. John Burton (June 2026) <https://youtu.be/Pi6BdMenXqM>

Audio: *Wonder Cabinet* (February 2026) <https://podcasts.apple.com/us/podcast/renee-berglund-the-enchanted-science-of-emily/id471896367?i=1000752079417>

Audio: *New Books in History with Morteza Hajizadeh* (December 2024)
<https://newbooksnetwork.com/ren%C3%A9-berglund-natural-magic-emily-dickinson-charles-darwin-and-the-dawn-of-modern-science-princeton-up-2024>

Audio: *The Creative Process*
<https://www.creativeprocess.info/oneplanet1/renee-berglund-mia-funk-64pdt-ab6j9>

Audio: *Hermitix*
<https://podcasters.spotify.com/pod/show/hermitix/episodes/Darwin--Dickinson--and-Disenchantment-with-Rene-Berglund-e2mre89>

Audio: Elevation with John Kelly, U2 X-Radio,
https://www.u2songs.com/discography/u2x_episode_elevation_john_kelly_2024

Audio: The Great Books Podcast: *On the Origin of Species*,
<https://www.nationalreview.com/podcasts/the-great-books/on-the-origin-of-species-by-charles-darwin/> (June 2024)

Video: “*Natural Magic: Emily Dickinson, Charles Darwin, and the Dawn of Modern Science.*” American Antiquarian Society, May 9, 2024.
(<https://www.youtube.com/watch?v=mBxXPmn9ge0>)

Audio: New Books Network Interview, <https://newbooksnetwork.com/natural-magic> (May 2024)

Video: “The Infinite Aurora” EDIS #DickinsonLive March 26, 2021
(<https://youtu.be/kmPMydkXSEc>)

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Audio: “Emily Dickinson: A Life in Poetry” *Talking History with Patrick Geoghahan*, Newstalk Dublin, Ireland, April 7, 2019. (<https://www.newstalk.com/podcasts/highlights-from-talking-history/emily-dickinson-life-poetry>)

BOOK REVIEWS IN SCHOLARLY JOURNALS

The Boundless Deep: Young Tennyson, Science, and Crisis of Belief by Richard Holmes. *Science (American Association for the Advancement of Science)*, vol. 391, no. 6785, 5 February 2026, pp. 563–563, <https://doi.org/10.1126/science.aed5484>.

The New Emily Dickinson Studies edited by Michelle Kohler. *Emily Dickinson Journal* 30:1 (May 2020).

Learning Legacies: Archive to Action through Women’s Cross-Cultural Teaching by Sarah Robbins. *Legacy* 37:1 (2020) 186-187.

Transatlantic Trio: Empiricism, Evangelicalism, Romanticism, Essays and Reviews, 1974-2017 by Richard E. Brantley. *Emily Dickinson Journal* 27:1 (May 2018) 94-96.

Nathaniel Bowditch and the Power of Numbers: How a Nineteenth-Century Man of Business, Science, and the Sea Changed American Life by Tamara Plakins Thornton. *ISIS: Journal of the History of Science Society* 108:2 (June 2017) 451-453.

Dreams and the Invisible World in Colonial New England: Indians, Colonists, and the Seventeenth Century by Ann Marie Plane. *Journal of American History* 102:2 (September 2015) 532-533.

Emily Dickinson in Context Edited by Eliza Richards. *Bulletin of the Emily Dickinson International Society* (Spring 2014).

Moving Encounters Sympathy and the Indian Question in Antebellum Literature by Laura Mielke. *Legacy: A Journal of American Women Writers* 27.1 (2010): 206-209.

Seeing Red: Anger, Sentimentality, and American Indians by Cari Carpenter. *Legacy: A Journal of American Women Writers* 27.1 (2010): 206-209.

Facing America: Iconography of the Civil War, by Shirley Samuels. *Modern Philology* 105.2 (November 2007) 389-392.

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The Indian Chief as Tragic Hero: Native Resistance and the Literatures of America, from Moctezuma to Tecumseh, by Gordon M. Sayre. *Indiana Magazine of History* 103.2 (June 2007) 212-214.

Injun Joe's Ghost: The Indian Mixed-Blood in American Writing, by Harry J. Brown. *Indiana Magazine of History* 103.2 (June 2007) 212-214.

Social Stories: The Magazine Novel in Nineteenth-Century America, by Patricia Okker. *American Literature* 77.4 (December 2005) 850-852.

The Word in the World: Evangelical Writing, Publishing, and Reading in America, 1789-1880, by Candy Gunther Brown. *American Literature* 77.4 (December 2005) 850-852.

Writing for Immortality: Women Writers and the Emergence of High Literary Culture in America, by Anne E. Boyd. *American Literature* 77.4 (December 2005) 850-852.

The Hermaphrodite, by Julia Ward Howe, Ed. Gary Williams. *Legacy* 22.2 (2005) 197-199.

Indian Nation: Native American Literature and Nineteenth-Century Nationalisms by Cheryl Walker, *Western American Literature* 33.3 (1998).

BOOKS REVIEW ESSAYS FOR THE EDIS BULLETIN:

2021-2022

Writing in Time: Emily Dickinson's Master Hours by Marta Werner; "An Interview with Karen Sánchez-Eppler"; *The Poetry of Emily Dickinson: Philosophical Perspectives* edited by Elisabeth Camp; *Green, Green, Green* by Gillian Osborne; *The Language of Emily Dickinson* edited by Nicole Panizza and Trisha Kannan.

2020-2021

Emily Dickinson: Poetics in Context by Melanie Hubbard; *In Plain Sight: Nineteenth-Century American Women's Poetry and the Problem of Literary History* by Alexandra Socarides; *A Desire Called America: Biopolitics, Utopia, and The Literary Commons* by Christian Haines, *Rethinking Sympathy and Human Contact in Nineteenth Century American Literature* by Marianne Noble; *These Fevered Days: Ten Pivotal Moments in the Life of Emily Dickinson* by Martha Ackmann.

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December 2018

“Postsecular Poetics” *Transatlantic Trio: Empiricism, Evangelicalism, Romanticism: Essays and Reviews 1974-2017* by Richard Brantley; *Secular Lyric: The Modernization of the Poem in Poe, Whitman and Dickinson* by John Michael; *In Praise of the Useless Life: A Monk’s Memoir* by Paul Quenon; *Secular Scriptures: Modern Theological Poetics in the Wake of Dante* by William Franke.

June 2018

“White Heat: An Interview with Ivy Schweitzer.” “Time of Crisis.” *The Hatred of Poetry* by Ben Lerner; *A Little Book on Form: An Exploration into the Formal Imagination of Poetry* by Robert Hass; *Poetry Will Save Your Life: A Memoir* by Jill Bialosky; *Why Poetry* by Matthew Zapruder. “Briefly Noted.” *In Our Time*, Melvyn Bragg, May 11, 2017; “The Whiteness Issue,” *The Racial Imaginary Institute*, Claudia Rankine et. al; *Envelope Poems* by Marta Werner and Jen Bervin.

June 2017

“Neighbors and Warriors: New Thinking about Birds and Bees.” *Bird Relics: Grief and Vitalism in Thoreau* by Branka Arsic; *Imagining Extinction: The Cultural Meaning of Endangered Species* by Ursula K. Heise; *Scarlet Experiment: Birds and Humans in America* by Jeff Karnicky; *If Bees are Few: A Hive of Bee Poems* edited by James Lenfestey; *Spare the Birds: George Bird Grinnell and the First Audubon Society* by Carolyn Merchant.

June 2016

A Place for Humility: Whitman, Dickinson, and the Natural World by Christine Gerhardt; *A Loaded Gun: Emily Dickinson for the 21st Century* by Jerome Charyn; *Nineteenth-Century American Literature and the Long Civil War* by Cody Marrs; *Illocality* by Joseph Massey; *Another Day as Emily* by Eileen Spinelli.

December 2015

“Back to the New: Aesthetics and Formalism Return.” *American Impersonal: Essays with Sharon Cameron* edited by Branka Arsic; *The Work of Literature* by Derek Attridge; *Theory of the Lyric* by Jonathan Culler; *Forms: Whole, Rhythm, Hierarchy, Network* by Caroline Levine.

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“God in the Nineteenth Century.” *Emily Dickinson’s God: The Divine Image in the Poetry of Emily Dickinson* by John Dellicarpini; *Religion Around Emily Dickinson* by W. Clark Gilpin; *Politics and Skepticism in Antebellum American Literature* by Dominic Mastroianni.

June 2015

“Novels.” *The Lady in White* by Christian Bobin, translated by Alison Anderson; *Amherst: A Novel* by William Nicholson; *The Heart Has Many Doors: A Novel of Emily Dickinson* by Susan Snively.

“Briefly Noted.” *Cambridge History of American Poetry* edited by Alfred Bendixen and Stephen Burt; *Voltaire’s Vine and Other Philosophies: How Gardens Inspired Great Writers* by Damon Young; *The Poet Edgar Allan Poe: Alien Angel* by Jerome McGann; *From Little Houses to Little Women: Revisiting a Literary Childhood* by Nancy McCabe.

December 2014

“Big Books.” *Queer Optimism: Lyric Personhood and other Felicitous Persuasions* by Michael Snediker; *Animalia Americana: Animal Representations and Biopolitical Subjectivity* by Colleen Glenney Boggs; *New England Beyond Criticism: In Defense of America’s First Literature* by Elisa New; *Miles of Stare: Transcendentalism and the Problem of Literary Vision in Nineteenth Century America* by Michelle Kohler.

“Novels.” *We are All Completely Beside Ourselves: A Novel* by Karen Joy Fowler; *The Blazing World* by Siri Hustvedt; *The History of the Rain: A Novel* by Niall Williams.

“Briefly Noted.” *Transport of the Aim: a garland of poems on the lives of Emily Dickinson, Thomas Wentworth Higginson, and Celia Thaxter* by Maxine Silverman; *Emily Dickinson: A Literary Life* by Linda Wagner-Martin; *Dickinson’s Fascicles: A Spectrum of Possibilities*, Paul Crumbley and Eleanor Elson Heginbotham, Editors.

SELECTED JOURNALISM

Essay: “How to Live Better, According to the Dodo. (No, Seriously.)” *New York Times*, March 10, 2025.

Essay: “Magic Died When Art and Science Split,” *Nautilus Quarterly*, June 10, 2024.

Book Review (*The Last Mrs. Astor*, by Frances Kiernan) *Boston Globe*, July 29, 2007.

Essay: “In answer to your question...” *Los Angeles Times*, November 21, 2005.

Book Review (*The Quarry* by Damon Galgut) *Washington Post Book World*, March 2005.

Book Review (*My Jim* by Nancy Rawles) *Washington Post Book World*, March 2005.

Essay: “Thanksgiving Surprises,” *Boston Globe*, November 25, 2004.

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INVITED LECTURES

- Plenary: “Love Marine and Love Terrene: Ecology and Emotion in Dickinson,” Emily Dickinson International Society, Amherst MA, July 25, 2026.
https://youtu.be/5yLf9WOtVEM?si=F-53Fa7eUQKk_uXI
- Invited Lecture: “There came a Wind like a Bugle –,” Emily Dickinson Translation Workshop, May 9, 2026. <https://youtu.be/PiTzEq1GzFg?si=xouz11131y2Gj7D5>
- Invited Lecture, “Crossing Over: Writing for the Public,” New York University, March 30, 2026.
- Invited Lecture: Hughes Prize, British Society for the History of Science, December 2, 2025.
- Invited Lecture: “‘The Earth reversed her Hemispheres –’: Dickinson’s Planetary Poems,” Emily Dickinson Museum, October 22, 2025.
- Invited Lecture: “There is no Frigate Like a Book” University of Massachusetts, Boston, September 22, 2025.
- Plenary: “Planetary Perishing: Dickinson’s Extinctionary Magic,” Dickinson and Ecologies, EDIS International Conference, Wenshan, Taiwan, June 19, 2025. (remote)
- Keynote Address, Simmons University 125th Anniversary Celebration, June 6, 2025.
- Invited Lecture: “Sphere of simple Green –” Emily Dickinson Museum, May 14 & 16, 2025.
- Keynote: “Curious Minds: Darwin and Dickinson,” Darwin Day, Lone Star College, February 12, 2025. (remote)
- Plenary: “The Butterfly, and the Lizard, and the Orchis,” Emily Dickinson International Society, July 26, 2024.
- “*Natural Magic: Emily Dickinson, Charles Darwin, and the Dawn of Modern Science.*” American Antiquarian Society, May 9, 2024.
- “Natural Magic: Postdisciplinarity and Climate Emergency.” Celebration of the *Emily Dickinson Handbook* at the Emily Dickinson Museum, September 24, 2022.
- “Emily Dickinson in the 21st Century: Black Lives Matter!” A reading of original poems from our conversation with Emily Dickinson, by Ivy Schweitzer and Al Salehi with Renée Bergland. EDIS #DickinsonLive May 7, 2021
- “Dickinson Emergent,” Center for Humanistic Inquiry, Amherst College and Emily Dickinson Museum, May 6, 2021.
- “The Infinite Aurora” EDIS #DickinsonLive March 26, 2021
- Keynote (and moderator) “Women in STEM” UMass Boston, February 24, 2020.
- Keynote: “Gothic Cataracts” Boston University Seventh Annual Graduate Student Conference, *Tracing the Gothic*, Boston, MA, January 27, 2014.
- Keynote: “Fancy Girls: Sex, Race, and Genius in Nineteenth-Century America” *Women In the Public Sphere*, FAAAM, Université Paris Ouest – Nanterre, June 13, 2013.
- “Changing Gender Roles,” *Change, Power, and Resilience*, Theological Opportunities Program at Harvard Divinity School, Cambridge, MA, October 21, 2010.
- “Mohegans, Gaels, and White People: Indigeneity in an Atlantic World,” University of Exeter (UK), December 11, 2009.
- “Sex and Stones: J.W. Howe’s Philosophies of Sex,” Dartmouth College, August 19, 2009.

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- “Science Needs Women,” Boston University, March 17, 2009.
- “The Sexing of Science: Past, Present and Future,” Harvard Medical School, September 23, 2008; Simmons College, October 27, 2008.
- “Maria Mitchell’s Message for Today,” Maria Mitchell Association, Nantucket, MA, August 1, 2008.
- “Maria Mitchell, Island Astronomer,” Martha’s Vineyard Historical Society, Edgartown, MA, July 29, 2008; Cape Cod Writer’s Center, Hyannis, MA, October 10, 2008.
- “Engaging Science: Toward a Poetics of Interdisciplinarity,” University of Idaho, April 3, 2008, Moscow, Idaho.
- “Maria Mitchell and the Strange History of Women Scientists in Nineteenth-Century America,” Maria Mitchell Association/Egan Maritime Foundation/Nantucket Historical Association, October 19, 2006, Nantucket, MA.
- “Sex, Discipline, and the Nineteenth-Century Scientist,” Barker Humanities Center, Harvard University, April 26, 2006, Cambridge, MA.
- “Conflicted Unions: Sex, Science and Slavery in Civil War America,” Boston Athenaeum Caleb Loring Jr. Fellow Presentation, September 9, 2005, Boston, MA.
- “Nature, God, Identity: Emily Dickinson’s Secrets,” St. John’s College Friday Evening Lecture, September 24, 2004, Santa Fe, NM.
- “Keywords: Transnational American Studies,” Southern American Studies Association, Tallahassee, FL, February 8, 2003.
- “In the Other’s Eyes: On Power and Perception,” at *Indian’s Indians: Persistence and the Politics of Display*, April 5, 2002, Cornell University, Ithaca, NY.
- “The Woman with the Telescope: Nineteenth-Century Visions,” February 26, 2001, The Graduate Program in Gender/Cultural Studies Lecture Series, Simmons College.
- “Americans in the Pacific: The Pacific in Americans,” August 3, 1999, *The Worlds of Friendship: Connecting Global Communities in The Early Republic*, Summer Institute sponsored by Salem Maritime National Historic Site and Salem State College, Salem, MA.
- “The Puritan Eye-Ball,” May 25, 1999, Dartmouth Humanities Faculty Forum, Hanover, NH.
- “Visionary Impacts: Imperialism and Pornography in Nineteenth-Century America,” June 27, 1998 at *The Futures of American Studies*, Hanover, NH.

NATURAL MAGIC BOOK EVENTS

- Lexington Community Education, Lexington, MA, April 30, 2026.
- Salt Lake City Public Library, April 27, 2026.
- Conversation with Jessica Riskin, Still North Books, Hanover, NH, April 16, 2026.
- Ifill College Faculty Book Celebration, March 31, 2026.
- Minnesota Atheists Association, February 15, 2026.
- Seminar on Science and Subjectivity, Columbia University, January 22, 2026.
- Boston Book Festival, October 26, 2024.
- Conversation with Kim Frost, Cover to COVER Books, White River Junction, VT, June 28, 2024.

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Conversation with Jack Sammons, Norman Williams Public Library, Woodstock, VT, May 28, 2024.

Solo Event, Norwich Bookstore, Norwich, VT, May 16, 2024.

Conversation with Anna Henschman, Harvard Bookstore, Cambridge, MA, April 30, 2024.

Invited Lecture, Saint Thomas Episcopal Church, Hanover, NH, April 28, 2024.

CONFERENCE PAPERS AND PRESENTATIONS

“Dickinson and the Darklings: Romantic Poetry and the Extinction of Species,” American Literature Association Poetry Symposium, Salem, MA, March 27, 2026.

“Fossil Bird Tracks: Grief and Vitalism in Dickinson and Darwin” American Literature Association, ALA, Boston, MA, May 23, 2025.

“Dickinson’s Darwinian Poetics: ‘fight, or flight – or the foreign land’,” Emily Dickinson International Society (EDIS), Seville, Spain, July 12, 2022.

“‘Is Life Worth Living?’: Emily Dickinson, William James, and the Disenchantment of Nature,” ALA, Chicago, IL, May 28, 2022.

“Emily Dickinson’s Sphere of Green,” ALA, (Online) June 2021.

“‘How happy is the little stone’: Emily Dickinson’s Manifold Material,” C19, Online, October 17, 2020.

“Arctic Creatures, Tropic Hints: Geopoetics and Romantic Thought,” American Literature Association Poetry Symposium, Washington, DC, February 21, 2020.

“Dickinson’s Death Kiss,” Emily Dickinson International Society (EDIS), Asilomar, CA, August 9, 2019.

“Romantic Science and Planetary Apophasis,” American Comparative Literature Association (ACLA), Washington, DC, March 8, 2019.

“If Circassian: Emily Dickinson’s Butterfly Prometheus,” American Studies Association (ASA) Atlanta, GA, November 8, 2018.

“Fossil, Flutter: Speculative Poetics and Planetary Forces—the Dickinson Variations,” C19, Albuquerque, NM, March 22, 2018.

“Sahara, Contentment: Emily Dickinson’s Utmasts,” MLA, New York, NY, January 6, 2018.

“Emily Dickinson and Literary Relativity,” Emily Dickinson International Society (EDIS), Paris, June 25, 2016.

“Putting the Alive In: Dickinson’s Materialism,” American Literature Association (ALA), San Francisco, CA, May 27, 2016.

“Dickinson’s Pleasure: Theorizing the Planetary Lyric,” C-19, State College Pennsylvania, March 19, 2016.

“Nathaniel Hawthorne Lashes Out” Society for the Study of American Women Writers (SSAWW), Philadelphia, PA, November 7, 2015.

“Life, and Death, and Giants: Dickinson’s Scientific Imagination,” EDIS, Amherst, MA, August 7, 2015

“Politics and Poesis: Dickinson’s Planerarity,” EDIS, College Park, MD, August 10, 2013.

“At the Grave of Corinne,” Transatlantic Women Writers Conference in Florence, Italy, June 7, 2013.

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- “The Planetary Turn: Emily Dickinson as Political Theorist,” Nordic Association for American Studies (NAAS), Karlstad, Sweden, May 26, 2013.
- “Frances Harper, Augusta Evans, and Harriet Beecher Stowe: Slavery and Genius” The European Study Group of Nineteenth-Century American Literature, October 18, 2012, Florence, Italy.
- “Planetary Politics: Emily Dickinson’s Possibilities” SSAWW, October 13, 2012, Denver, CO.
- “Re-memembering the Past: Toni Morrison’s Seventeenth Century in Today’s Classroom,” ASA, November 18, 2010, San Antonio, TX.
- “Julia Ward Howe, Woman of Genius,” The European Study Group of Nineteenth-Century American Literature, November 4, 2010, Madrid, Spain.
- “*The Hermaphrodite* in the Classroom,” Society for the Study of American Women Writers (SSAWW), October 22, 2009, Philadelphia, PA.
- “Samson Occom’s Cultural Travels,” American Literature Association (ALA), May 20, 2009, Boston, MA.
- “Emily Dickinson’s Italy” Transatlantic Women: Nineteenth-Century American Women Writers Conference, July 16, 2008, Oxford, England (in absentia).
- “Dreaming of Rome--and this is Cuba: Julia Ward Howe, Margaret Fuller, and the Transnational Transsexual,” Modern Language Association (MLA), December 30, 2007, Chicago, IL.
- “Love Among the Corinnes,” New England American Studies Association (NEASA), November 3, 2007, Providence, RI.
- “Samson Occom’s Great Quietness,” Northeastern American Society for Eighteenth Century Studies (NEASECS), October 26, 2007, Hanover, NH.
- “‘Hulia Protestante’: Julia Ward Howe in Havana,” American Studies Association (ASA), October 12, 2007, Philadelphia, PA.
- “Planetary Parallax: Emily Dickinson’s Global Circumference,” American Literature Association (ALA), May 25, 2007, Boston, MA.
- “Teaching Students Research,” Dartmouth Center for the Advancement of Learning, Dartmouth College, Jan 25, 2007, Hanover, NH.
- “‘After the Pleasure Party’: Herman Melville’s Uranian Inversions,” MLA, December 29, 2006, Philadelphia, PA.
- “Invisible Worlds: Cotton Mather, Donald Rumsfeld, and the Genealogy of the Black Sites,” NEASA, September 16, 2006, Portland, ME.
- “From Fort Marion to Guantánamo Bay: Ghost Detainees in Paranormal/Para-national Spaces,” ASA, November 4, 2005, Washington, DC.
- “Dickinson, Rich and Gluck: The Shifting Poetics of Standpoint Astronomy,” NEASA, September 24, 2005, Worcester, MA.
- “‘Unsex me!’: Julia Ward Howe Among the Transcendentalists,” ALA, May 28, 2005 Cambridge, MA.
- “The Logic of Loathing: Disembodiment from *The Hermaphrodite* to *The Battle Hymn of the Republic*,” April 1, 2005, Northeastern Modern Language Association (NEMLA) Cambridge, MA.

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- “Executing Identity: Sexuality and Compound Vision” May 27, 2004, ALA, San Francisco, CA.
- “Cracks in the American Self: Emily Dickinson and the Predator Drone” October 18, 2003, ASA, Hartford, CT.
- “Sexuality and Star-Gazing: Fayaway Meets Urania,” June 4, 2003, *Melville in the Pacific*, Melville Society, Maui, HI (in absentia).
- “Ideal Battles: Julia Ward Howe’s Republican Vision,” May 24, 2003, ALA, Cambridge, MA.
- “Double Visions: Alcott’s ‘Pair of Eyes’,” March 7, 2003, NEMLA, Cambridge, MA.
- “Ain’t She a Woman?: Maria Mitchell and Sexual Spectacle,” February 7, 2003, Southern American Studies Association, Tallahassee, FL.
- “Emily Dickinson’s View of Battle,” December 30, 2002, MLA, New York, NY.
- “The Electric Alcott: Science, Sexuality, and Gothic Vision,” December 7, 2002, ALA, Puerto Vallarta, Mexico.
- “Astronomy and Poetry,” November 1, 2002, New England American Studies Association Secondary School Teacher’s Workshop (co-sponsored by the University of New Hampshire), Manchester, NH.
- “American Visions,” June 6, 2002, Fulbright Foundation, Oslo, Norway.
- “A Brave New World,” February 14, 2002, Fulbright Seminar, Oslo, Norway.
- “Patriarchy, Poetry, and the Woman with the Telescope,” November 8, 2001, ASA, Washington, D.C (in absentia).
- “A Woman’s Heart: The Art and Science of Female Feeling,” September 21, 2001, American Studies Association of Norway (ASANOR), Bergen, Norway.
- “Gazing at Heaven: Emily Dickinson’s Spiritual Astronomy,” May 25, 2001, ALA, Boston, MA.
- “The Law of the Look: Visual Relations as Contractual Relations from *Bartleby* to *Birth of a Nation*,” October 13, 2000, ASA, Detroit, MI.
- “Feminist Astronomy: Maria Mitchell’s Spheres,” June 20, 2000 at *The Last of the Futures of American Studies Conference*, Hanover, NH.
- “Electrical Eyes: Sex, Science and the ‘Modern Magic’ of Louisa May Alcott,” October 30, 1999, ASA, Montreal, Canada.
- “A Bird’s Eye View of Hawaii: Isabella Bird’s Negotiations with the Imperial Gaze,” December 28, 1998, MLA, San Francisco, CA.
- “Undressing Nationalism: Herman Melville, Hiram Bingham, and the Literary Peepshow,” December 28, 1998, MLA, San Francisco, CA.
- “Peeping Tommo: Race, Gender and the Gaze in *Typee*,” May 10, 1998, NEASA, Mystic, CT.
- “Imagining Empire: *The American Museum*, 1787,” April 5, 1998, ASECS, South Bend, IN.
- “Light Mingled with Shadow: William Apress and the Hybrid Technology of Racial Spectacle,” December 29, 1997, MLA, Toronto, Canada.
- “Leslie Marmon Silko, Stephen King, and the Native American Nightmare,” December 27, 1997, MLA, Toronto, Canada.

Renée Bergland
Curriculum Vitae

- “‘A Gazing Stocke’: Samson Occom in the Public Eye,” December 13, 1997, NEASECS, Boston, MA.
- “The National Uncanny,” August 12, 1997, *The Futures of American Studies*, Hanover, NH.
- “Ghosts in the Earth: Native Americans and the Haunted Norwegian-American Imagination,” June 24, 1997, NAHA, Trondheim, Norway.
- “‘Modern Darkness’: Miscegenation and Terror in *Hobomok*,” April 4, 1997, NEMLA, Philadelphia, PA.
- “William Apess and the Origins of *Civil Disobedience*,” November 7, 1996, M/MLA, Minneapolis, MN.
- “The Return of the Oppressed: The Uncanny Savages of *Edgar Huntly*,” November 3, 1996, EC/ASECS, Washington, D.C.
- “Indian Spectralization in Freneau's *Indian Burying Ground*” September 28, 1996, NEASECS, Worcester, MA.
- “Phantasmagorical History: The Spectral Revolutions of Nathaniel Hawthorne and Thomas Carlyle,” September 27, 1996, NEASECS, Worcester, MA.
- “Hawthorne's Haunted Manse,” June 29, 1996, Nathaniel Hawthorne Society Conference, Salem, MA.
- “Phantasmagories of Self: William Apess's *Indian's Looking Glass for the White Man*,” April 28, 1996, NEASA, Providence, RI.
- “Catlin as Baedeker,” April 11, 1992, *Exploring the Great Plains*, Center for Great Plains Studies, Lincoln, NE.

CONFERENCE PANELS

- Chair, “This was a Poet – ”: A Cognitive Reading of Dickinson’s Poetic Art,” American Literature Association American Poetry Symposium, March 27, 2026, Salem, MA.
- Session Organizer, Emily Dickinson International Society (EDIS) Panels at American Literature Association, 2016-2024.
- Chair, “Women’s Authorship Unbound” (Panel sponsored by SEA) American Literature Association (ALA), May 25, 2019, Boston, MA.
- Respondent, “Teaching the Material: Dickinson Pedagogy in the Digital Age,” ALA, May 25, 2019, Boston, MA.
- Participant, “Colloquy with Dana Nelson on Reading the Politics of Participation in the Early U.S. and in the Age of Trump,” ASA, November 2017, Chicago, IL.
- Chair, “Emily Dickinson, Body Artist” EDIS, June 25, 2016, Paris, FR.
- Chair, “Nineteenth-Century American Women Writers’ Responses to Darwin,” (Nineteenth-Century American Women Writers Reading Group), ALA, May 26, 2006, Boston, MA.
- Chair, “Representing Darkness: Race in the Eighteenth Century,” NEASA, September 16, 2006, Portland, ME.
- Chair, “Viewing AIDS through Different Cultural Lenses,” NEASA, September 24, 2005, Worcester, MA.

Renée Bergland
Curriculum Vitae

- Chair and Comment, "Leslie Marmon Silko: Rethinking Nation and Sovereignty," (Association for the Study of American Indian Literatures), ALA, May 26, 2005, Boston, MA.
- Comment, "Cultural Haunting as Historical Encounter: the Ethnohistory of the Uncanny," October 30, 2004, American Society of Ethnohistorians (ASE), Chicago, IL.
- Moderator, "Rethinking Queer Theory," May 6, 2004 at Cultural Studies Association, Boston, MA.
- Moderator, "Sex Cultures," May 5, 2004 at Cultural Studies Association, Boston, MA.
- Moderator, "Persona: Text and Persona," (Highlighted Session) May 5, 2004 at Cultural Studies Association, Boston, MA.
- Chair, "Contemporary Spirituality," April 27, 2003 at NEASA, Hartford, CT.
- Chair, "Nineteenth-Century American Women Writers: The Short Story II," March 7, 2003 at NEMLA, Cambridge, MA.
- Coordinator, "Perspectives on the Political: Nineteenth-Century American Women's Views of Democracy," December 30, 2002 at MLA, New York, NY.
- Chair and Comment, "Old West, Global West: Genealogies of Indian Territory," November 17, 2002 at ASA, Houston, TX.
- Chair, "Visualizing Space in Nineteenth-Century America," April 29, 2001 at NEASA, Manchester, NH.
- Chair, "Cultural Institutions as Mechanisms for Ethnic Identity," April 29, 2000 at NEASA, Portland, ME.
- Chair and Comment, "Romancing the Republic: Interracial Relations and the National Imaginary in Nineteenth-Century American Literature," Division on Nineteenth-Century American Literature, December 28, 1999 at MLA, Chicago, IL.
- Chair, "Narrative and Heterotopia," April 30, 1999 at Narrative, Hanover, NH.
- Chair, "The Law of Nations and the Origins of Empire," April 4, 1998 at ASECS, South Bend, IN.
- Coordinator, "The Native American Eighteenth Century I and II," panels chaired by Colin Calloway and Barry O'Connell, December 13, 1997 at NEASECS, Boston, MA.
- Chair, "Surfin' Safaris: Race, Gender, and the Narratives of Imperialism in Surf Culture," April 18, 1997 at MELUS, Honolulu, HI.

CONFERENCES AND SYMPOSIA

- "To Another Sea: Dickinson, Environment, and the West," Emily Dickinson International Society International Conference, August 8-11, 2019, Asilomar, CA. Member of Conference Committee.
- Hazel Dick Leonard Interdisciplinary Symposia on Gender: April 13, 2018; March 31, 2017; April 1, 2016; April 3, 2015; April 4, 2014; April 12, 2013. Conference Host.
- "Southworth's *Retribution*" Nineteenth-Century American Women Writers Group, April 16, 2011, Simmons College. Conference Host.

Renée Bergland
Curriculum Vitae

“Transatlantic Exchanges, 1600-1900” Symposium sponsored by Arts and Humanities Research Council Transatlantic Research Network. December 17, 2010, Simmons College. Symposium leader with Karen Sanchez-Eppler, Amherst College.

“Ghost Stories” Nineteenth-Century American Women Writers Group, October 2, 2010, Cornell University, Ithaca, NY. Discussion leader with Dana Luciano, Georgetown University.

SEMINARS AND INSTITUTES

Program Faculty, “Revolution is the Pod: Emily Dickinson’s American Poetry, an NEH Landmarks of American History and Culture Workshop,” Emily Dickinson Museum, July 20 to August 1, 2026.
Seminar Leader, Dickinson Critical Institute, EDIS, Summer 2023, 2024, 2025.
Seminar Leader, “Vesuvius@Home,” EDIS, Summer 2018.
Seminar Leader, Dickinson Institute, EDIS, Summer 2017.
Faculty Fellow, *Gender Matters: Feminist Ecologies and Materialisms*
Gender Research Institute at Dartmouth (GRID), Spring 2016.
Convener, Nineteenth-Century American Women Writers Group, 2004-5, 2010-2011.
Participant, Nineteenth-Century American Women Writers Group, 2003-present.
Participant, *The Futures of American Studies*, Dartmouth College/NEH Summer Institute, 2000.
Institute Faculty, *The Futures of American Studies*, Dartmouth College/NEH Summer Institute, 1999.
Plenary Speaker, *The Futures of American Studies*, Dartmouth College/NEH Summer Institute, 1998.
Participant, *The Futures of American Studies*, Dartmouth College/NEH Summer Institute, 1997.
Participant, Faculty Seminar on Race and Ethnicity, Center for American Studies, UNH, 1995-1997.

SHORT-TERM FELLOWSHIPS

Emily Dickinson Museum Interpretive Plan (NEH Public Humanities), 2018-2020
Emily Dickinson International Society (EDIS) Scholar in Amherst Award, 2009
Simmons College President’s Fund for Faculty Excellence (Research Award), 2008
E. Geoffrey and Elizabeth Thayer Verney Fellow, Nantucket Historical Association, 2006
Caleb Loring, Jr. Fellow, Boston Athenaeum, 2005
Simmons College Fund for Research Awards, 2000, 2002, 2004, 2007, 2018
Society for the Advancement of Scandinavian Studies Travel Grant, 1997

TEACHING EXPERIENCE

GRADUATE COURSES (PRIMARILY MA LEVEL)

Feminist Inquiry (doctoral-level), Graduate Consortium in Women’s Studies (GCWS)
Interrogating Marriage (doctoral-level), Radcliffe Consortium, MIT (GCWS)
Graduate Seminar: Introduction to Graduate Study (ENG 404), Simmons

Renée Bergland
Curriculum Vitae

Contemporary Critical Theory (ENG 405), Simmons
 Sex, Gender, and Literary Tradition (ENG 406), Simmons
 Gender/Cultural Studies (GCS 403), Simmons
 Cultural Theory (GCS 430), Simmons
 Advanced Seminar in Literature & Writing (LTWR 390/590), Simmons
 Classic American Writers (ENG 312), Simmons
 Native American Literature (LTWR 316), Simmons
 American Women Poets (ENG 320) Simmons
 Literary Boston (ENG 323/331), Simmons
 American Ghosts: The Cultural Politics of Haunting (ENG 385/323/328)
 Women in Literature (ENG 593), Simmons
 Major American Writers (ENG 512), Simmons
 Literature and Social Reform in the Gilded Age, University of Bergen

UNDERGRADUATE COURSES

The Art of Review (LTWR 205), Simmons
 Environmentalist Writing (IL 201), Simmons
 Flash Nonfiction Writing (LTWR 102), Simmons
 Public Humanities Writing (LTWR 103), Simmons
 Nonfiction Writing Workshop (LTWR 105), Simmons
 Contemplative Writing (LTWR 108), Simmons
 Writing Boston: Place of Imagination (BOS 101), Simmons
 Humans of Boston: Writing and Place (BOS 101), Simmons
 Little Women (BOS 101), Simmons
 Boston: Literary Arguments (HON 102), Simmons
 Creative Nonfiction (LTWR 105), Simmons
 Invitation to Literature (ENG 110), Simmons
 Invitation to Poetry (ENG 138/274), Simmons
 Intersectional Themes in Literature (ENG 178), Simmons
 American Literature to the Civil War (ENG 261/161), Simmons
 Major American Writers, 1865-1900 (ENG 262/162), Simmons
 Multidisciplinary First-Year Course (MCC), Simmons
 Women in Literature (ENG 193), Simmons
 Introduction to Film (ENG 195), Simmons
 Approaches to Literature (ENG/LTWR 199), Simmons
 How to Be a Writer (LTWR 210), Simmons
 Creative Writing: Theory and Practice (LTWR 210), Simmons
 Critical Interpretation (ENG 210), Simmons
 Looking at the Other (HON 229/301), Simmons
 The Romantic Rebel (LTWR 244), Simmons

 Feminist Theory and Methodology (Senior Seminar), Dartmouth College

Renée Bergland
Curriculum Vitae

Women, Gender, and the Sciences: The Anthropocene, Dartmouth College
Interrogating Marriage, Dartmouth College
Gender and Genius, Dartmouth College
Sex, Gender and Society, Dartmouth College
American Ghosts: The Politics of Horror, Dartmouth College
First-Year English, Dartmouth College
Tutor-in-Residence, Native American House, Dartmouth College

Introduction to American Studies (Lecture), University of Bergen
Seminar in American Studies, University of Bergen

American Indian Literature, Univ. of New Hampshire
Introduction to Critical Analysis, Univ. of New Hampshire
Nature Writers, Univ. of New Hampshire
Critical Thinking, Univ. System of New Hampshire (CLL)
The Research Paper, Univ. System of New Hampshire (CLL)
Expository Composition II, Boston University
The American Dream, Marymount University
Native American Literature for Teachers, Univ. of D.C.
Introduction to American Literature, Univ. of D.C.
Introduction to Poetry and Drama, Univ. of D.C.
Freshman Composition, Univ. of D.C.
The Research Paper, Univ. of D.C.

CONTINUING EDUCATION

The Women Behind *Moby-Dick*, OSHER Lifelong Learning Institute at Dartmouth

OTHER SCHOLARLY ACTIVITIES

Board of Directors, Emily Dickinson International Society, 2016-present.
Vice-President, 2026; Treasurer, 2022-2025.

Advisory Board, *Emily Dickinson Journal*, 2020-present.

Book Review Editor, *Bulletin* of the Emily Dickinson International Society 2014-2022.

Scholar Advisor, Emily Dickinson Museum Interpretive Plan (funded by the National Endowment for the Humanities, 2019-2021.

Editorial Board, *ESQ: A Journal of the American Renaissance*. 2007-2012.

Renée Bergland
Curriculum Vitae

New England American Studies Association (NEASA) President (2006).
 NEASA Council Member, 1996-2003, Officer 2003-2007.
 NEASA Mary C. Kelley Non Tenure-Track Scholar's Prize Committee, (Chair), 1999, 2000, 2004, 2005; member 2001, 2003.
 NEASA Lois Rudnick Book Prize Committee (Chair), 1999, 2000.
 NEASA Lisa MacFarlane Undergraduate Prize Committee, 2007.
 NEASA Conference Program Committee 2000, 2003, 2005, 2006, 2007.
 NEASA Election Committee (Chair), 1999.
 American Studies Association (ASA) Regional Committee, 2003-2005.

PEER REVIEW

Referee, *Early American Studies*, 2026.
 Manuscript Review, Anthem, 2026.
 Manuscript Review, Routledge, 2026.
 Referee, *ANQ*, 2025.
 External Promotion Review, Suffolk University, 2024.
 Referee, *Emily Dickinson Journal*, 2018 to present.
 Manuscript Review, University of Massachusetts Press, 2023.
 External Tenure Review, College of the Holy Cross, 2022.
 Manuscript Review, University of Virginia Press, 2022.
 Manuscript Review, Lexington Books (Rowman & Littlefield), 2022.
 Referee, *European Journal of American Studies*, 2021.
 Referee, *New England Quarterly*, 2020, 2021.
 Manuscript Review, University of Virginia Press, 2020.
 Referee, *College Literature*, 2020.
 Referee, *J19*, 2019.
 Referee, *ESQ*, 2019.
 Referee, *ESQ*, 2018.
 External Promotion Review, The Graduate Center, Lehman College, CUNY, 2018.
 External Review of Faculty, University of Lausanne, 2017.
 NEH Fellowship Review, American Antiquarian Society, 2017.
 Manuscript Review, University Press of New England, 2016.
 Referee, *Symploké*, 2016.
 External Promotion Review, University of Tromsø, Norway, 2016.
 Referee, *New England Quarterly*, 2015.
 External Promotion Review, Dartmouth College, 2012.
 Manuscript Review, SUNY Press, 2012.
 NEH Fellowship Review Committee, 2009.
 External Tenure Review, University of Kansas, 2009.
 Referee, *ESQ: A Journal of the American Renaissance*, 2006, 2007, 2009.
 Referee, *Papers on Language and Literature*, Spring 2009.

Renée Bergland
Curriculum Vitae

Manuscript Review, University of Pennsylvania Press, Spring 2009.
 Manuscript Review, Oxford University Press, Spring 2009.
 Program Review, American Studies, Worcester State College, 2008-9.
 External Tenure Review, Colby College, Spring 2008.
 Outside Reader, Ph.D. Dissertation, Tufts University, 2008.
 Textbook Review, Thomson Wadsworth Press, 2008.
 External Tenure Review, Bryn Mawr College, 2007.
 Referee, *American Indian Quarterly*, Summer 2007.
 Manuscript Review, Syracuse University Press, Spring 2007.
 Referee, *New England Quarterly*, Fall 2006.
 Manuscript Review, Syracuse University Press, Spring 2006.
 Manuscript Review, University of Massachusetts Press, Fall 2005.
 Textbook Review, Thomson Wadsworth Press, 2005-6.
 Advisory Board, *Cultural Studies: An Anthology* edited by Michael Ryan. 2005-6.
 Judge, New Hampshire Writer's Project Non-Fiction Prize, 2005.
 Referee, *Western American Literature*, April 2005.
 External Review of Faculty, University of Idaho, Spring 2005.
 External Tenure Review, Chatham College, Fall 2004.
 Manuscript Review, University of Alabama Press, September 2004.
 Grant Review, Social Sciences and Humanities Research Council of Canada, January 2004.
 Manuscript Review, University Press of New England, January 2004.
 Outside Reader, Ph.D. Dissertation, Rutgers University, 2003-4.
 Outside Reader, Ph.D. Dissertation, SUNY Buffalo Department of English, Spring 2002.
 Manuscript Review, University of Wisconsin Press, May 2002.
 Contributing Editor, Heath Anthology 4th Edition, 2001; 5th edition, 2005; 6th edition, 2008.
 Referee, *Differences*, 1999-2000.

COLLEGE SERVICE AND ADMINISTRATIVE WORK (SIMMONS)

Program Director, Literature & Writing: 2024-2026.
 University Promotion and Tenure, Chair: 2024-26, 2022-23, *Inaugural Chair* 2019-2020.
 University Promotion and Tenure, Member: 2019 - 2026.
 College of Arts & Sciences Promotion and Tenure (PTC), Chair: 2009-2011, 2019-20.
 College of Arts & Sciences Promotion and Tenure (PTC) Member: 2007-12; 2016-20.
 Faculty Fund for Research, (Chair, 2023-2024); 2000-2001, 2003-2005, 2018-2024.
 Research Advisory Council 2019-2022.
 English Department Chair, 2017-2020.
 First Year Advisor, 2016-2019.
 Gender/Cultural Studies Steering Committee, 2003-2005; 2012-2018.
 Program Director, Hazel Dick Leonard Research Fellowship Program, 2012-2018.
 Hazel Dick Leonard Research Chair, Simmons College: 2012-2018.
 Department Search Committees, 2000-2001, 2003-2004, 2004-5, 2017-18, 2021-2022.

Renée Bergland
Curriculum Vitae

PLAN First-Year Faculty (Boston Course) 2015-2022.

Honors Steering Committee, 2003-2005, 2015-2019.

Faculty Editorial Board, *Essays and Studies*, 2015-2018.

Dartmouth College, Faculty Advisor, WISE@Dartmouth, 2017-2018.

Director of Simmons MA Program in Gender and Cultural Studies, 2011-2012.

English Graduate Program Director 2009-2010.

English Department Curriculum Committee (Chair, Fall 2008) 2008-9, 2009-2010.

Faculty Grants, 2005-2008.

Student Fellowships, 2005-2008.

Faculty Council (nine-member governing council of the faculty), 2002-4.

FC Subcommittees: Merit Review, Faculty Development, Parental Leave.

Multidisciplinary Core Course, 1999-2003.

Renée Bergland
Curriculum Vitae

REVIEWS OF *Natural Magic*

Hughes Prize, British Society for the History of Science, 2025.

Best Books of 2024, *The New Yorker*. <https://www.newyorker.com/best-books-2024>

Augst, Thomas. "Enchantments of Nineteenth-Century Nature Writing." *American Studies*, vol. 63 no. 4 (2024): 117-119.

Banville, John. "Natural Magic: Emily Dickinson, Charles Darwin, and the Dawn of Modern Science by Renée Bergland – A Rich and Rewarding Study." *Irish Times*, August 12, 2024. <https://www.irishtimes.com/culture/books/review/2024/08/12/natural-magic-emily-dickinson-charles-darwin-and-the-dawn-of-modern-science-by-renee-bergland-an-immensely-rich-and-rewarding-study/>.

Borst, Anton. "Natural Magic: Emily Dickinson, Charles Darwin, and the Dawn of Modern Science by Renée Bergland (Review)." *Configurations* 34, no. 1 (2026): 174–76. <https://doi.org/10.1353/con.2026.a981327>

"Dickinson y Darwin: Nexos" (an excerpt from *Natural Magic*, translated to Spanish). *Nexos (México)* 46, no. 562 (October 2024).

Fehrman, Craig. "Charles Darwin and Emily Dickinson, kindred spirits in art and science." *Boston Globe*, June 3, 2024. <https://www.bostonglobe.com/2024/06/03/opinion/emily-dickinson-charles-darwin-bergland/>.

Fenton, Jamie. "Renée Bergland, *Natural Magic: Emily Dickinson, Charles Darwin, and the Dawn of Modern Science*." *Transatlantica* 2 | 2024, 01 décembre 2024, <http://journals.openedition.org/transatlantica/23579>; DOI: <https://doi.org/10.4000/134hh>.

Grunes, Marissa. "Meeting as Wonderstruck Kin." *Los Angeles Review of Books*, July 21, 2024. <https://lareviewofbooks.org/article/meeting-as-wonderstruck-kin/>.

Halter, Reese. "Natural Magic." *Organic Gardener*. 2025, Issue 158: 12.

Holmes, John. "Natural Magic: Emily Dickinson, Charles Darwin, and the Dawn of Modern Science by Renée Bergland (review)." *The Emily Dickinson Journal*. 2024; 33(1):89-92. doi:10.1353/edj.2024.a953717

Irmscher, Christoph. "'Natural Magic' Review: Emily Dickinson's Darwinian Inspiration." *Wall Street Journal*, June 25, 2024. https://www.wsj.com/arts-culture/books/natural-magic-review-emily-dickinsons-darwinian-inspiration-c92fc802?reflink=desktopwebshare_permalink.

Renée Bergland
Curriculum Vitae

Josefowicz, Diane. "Review of Renée Bergland's *Natural Magic*." *The Victorian Web*, October 11, 2024. <https://www.victorianweb.org/science/darwin/berglan.html>.

Kirkus Reviews. "Bergland, Renee: NATURAL MAGIC." *Kirkus Reviews*, 2024. <https://www.kirkusreviews.com/book-reviews/renee-berglan/natural-magic-dickinson-darwin/>.

Lorimer, David. "Books in Brief." *Paradigm Explorer*, Number 145, 2024:2, 61.

Marschall, Laurence A. "Natural Magic." *Natural History*, 2024, vol.132, no.7, pp.46-47.

Miller, J.W. "Natural Magic by Renée Bergland. Choice Review # 62-0620" *Choice Reviews*, vol. 62, no. 3, November 2024.

Mondello, Kaitlin. "Darwin Meets Dickinson. *Natural Magic: Emily Dickinson, Charles Darwin, and the Dawn of Modern Science* Renée Bergland Princeton University Press, 2024. 440 Pp." *Science (American Association for the Advancement of Science)*, vol. 384, no. 6695, 2024, pp. 516–516, <https://doi.org/10.1126/science.adi5391>.

New Yorker. "Briefly Mentioned: *Natural Magic*, by Renée Bergland." *The New Yorker*, May 27, 2024, p. 65. <https://www.newyorker.com/magazine/2024/05/27/natural-magic-traces-of-enayat-whale-fall-and-cinema-love>.

Scholnick, Robert J. "Why 'The Brain Is Wider than the Sky': Emily Dickinson, Charles Darwin, the *Vestiges*, and the Invention of Invention." *The Journal of Interdisciplinary History*, 56, no. 3 (2026): 373–84. <https://doi.org/10.1162/JINH.a.2042>.

Thomas, Sally. "Emily Dickinson's Known World." *The National Review*, July 25, 2024. <https://www.nationalreview.com/magazine/2024/09/emily-dickinsons-known-world/>

REVIEWS OF *Philosophies of Sex*

Barrett, Heather L. "Philosophies of Sex: Critical Essays on The Hermaphrodite Edited by Renée Bergland and Gary Williams (Review)." *Legacy (Amherst, Mass.)*, vol. 31, no. 1, 2014, pp. 136–38.

McCall, Laura. "Philosophies of Sex: Critical Essays on The Hermaphrodite." *The Journal of American History*, vol. 101, no. 1, Organization of American Historians, 2014, pp. 223–24, <https://doi.org/10.1093/jahist/jau269>.

Renée Bergland
Curriculum Vitae

REVIEWS OF *Maria Mitchell and the Sexing of Science*

Massachusetts Book Award Finalist, 2009.

<https://www.librarything.com/award/1203.202/Massachusetts-Book-Award-Must-Read-Longlist>

Applegate, Debby. "Star struck: Nantucket astronomer Maria Mitchell, a pioneer in her field, still couldn't break through the overhead ceiling." *The Boston Globe*, April 13, 2008, C-5.

Dales, Joanna. "Maria Mitchell and the Sexing of Science: An Astronomer among the American Romantics." *Quaker Studies*, vol. 15, no. 1, Liverpool University Press, 2010, p. 112.

Dobson, Andrea K. "Among the Stars: The Life of Maria Mitchell and Maria Mitchell and the Sexing of Science: An Astronomer among the American Romantics." *Physics Today*, vol. 61, no. 9, 2008, pp. 65–66, <https://doi.org/10.1063/1.2982125>.

Hemenway, M. K. "Maria Mitchell and the Sexing of Science: An Astronomer among the American Romantics." *CHOICE: Current Reviews for Academic Libraries*, vol. 46, no. 1, American Library Association CHOICE, 2008, p. 120. *** **Highly Recommended**.

Holmes, Richard. "Maria Mitchell at 200." *Nature (London)*, vol. 558, no. 7710, 2018, pp. 370–71, <https://doi.org/10.1038/d41586-018-05458-6>.

Homestead, Melissa J. "Kate Field: The Many Lives of a Nineteenth-Century American Journalist; Maria Mitchell and the Sexing of Science: An Astronomer among the American Romantics." *American Literature*, vol. 81, no. 2, Duke University Press, 2009, pp. 392–94, <https://doi.org/10.1215/00029831-2009-009>.

Kidwell, Peggy Aldrich. "Maria Mitchell and the Sexing of Science: An Astronomer among the American Romantics." *American Historical Review*, vol. 114, no. 3, University of Chicago Press, 2009, pp. 757–58, <https://doi.org/10.1086/ahr.114.3.757>.

Kohlstedt, Sally Gregory. "Maria Mitchell and the Sexing of Science: An Astronomer among the American Romantics." *The New England Quarterly*, vol. 81, no. 4, The MIT Press, 2008, pp. 738–40, <https://doi.org/10.1162/tnsq.2008.81.4.738>.

Mighty Girl. "Maria Mitchell, The First American Scientist to Discover a Comet, Fought for Pay Equality for Women." *A Mighty Girl*, August 1, 2023.
<https://www.amightygirl.com/blog?p=25283>

Ochs, Kathleen. "Doing Science Differently." *The Women's Review of Books*, vol. 25, no. 6, Old City Publishing, Inc, 2008, pp. 21–22.

Renée Bergland
Curriculum Vitae

Ogilvie, M. "Maria Mitchell and the Sexing of Science: An Astronomer among the American Romantics. By Renee Bergland. (Boston: Beacon, 2008. Xviii, 300 Pp. \$29.95, ISBN 978-0-8070-2142-2.)." *Journal of American History*, vol. 95, no. 4, The Organization of American Historians, 2009, pp. 1162–63, <https://doi.org/10.2307/27694612>.

Stemwedel, Janet D. "Ada Lovelace Day Review: Maria Mitchell and the Sexing of Science." *Scientific American*, October 16, 2012, <https://www.scientificamerican.com/blog/doing-good-science/ada-lovelace-day-book-review-maria-mitchell-and-the-sexing-of-science/>.

Yeager, Ashley. "Maria Mitchell and the Sexing of Science: An Astronomer Among the American Romantics." *Science News*, vol. 174, no. 5, Science News/Society for Science and the Public, 2008, p. 31.

Reviews of *The National Uncanny*

Andrews, Scott. "The National Uncanny: Indian Ghosts and American Subjects." *American Literature*, vol. 73, no. 1, Duke University Press, 2001, pp. 187–88, <https://doi.org/10.1215/00029831-73-1-187>.

Kilpatrick, Jacquelyn. "The National Uncanny: Indian Ghosts and American Subjects. By Renee L. Bergland. (Hanover: University Press of New England, 2000. Xii, 199 Pp. Cloth, \$40.00, ISBN 0-87451-943-8. Paper, \$19.95, ISBN 0-87451-944-6.)." *The Journal of American History*, vol. 88, no. 2, Organization of American Historians, 2001, pp. 635–36, <https://doi.org/10.2307/2675134>.

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