# Ann M. Graf, Ph.D.

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## EDUCATION

University of Wisconsin-Milwaukee, School of Information Studies, PhD

- Facets of Graffiti Art and Street Art Documentation Online: A Domain and Content Analysis
- Advisor: Dr. Richard P. Smiraglia
- Chancellor's Graduate Student Award, Fall 2012-2014, 2016

University of Wisconsin-Milwaukee, School of Information Studies, MLIS

- Concentration in Information Organization
- Beta Phi Mu

University of Wisconsin-Milwaukee, School of Mass Communication, BA

- Concentration in Radio-TV Broadcasting
- Magna Cum Laude
- Phi Beta Kappa

## ACADEMIC EXPERIENCE

Assistant Professor, July 2018 to present
Simmons University, School of Library and Information Science, Boston, MA

- LIS 415: Information Organization (on site and online)
- LIS 446: Art Documentation (on site and online)

Teaching Academic Staff, SOIS, 2016-2018
University of Wisconsin-Milwaukee, School of Information Studies

- INFOST 511: Organization of Information, (online & onsite) graduate CORE
- INFOST 230: Organization of Knowledge, (online) undergraduate
- INFOST 691: Basic Cataloging for School Libraries, (online) graduate
- INFOST 110: Introduction to Information Science & Technology, (on site) undergraduate
- INFOST 210: Information Resources for Research, (online) undergraduate

Research Assistant, 2012-2016
University of Wisconsin-Milwaukee, School of Information Studies

- Editing, bibliography, literature review, data collection, domain analysis, oral history interviewing, transcription of interviews, data visualization, and writing

Research Assistant, 2015-2016
University of Wisconsin-Milwaukee History Department, Hmong Diaspora Studies Program

- Prepared literature review
- oral history interviewing
- oral history transcription and summary
- writing and editing

Indexer, Independent contractor, Summer 2016

Teaching Assistant, INFOST 230: Introduction to Knowledge Organization, Spring 2015
University of Wisconsin-Milwaukee, School of Information Studies

Teaching Assistant, INFOST 511: Information Organization, 2 sections, Fall 2014
University of Wisconsin-Milwaukee, School of Information Studies

Bibliographer, 2012-2014
University of Wisconsin-Milwaukee History Department

- Prepared 2400+ item bibliography on the history of the metropolitan Milwaukee area
- Supported research for the *Encyclopedia of Milwaukee*, an ongoing project of the University of Wisconsin-Milwaukee (UWM) History Department (https://emke.uwm.edu/).
- Resulted in *Bibliography of Metropolitan Milwaukee*, published in 2014 by Marquette University Press.

Research and classroom support assistant, 2011 - 2012
University of Wisconsin-Milwaukee, School of Information Studies

Adjunct Instructor, Bryant & Stratton College, 3 semesters, Fall 2011 - summer 2012

- History & Practice of Information Systems – 4 sections (onsite)
- Introduction to Information Literacy and Research (COMM 150) – 2 sections (onsite)

Project Assistant for UWM History Department for EMKE, Sept. 2010 – Aug. 2011

- Student editorial board member for the *Encyclopedia of Milwaukee*
- Bibliographic research to support authorship for the encyclopedia

Cataloging and Technical Services Intern, 2009 - 2010
Golda Meir Library, University of Wisconsin-Milwaukee

- Copy and original cataloging of library materials in several languages in Voyager ILS
- Acquisitions ordering and processing through various suppliers and direct from publishers
- Gifts acquisition and processing
- Preparation for and help during the semi-annual Friends of the Library used book sale
- Familiar with circulation, ordering, acquisitions/de-acquisitions, holdings, and cataloging of a variety of materials in an academic library

Fieldwork in Information Architecture, Summer 2010
Center for International Blood and Marrow Transplant Research, Medical College of Wisconsin

## OTHER EMPLOYMENT

Copyeditor, 2007-2009
AfterElton.com, a subsidiary of MTV Networks

Legal Secretary, 2004-2005
VonBriesen & Roper, S.C., Milwaukee, WI

Legal Secretary, patent administration, 1998–2002
James Skarsten Legal Services, Brookfield, WI

Children's Bookseller, 1991-1996
The Book Bay, Milwaukee and Whitefish Bay, WI

School Library Aide, K-3, 1988-1991
Dunwood School, Fox Point, WI

Student information center worker, 1985-1986, student manager, 1986-1987
University of Wisconsin-Milwaukee Student Union Information Center

## SIMMONS COMMITTEE MEMBERSHIPS

### *University*

- Simmons Graduate Curriculum Committee, Fall 2021 to present
- Simmons Honorary Degree Committee, Spring 2021 to present

### *COCIS*

- COCIS Promotion and Tenure Faculty Review Task Force, Spring 2020
- COCIS Operating Procedures Committee, 2020

### *SLIS*

- Faculty Advisor, SLIS Panopticon student organization, 2018 to present
- SLIS Graduate Admissions and Awards Committee Chair, 2021 to present
- SLIS Graduate Admissions and Awards Committee, 2018 to 2021
- SLIS Graduate Admissions and Awards Committee Interim Chair, Fall 2020
- SLIS Online Course Standards Committee, 2019

## PROFESSIONAL MEMBERSHIPS

- International Society for Knowledge Organization (ISKO) – 2012 to present
- North American Society for Knowledge Organization (NASKO) – 2012 to present
- American Society for Information Science & Technology (ASIS&T) – 2011 to present
    - SIG-CR (Classification Research)

- SIG-AH (Arts & Humanities)
  - SIG-SM (Social Media)
- Visual Resources Association (VRA) – 2017 to present
- Institute for Knowledge Organization and Structure (IKOS) – member of private research foundation, 2020 to present
- College Art Association (CAA) – 2021 to present
- Association for Computers and the Humanities (ACH) – 2019 to 2020
- Art Libraries Society of North America (ARLIS) – 2016 to 2020
  - Mid-States Chapter – 2016 to 2018
  - New England Chapter – 2019 to 2020
- Social Studies of Information Research Group (SSIRG) at UWM SOIS, 2013-2018
- Knowledge Organization Research Group (KOrg) at UWM SOIS, 2012-2018


## PROFESSIONAL SERVICE

- ASIS&T SIG-AH Chair, 2021-2022
- Editorial Board, *Knowledge Organization*, January 2019 to present
- NASKO Program Planning Committee, member, 2021
- ASIS&T Membership Committee, 2018 to 2021
- ASIS&T SIG-CR Social Media and Communications Officer, 2019 to present
- Co-editor with Tim Gorichanaz for a special issue of *Library Trends* on "Everyday Documentation" published April 2021, Volume 69, Issue 3 (Winter)
- International Standards Organization ISO/TC 046/SC 09/WG 18 "Digital-Content-Based Identification" Working Group, Member, 2019-2020
- Article of the Year Award Committee Chair, *Knowledge Organization*, 2020
- Article of the Year Award Committee Member, *Knowledge Organization*, 2019
- ASIS&T SIG-AH (Arts & Humanities) Social Media Officer, 2017 – 2019, 2021
- Academic Planning Committee, UWM SOIS, 2017 - 2018
- PhD student representative, UWM SOIS Research Committee, 2015 - 2017
- Secretary of UWM SOIS ASIS&T Student Chapter, 2013 - 2016
- Executive Committee Member, UWM SOIS Doctoral Student Org., 2014 - 2015
- Judge, University of WI System Symposium for Undergraduate Research, 2014, 2015, 2017
- Doctoral Student Representative, UWM SOIS Diversity and Equity Committee, 2013 – 2014
- UWM SOIS Ad Hoc committee on MLIS Completion Requirements, Spring 2013
- UWM SOIS Journal Task Force, Spring 2013

### *Journal and Conference Reviewing*

- *Journal of Information Science* 2022
- *Knowledge Organization* 2018 to present
- iConference 2019

- *Journal of Documentation* 2020
- North American Symposium on Knowledge Organization (NASKO) 2021
- ASIS&T 2021, 2022

## CONSULTING ROLES

- Served as humanities advisor on successful Mass Humanities grant for the documentary "City as Canvas: Above the Free Walls" and continue to support subsequent film screenings, August 2021 to present.
- Consulted on terminology for Dr. Heather Shirey and the Urban Art Mapping George Floyd and Anti-Racist Street Art database: https://georgefloydstreetart.omeka.net/about, 2020.

## WORKSHOPS, SEMINARS, SYMPOSIA LEADERSHIP

- ASIS&T SIG-AH Virtual Symposium 2022: Documenting, Describing, Differentiating: Stories of Singular Object Collections, April 21, 2022. Designed symposium and arranged for all speakers. Moderated the live event.
- Moderator for Paper Session 10 on Information Organization during the 2020 ASIS&T Virtual Annual Meeting, 10-26-20.
- ASIS&T SIG-AH Virtual Symposium 2020: Data Curation and Visualization in the Arts & Humanities, August 5, 2020. Co-planned and moderated.
- Program Committee, NASKO 2017: Visualizing Knowledge Organization: Bringing Focus to Abstract Realities. The Sixth North American Symposium on Knowledge Organization (NASKO 2017), June 15-16, 2017, Champaign, IL.

## WORKSHOPS, SEMINARS, SYMPOSIA ATTENDED

- DCMI/ASIS&T webinar "Centering Relationality in Indigenous Knowledge Organization," featuring Dr. Sandy Littletree, May 26, 2022.
- VRA Equitable Action Community Hour "Visual Literacy and Instagram through a #SocialJustice Lens," featuring Sara Schumacher and Millie Fullmer, May 26, 2022.
- IFLA Subject Analysis and Access (SAA) Section webinar "Fascinating Facets: Recent Developments in Genre and Form Vocabularies," May 19, 2022.
- The Special Libraries Association of New England (SLANE) "Information Professionals in the Arts and Design Sector," featuring Ann Whiteside, Assistant Dean for Information Services, Harvard University Graduate School of Design, May 19, 2022.
- Simmons University Alumnae/i Association DEI seminar "The Great Resignation and Career Pivoting," March 2, 2022.

- JSTOR webinar "Hosting Special Collections on JSTOR," February 4, 2022.
- Simmons Annual Gwen Ifill Forum: "Truth, Resilience, and Democracy," featuring Robin Roberts, November 6, 2021.
- NKOS Consolidated Workshop, September 22-23, 2021.
- Presentation "Antiracist Pedagogy" by Mamta Saxena and Dr. Wendy Crocker of Northeastern University, August 31, 2021.
- Webinar "Incorporating the Revised RDA in an LIS Cataloguing Course" by May Chan and Elisa Sze of the University of Toronto Libraries, August 4, 2021.
- ISKO-UK presentation "Research Observatory: Observing Knowledge Organization Trajectories in Healthcare," June 30, 2021.
- VRA-New England presentation "Getting Started with Critical Cataloging" by Devon Murphy and Kendra Werst, June 25, 2021.
- Simmons ASIS&T presentation "New Media Art & IS&T" by Yeseul Song, 5-21-21.
- DCMI/ASIS&T Webinar "Modeling Intangible Entities in the Cultural Domains for Digital Archiving" by Dr. Shigeo Sugimoto, 5-19-21.
- Simmons Allen Smith Symposium: A Conversation with Dr. Safiya Umoja Noble, 4-29-21
- Hazel Dick Leonard Faculty Seminar Panel Discussion, Simmons, 4-15-21.
- ISKO-UK Webinar "Theoretical Perspectives – Towards Interoperability of KOS vocabularies" by Marcia Zeng, 2-4-21
- Simmons AccessComputing Webinar "The Design of Accessible Online Courses", 12-10-20
- ISKO-UK Webinar "Introduction to Knowledge Organization – Thesauri" by Stella Dexter Clarke, 12-3-20
- ISKO-UK Webinar "Introduction to Knowledge Organization – Faceted Classification" by Vanda Broughton, 11-12-20
- ISKO-UK Webinar "Introduction to Knowledge Organization – Principles underlying Knowledge Organization Systems" by Vanda Broughton, 11-5-20
- STAR Scholars Interview Podcast with SLIS student Melissa Gough on developing and adapting reading strategies in an information organization graduate course, Fall 2020. Available here: https://soundcloud.com/user-387316646/graf-star-scholars-podcast-11-20-20-final
- Webinar "Incorporating Critical Cataloging into Your Work", which was part of the Social Justice Initiatives Series provided by We Here Community School, 10-6-20
- Simmons Fall 2020 STAR Scholars program participant, 9-15-20
- Networked Knowledge Organization Systems (NKOS) virtual workshop, 9-9 to 9-10-20
- ASIS&T SIG-AH Virtual Symposium: Data Curation and Visualization in the Arts and Humanities, 8-5-20
- ASIS&T webinar: Identifying Related and Same-Work Relationships in Large Digital Libraries hosted by SIG-DL
- OCIE-sponsored session: Anti-Racism: Moving to Action, A Conversation with Dr. Camara Phyliss Jones, 7-7-20
- The International Society for Knowledge Organization (ISKO) 2020 Generally Assembly (remote), 7-7-20

- LIS Pedagogy Chat: Moving Beyond Diversity Day: Integrating Anti-Racist Approaches, featuring Laura Saunders, Danielle Pollock, Rebecca Davis, and Kawanna Bright, 6-19-20
- VRA Webinar "Incorporating Diversity in our Workplace: All are Welcome, but How Do We Get There?" 6-12-20
- SLIS DEI Committee-sponsored community conversation on current race-related events and issues, 6-10-20
- Material Order Consortium webinar on community- and standards-based approaches to describing and managing materials collections by the Harvard Graduate School of Design libraries, the Rhode Island School of Design, and the Parsons School of Design, 5-19-20
- CET workshop on better use of Zoom for teaching online, 3-24-20
- ALISE webinar "Yes, You Can! Tips for Moving Online at Short Notice", 3-19-20
- SWAG, Simmons online writing group, Spring 2020
- Winter Event "The Privacy Puzzle: Piecing Together Patron Privacy, Data Efficiency, and the Modern Web" by NE-ASIS&T and the Simmons ASIS&T chapter, 1-17-20
- VRA Southeast chapter presentation on documenting artwork by J.J. Bauer, 11-15-19
- Advising 101 brown bag by Katherine Wisser and Melanie Kimball, 10-17-19
- Library of Congress Webinar: Teaching RDA after 3R, 8-19-19
- Library of Congress RDA Toolkit webinar, 5-10-29
- Excellence in Teaching Day at Boston College, 5-6-19
- Simmons Allen Smith Symposium: From Community to Curriculum: Translating Social Responsibility into Archival Education, 4-12-19
- Simmons RTA workshop by Michele Cloonan, Jeannette Bastian, Laura Saunders, 2-13-19
- Bridging the Spectrum Symposium, Catholic University of America, Washington, D.C., 2-8-19
- Simmons Teaching for Inclusive Excellence Seminar, 1-16-19
- Online faculty development workshop: Word Clouds, Crossword Puzzles, and Scavenger Hunts: Academic Games to Deepen and Assess Learning, 12-18-18
- OSP External Funding brown bag, 12-5-18
- SLIS Tech workshop on Python programming: Build a Text Adventure with Python, 11-27-18
- ASIS&T SIG-CR Workshop at the ASIS&T Annual Meeting, Vancouver, 11-10-18
- JSTOR webinar on using Forum to manage digital collections, 9-6-18
- Simmons Moodle Training, Level 201, 8-28-18
- New Faculty Resource Orientation tour, 8-21-18
- Simmons faculty development workshop on the use of polling in online instruction, 8-20-18
- Completed Simmons Online Faculty Fellows course, August 2018
- Simmons online faculty development workshop on online teaching 7-18-18

## PUBLICATIONS

### Peer-Reviewed Journal Articles in Progress

- Graf, Ann M. (accepted, in process) "The Getty Art and Architecture Thesaurus." *ISKO Encyclopedia of Knowledge Organization* (IEKO).

**Peer-Reviewed Journal Articles**

- Graf, Ann M. 2021. "Time and Space in the Organization of Online Graffiti Art Image Collections." *Library Trends* 69 (3): 696-716. doi:10.1353/lib.2021.0010.
- Graf, Ann M. 2020. "Domain Analysis Applied to Online Graffiti Art Image Galleries to Reveal Knowledge Organization Structures Used Within an Outsider Art Community." *Knowledge Organization* 47 (7): 543-57.
- Kipp, Margaret E. I., Jihee Beak, and Ann M. Graf. 2015. "Tagging of Banned and Challenged Books." *Knowledge Organization* 42 (5): 276-83.

**Non-Peer-Reviewed Journal Articles**

- Gorichanaz, Tim, and Ann M. Graf. 2021. "Introduction." *Library Trends* 69 (3): 489-91. doi:10.1353/lib.2021.0000.
- Smiraglia, Richard P., and Ann M. Graf. 2017. "From Music Cataloging to the Organization of Knowledge: An Interview with Richard P. Smiraglia." *Cataloging & Classification Quarterly* 55 (5): 269-88.
- Cai, Xin, Melissa Davey Castillo, Musa Dauda Hassan, Ann Graf, Hyoungjoo Park, and Richard P. Smiraglia. 2016. "Knowledge Organization and the 2015 UDC Seminar: An Editorial." *Knowledge Organization* 43 (6): 395-402.
- Fox, Melodie J., and Graf, Ann M. 2011. "Research and Opinion: Mining the Collective, Reconsidering Warrant." *Cataloging & Classification Quarterly* 49 (6): 543-44.

**Peer-Reviewed Papers in Conference Proceedings**

- Graf, Ann M. 2021. "Hashtag and Visual Analysis of the Graffiti Art Response to Covid-19 on Instagram." In *Proceedings of the 8th North American Symposium on Knowledge Organization, July 9-11, 2021*. DOI: https://doi.org/10.7152/nasko.v8i1.15877. Available: https://journals.lib.washington.edu/index.php/nasko/
- Roeschley, Ana, Sarah A. Buchanan, Mary Burke, Ann Graf, and Oksana L. Zavalina. 2020. "Considering Individual and Community Contexts within Information Pedagogy, Scholarship, and Practice." *Proceedings of the 83rd Annual Meeting of the Association for Information Science & Technology, October 25-29, 2020*, 57 (1).
- Graf, Ann M. 2020. "Domain Analysis of Graffiti Art Documentation: A Methodological Approach." In *Knowledge Organization at the Interface: Proceedings of the Sixteenth International IKSO Conference, 2020 Aalborg, Denmark*, edited by Lykke, Marianne, Tanja Svarre, Mette Skov, and Daniel Martínez-Ávila. Würzburg: Ergon, 161-70.
- Graf, Ann M. 2019. "Warrant Revealed and an Institutional Response: The AAT and Graffiti Art." In *Proceedings of the 7th North American Symposium on Knowledge Organization. Metadata Research Center, College of Computing & Informatics, Drexel University, Philadelphia, PA, June 13-14, 2019*, 183-89. http://dx.doi.org/10.7152/nasko.v7i1.15641

- Graf, Ann, Crystal Fulton, Amy Jackson, Kathryn La Barre, John Walsh, Carol Tilley, Shannon Lucky, Tim Gorichanaz. 2019. "Everyday Documentation of Arts and Humanities Collections. In *Proceedings of the 81st Annual Meeting of the Association for Information Science and Technology, November 10-14, 2018, Vancouver, B.C.*, 55 (1): 680-83.
- Graf, Ann M. 2016. "Describing an Outsider Art Movement from Within: The AAT and Graffiti Art." In Chaves, Guimarães, José Augusto, Suellen Oliveira Milani, and Vera Dodebei, eds. *Knowledge Organization for a Sustainable World: Challenges and Perspectives for Cultural, Scientific, and Technological Sharing in a Connected Society. Proceedings of the Fourteenth International ISKO Conference 27-29 September 2016 Rio de Janeiro, Brazil*. Würzburg: Ergon, 125-32.
- Graf, Ann, and Smiraglia, Richard P. 2014. "Race & Ethnicity in *The Encyclopedia of Milwaukee*: A Case Study in the Use of Domain Analysis." In Babik, Wiesław, ed., *Knowledge Organization in the 21st Century: Between Historical Patterns and Future Prospects. Proceedings of the Thirteenth International ISKO Conference 19-22 May 2014 Kraków, Poland*. Würzburg: Ergon, 114-20.
- Graf, Ann, and Smiraglia, Richard P. 2013. "Transition in Education: Domain Analysis from the Encyclopedia of Milwaukee." In *Proceedings of the 4th North American Symposium on Knowledge Organization (NASKO 2013), June 13-14, Milwaukee, Wisconsin*.
- Graf, Ann, and Smiraglia, Richard P. 2012. "Cultural Curation as Classification: The Evolution of the Bibliography and Taxonomy for *The Encyclopedia of Milwaukee*." In Quan-Haase, Anabel, Rubin, Victoria L., and Chaves, Debbie eds., *Information in a Local and Global Context: Proceedings of the 40th Annual Conference of the Canadian Association for Information Science, Waterloo, Ontario, May 31-June 2, 2012*.

**Books**

- Graf, Ann M., Seligman, Amanda I., and Anderson, Margo. 2014. *Bibliography of Metropolitan Milwaukee*. Milwaukee: Marquette University Press.

**Book Chapters**

- Graf, Ann M. (2022). "The Dolls of the WPA Milwaukee Handicraft Project at the Milwaukee Public Museum." In Botticelli, Peter, ed. *Digital Curation in Libraries, Archives, and Museums: Transforming Cultural Heritage*. London: Routledge. (under contract)

**Newsletters**

- Graf, Ann M. 2021. "Describing Dolls." *IKOS Bulletin: Newsletter of the Institute for Knowledge Organization and Structure, Inc.* 3 (2) Winter 2021: 20-23.
- Graf, Ann M. 2021. "My Research in the Pandemic: Experience Sharing." ASIS&T SIG-AH Winter 2020-21 newsletter. Available: https://growthzonesitesprod.azureedge.net/wp-content/uploads/sites/946/sigah_winter2021.pdf
- STAR Scholars Newsletter, Fall 2020. "Teach Students How to Learn Online." Contributed to the newsletter as part of the STAR Scholars Fall 2020 cohort at Simmons.

- STAR Scholars Newsletter Interview Podcast with SLIS student Melissa Gough on developing and adapting reading strategies in an information organization graduate course, Fall 2020. Available: https://soundcloud.com/user-387316646/graf-star-scholars-podcast-11-20-20-final
- Graf, Ann M. 2020. "Documenting Graffiti Art Works: IKOS Views Portland." *IKOS Bulletin: Newsletter of the Institute for Knowledge Organization and Structure, Inc.* 2 (1) Spring 2020: 5-8.
- Graf, Ann M. 2018. Summary report of the ASIS&T SIG-AH-sponsored panel presentation at the ASIS&T annual meeting in Vancouver for the Fall 2018 SIG-AH newsletter.

**Other Academic Writing**

- Graf, Ann M. 2018. "Facets of Graffiti Art and Street Art Documentation Online: A Domain and Content Analysis." PhD diss. University of Wisconsin-Milwaukee.

# PRESENTATIONS (LECTURES, PANELS, SEMINARS, POSTER SESSIONS)

**Refereed Conference Paper Presentations**

- "Black Dolls in America: Production and Description." Paper proposal accepted for Southwest Popular/American Culture Association (SWPACA) 43rd Annual Conference, February 23-26, Albuquerque, NM. (Withdrew, automatically entered for resubmission for 2023.)
- "Images of Covid-19 Graffiti on Instagram." The Twelfth International Conference on The Image, Polytechnic Institute of Lisbon, School of Education, Lisbon, Portugal. September 13-14, 2021. (Virtual due to pandemic)
- "Hashtag and Visual Analysis of the Graffiti Art Response to Covid-19 on Instagram." The 8th North American Symposium on Knowledge Organization, NASKO 2021: Resilience, Resistance, and Reflection: Knowledge Organization at a Crossroads. July 9-11, 2021 (virtual).
- "Covid-19 and Graffiti Art on Instagram." Information Science Trends 2021 (IST2021), June 9-11, 2021.
- "Domain Analysis of Graffiti Art Documentation: A Methodological Approach." (Accepted) The 16th International ISKO Conference: Knowledge Organization at the Interface. July 6-8, 2020, Aalborg, Denmark. (Conference postponed until 2022 due to Covid-19.)
- "Warrant Revealed and an Institutional Response: The AAT and Graffiti Art." Paper presented at NASKO 2019: The 7th North American Symposium on Knowledge Organization: Community and Computation. Metadata Research Center, College of Computing & Informatics, Drexel University, Philadelphia, PA, June 13-14, 2019.
- "Use of Explicit Categories for the Organization of Online Graffiti Art Image Collections: Examining Current Community Practices." The 15th International ISKO Conference, July 9-11, 2018, Porto, Portugal. (Accepted, could not attend)
- "Describing an Outsider Art Movement from Within: The AAT and Graffiti Art." Paper presented at the 14th International ISKO Conference, September 27-29, 2016, Rio de Janeiro, Brazil.

- Graf, Ann, and Richard P. Smiraglia. 2014. "Race & Ethnicity in *The Encyclopedia of Milwaukee*: A Case Study in the Use of Domain Analysis." Paper presented at the 13th International ISKO Conference, May 19-22, 2014, Kraków, Poland.
- Graf, Ann, and Richard P. Smiraglia. 2013. "Transition in Education: Domain Analysis from *The Encyclopedia of Milwaukee*." Paper presented at the 4th North American Symposium on Knowledge Organization (NASKO 2013), June 13-14, Milwaukee, Wisconsin.
- Graf, Ann, and Richard P. Smiraglia. 2012. "Cultural Curation as Classification: The Evolution of the Bibliography and Taxonomy for *The Encyclopedia of Milwaukee*." Paper presented at the 40th Annual Conference of the Canadian Association for Information Science, Waterloo, Ontario, May 31-June 2, 2012.

**Refereed Conference Panel Presentations**

- Round Table: "Education in Knowledge Organization." Two-hour round table accepted for presentation at the 16th International ISKO Conference: Knowledge Organization at the Interface. July 6-8, 2022, Aalborg, Denmark.
- "Describing Art on the Street: The Graffiti Art Community Voice" as part of a panel "Critical Cataloging Conversations in Teaching, Research, and Practice" for the Visual Resources Association Annual Meeting, March 29-31, 2022, Baltimore, MD. (virtual)
- "Describing Art on the Street: The Graffiti Art Community Voice" as part of a panel "Critical Cataloging Conversations in Teaching, Research, and Practice" for the College Art Association Annual Meeting, February 16-19, 2022. (virtual)
- Proposed and moderated virtual panel session "Learning to Catalog Art: An Art Documentation Classroom Experience" presented by Willa Anderson, Katie Carlson, and Maria Lentini at the Visual Resources Association (VRA) annual conference on March 23, 2021.
- Roeschley, Ana, Sarah A. Buchanan, Mary Burke, Ann Graf, and Oksana L. Zavalina. 2020. "Considering Individual and Community Contexts within Information Pedagogy, Scholarship, and Practice." Panel presented at the ASIS&T annual meeting (online) on October 25, 2020.
- Burns, Jasmine, Carolyn Lucarelli, and Ann Graf. 2019. "Visual Resources to the Rescue: Supporting the Humanities with Digital Tools." Panel Presentation at ACH 2019: The Association for Computers and the Humanities, Pittsburgh, PA, July 23-26, 2019.
- Graf, Ann M., Crystal Fulton, Amy Jackson, Kathryn La Barre, John Walsh, Carol Tilley, Shannon Lucky, and Tim Gorichanaz. 2018. "Everyday Documentation of Arts and Humanities Collections." Panel presentation at the ASIS&T annual meeting, 10-14 November, 2018 in Vancouver, B.C.

**Refereed Poster Presentations**

- "Race, Ethnicity, Culture, Gender for Doll Description." Poster accepted for the Visual Resources Association Annual Meeting, March 29-31, Baltimore, MD. (did not present)
- "Black Dolls in America: Production and Description." Poster accepted for the SWPACA 43rd Annual Conference, February 23-26, 2022. Albuquerque, NM. (did not present)

- "Ephemeral Art, Ephemeral Community: Domain Analysis of an Unintentional, Collaborative Archive of Street Art." Works in Progress poster presented at ALISE, January 2016, Boston.
- "Photograph, Organize, Display: How Individuals Are Preserving a Record of Street Art." Poster presented at the Archives Education Research Institute (AERI), June 2014, Pittsburgh.

**Other Conference Presentations**

- "You Only Look Human So Why Does Your Race, Ethnicity, or Culture Matter?" Visual Resources Association Annual Meeting VREPS Lightening Round (accepted), March 29-31, 2022, Baltimore, MD.
- "Covid-19 and the Graffiti Art Response." Presented at the annual conference of NE-ASIS&T, It Took a Pandemic: Reinventing Libraries in an Era of Change, on March 5, 2021.

**Invited Talks, Webinars and Online Presentations**

- University College Dublin (Dublin, Ireland) Guest speaker in Crystal Fulton's masters course on information behavior (IS40030) People, Information, and Communication: Our Information Behaviour, February 1, 2022.
- "The Graffiti Art Response to Covid-19." ASIS&T SIG-AH Virtual Symposium, June 23, 2021.
- St. Catherine University (St. Paul, MN) Guest lecture on "Graffiti Art Terminology and the AAT" for Heather Carroll's LIS 7750 Introduction to Archives and Special Collections class, 4-17-21, "Learning to Catalog Art: An Art Documentation Classroom Experience."
- Simmons Guest lecture and discussion in Michele Cloonan's LIS 620 History, Concepts, and Research Opportunities class on Sara Shatford's 1986 article "Analyzing the Subject of a Picture: A Theoretical Approach", 9-25-20.
- Simmons Guest lecture in Michele Cloonan's LIS 432 Concepts in Cultural Heritage Informatics, 11-5-19.
- Simmons Guest lecture in Danielle Pollock's LIS 445 Metadata class, 10-21-19.
- Simmons COCIS Brown Bag "Describing an Outsider Art Movement from Within: An update on the AAT and Graffiti Art." November 7, 2018.
- Simmons Guest lecture in Ann Whiteside's LIS 446: Art Documentation class: "Describing an Outsider Art Movement from Within: An update on the AAT and Graffiti Art." October 24, 2018.
- University of Wisconsin-Milwaukee School of Information Studies Brown Bag Series "Describing an Outsider Art Movement from Within: The AAT and Graffiti Art." November 16, 2016.

## AWARDS AND HONORS RECEIVED

- Samuel H. Kress Foundation Scholarship to attend the Summer Educational Institute for Digital Stewardship of Visual Information, June 20-24, 2022
- Simmons Star Scholars, Fall 2020

- ISKO Best Paper Award 2016 for "Describing an Outsider Art Movement from Within: The AAT and Graffiti Art" at the International ISKO Conference, September 27-29, 2016, Rio de Janeiro, Brazil
- Chancellor's Graduate Student Award, Fall 2012, 2013, 2014, and 2016
- Beta Phi Mu, May 2011
- Magna Cum Laude, May 1987
- Phi Beta Kappa, May 1987

## COMMUNITY SERVICE

- Odonate Species Monitoring Community Science Volunteer, Urban Ecology Center, Milwaukee, WI. Seasonal: 2016-2018.
- Odonate Species Monitoring, Wisconsin Odonata Survey. Seasonal: 2016-2018, 2021.
- Photography for various events at the Urban Ecology Center, Milwaukee, WI, 2016-2018.
- Presented "Odonate Monitoring Project at the Urban Ecology Center: Experiences from the Urban Ecology Center-Milwaukee" at the Wisconsin Summit for Natural Resources Volunteers, March 22-24, 2018, Eau Claire, WI.
- Presented "Dragons & Damsels: Odonata as Evidence of a Healthy Ecosystem" at the 11th Annual Urban Ecology Center Citizen Science Research Symposium, December 13, 2016, Urban Ecology Center, Milwaukee, WI.