

Rhiannon S. Bettivia, Ph.D.

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EDUCATION

Doctor of Philosophy School of Information Sciences, University of Illinois Urbana-Champaign <i>Dissertation title: "The Scripting of Archival Structures in Digital Spaces using the Open Archival Information System (OAIS) Reference Model"</i> <i>Committee: Jerome McDonough (chair), Anita Say Chan, Kevin Hamilton, Kari Kraus</i>	2011-2016
Moving Image Archiving and Preservation Tisch School of the Arts, New York University	2010-2011
Master of Science in Education Pace University	2005-2007
Bachelor of Arts in Philosophy, magna cum laude Columbia University (Barnard College)	2001-2005

ACADEMIC AND EMPLOYMENT HISTORY

Assistant Professor School of Library and Information Science, Simmons University	2020-present
Postdoctoral Research Associate School of Information Sciences, University of Illinois	2016-2019

SIMMONS COMMITTEE MEMBERSHIP

SLIS ATLC Committee	2021-present
SLIS Curriculum Committee	2021-present
SLIS DEI Committee	2020-present
Faculty Advisor, Students of Color @ SLIS	2020-present
SLIS Orientation – E-Learning Guide Presentation	2020-present

PROFESSIONAL MEMBERSHIPS

Association of Information Science & Technology	2020-present
National Women's Studies Association	2021-2022
BitCurator Consortium	2021-2022

PROFESSIONAL SERVICE

iPres 2021 Conference Bid Committee

- Submitted successful bid to host the 2021 conference – POSTPONED UNTIL 2022
- Implemented minority inclusion program for the first time in the history of the conference
- Program lead for liaison with underrepresented countries

Reviewer, iConference Doctoral Award

Peer Reviewer, Library Trends

Peer Reviewer, Archives and Manuscripts

Peer Reviewer, Museum & Society Journal
Leicester, UK

- Reviewed content for special issue

Peer Reviewer, CSCW

Reviewer, IMLS National Digital Platform Initiative
Washington, DC

- Took part in panels and discussions covering past accomplishments and future directions for National Digital Platform funding initiatives; October 2017.

Reviewer, Institute of Museum and Library Services
Washington, DC

- Reviewed grant proposals and pre-proposals

WORKSHOPS, SEMINAR, SYMPOSIA LEADERSHIP

LIS Pedagogy Chat: E-Support for E-Learning. July, 2021.
-invited, with collaborator Dr. Rebecca Davis

AV Cataloging Standards Series: Introduction to PREMIS. July, 2021. Association of Moving Image Archivists.
-invited, solo-led workshop for professionals in audio/visual preservation

Pop! A Panoply of Provenance Metadata. iConference Annual Meeting, March 2021.

Revising the University: Exploring Extra-textual Scholarship. University of Illinois, Urbana-Champaign. April, 2015.

On Arriving at the Digital: Describing Critical Paths into the Digital Humanities/Al llegar a lo digital: Describiendo senderos críticos en las Ciencias Sociales Digitales. HASTAC, Lima, Peru. April, 2014.

WORKSHOPS, SEMINAR, SYMPOSIA ATTENDANCE

Early Career Colloquium. iConference 2021. March, 2021.

Future AR. CSCW 2020. October, 2020.

Qualitative Methods for CSCW: Challenges and Opportunities. CSCW: Austin, Texas. November, 2019.

CSST Summer Research Institute. Rutgers University. June, 2019.

PUBLICATIONS AND CREATIVE WORKS

BOOKS

Bettivia, Rhiannon, Cheng, Yi-Yun, and Michael Gryk. (2022). Documenting the Future: Navigating Provenance Metadata Standards. Springer Nature.

JOURNAL ARTICLES

Bettivia, Rhiannon and Rebecca Davis (2022). "E-Support for E-Learning: A Tool to Empower Students in Online Courses". *Journal of Education for Library and Information Science*.

Bettivia, Rhiannon and Elizabeth Stainforth (submitted for peer review, April 2022). Who are the digital public? Negotiating audiences in the Digital Public Library of America. *Journal of Documentation*

Bettivia, Rhiannon and Elizabeth Stainforth (2017). All and Each: A Socio-Technical Review of the European Commission's Europeana Project. *Digital Humanities Quarterly* 11:3.

Bettivia, Rhiannon. (2016) "Where Does Significance Lie: Locating the Significant Properties of Video Games in Preserving Virtual Worlds II Data". *International Journal of Digital Curation* 11:1. University of Edinburgh: Digital Curation Centre.

Bettivia, Rhiannon. (2014). "Boxes". *Qualitative Inquiry* 20:3. SAGE Publications.

PEER REVIEWED BOOK CHAPTERS

Bettivia, Rhiannon. (forthcoming). Rebooting Queerness, Reforegrounding Whiteness: Settler Colonialism in the Post(Identity) Fantasy World of She-Ra. in Molina, I. and Valdivia, A. (Eds.), *Rebooting Inequality: Critical media studies approaches to remakes*. NYU Press.

Stainforth, Elizabeth and Rhiannon Bettivia. (2019). "The Dynamics of Scale in Digital Heritage Cultures" in Tuuli Lähdesmäki, Suzie Thomas, and Yujie Zhu [eds.] *Politics of Scale: New Directions in Critical Heritage Studies*. Berghahn Books: Oxford, UK.

Bettivia, Rhiannon. (2016). "Seeing the Unseen: The Politics and Privileges of Invisibility and Opacity in the Digital Archive" In Rodrigues Ortega, N., Diez-Platas, F., Kuivakari, S. Eds. *Airing The Past: Inquiries into Digital Memory*. Inter-Disciplinary Press: Oxford, UK.

Bettivia, Rhiannon. "A Guided Tour Through the World of One Adolescent's Girl Culture." (1999). Co-authored with A. N. Valdivia. In S. Mazzarella and N. Pecora [eds.] *Growing Up Girls: Popular Culture in the Creation of Identities*, pp. 159-174. New York: Peter Lang.

Bettivia, Rhiannon. "Gender, Generation, Space, and Popular Music." (1999). Co-authored with A. N. Valdivia. In C. McCarthy et. al. [eds.] *Sound Identities: Popular Music and the Cultural Politics of Education*, pp. 429-446. New York: Peter Lang.

PEER-REVIEWED REPORTS AND CONFERENCE PROCEEDINGS

Bettivia, Rhiannon and Elizabeth Stainforth (2018). Performative Metadata: Reliability Frameworks and Accounting Frameworks in Content Aggregation Data Models. iConference 2018, Sheffield UK.

Bettivia, Rhiannon. The Power of Imaginary Users: Designated Communities in the OAIS Reference Model. ASIS&T Annual Meeting. Copenhagen, Denmark. October, 2016.

Bettivia, Rhiannon. Mapping Significance of Video Games in OAIS. Proceedings of the 13th International Conference on Digital Preservation (iPRES), October 3-6, 2016, 212-220.

McDonough, Jerome; Senseney, Megan; Bettivia, Rhiannon; Evans, Craig; Kraus, Kari; Kirschenbaum, Matthew; Donahue, Rachel; Egert, Chris; Phelps, Andrew; Decker, Adrienne; Lowood, Henry; Rojo, Susan. Preserving Virtual Worlds 2 Final Report. (2013).

ONLINE PUBLICATIONS

Bettivia, Rhiannon (2017). Educating Digital Stewards. Digital Preservation Blog: International Digital Preservation Day (invited post).

RESEARCH RESIDENCIES

Heritage Data Aggregation and Performative Metadata
University of Edinburgh and University of Sheffield March 2018

Application of OAIS in State Institutions
Royal Library (the Hague) and Sound and Vision (Hilversum), the Netherlands September 2014

The Scripting of Archival Structures in US Institutions
Rockefeller Archives, New York University, Columbia University, MoMA, New York October 2014

PRESENTATIONS

INVITED TALKS

PREMIS: An Evolving Standard. For a workshop in Provenance Metadata for Research Data Collections. 15th Annual International Digital Curation Conference. Dublin, Ireland. February, 2020.

Encoding Power: The Scripting of Archival Structures in Digital Spaces using the OAIS. Webinar for the Digital Preservation Coalition (DPC), Glasgow, UK. October, 2016.

Engineering the University: An Interview with Julia Flanders for the *empyresoft_skinned_space*. March, 2015.

Reading for Graduate School. Graduate School of Library and Information Science, University of Illinois, Urbana Champaign. September, 2014.

CONFERENCE PRESENTATIONS

Rhiannon Bettivia, Simmons University, USA; Michael Gryk, University of Illinois at Urbana-Champaign, USA; Wade Bishop, University of Tennessee-Knoxville, USA; Alexandra Cassanoff, North Carolina Central University, USA; Jane Greenberg, Drexel University, USA; Zack Lischer-Katz; University of Arizona, USA; Yi-Yun Cheng, Rutgers, the State University of New Jersey (Accepted for 2022). Storied Past, Bright Future: A Provenance Jam Session (Panel). ASIS&T 2022: Pittsburgh, PA.

Bettivia, R., Davis, R., Pollack, D., and Williams, R. (Accepted for 2022). Seeing Infrastructure, Interrogating Infrastructure: Making explicit the implicit of LIS education and learning environments (Panel). ALISE 2022: Pittsburgh, PA.

Stagner, Taylor, Rhiannon Bettivia, and Radhika Gajjala. Stumbling into archives: Feminist explorations of archiving of subaltern knowledges as a process of recovery of value for creative agency. National Women Studies Association Conference, September 2021

Bettvia, Rhiannon. (2020, September). #DigiPres #OAIS Sucks: Periodic Twitter Meltdowns on the Subject of Designated Communities and Significant Properties. We Miss iPres. September, 2020.

Stagner, Taylar, Rhiannon Bettvia, and Radhika Gajjala. (Accepted) Situated Materialities, Object Agency and Resistant Bodies in Subalternized Craft: Neoliberal Market/Tourist Logics and Questions around what/why of the “decolonializing” of digital humanities. Digital Humanities 2020: Ottawa, Canada.

Bettvia, Rhiannon. Searching for Multivocality in Citation Practices. ICA2019 Preconference #communicationsowhite. Georgetown University, Washington DC, May 2019.

Bettvia, Rhiannon. Tracing the Rise of the Authentic Community in the Digital Realm. Digital Library Federation Forum. Las Vegas, NV. October, 2018.

Stainforth, Elizabeth and Rhiannon Bettvia. Negotiating the Scalar Politics of Digital Heritage. “Researching Digital Cultural Heritage” Conference. Manchester, UK. November, 2017.

Bettvia, Rhiannon. BitCurator as a Teaching Tool for Distance Education. BitCurator Forum 2017. Evanston, Illinois. April/May 2017.

Bettvia, Rhiannon. Colleagues and Communities: Engaging Labor Across Intra-Institutional Digital Divides. Association of Library and Information Science Education Annual Meeting. Atlanta, Georgia. January 2017.

Bettvia, Rhiannon and Elizabeth Stainforth. All and Each: The Dynamics of Scale in Digital Heritage Cultures. Association of Critical Heritage Studies Conference. Montreal, Canada. June, 2016.

Bettvia, Rhiannon and LaTasha Velez. How green is your valley: investigating LAM+D e-waste policies to improve LIS environmental education. ALISE 2016. Boston, MA. January, 2016.

Bettvia, Rhiannon. Mapping Significant Properties in OAIS: A case study with video games. ASIS&T Annual Meeting. St. Louis, MO. November, 2015.

Bettvia, Rhiannon and Elizabeth Stainforth. All and Each: Dialogues in the Digital Archive. Pararchive Conference, Leeds, UK. March, 2015

Bettvia, Rhiannon. Encoding Power: the Scripting of Archival Structures in Digital Spaces using the Open Archival Information System (OAIS) Reference Model. ALISE Jean Tague-Sutcliffe Doctoral Student Poster Competition. January 2015.

Bettvia, Rhiannon. Seeing the Unseen: The Politics and Privileges of Invisibility and Opacity in the Digital Archive. Digital Memories 5, Oxford, UK. September, 2014.

Bettvia, Rhiannon. Memory and the Archive: New Media Systems of Assembly and Preservation. HASTAC, Lima, Peru. April, 2014.

Bettvia, Rhiannon. The Significance of Time and Place: Preserving Virtual Worlds and Carmen Sandiego. GSLIS Research Showcase, University of Illinois. March, 2013.

Bettvia, Rhiannon. Games Grown Up: Gender and Shifting Identities in Game Development. National Communication Association, Orlando, FL. November 2012.

Bettvia, Rhiannon. Presentation on open source cataloging tools for small, unaffiliated memory organizations (SUMOs). Illinois Summer Research Symposium, University of Illinois. August, 2011.

Bettivia, Rhiannon. Presentation on land use and history in Sonora, Mexico. Committee on Institutional Cooperation (CIC) Conference, University of Iowa. July 2004.

Bettivia, Rhiannon. Presentation on honor crimes and their cultural origins in the Middle East. CIC Conference, University of Minnesota. July 2003.

Bettivia, Rhiannon. Presentation on adolescent girl culture and media studies. International Communication Association (ICA) Conference, Montreal, Canada. 1997.

GRANTS

Advisory Board Member	2018-2022
Institute of Museum and Library Services, Laura Bush 21 st Century Librarian Grant, BitCurator.edu: Advancing Digital Forensics Education for Libraries and Archives, \$500,000	
Research Affiliate	2013-2015
Learning to See Systems, INTERSECT program, Graduate College at the University of Illinois.	
Research Assistant	2010-2012
Institute of Museum and Library Services, Preserving Virtual Worlds II, \$1,104,494.00	

TEACHING EXPERIENCE

SIMMONS UNIVERSITY SCHOOL OF LIBRARY AND INFORMATION SCIENCE

Digital Stewardship 448 Spring 2022	2022
Digital Preservation 444 Spring 2020 Fall 2020 Spring 2021 Fall 2021	2020-2022
Metadata 445 Fall 2020 (14 students) Spring 2021 (16 students) Fall 2021	2020-2022
Moving Image Archives 472 Fall 2021	2021

GRADUATE COURSES

Digital Preservation (online and F2F sections; developing asynchronous online version)	2013-2019
Metadata (online and F2F sections)	2015-2019
Instructor, Independent Study	2015-2018
Guest Lecturer, Audio Visual Materials in Archives and Libraries	2016-2018

Instructor, Research Practicum	2018-2019
Information Organization and Access	2018
Information in Society	2013-2016

UNDERGRADUATE COURSES

Guest Lecturer, Race, Gender, and Information Technology	2013
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PROFESSIONAL COURSES

Guest Lecturer, Technology in Law Practice	2021-2022
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MASTERS THESIS SUPERVISION

Kinnaman, Alex. Digital Preservation Auditing Metrics as Design Tools for Digital Repositories	2017
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AWARDS AND FELLOWSHIPS

Award for Service to Underrepresented Minority Students, Educational Equity Programs, Graduate College, University of Illinois	2015
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Boyd Rayward Doctoral Fellowship, Graduate School of Library and Information Science, University of Illinois, Urbana-Champaign	2015
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Ernest J. Reece Fund for Library Research, Graduate School of Library and Information Science, University of Illinois, Urbana-Champaign	2014
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Summer Pre-Doctoral Institute Educational Equity Programs, Graduate College, University of Illinois	2011
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Finalist, NYU Reynolds Award Tisch School of the Arts, New York University	2009
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Excellence in Research, Summer Research Opportunities Program University of Illinois	2003
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TRAINING AND CERTIFICATION

Training and Certification for ISO 16363 Audits and ISO 16919 Auditor Standards, Primary Trustworthy Digital Repository Training Authorization Body, Ltd, London UK	2014
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Semantic Web Databases for Cultural Heritage ResearchSpace, the British Museum, and the Andrew W. Mellon Foundation, London, UK	2017
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