

Donia Conn

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Education

- 1997 MLIS with an Advanced Certificate in Conservation, Preservation and Conservation Studies Program, University of Texas, Austin, TX. Additionally, completed all coursework for the certificate in Rare Books and Archives.
- 1992-1993 University of Wisconsin, Madison, WI. Graduate work in Mathematics and Archaeology.
- 1991 BA, *cum laude*, Mathematics, St. Olaf College, Northfield, MN. Term abroad at the University of Aberdeen, Scotland.

Professional Experience

- 2018-present: **Assistant Professor of Practice**, Simmons University School of Library and Information Science, Boston, MA. Teach LIS 439 (Preservation Management), LIS 447 (Collections Maintenance), and LIS 432 (Concepts in Cultural Heritage Informatics) online and in person at Simmons University, Boston, and Simmons West, South Hadley, MA. Teach at least seven courses annually and advise graduate students in the archives management and cultural heritage informatics concentrations.
 - Service to SLIS
 - SLIS Secretary (2023-2024)
 - Contract Faculty for Field Experience search committee member (2023)
 - Incomplete Policy Ad Hoc Committee for the Archives/CHI Concentration Committee (2023)
 - Interviewee for Faculty Perspectives on Accessibility and its Barriers (2023)
 - Chair of the Curriculum Committee (2022-present)
 - Archives/Cultural Heritage Concentration Faculty Committee (2018-present)
 - Academic Leadership Team (Fall 2021, sabbatical replacement for CHI Chair)
 - Curriculum Committee (2020-2022)
 - Assessment Committee (2019-2020)
 - Service to COCIS
 - Search Committee for contract faculty position in marketing for the School of Business (2021)
 - Secretary (2020-2021)
 - Service to University
 - Academic Integrity Board, member (2023)
 - Faculty Senate member for COCIS (2023-present)
 - Developed Disaster Plan for Beatley Library (2023)
 - Faculty Senate one-year replacement seat (2022-2023)
 - Faculty Speaker for Commencement, September 2021
- 2013-present: **Conservator in Private Practice and Preservation Consultant for Cultural**

Heritage Collections, providing conservation, consultation, archival processing, and training for private and institutional clients. Institutional clients include The Knights of Columbus Supreme Council Archives, Union College Special Collections, Saratoga County Historian's Office, Heritage Preservation, Saratoga County Historical Society, Lake Placid Olympic Museum, Skidmore College Special Collections, Worcester Polytechnic Institute Archives and Special Collections, the Greater Hudson Heritage Network, the University of Rochester Libraries, Vanderbilt University Libraries, and Washington University Libraries.

- 2017-2018: **Project Coordinator** for 2-year Massachusetts National Endowment for the Humanities Grant *Finding Common Ground: Collaborative Training for the Cultural Heritage and Emergency Response Communities*. Develop curriculum in conjunction with an instructor from the Massachusetts Department of Fire Services, instructor for train-the-trainers sessions and the cultural heritage aspects of the workshops, coordinate promotion and evaluation of the project, and develop an online training platform for national distribution.
- 2010-2018: **Adjunct Professor**, Simmons University School of Library and Information Science, Boston, MA. Teach LIS 439 (Preservation Management) and LIS 447 (Collections Maintenance).
- 2014-2016: **Program Coordinator**, Council of State Archivists, Albany, NY. Coordinate member programming for the Council, host webinars, write programming-related blog posts, and coordinate logistics for the annual Board Meeting.
- 2013-2014 **Contract Archivist**, Brookside Museum, Saratoga County Historical Society, Ballston Spa, NY.
- 2007-2012: **Education and Outreach Coordinator**, Northeast Document Conservation Center, Andover, MA. Developed the online education program. Responsible for curriculum development, workshop organization, and presentation (both in-person and online); answering technical inquiries for institutions and the general public; preservation assessments; consulting for institutions on library, archive, and preservation topics; and updating and authoring technical leaflets. Assist with the organization of Stewardship of Digital Assets and Digital Directions conferences.
- 1996-2007: **Conservator in Private Practice** providing conservation, consultation, and education for private and institutional clients. Institutional clients included St. Olaf College Library, The Northern New York Library Network, and the Owen D. Young Central Schools/Van Hornesville (NY) Community Corporation.
- 2005-2007: **Head of Conservation Services**, Northwestern University Library, Evanston, IL. Responsible for managing the conservation lab, 2.5 regular staff, and several student employees. Responsible for rare book conservation and conservation project management.
 - Service to Library
 - Elected member of the Speakers Committee of the NUL Assembly of Librarians (2006-08)
 - Chair of the Disaster Prevention and Action Team (2006-07)
 - Chair of the Exhibitions Committee (2006-07)
 - Elected member of the Kaplan Humanities Center Fellow Jury (2006)
- 2003-2005: **Adjunct Faculty/Binder-in-Residence**, Wells College Book Arts Center, Aurora, NY. Teaching Bookbinding I and II. Courses focus on traditional skills in hand bookbinding to provide a strong foundation for more experimental structures.
- 2003: **Advanced Conservation Intern**, Folger Shakespeare Library, Washington, D.C. Treated manuscripts and early printed books and works of art on paper, made custom enclosures, and assisted in preparing and installing the large-scale exhibition "Elizabeth, Then and Now."

- 2001-2005: **Rare Book and Paper Conservator**, Syracuse University Library, Syracuse, NY. Responsibilities include the conservation of rare materials, exhibit preparation and installation, training and supervising work-study students and interns, creating and maintaining the lab manual, and managing the treatment database.
 - Service to Library
 - Syracuse University Library Association, Chair, Library Concerns and Development Committee (2004-05)
 - Syracuse University Library Association, Executive Committee (2004-05)
 - Exhibition Action Team (2004-05)
 - Organizational Review Task Force A (2004)
 - Syracuse University Library Association, Member-at-Large (2003-04)
 - Conference and Travel Reimbursement Action Team (2002)
- 2000-2001: **Paper Conservator**, West Lake Conservators, Skaneateles, NY. Worked with a team of private painting conservators to expand the company's services to include book and paper conservation and conservation framing. Provided consultation services and onsite disaster recovery. Specialized in the treatment of large-format materials and parchment.
- 1999: **Senior Library Bookmender**, University of California, San Francisco, CA. Responsible for collections maintenance and environmental monitoring. Provided staff workshops in preservation and materials handling.
- 1998: **Library Conservator**, University of Kentucky, Lexington, KY. Established the first book and paper conservation lab in the Commonwealth of Kentucky. Primary responsibilities included lab management, establishing workflow and treatment protocols, creation of lab manual, conservation treatment, surveying collections, and training and supervising five work-study students in boxing and book repair.
- 1997: **Conservation Intern**, Trinity College, Dublin, Ireland. Trained in all aspects of hand bookbinding and conservation. Full treatments were carried out on paper, leather, and parchment.
- 1995-1996: **Library Assistant**, Harry Ransom Humanities Research Center, Austin, TX. Retrieve and reshelve books, work the reference desk, and make protective enclosures for books.
- 1994-1995: **Photography Assistant**, Harry Ransom Humanities Research Center, Austin, TX. Develop and print black and white photographs for research requests.
- 1993-1994: **Conservation Technician**, Science Museum of Minnesota, St. Paul, MN. Write condition reports, clean collections with mold and insect infestations, and make supports for a wide range of natural history and ethnographic objects.
- 1993-1994: **Conservation Intern in Book and Paper Lab**, Minnesota Historical Society, St. Paul, MN. Treat prison records mat and mount works of art on paper, remove damaging adhesives, manage the environmental monitoring program, and assist in textile and object conservation labs when needed.
- 1992-1993: **Book Repair Technician**, University of Wisconsin Library, Madison, WI. Repair circulating collections and remove mold from Special Collections materials.
- 1987-1988: **Photographer**, St. Olaf College, Northfield, MN. Photograph campus groups and events, develop black and white film, and print contact sheets and photographs for publicity.

Professional Memberships

- Museums Association (UK) (Member, 2023-present)
- Association of Registrars and Collections Specialists (Member 2020-present)
- New England Archivists (Member 2007-2012; 2017-present)
 - New England Archivists, Co-chair Fall 2008 Meeting Program on Preservation
- American Association of Museums (Member 2013-present)
- Greater Hudson Heritage Network (Professional Consultant membership 2013-present)
- International Institute for Conservation of Historic and Artistic Works (Member 2010-2018)
- New England Museum Association (Member 2008-2015)
- American Library Association (Member 2005-present)
 - First Time ALA Conference Attendee Mentor (2015)
 - ALA Annual Ambassador (2012-2014)
 - ALCTS/LITA/LLAMA Activities Working Group, 2018
 - Association for Library Collections & Technical Services (ALCTS)
 - Programming Coordinating Group, 2016-2020
 - Interest Group Coordinator, 2015-2020
 - 2015 Emerging Leaders Project Mentor: Developing a Mentoring Framework for ALCTS
 - 2014 Emerging Leaders Project mentor: [How to Win the Internet & Influence People: Improving the Use of Social Media in ALCTS](#)
 - Leadership Development Committee, 2011-2015, Chair 2013-15
 - ALCTS Preservation and Reformatting Section (PARS)
 - *Dear Donia* - Preservation Week column and Preservation Week booth presentations at ALA, PLA, and ACRL. (2013-2020)
 - 2013 ALCTS Presidential Citation for contributions to Preservation Week
 - Chair – Preservation Planning and Program Committee (2009-10)
 - Chair – PARS Program, “Preservation without a Preservation Librarian (2009)
 - Preservation Week planning committee (2009-10), Working Group (2010-12)
 - Education Committee (2006-08, Co-Chair, 2008)
 - Association of College and Research Libraries (Rare Books and Manuscripts Section (RBMS))
 - RBMS Liaison to ALCTS PARS (2009-14)
 - RBMS Seminars Committee (2009-12)
 - Chair - Curators and Conservators Discussion Group (2006-08)
 - Core
 - Interest Group Coordinating Committee (2021-2023)
 - *Dear Donia* Preservation Week column (2020-2022)
 - Interest Group Coordinator (2020-2021)
 - Interest Group Working Group (2020)
- Guild of Bookworkers (Member 2000-2007)
- Institute for Conservation (UK) (Member 1998-present)
- American Institute for Conservation (Member 1994-present)
 - National Heritage Responder new member cohort mentor (2022)
 - National Heritage Responders Working Group (2020-present)

- National Heritage Responder (NHR) (2005-present)
- Professional Associate (peer-reviewed status) (2003-present)

Professional Service

- Article reviewer for *The American Archivist* special edition on Middle Eastern and North African Archives. “The Effects of Digital Preservation of Middle Eastern and North African Intellectual History – An Examination of the Hill Museum and Manuscript Library’s Digital Archive” (2023)
- Proposal reviewer for Roman & Littlefield Publishing: *Preservation Planning* (2023)
- Board of Trustees, Great Camp Sagamore. Member of History, Facilities, and Hospitality committees (2022-present)
- Capital New York Alliance for Response Advisory Board member (2020-present)
- Peer Reviewer for Institute for Museum and Library Services (IMLS) Museums for America Inspire! Grants (2023)
- Article reviewer for *The American Archivist*. “Flaking Away: The Effect of the Industrialization of the Paper Industry on Historic Preservation” (2022)
- Archives/History Committee, Great Camp Sagamore. Non-board member of the committee (2017-2022)
- Hyde Museum, Glens Falls, NY. Disaster planning review for AAM reaccreditation (2021)
- Panel Reviewer for IMLS Museums for America Inspire! Grants (2021)
- Field Reviewer for IMLS Inspire! Grants for Small Museums (2020)
- Reviewer for NEH Preservation Assistance Grant (2019)
- Field Reviewer for IMLS Inspire! Grants for Small Museums (2019)
- Panel Reviewer for the Greater Hudson Heritage Network Conservation Treatment Grant (2019)
- U.S. delegate on the ISO TC46/SC10/Working Group 1 – *Information and documentation, Emergency preparedness and response for holdings* (2015-2019)
- Article reviewer for *Preservation, Digital Technology & Culture*. “Digital Disaster Preparedness of Indonesian Special Libraries” (2018)
- Panel Reviewer for the Greater Hudson Heritage Network Conservation Treatment Grant (2018)
- Article reviewer for *Preservation, Digital Technology & Culture*. “EnviroPi: Taking a DIY Internet-of-Things Approach to an Environmental Monitoring System” (2017)
- Panel Reviewer for the Greater Hudson Heritage Network Conservation Treatment Grant (2017)
- Article reviewer for the *Journal of the Institute for Conservation*. “A compensation endband: A structural endband for a book with uneven edges” (2016)
- Reviewer for IMLS Museums for America Grant (2016)
- Panel Reviewer for the Greater Hudson Heritage Network Conservation Treatment Grant (2016)
- Reviewer for NHPRC Literacy and Engagement with Historical Records Grant (2015)
- Peer reviewer for AASLH Basics of Archives course update (2015)
- Panel Reviewer for the Greater Hudson Heritage Network Conservation Treatment Grant (2015)
- U.S. delegate on the ISO TC46/SC10/Working Group 1 – *Document Storage Requirements for Archive and Library Materials* (2014-2015)
- Reviewer for IMLS Museums for America Grant (2013)
- Creator and editor of the merged Supplies databases of the Canadian Bookbinder and Book

Artists' Guild and the Guild of Bookworkers (US) (2004-05)

- Editor of the Supplies and Education databases for the Canadian Bookbinder and Book Artists' Guild (2002-2005)
- Member of the Central New York Libraries Resources Council Preservation Committee (2002-05)

Consultations

- Saratoga Springs Public Library Saratoga Room, Saratoga Springs, NY. Consultation on preparation, safe handling, and transportation for fragile newspapers being shipped for digitization (2023)
- Sandisfield Town Clerk's Office, Sandisfield, NY. Conservation assessment of damaged materials in off-site storage (2023)
- En Foco, Bronx, NY. Conservation assessment of photographs impacted by Super Storm Sandy (2022)
- Berkshire Athenaeum, Pittsfield, MA. Massachusetts Board of Library Commissioners (MBLC) Library Services and Technology Act (LSTA) preservation assessment of the local history collection (2022)
- Stockbridge Library Association, Stockbridge, MA. MBLC LSTA preservation assessment of the Stockbridge Museum (2021)
- Dedham Public Library, Dedham, MA. MBLC LSTA preservation assessment of the library focusing on the merging and relocation of the local history collection (2021)
- Longmeadow Public Library, Longmeadow, MA. MBLC LSTA preservation assessment of the library focusing on the consolidation and weeding of the local history collection and town archives (2021)
- Tyringham Public Library, Tyringham, MA. MBLC LSTA preservation assessment of the library, local history museum, and the Town Clerk's office (2021)
- Stockbridge Library Association, Stockbridge, MA. Condition Assessment of Native American objects being assessed for repatriation and exhibition loan (2021)
- Swampscott, MA. MBLC Town-Wide Preservation Assessment (2021)
- Henry Whitfield State Museum, Guilford, CT. IMLS Collections Assessment for Preservation (CAP) Program, collections assessment (2020)
- Porter Memorial Library, Blandford, MA. LSTA preservation assessment of the library focusing on the consolidation and weeding of the local history collection (2020)
- Wenham Museum, Wenham, MA. IMLS CAP Program, collections assessment (2019)
- University of Northern Iowa, Cedar Falls, IA. National Endowment for the Humanities (NEH) Preservation Assistance Grant for Small to Mid-Sized Institutions (PAG) supported preservation assessment and one-day collections care workshop (2019)
- Rockport Public Library, MBLC LSTA Preservation Assessment (2019)

- University of Rochester, Rochester, NY; Vanderbilt University, Nashville, TN; Washington University, St. Louis, MO; and Case Western Reserve, Cleveland, OH. Collaborative preservation assessments for physical and digital collections. Individual reports with a final joint report focusing on collaborative projects. With Lynne Thomas and Holly Prochaska (2016)
- Worcester Polytechnic Institute, Worcester, MA. Disaster planning assessment (2016)
- Ulster and Delaware Rail Road Historical Society, Rockbury, NY. Greater Hudson Heritage Network Circuit Rider archival assessment for the IMLS Connecting to New York's Collections project (2016)
- The Sembrich, Bolton Landing, NY. Greater Hudson Heritage Network Circuit Rider archival assessment for the IMLS Connecting to New York's Collections project. Focus on environmental conditions after changing to a geothermal heating system (2015)
- Bristol Town and City Clerk's Office, Bristol, CT. Risk assessment and disaster planning consultation (2015)
- Schenectady County Historical Society, Schenectady, NY. Greater Hudson Heritage Network Circuit Rider archival assessment for the IMLS Connecting to New York's Collections project (2015)
- Putnam County archives, Brewster, NY. Greater Hudson Heritage Network Circuit Rider archival assessment for the IMLS Connecting to New York's Collections project. Focused on mold outbreak and remediation (2015)
- Percy Grainger Society, White Plains, NY. Greater Hudson Heritage Network Circuit Rider archival assessment for the IMLS Connecting to New York's Collections project. Focused on a major mold outbreak and its remediation (2015)
- Hague Historical Society, Hague, NY. Greater Hudson Heritage Network Circuit Rider archival assessment for the IMLS Connecting to New York's Collections project. Reassessment after moving to a new location (2015)
- Hadley Lake Luzerne Historical Society, Lake Luzerne, NY. Greater Hudson Heritage Network Circuit Rider archival assessment for the IMLS Connecting to New York's Collections project (2015)
- Harness Racing Museum, Goshen, NY. Greater Hudson Heritage Network Circuit Rider archival assessment for the IMLS Connecting to New York's Collections project. Focus on photographs (2015)
- Knickerbocker Mansion, Schaghticoke, NY. Greater Hudson Heritage Network Circuit Rider archival assessment for the IMLS Connecting to New York's Collections project (2014)
- Warren County Historical Society, Queensbury, NY. Greater Hudson Heritage Network Circuit Rider archival assessment for the IMLS Connecting to New York's Collections project (2014)
- Silver Bay Heritage Hall Archives, Silver Bay, NY. Greater Hudson Heritage Network Circuit Rider archival assessment for the IMLS Connecting to New York's Collections project. 2 separate assessments on photographs and collection policies (2014)
- Wildlife Conservation Society Library, Bronx, NY. Greater Hudson Heritage Network Circuit Rider archival assessment for the IMLS Connecting to New York's Collections project. Rare book assessment (2014)

- Hague Historical Society, Hague, NY. Greater Hudson Heritage Network Circuit Rider archival assessment for the IMLS Connecting to New York's Collections project (2014)
- Wildlife Conservation Society Library, Bronx, NY. Greater Hudson Heritage Network Circuit Rider archival assessment for the IMLS Connecting to New York's Collections project. Assessment of negative collection in trailer storage on-site at the Bronx Zoo (2014)
- Stevenson Library, Bard College, Annandale-on-Hudson, NY. Greater Hudson Heritage Network Circuit Rider archival assessment for the IMLS Connecting to New York's Collections project. Focused on mold outbreak in rare book collection (2014)
- Lake Placid Olympic Museum, Lake Placid, NY. General Preservation Assessment (2014)
- Stoneham Public Library, Stoneham, MA. General Preservation Assessment (2011)
- Wellesley Free Library, Wellesley, MA. Book repair workflow assessment (2010)
- Wethersfield Public Library, Weathersfield, MA. General preservation assessment (2009)
- Town of Sandwich Town Clerk's Office, Sandwich, MA. General preservation assessment (2009)
- New England Air Museum, Windsor Locks, CT. General preservation assessment (2009)
- Northwestern University Library, Evanston, IL. Developed a survey of reel-to-reel audio tapes and supervised its execution by a University of Wisconsin Milwaukee LIS Fieldwork student. Resulted in a pilot project of tapes sent to three separate vendors (2007)
- Owen D. Young Central Schools/Van Hornesville Community Corporation, Van Hornesville, NY. Conservation survey of historical materials in the School and Corporation archives (2004)
- Central New York Library Resource Council, Syracuse, NY. Developed survey instrument and was involved in writing a successful New York State Discretionary Grant to implement the preservation needs assessment surveys at 21 regional libraries and historical associations (1999)
- University of Kentucky Department of Special Collections, Lexington, KY. Conducted condition survey for Special Collections materials (1998)
- St. Olaf College, Northfield, MN. Conducted a building and condition survey for the entire college library system (1996)

Workshops, Seminars, and Symposia Leadership

- Handle With Care: Working with Fragile Collections Half-day hands-on workshop for the Capital District (NY) Library Resources Council. Saratoga Springs, NY (2023)
- Triage and Salvage of Collection Materials Three-day live burn and salvage workshop for Preparing Alaska's Cultural Organizations for Emergencies. Juneau, AK (2022)
- Triage and Salvage of Collection Materials Three-day live burn and salvage workshop for Preparing Alaska's Cultural Organizations for Emergencies. Wasilla, AK (2022)
- Triage and Salvage of Collection Materials Three-day live burn and salvage workshop for Preparing Alaska's Cultural Organizations for Emergencies. Fairbanks, AK (2022)
- Sustainable Preservation online workshop for the Western New York Library Resources Council (2022)

- The Impact of Disasters on Collection Materials workshop for the Vermont Arts Council (2019)
- Collections Care Full-day workshop on storage and handling of cultural heritage collection materials. As part of the University of Northern Iowa NEH PAG (2019)
- Fuzzy Furry Creepy Crawlies Half-day workshop on pests and mold for the Greater Hudson Heritage Network (2018)
- Fundamentals of Preservation Six-week online course for the American Library Association (2018)
- Fundamentals of Preservation Two separate six-week online courses for the American Library Association (2017)
- Remembering World War One Six workshops and onsite guidance sessions for individuals and organizations concerning the preservation of personal collections. For the Connecticut State Library (2016-17)
- Fuzzy Furry Creepy Crawlies Half-day workshop on pests and mold for the Connecticut League of Historic Organizations StEPs program (2016)
- Fundamentals of Preservation Two separate six-week online courses for the American Library Association. Taught two different sessions (2016)
- Archival Management Principles and Best Practices for Museums, Historical Societies, and Libraries Half-day workshop for Connecticut State Library Archives Roundtable (2016)
- Fundamentals of Preservation Six-week online course for the American Library Association (2015)
- Healthy or Sick: A Thermometer for Collection Health Presentation of hazards in collections for the New England Museum Association Conference (2014)
- Fuzzy Furry Creepy Crawlies Half-day workshop on pests and mold for the Northern New York Library Resources Network spring meeting (2014)
- Fuzzy Furry Creepy Crawlies Webinar for the Greater Hudson Heritage Network (2014)
- Fuzzy Furry Creepy Crawlies Half-day workshop for the Friends of Livingston County History Museum training day (2014)
- Fundamentals of Preservation Six-week online course for the American Library Association (2014)
- Fundamentals of Digitization Full-day workshop performed seven times around the Commonwealth of Massachusetts to promote the Digital Commonwealth's digitization program (2012)
- Disaster Planning, Response, and Recovery Three-day statewide workshop series and 46 site visits to each institution for risk assessment performed for the state of Connecticut as part of their IMLS Connecting to Collections Implementation Grant (2010-12)
- Disaster Planning, Response, and Recovery Two-day statewide workshop series for the state of Rhode Island as part of their IMLS Connecting to Collections Planning and Implementation Grants (2009-13)
- Disaster Recovery One-day workshop sponsored by the Northern New York Library Network (2005)

- A German Approach to Springback Binding Two-day workshop sponsored by the Austin Book Workers, Austin, TX (2004)
- The Molded Paper Spine Binding One-day workshop sponsored by the New England Chapter of the Guild of Book Workers. Dartmouth College, Hanover, NH (2004)
- Writing A Disaster Plan workshop sponsored by the Central New York Library Resources Council (2003)
- A German Approach to Springback Binding Two-day workshop (co-taught with Peter Verheyen) sponsored by the New England Chapter of the Guild of Book Workers, Easthampton, MA (2003)
- Writing A Disaster Plan workshop sponsored by the Central New York Library Resources Council (2002)
- Introduction to Bookbinding Two, two-day workshops at the Minnesota Center for Book Arts (1999)

Workshops, Seminars, and Symposia Attended

- American Institute for Conservation Annual Meeting Virtual (2023)
- Accessibility 202: Accessible Presentations, Exhibitions, and Audio/Visual Resources New England Archivists. Virtual (2023)
- American Library Association Core Interest Group Week Preservation Administration Interest Group. Virtual (2023)
- Held in Trust: Transforming Cultural Heritage Conservation for a More Resilient Future American Institute for Conservation. Virtual (2023)
- Ungrading Book Club sponsored by Simmons CFE discussing Suan Blum's *Ungrading: Why Rating Students Undermines Learning (and What to Do Instead)*. Virtual (2022)
- Accessibility 101: Print, Photo, and Social Media Tips New England Archivists. Virtual (2022)
- American Library Association Core Interest Group Week Preservation Administration Interest Group. Virtual (2022)
- The Clean Scene: Housekeeping, Mold, & IPM! Conservation Center for Art and Historic Artifacts online class (2022)
- Association of Registrars and Collections Specialists Conference *Sustainability 360*. Virtual (2022)
- Let's Talk About That: Dialogue and Change in Collections Care Conservation Center for Art and Historic Artifacts. Series of 6 webinar/conversation sessions on tools, case studies, and questions for deeper thinking for advocacy, descriptive language, preservation, and sustainability. Virtual (2021-22)
- American Library Association Core Interest Group Week Preservation Administration Interest Group. Virtual (2021)
- Diversity in Collections Care: Many Voices Conservation Center for Art and Historic Artifacts. Virtual (2021)
- Association of Registrars and Collections Specialists Conference *Evolution*. Virtual (2021)

- Great Hudson Heritage Network Conference *Then, Now, Next: What Does the Future of Museums Look Like? Virtual* (2020)
- Creative Pedagogy Spring semester faculty cohort. Simmons University Center for Excellence in Teaching. Led by Dana Grossman Leeman (2019)
- Photographic Process Identification Workshop Image Permanence Institute, Rochester, NY. Three days (2017)
- Historic Housekeeping Made Simple Greater Hudson Heritage Network, Roosevelt-Vanderbilt National Historic Site, Hyde Park, NY. One day (2017)
- Cultural Heritage at Risk: In Defense of Civilization University of New York, Albany, NY. One day (2017)
- American Library Association Midwinter Conference (2016)
- Society of American Archivists Conference (2016)
- Identification and Preservation of Digitally Printed Materials Image Permanence Institute workshop, Rochester, NY. Three days (2015)
- Greater Hudson Heritage Network Annual Conference *Creativity Connects* (2015)
- Behind the Scenes at the 21st Century Museum Online, 6-week course from the University of Leicester (2015)
- Society of American Archivists Conference (2015)
- American Library Association Midwinter Conference (2014)
- Digital Directions. NEDCC Symposium, Boston, MA. Two days (2012)
- American Library Association Midwinter Conference (2012)
- American Library Association Annual Conference (2012)
- American Library Association Midwinter Conference (2011)
- American Library Association Annual Conference (2011)
- American Library Association Midwinter Conference (2010)
- American Library Association Annual Conference (2010)
- American Library Association Midwinter Conference (2009)
- American Library Association Annual Conference (2009)
- American Library Association Midwinter Conference (2007)
- American Library Association Annual Conference (2008)
- A Race Against Time: Preserving our Audiovisual Media Conservation Center for Art and Historic Artifacts Symposium, Boston, MA. Two days (2008)
- Stewardship of Digital Assets NEDCC Workshop, Atlanta, GA. Two days (2008)
- American Library Association Midwinter Conference (2007)
- American Library Association Annual Conference (2007)
- Collections Emergency Response Training AIC course, Shepherdstown, WV. (2007)

- Use of Bleaching Treatments in Paper Conservation AIC course, Omaha, NE. Five days (2007)
- Medieval and Renaissance Bookbinding Structures Rare Book School, taught by Christopher Clarkson. Baltimore, MD. Five days (2005)
- Guild of Bookworkers Standards of Excellence Providence, RI. Two days (2004)
- Wooden Boards Conservation Binding Renata Mesmer. Boston, MA. Three days (2003)
- Characterization of Media and Deterioration Cheryl Porter. Washington D.C. Three days (2003)
- Guild of Bookworkers Standards of Excellence Providence, RI. Two days (2002)
- Guild of Bookworkers Standards of Excellence Alexandria, VA. Two days (2001)
- Inpainting Works of Art on Paper James Bernstein and Debra Evetts. Conservation Center, New York University, New York, NY. Four days (2000)
- Bookbinding 2000 Rochester Institute of Technology. Rochester, NY. Two days (2000)
- Looking at Paper: Evidence and Interpretation Canadian Conservation Institute. Toronto, ON. Three days (1999)
- Broad Spectrum: The Art and Science of Conserving Colored Media on Paper The Art Institute of Chicago. Chicago, IL. Three days (1999)
- Paper Production from the 17th to the 20th Century and The Analysis and Authentication of Papers Peter Bower. Belfast, Northern Ireland. One day (1997)
- European Bookbinding: 1500-1800 Rare Book School, taught by Nicholas Pickwoad. Austin, TX. Five days (1995)

Publications

- Conn, D. (2024). *Simple Book Repair Techniques*. Rowman & Littlefield.
- Conn, D. (2022). Preparation in Action: Mounting Scrolls for Exhibition. In Andrew Saluti (Ed.), *The Preparator's Handbook: A Practical Guide for Preparing and Installing Collection Objects* (pp. 75-79). Rowman & Littlefield.
- Harvey, R., Mahard, M., and Conn, D. (Eds.). (2020). *The Preservation Management Handbook (2nd edition)*. Rowman & Littlefield.
- Conn, Donia. (2019, May 1). *Collaborating with Emergency Responders to Protect Cultural Heritage*. American Alliance of Museums Alliance Blog. <https://www.aam-us.org/2019/05/01/collaborating-with-emergency-responders-to-protect-cultural-heritage/>.
- Conn, D. (2017). *The State of State Records: A Statistical Report on State Archives and Records Management Programs*. Council of State Archivists.
- Conn, D. (2015). *The State of State Records: A Statistical Report on State Archives and Records Management Programs*. Council of State Archivists.
- International Organization for Standardization. (2015). *Information and documentation – Document storage requirements for archive and library materials* (ISO Standard No. 11799:2015).

- Conn, D. (2015). Disaster Planning and Risk Management with dPlan. In M. Mallery (Ed.) *LITA Guide to Technology Disaster Response and Recovery Planning*. (pp. 23-32). ALA.
- Conn, D. (2014). Paper: Works of Art on Paper. In R. Harvey & M. Mahard (Eds.), *The Preservation Management Handbook* (pp. 147-159). Rowman & Littlefield.
- Conn, D. (2014). Paper: Library and Archival Materials. In R. Harvey & M. Mahard (Eds.), *The Preservation Management Handbook* (pp. 160-170). Rowman & Littlefield.
- Conn, D. (2012). Project Management for the Construction of Conservation Laboratories. In J.r Hain Teper & E. Alstrom (Eds.), *Planning and Constructing Book and Paper Conservation Laboratories: A Guidebook* (pp. 1-14). ALA.
http://www.ala.org/alcts/sites/ala.org.alcts/files/content/resources/pubs/chapter1_free.pdf
- Conn, D. (Ed.). (2004-2011). *The Bonefolder: An E-journal for the Bookbinder and Book Artist*.
<https://www.philobiblon.com/bonefolder/>
- Conn, D. (2008). A Companion to the History of the Book. *The Bonefolder: An E-journal for the Bookbinder and Book Artist*, 5(1), 45-46. <https://archive.org/details/TheBonefolderE-journalForTheBookbinderAndBookArtist/BonefolderVol5No1/mode/2up?view=theater>
- Conn, D. (2005). The Molded Paper Spine. *The Bonefolder: An E-journal for the Bookbinder and Book Artist*, 2(1), 25-28. <https://archive.org/details/TheBonefolderE-journalForTheBookbinderAndBookArtist/BonefolderVol2No1/page/n1/mode/2up>
- Conn, D. (2005). *Central New York Library Resources Council 2005 Preservation Calendar*.
<http://library.syr.edu/information/preservation/CLRC2005Calendar.pdf>
- Conn, D. (2004). A Traveling Punching Jig. *The Bonefolder: An E-journal for the Bookbinder and Book Artist*, 1(1), 22-23. <https://archive.org/details/TheBonefolderE-journalForTheBookbinderAndBookArtist/BonefolderVol1No1/>
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- Conn, D. (1996). Board Reattachment for Circulating Collections: A Feasibility Study. *The Book and Paper Group Annual*, 15, 29-40.

Presentations

- Disaster Response webinar for performing arts organizations. Part of the Performing Arts Readiness project through Lyrasis. 3 times per year (2018-present)

- [Preservation Myths](#) panelist for the Capital District (NY) Library Resources Council Preservation Interest Group meeting (2023)
- [In the Wake of Ian](#) presentation for Simmons SLIS LIS In the News series (2022)
- [The Disaster Planning Toolkit](#) presentation for the New England Museum Association. As part of the program “The Small Museum Toolkit” (2022)
- [Disaster Response](#) webinar for the Preparing Alaska’s Cultural Organizations for Emergencies. Played for each cohort (3 total) (2021-22)
- [Salvage Techniques for Museum Objects](#) virtual presentation for the Iowa Museum, Archives, Libraries Emergency Response Team (IMALERT) Annual Meeting (2022)
- [Integrated Pest Management](#) 8 recorded mini eLessons on Pests for the Historic House Trust of NYC and the Greater Hudson Heritage Network (2022)
- [Collections Security](#) 6 recorded mini eLessons on Security for the Historic House Trust of NYC and the Greater Hudson Heritage Network (2022)
- [Preservation in Libraries and Archives](#). Remote guest lecturer for The Acts and Arts of Collecting class at the College of the Atlantic, Bar Harbor, ME (2021)
- [Yes You Can!](#) Virtual hands-on protective enclosures webinar for the Rhode Island Historic Records Advisory Board (2021)
- [Disaster Response and Salvage; Disaster Recovery](#) webinars for the Capital New York Alliance for Response (2021)
- [Disaster Planning and Policy Writing](#) webinar. Originally planned as a one-day workshop, redesigned as a two-part webinar series for the Northern New York Library Network (2020)
- [Make it Work!](#) 6-week online course on Archival Rehousing for libraries, archives, and museums. Course included asynchronous video lectures/demonstrations, written handouts, and synchronous meetings. For the Greater Hudson Heritage Network (2020)
- [Busting the Myths of Digitization](#) recorded webinar as part of a larger state-wide program for the Connecticut State Library (2020)
- [Don’t Fan the Flames](#) webinar on fire and fire prevention for the American Institute for Conservation’s Connecting to Collections Community (2019)
- [Finding Common Ground](#) Presentation on Massachusetts Board of Library Commissioners NEH Grant program *Finding Common Ground: Collaborative Training for the Cultural Heritage and Emergency Response Communities*. Presented at the Massachusetts Library Association Meeting (2018)
- [Finding Common Ground](#) Presentation on Massachusetts Board of Library Commissioners NEH Grant program *Finding Common Ground: Collaborative Training for the Cultural Heritage and Emergency Response Communities*. Presented at the New England Museum Association Meeting (2018)
- [Finding Common Ground](#) Presentation on Massachusetts Board of Library Commissioners NEH Grant program *Finding Common Ground: Collaborative Training for the Cultural Heritage and Emergency Response Communities*. Presented at the New England Archivists Spring Meeting (2018)

- Caring for Your Textiles webinar for the home collector for ALA's Preservation Week (2017)
- Preserving Family Papers. Series of demonstrations at ALA, PLA, and ACRL in the Preservation Week booth and as a two-hour-long program for public libraries. 16 instances (2007-17)
- Risk Assessment: What's Your Kryptonite? The first of a 2-part webinar series for the American Association for State and Local History focuses on policy issues in line with the StEPs section on Management (2016)
- Preserving and Handling Materials during Digitization presented as an outbreak session at the Digital Commonwealth meeting (2013)
- Risk Assessment for the Small Museum at the Small Museum Association conference (2013)
- A Matter of When, Not If: Disaster Planning for Museums. Guest lecture for Tufts Museum Studies Certificate Program Collections Care and Preservation (FAH288/HIST291) course (2013)
- Collections Care Basics. Developed curriculum and presented four webinars covering such issues as agents of deterioration, pests, mold, and the environment for Heritage Preservation (2013)
- The Preservation Cooking Show presented at the New England Archivists Meeting (2012)
- Disaster Planning. Consultation and training in disaster planning and response to the historical records of the Town of Southampton, NY (2012)
- The Care and Handling of Library Materials given to the Special Collections Research Center staff and students. Repeated for new hires (2004)
- Handling, Housing, and Dry Cleaning of Archival Materials given to the staff at the Owen D. Young Central Schools/Van Hornesville (NY) Community Corporation (2004)
- An Introduction to Paper Conservation. A semester-long independent study conducted at Syracuse University (2003)
- Poster session: *Historic Endbands*, with Peter Verheyen. Presented at the Guild of Book Workers Standards of Excellence during the Friday Forum event (2003)
- Poster session: *Molded Paper Spine: An Option for Conservation Recasing* presented at the Guild of Book Workers Standards of Excellence during the Friday Forum event (2002)
- Poster session: *The Springback Account Book Binding*, with Peter Verheyen, presented at the Guild of Book Workers Standards of Excellence during the Friday Forum event (2002)
- Poster session: *How to Present a Poster Session and A Little Funky Foldy* at the Guild of Book Workers Standards of Excellence (2001)
- Preserving Your Family Papers given to the Spafford (NY) Area Historical Society (2001)
- Book Conservation presented to the Skaneateles (NY) Antiques Club (2001)
- Book and Paper Conservation given to the Skaneateles (NY) Historical Society (2001)
- The Conservation of Alton B. Parker given to Alton B. Parker Elementary School. Cortland, NY. Talk for K-6 students on the conservation of the 6.5' x 9.5' campaign poster of Alton B. Parker (1902) (2001)
- Materials Handling presented to UCSF(CA) library and photocopying staff (1999)
- Journal Structures presented to the interdisciplinary honors class at Stanford(CA) University

(1999)

- Library Conservation presented to LIS650, University of KY (1998)

Academic Instruction Prior to Simmons University

- Conservation Internship. One-week internship in book conservation for a student in the Art Conservation program at Buffalo State College, NY. Projects included joint tacketing, tissue repair of bindings, recasing using a molded paper spine, rebinding an incunabulum in a limp paper binding, and historic endband techniques. (2005)
- Book Arts 115. For-credit course in the foundations of bookbinding. Part of the Wells College Book Arts Program. The course focuses on the process of German (Bradel) case binding with students also learning Japanese binding styles, enclosures and paste papers. Final projects allow students leeway to explore different structures based on the standard case binding. (Spring and Fall 2003, 2004)
- Book Arts 215. For-credit course building on techniques from Book Arts 115. Part of the Wells College Book Arts Program. This course is predominantly self-directed, with a continued focus on function and precision. (Spring and Fall 2003, 2004)
- Basic Bookbinding. Credit evaluator for the mentor-based Empire State College (2004)
- Advanced Techniques in Bookbinding. Semester-long independent study co-taught at Syracuse University. The course included the following historical binding structures: accordion, Coptic style, long stitch, and limp paper (following vellum). (2002)
- Conservation Internship. Semester-long internship for a Syracuse University School of Information Studies student. The student conducted a survey and was trained in basic book repair treatments. (2001)

Awards

- 2013 ALCTS Presidential Citation for contributions to Preservation Week

Community Service

- Great Camp Sagamore. Volunteer at two (spring and fall) three-day volunteer work weekends per year (2001-present)
- Ballston Spa Cemetery Association. The War with Mexico Monument Sesquicentennial Restoration Committee. (2023)

Exhibits Curated

- Syracuse University, Syracuse, NY. Curated exhibit *Conservation of Rare Materials in the Syracuse University Library*. Dec.–Feb. 2001
- Harry Ransom Humanities Research Center, Austin, TX. Curated exhibit *Printing in an Independent Scotland: 1597-1707*. Feb.–Sept. 1996

Works Exhibited

- Chicago Public Library, Chicago, IL. *One Book, Many Interpretations*. 30 September 2006 – 15 April 2007. Juried Exhibition. Dybek, Stuart. *The Coast of Chicago*. NY: Alfred A. Knopf, 1990. Full leather with leather onlays in the design of the coast of Chicago and the Red Line. Bound, 2006.
- Chicago Hand Bookbinders, Milwaukee, WI, Evanston, and Chicago, IL. *Books About Books*. 16 January – 20 June 2006. Tickle, Jr., Samuel Milton. *Saturday Night, 1953/The Elements*. Angorfa Press, nd. Millimeter binding, vellum head and tail with paste paper by the binder. Vellum stamped label. Bound, 2004.
- Providence Athenaeum, Providence, RI. *New England Vignettes*. 11 November – 31 December 2004. Tickle, Jr., Samuel Milton. *Saturday Night, 1953/The Elements*. Angorfa Press, nd. Millimeter binding, vellum head and tail with paste paper by the binder. Vellum stamped label. Bound, 2004.