Sarah Pratt Martin

Assistant Professor of Practice, Manager of Curricular Field Experiences

Simmons University

College of Organizational, Computational, and Information Sciences

School of Library and Information Science

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ACADEMIC APPOINTMENTS AND TEACHING EXPERIENCE

2019 – Present   Assistant Professor of Practice, Manager of Curricular Field Experiences

Simmons University, Boston, MA

Teaching all sections of the Advanced Internships course(s), in addition to other courses in the School of Library and Information Science/Archives concentration, both online and on campus

Growing and maintaining partnerships with field experience sites (nationally); advising and managing all field experiences, placements, and evaluations for introductory and advanced students on campus, online, and at SLIS West (approx. 250+ students per academic year)

Courses Taught:

      LIS 438: Introduction to Archival Theory and Practice

      LIS 512: Advanced Field Experience in LIS

      LIS 476: Outreach and Advocacy in Cultural Heritage

      LIS 505: Community Field Experience in LIS

      LIS 501-OL: Internship in Library and Information Science

2016 – 2019   Adjunct Faculty

Simmons University, Boston, MA

LIS 438: Introduction to Archival Methods and Services (taught in both modalities: online and on campus)

PUBLICATIONS

Pratt, Sarah. "Unearthing a Time Capsule on a Time Crunch and the Ever-evolving Role of Reference Services." *Archival Outlook*, January/February 2017.

PRESENTATIONS, POSTERS, & PANELS

2022	Society of American Archivists Annual Meeting, Boston, MA
	Panelist: "*Learning to Count and Code: Quantitative and Qualitative Research Needs for Archival Practitioners*"
	Massachusetts' Library Association Conference, Hyannis, MA
	Co-presenter: "*How to Host a Library Internship: Sharing Experiences from the Boston Public Library*"
2021	Society of American Archivists Annual Meeting, Virtual
	Organizer: CORDA "Research Basics" on-demand webinar and live discussion
2021	Co-panelist, "*Transforming the Archival Classroom for a Connected Reality*," ALISE 2020 Annual Conference, SIG Sessions (virtual)
2020	Society of American Archivists Annual Meeting, Virtual
	Co-organizer: CORDA Data Repository Pre-conference Workshop and Unconference
2020	[COVID-19] New England Archivists Annual Meeting, Providence, RI
	Co-presenter: "*Closing doors opens others: Identifying pedagogical opportunities through the temporary custody of records*"
2017-2018	Presenter, "Archiving your Family History," BU Women's Guild meetings, Boston, MA
2017	Society of American Archivists Annual Meeting, Portland, OR
	Poster presenter: "*The More the Merrier: Bringing Undergrad Students into the Archive as Interns*"
2015	Panelist, Emerging Professionals Panel, Panopticon, Simmons College, Boston, MA
2014	Panelist, Undergraduate History Association Career Panel, Boston University

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EDUCATION

2018-2019	University of Michigan (online - MichX via edX)
	MicroMasters in User Experience (UX) Research and Design
	Capstone: Evaluating content access for distance learners in LMS mobile applications
2010-2012	Simmons College, Boston, MA
	Master of Science in Library Science, Archival Management

Honors: Phi Beta Mu, Beta Beta chapter

2006-2010	Trinity College, Hartford, CT, Bachelor of Arts
	Department of History (major) Department of Political Science (Political Philosophy, major); Italian studies department (minor)
	Honors: Pi Gamma Mu; Departmental Honors (history); Ferguson Prize for History (second prize): Franca Trinchieri Camiz Memorial Scholar
	Study abroad: Rome, Italy

PROFESSIONAL DEVELOPMENT & CONTINUING EDUCATION

March 2022	"7 New Ways to Approach Discussions in Your Online Courses," Simmons CFE Workshop (virtual)
January 2021	"Designing Accessible Course Materials," AccessComputing Webinar (virtual)
December 2020	"The Design of Accessible Online Courses," AccessComputing Webinar (virtual)
October 2020	"Formative and Summative Peer Teaching Observations in Online Courses," Simmons CET Workshop (virtual)
August 2020	"Enhancing Online Education through Community-Based Learning," Campus Compact (two week online course)
July 2020	"Creating Engaging and Effective Synchronous and Asynchronous Sessions," Simmons CET Pivotal Pedagogy Session
June 2020	"Introduction to Data Analysis Using Excel," MicrosoftX via edX (online course)
May 2020	"Excel Statistics Essential Training: 1," LinkedIn Learning (online course)
May 2020	"Inclusive Design Using Personas," Online Learning Affinity Group AACSB (webinar)
April 2020	"Designing Online Summer Classes for High-Impact Practices and Equitable Learning," Simmons CET Pandemic Pedagogy Session
Fall 2019	Teaching and Learning in Diverse Classrooms (online course), CornellX (via edX)
May 2019	"Collections in the Classroom," Digital Commonwealth event, Canton, MA
Fall 2013	History of Photography (graduate seminar), Dept. of History of Art & Architecture, BU
Spring 2013	Web Application Development, Dept. of Computer Science, MET College, BU (partial)
Fall 2012	Philosophy of Art (graduate course), Dept. of Philosophy, BU

April 2012	"Standards in Digital Archives," DAS foundational course (webinar)
April 2012	"What is EAC-CPF?" (webinar)

PROFESSIONAL EXPERIENCE

2012-2019	Archivist at Boston University
	Served as internship supervisor for Simmons graduate and Boston University students, in addition to traditional responsibilities
2011-2012	Intern at the John F. Kennedy Presidential Library and Museum
2011	Archives Assistant at MIT's Institute Archives and Special Collections

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SERVICE

TO SIMMONS

    SLIS SERVICE

        SLIS Committees

            Admissions and Awards Committee, 2019 –

            XR@Simmons, 2019 –

        Other SLIS Service

            Student Organizations

                ScoSAA

                    Faculty advisor, 2021 –

                    Co-advisor, 2020-2021

            Course Design

                LIS 476 - Archives and Cultural Heritage Outreach (OL), Fall 2021

                LIS 438 - Introduction to Archival Theory and Practice, 2020

                LIS 505 SL – Community Field Experience in LIS, 2019-2021

            Field Experiences

                Manager of Curricular Field Experiences, 2019 –

                LIS 438 Practicum Lead, 2019 –

                [WordPress site](#) developer and administrator

                [FXMS](#) co-developer and administrator

        Other

            Co-editor, SLIS Student Handbook, 2019-2020

    COCIS SERVICE

        Academic Leadership Team, 2021-2022

    UNIVERSITY SERVICE

Community Engagement Faculty Fellow, AY 2020-2023

Internship Working Group (Career Education Center), 2020 – 2021

University Work Group (COVID-19 response), 2020 - 2021

To Profession

Society of American Archivists

Committee on Research, Data, and Assessment (CORDA)

Appointed member (term, 2019-2021; reappointed for 2021-2024)

Education and Outreach subcommittee lead, 2020-2022

Co-chair, 2022-2024

NHPRC

Archives Collaboratives – Implementation Grants, Peer Reviewer, Fall 2020

Archives Collaboratives – Implementation Grants, Peer Reviewer, Spring 2020

Access to Historical Records – Archival Grants Project, Peer Reviewer, 2017

Other

Shirley-Eustis House, Roxbury, MA – Faculty Processing Lead, 2021

Established institutional archives and developed processing manual

Boston University

Guest speaker, BU Women's Guild, 2018

Hiring committee for various positions at HGARC, 2014-2017

Special event staff, Friends of the Gotlieb Center, 2012-2019

User Experience Research

Participant

EBSCO

Mobile App Beta Usability Study participant, 2020

Mobile App Focus Group participant, 2019

Researcher

Simmons University, SLIS

LeapVis: Remote Data Visualization Gesture Interface Usability Study During COVID-19, October 2020 - October 2021

Connecting the Humanities to Archival Scholarship and Management (CHASM) Project, Spring 2021

Novel data visualization and Leap Motion Controller usability test, March 2020

PROFESSIONAL ORGANIZATIONS

2012 -   Society of American Archivists, member

2019 - 2020   New England Archivists, member