

Amy S. Pattee
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School of Library and Information Science
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EDUCATION

University of North Carolina – Chapel Hill Chapel Hill, NC Ph.D., Library and Information Science; Cultural Studies certificate	2004
Rutgers University New Brunswick, NJ M.L.S., Library Science	1999
University of North Carolina – Greensboro Greensboro, NC B.A., Film Production	1996

ACADEMIC APPOINTMENTS

Simmons University, School of Library and Information Science Boston, MA	
Associate Professor	2010 – present
Joint appointment, department of Children’s Literature	2019 – present
Director, MS (LIS) Degree Program	2015 – 2018
Co-coordinator, Simmons MA/MS Dual Degree program	2008 – present
Assistant Professor	2004 – 2010

PUBLICATIONS

Academic Monograph:

Pattee, A. (2011). *Reading the adolescent romance: “Sweet Valley High” and the popular young adult romance novel*. Routledge.

Professional Monograph:

Pattee, A. (2020). *Developing library collections for today’s young adults: Ensuring inclusion and access*, 2nd ed. Rowman & Littlefield.

---- (2014). *Developing library collections for today’s young adults*. Scarecrow Press.

Edited Reference Text:

Pattee, A. (Ed.). (2016). *Critical survey of young adult literature*. Salem Press.

Academic Journal Articles (Peer-Reviewed):

Pattee, A. (2022). "A story about a child is scarier than one about an adult roughly 80% of the time": Creepypasta, children's media, and the child in discourse. *Childhood*, 29 (2). Published online, April 21, 2022: <https://doi.org/10.1177%2F09075682221093843>

Blakemore, M. and **Pattee, A.** (2021). Accounting for diversity: Measuring change in the proportion of African American young adult literature in the *Senior High Core Collection*. *Journal of Research on Libraries and Young Adults*, 12 (1). <http://www.yalsa.ala.org/jrlya/>

Pattee, A. (2020). Painting bison on cave walls: Andrew Smith's *Grasshopper Jungle* and the potential of unnatural narratology. *The Lion and the Unicorn*, 44 (1), 17-36.

---- (2017). Between youth and adulthood: Young adult and new adult literature. *Children's Literature Association Quarterly*, 42 (2), 218-230.

Moeller, R., **Pattee, A.**, and Leeper, A. (2011). The young adult voice in research about young adults. *The Journal of Research on Libraries and Young Adults* 2 (1). Retrieved from: <http://www.yalsa.ala.org/jrlya/category/vol2jrlya/2n1november2011/>

Pattee, A. (2009). When in doubt, choose 'B': Encoding teenage girls' magazine quizzes. *Feminist Media Studies*, 9 (2), 193-207.

---- (2008). Sexual fantasy: The queer utopia of David Levithan's *Boy Meets Boy*. *Children's Literature Association Quarterly*, 33 (2), 156-171.

---- (2008). What do you know? Applying the K-W-L model to the reference transaction with children. *Children and Libraries*, 6 (1), 30-39.

---- (2008). Considering popular fiction and library practices of recommendation: The literary status of "The Clique" and its historical progenitors. *Library Quarterly*, 78 (1), 71-98.

---- (2006). Commodities in literature, literature as commodity: A close look at the "Gossip Girl" series. *Children's Literature Association Quarterly*, 31 (2), 154-175.

---- (2004). Disturbing the peace: The function of young adult literature and the case of Catherine Atkins' *When Jeff Comes Home*. *Children's Literature in Education*, 35 (3), 241-255.

---- (2004). Mass market mortification: The developmental appropriateness of teen magazines and the embarrassing story standard. *Library Quarterly*, 74 (1), 1-20.

---- (2003). Liberating literacy: Uncovering the ideology and expanding the practice. *LIBRI*, 53 (September), 210-220.

Conference Proceeding (Peer-Reviewed):

Mu, X., Marchionini, G., and **Pattee, A.** (2003). The interactive shared educational environment: User interface, system architecture and field study. In *Proceedings of the 3rd ACM/IEEE-CS joint conference on digital libraries*. IEEE Computer Society.

Professional Journal Articles (Invited):

Pattee, A. (2015). Is it time to move the books? Considering your library's YA fiction collection. *Young Adult Library Services*, 13 (4), 13-17.

---- (2014). Rethinking library collections for young adults. *Young Adult Library Services*, 12 (3), 14-16.

---- (2009). Expedient, but at what cost? *School Library Journal*, 55 (1), 20-21.

---- (2008). Street fight: Welcome to the world of urban lit. *School Library Journal*, 54 (7), 26-31.

---- (2008). *Sweet Valley High*: A second look. *Horn Book Magazine*, 84 (4), 413-417.

---- (2007). Up for discussion: Rethinking "Racy Reads." *School Library Journal*, 53 (1), 30-31.

---- (2006). The secret source: Sexually explicit young adult literature as an information source. *Young Adult Library Services*, 4 (2), 30-38.

Book Chapters:

Pattee, A. (2020). Reference services to children and young adults. In Wong, M. and Saunders, L. (Eds.), *Reference and user services: An introduction* (pp. 223-246). Libraries Unlimited.

Reference and Encyclopedia Entries:

Pattee, A. (2021). Series fiction. In Brown, C., Ruffin, E., and Tribunella, E. (Eds.), *A de Grummond primer: Highlights of the children's literature collection*. University Press of Mississippi.

---- (2016). Introduction,
Annie on My Mind,
Divergent series,
Diversity,
I Know What You Did Last Summer,
Patrick Ness,

The Princess Diaries series, and
Veronica Roth (encyclopedia entries).
In Pattee, A. (Ed.), *Critical survey of young adult literature*. Salem Press.

---- (2007). *I Know What You Did Last Summer*,
King Dork, and
Tangerine (review summaries).
In Hahn, D. and Flynn, L. (Eds.), *The ultimate teen book guide*. Walker Publishing.

---- (2007). Judy Blume,
Forever . . .,
Are You There, God? It's Me, Margaret, and
Trixie Belden (encyclopedia entries).
In Mitchell, C.A. and Reid-Walsh, J. (Eds.), *Girl culture: An encyclopedia*. Greenwood Press.

Academic Book Reviews:

Pattee, A. (2016). *Contemporary adolescent literature and culture: The emergent adult*, edited by Mary Hilton and Maria Nikolajeva [Review of the book *Contemporary adolescent literature and culture: The emergent adult*, edited by Mary Hilton and Maria Nikolajeva]. *The Lion and the Unicorn*, 40 (1), 117-120.

---- (2007). *Youth information seeking behavior II: Contexts, theories, models, and issues*, edited by Mary K. Chelton and Colleen Cool [Review of the book *Youth information seeking behavior II: Contexts, theories, models, and issues*, edited by Mary K. Chelton and Colleen Cool]. *Library and Information Science Research*, 29 (4), 581-583.

---- (2007). Viewing girlhood in media's mirror [bibliographic essay]. *Feminist Collections*, 28 (3), 11-15.

---- (2007). *Studying children's questions: Imposed and self-generated information seeking at school*, by Melissa Gross [Review of the book *Studying children's questions: Imposed and self-generated information seeking at school*, by Melissa Gross]. *Library and Information Science Research*, 29 (1), 149-152.

---- (2006). *Using sources effectively: Strengthening your writing and avoiding plagiarism*, 2nd ed., by Robert A. Harris [Review of the book *Using sources effectively: Strengthening your writing and avoiding plagiarism*, 2nd ed., by Robert A. Harris]. *Library and Information Science Research*, 28 (2), 344-346.

Professional Book Reviews:

Horn Book Magazine
Bi-monthly young adult book reviews

2014 – 2016

School Library Journal 2005 – 2012
Monthly reviews of professional literature and books for young adults

Voice of Youth Advocates 1999 – 2012
Bi-monthly young adult book reviews

Professional Column/Blog Post:

Pattee, A. (2018, April 4). Stories that nurture literacy: A children's literature professor examines the evolution of the Boxcar Children series [invited blog post]. *Judy Newman at Scholastic*. Retrieved from:

http://www.judynewmanatscholastic.com/blog/2018/04/stories_that_nurture/

---- (October 2010-May 2011). Young adult [monthly commentary in blog form]. *Kirkus Reviews*. Retrieved from: <http://www.kirkusreviews.com/blog/young-adult/> (section of site no longer active)

REFEREED CONFERENCE PRESENTATIONS

Pattee, A. (2021, June). "This is the way women talked and felt fifty years ago": *Lois Duncan's Daughters of Eve as literary retcon*. Research presented at the (virtual) Children's Literature Association Annual Conference.

---- (2019, June). *Stock stories and professional reviews: Reading Rita Williams-Garcia's Fast Talk on a Slow Track as counter-narrative*. Research presented at the Children's Literature Association Annual Conference, Indianapolis, IN.

---- (2018, June). *Redeeming Jason's mom: Intertextuality, horror, and This One Summer*. Research presented at the Children's Literature Association Annual Conference, San Antonio, TX.

---- (2018, June). *Statements of value: Library collection development policies*. Workshop presented at the Jewish Libraries Association 53rd Annual Conference, Boston, MA.

---- (2017, June). *Unreliable or just impossible: Reading Andrew Smith's Grasshopper Jungle as an unnatural narrative*. Research presented at the Children's Literature Association Annual Conference, Tampa, FL.

---- (2016, June). *Implicit horror: Arlene Sardine as informational text*. Research presented at the Children's Literature Association Annual Conference, Columbus, OH.

---- (2015, June). *Giving shape to anxiety: Creepypasta, contemporary legend, and children's media*. Research presented at the Children's Literature Association Annual Conference, Richmond, VA.

---- (2014, June). *Serial whitewashing: Gertrude Chandler Warner's "The Boxcar Children," the political economy of children's book publishing, and the children's series assimilationist narrative*. Research presented at the Children's Literature Association Annual Conference, Columbia, SC.

---- (2013, June). *Playing house: The disturbing resemblance of Flowers in the Attic to The Boxcar Children*. Research presented at the Children's Literature Association Annual Conference, Biloxi, MS.

---- (2011, June). *Tempering rebellion: The development of urban fiction for young people*. Research presented at the Children's Literature Association Annual Conference, Roanoke, VA.

---- (2010, October). *Out of the rubble: "Sweet Valley High"'s teasing relationship with multiculturalism*. Research presented at the Reimagining Girlhood: Communities, Identities, Self-Portrayals Conference, Cortland, NY.

---- (2010, January). *Inclusive voices: Embracing diversity in youth services*. Research showcase presentation given at the Association for Library and Information Science Education Annual Conference, Boston, MA

Pattee, A. and Mercier, C. (2009, June). *Academic vs practitioner: Interrogating our investment in positionality*. Panel paper presented at the Children's Literature Association Annual Conference, Charlotte, NC.

Pattee, A. (2008, October). *A, B, or C: Teenage girls' magazine quizzes*. Research presented at the Southern Connecticut State University Annual Women's Studies Conference, New Haven, CT.

---- (2008, January). *Children's librarians as (domestic) artists: The legacy of the profession*. Poster presentation given at the Association for Library and Information Science Education Annual Conference, Philadelphia, PA.

---- (2007, April). *Recovering Trixie Belden: Rethinking the schoolgirl shamus*. Research presented at the Popular Culture Association/American Culture Association 2007 Annual Conference, Boston, MA.

---- (2006, April). *Selling series: From Nancy Drew to "Gossip Girl."* Research presented at the Popular Culture Association/American Culture Association 2006 Annual Conference, Atlanta, GA.

---- (2004, November). *Young adult literature goes multimedia, with a less than altruistic motive: The case of "Gossip Girl" and commerce*. Research presented at the Simmons University Graduate School of Library and Information Science Research Colloquium, Boston, MA.

---- (2004, April). *Does multi-cultural mean hetero-cultural? Examining homosexuality in picture books for children*. Research presented at the Popular Culture Association/American Culture Association 2004 Annual Conference, San Antonio, TX.

INVITED PROFESSIONAL WEBINARS AND PRESENTATIONS

Professional Webinars (Invited):

Wyatt, N. (moderator), Bartlett, W., Orr, C., and **Pattee, A.** (2015, March). *Meeting your community's demand for books* [webinar]. Novelist Webinar series. Retrieved from: <https://www.ebscohost.com/novelist/news-article/webinar-meeting-your-communitys-demand-for-books>.

Pattee, A. (2014, July). *Thinking outside the book to serve your teen patrons' needs* [webinar]. YALSA Webinar series. Retrieved from: <http://www.ala.org/yalsa/thinking-outside-book-meet-your-teen-patrons-needs>.

Vnuk, R. and **Pattee, A.** (2014, March). *Weeding tips: Tackling fiction* [webinar]. BooklistOnline webinar series.

Pattee, A. (2014, February). *Developing library collections for today's young adults* [webinar]. BooklistOnline webinar series.

Professional Presentations (Invited):

Pattee, A. and Serantes, L.C. (2022, January). Critical youth studies and LIS education. *LIS Pedagogy Chat*. Retrieved from: <https://www.lispedagogychat.org/>

Pattee, A. (2019, October). *YA: Love and relationships*. Panel moderated at the Boston Book Festival, Boston, MA.

---- (2018, October). *Space!* Panel moderated at the Boston Book Festival, Boston, MA.

---- (2017, July). *Making whiteness visible: A strategy for identifying bias*. Seminar presented at the Center for the Study of Children's Literature Summer Symposium, Boston, MA.

---- (2015, October). *YA: Boys to men*. Panel moderated at the Boston Book Festival, Boston, MA.

---- (2015, July). *My second home: Children's literature in theory and practice*. Seminar presented at the Center for the Study of Children's Literature Summer Symposium, Boston, MA.

---- (2014, October). *Writing across the gaps: Young adult fiction*. Panel moderated at *The Horn Book* at Simmons: A One-Day Colloquium, Boston, MA.

---- (2014, May). *On the same page: The Book Thief*. Reading discussion hosted by the Athol Public Library, Athol, MA.

---- (2013, October). *Common Core State Standards and publishing*. Panel presentation hosted by Bookbuilders of Boston, Boston, MA.

---- (2013, July). *Love letters: An institute*. Opening talk given at Simmons University's Center for the Study of Children's Literature Summer Institute, Boston, MA.

---- (2012, October). *YA fiction on the edge*. Panel moderated at the Boston Book Festival, Boston, MA.

---- (2012, October). *Heroes and villains: When good characters do bad things*. Professional workshop presented at *The Horn Book* at Simmons: A One-Day Colloquium, Boston, MA.

---- (2011, November). *Faculty research symposium*. Panel presentation of faculty research sponsored by the Simmons University Faculty Senate and the Center for Applied and Community Research, Boston, MA.

---- (2011, July). *The female body: Ideals and other fantasies*. Professional Connections workshop presented at the Simmons University Center for the Study of Children's Literature Summer Institute, Boston, MA.

---- (2011, May). *Young adult literature: The popular and the literary*. Brown-bag workshop presented at the request of the Brookline High School library, Brookline, MA.

---- (2011, April). *Speed dating with the specialists*. Professional panel presentation at the Massachusetts Library Association's Annual Conference, Danvers, MA.

---- (2010, October). *The popular and the literary: What's new in YA fiction*. Professional workshop presented at the Massachusetts School Library Association's Annual Conference, MA.

---- (2010, October). *Reaching, dreaming, and conspiring: Reading, recommending and talking about the BGHB fiction winners*. Professional workshop presented at *The Horn Book* at Simmons: A One-Day Colloquium, Boston, MA.

---- (2010, July). *PHAT fiction: Engaging hip hop Literature in the public library*. Panel presentation at the American Library Association Annual Conference, Washington, DC.

---- (2009, July). *The case of the adult author: When adult mystery writers pen youth novels, how different are the results?* Professional workshop presented at the Simmons University Center for the Study of Children's Literature Summer Institute, Boston, MA.

---- (2009, April). *Introducing young adult literature*. Workshop presented to the staff of the Danvers Public Library, Danvers, MA.

---- (2009, April). *Hannah Montana in the library: Popular cultural materials and library collections*. Workshop presented at the Reading Roundup of Children's and YA Literature

(statewide annual conference sponsored by the Maine Regional Library System and the Maine Library Association's Youth Services Section), Augusta, ME.

---- (2009, March). *Risqué YA: Controversial content in young adult literature*. Panel discussion at *The King's Rose* (YA novel by Alisa Libby) book launch, Simmons University, Boston, MA.

---- (2008, November). *Young adult literature*. Workshop presented at the Brewster Ladies Library, Brewster, MA.

---- (2008, October). *Hot teen titles: Sexuality and teen fiction*. New England Roundtable of Teen and Children's Librarians sponsored presentation given at the New England Library Association Annual Conference, Manchester, NH.

---- (2008, April). *Reading wildly with teens: Expect the unexpected: New young adult books*. Workshop presentation at the Southeastern Massachusetts Regional Library System, MA.

---- (2007, March). *The library of the future*. Panel presentation, Belmont Public Library, Belmont, MA.

---- (2007, January). *Let's talk about books! What's new in YA and children's literature*. Workshop presentation at the Southeastern Massachusetts Regional Library System, MA.

---- (2006, October). *Booktalking and New young adult books*. Presentations given at the Massachusetts School Library Media Association 2006 Annual Conference, MA.

Pattee, A. and Esmond, E. (2006, October). *NSEE's next top model: The use of the logic model in successful program planning and assessment*. Presentation given at the National Society for Experiential Education National Conference, Nashville, TN.

Pattee, A. and Bush, M. (2005, August). *A secret weapon in the librarian's arsenal: Booktalks!* presentation given to the Boston Public Schools Continuing education course, "It's All About Reading: Literature in the School Library", Boston, MA.

Pattee, A. (2001, October). *Pushing popular literature in the classroom*. Presentation given to the Ocean County (New Jersey) Reading Council, Toms River, NJ.

TEACHING

Simmons University, School of Library and Information Science:

MS (LIS) Degree Program:

- LIS 401 (Foundations of Library and Information Science)
- LIS 403 (Evaluation of Information Services)
- LIS 411 (Information Sources for Children)
- LIS 453 (Collections Development and Management)
- LIS 481 (Library Collections and Materials for Children)
- LIS 482 (Library Programs and Services to Children)

- LIS 483 (Library Collections and Materials for Young Adults)

MA (Children's Literature) Degree Program:

- CHL 401 (Criticism of Literature for Children)
- CHL 424C (Series Fiction)
- CHL 437 (Special Topics in Children's Literature)
- CHL 506 (Summer Symposium in Children's Literature)

SERVICE

Advisory and Editorial Board Membership:

Advisory Board Member, *From Romance to Realism*, 4th ed. (ALA/Neal-Schuman) (2020-2022)

Editorial Board Member, *ALA AASL School Library Media Research* [peer-reviewed journal] (2011-2013)

Advisory Board Member, *ALA YALSA Journal of Research on Libraries and Young Adults* [peer-reviewed journal] (2010-2015)

Ad hoc Peer Review for Academic Journals:

Research on Diversity in Youth Literature (2022-present)

International Journal of Young Adult Literature (2020-present)

The Looking Glass (2019-present)

Journal of Popular Romance Studies (2012-present)

The Lion and the Unicorn (2010-present)

Children's Literature Association Quarterly (2009-present)

Professional and Academic Service:

Invited member, Boston Public Library Advisory Board for the Alice B. Jordan Collection (2022-present)

Invited member, Archway Steering Committee (strategic planning), Children's Literature Association (2021-present)

Board member, Children's Literature Association (2021-2022)

Appointed member, Children's Literature Association Publicity Committee (2018-2021)

Co-editor, Children's Literature Association *Newsletter* (2017-2021)

Juror, Eloise Jarvis McGraw Award for Children's Literature (Oregon Book Award) (2020)

Judge, New England Book Show (2019)

Judge, *Boston Globe Horn Book Awards* (2013-2014)

Member, Children's Literature Association (2009-present)

Member, American Library Association's (ALA) Young Adult Library Services Association (2006-2011)

Member, Young Adult Library Services Association Research Committee (2009-2011)

Juror, Massachusetts Center for the Book 2005 Book Awards

**College and University Service:
Committee Service:**

Chair, SLIS Curriculum Committee (2017-2018; 2020-present)

Chair, SLIS COA Self-Study Chapter 2 Committee (2016-2017)

Chair, School Library Teacher Program Curriculum Revision Committee (2014-2015)

Faculty Senate Representative (September, 2013-July, 2014)

Member, GSLIS/SLIS Assessment Committee (2011-2012; 2015-present)

Member, SLIS Diversity, Equity, and Inclusion Committee (2021-present)

Member, NECHE Standard 4 (Accreditation) Committee (2019-2021)

Member, Academic Redesign: Student Services and Policies Committee (2017-2018)

Member, Graduate Curriculum Committee (2018)

Member, SLIS Curriculum Committee (2015-2017)

Member, SLIS Online Advisory Committee/Core Team (2015-2018)

Member, GSLIS Committee on Rank, Tenure, and Appointments (2013-2015; 2011-2012, acting chair, April 2011-June 2011)

Member, ChLA/Simmons University Children's Literature Association 2012 Conference Planning Committee (2011-2012)

Member, Faculty Policy Manual Implementation Guidelines Committee (2011-2012)

Member, Simmons University NEASC Accreditation Committee (2009-2011)

Member, Simmons University Sloan/ACE Career Flexibility Working Group (2009-2011)

Chair, GSLIS ALA COA Chapter 1 Committee (2009-2010)

Secretary, Graduate School of Library and Information Science Committee on Doctoral Studies (2005-2010)

Member, Simmons University Strategic Planning Committee (2007-2008)

Member, Simmons University Speakers' Bureau (2005-2006)

Doctoral Student Advising and Dissertation Committee Service:

Advisor and Dissertation Committee Chair: Amy Greer – “Describing the invisible: How white youth services librarians perceive race in urban public libraries” (2016)

External Dissertation Committee Member (University of Western Ontario): Davin Helkenberg – “Narratives of sexuality in the lives of young women readers” (2019)

MEDIA

Guest Appearance:

All Sides with Ann Fisher Staff (2019, July 12). Children's and young adult literature [Radio program episode]. *All sides with Ann Fisher*. Columbus, OH: WOSU Public Media. Retrieved from: <https://radio.wosu.org/post/childrens-and-young-adult-literature#stream/0>

Interviews:

Herman, A. (2022, April 7). You know you love me: “Gossip Girl” and the tween YA explosion of the 2000s. *The Ringer*. Retrieved from: <https://www.theringer.com/2022/4/7/23014049/gossip-girl-books-20th-anniversary-alloy-entertainment>

Liu, C. (2019, Oct. 30). Boston Public Library to eliminate late fees for children in November. *The Daily Free Press*. Retrieved from: <https://dailyfreepress.com/blog/2019/10/30/boston-public-library-to-eliminate-late-fees-for-children-in-november/>

McGrath, B.S. (2018). Digitweens: Engaging tweens with Litcraft, digital dancing, and gamification. *School Library Journal*, 6 (11), 38-40.

Crimaldi, L. (2018, March 3). These are the BPL's Most Lost Books. *Boston Globe*. Retrieved from: <https://www.bostonglobe.com/metro/2018/03/03/these-are-bpl-most-lost-books/qIvO5TyVipeI2420BTSrxL/story.html>

Beck, C. (2016, Dec. 3). Why a Virginia school considers banning two American classics. *Christian Science Monitor* [online].

Goldstein, M. (2014, May 10). Grown-ups make a comeback in young adult books. *Boston Globe* [online].

Dezell, M. (2012, Winter). Learning from examples. *The Voice* (published by the William F. Connell School of Nursing and the Boston College Office of Marketing Communications)

Pham, S. (2011, 31 March). Teen series Sweet Valley High grows up. *ABCGo*. Retrieved from: <http://abcnews.go.com/Entertainment/teen-series-sweet-valley-high-grows/story?id=13267148&singlePage=true>

Jones, V. (2008, Nov. 8). The real world: Teens say they're reading urban fiction because it reflects life in the city. Should parents be concerned? *Boston Globe*, G. 10.

Bengal, R. (2008). Cover girls. *Print*, 62 (2), 60-65.

Semeuls, A. (2008, Aug. 2). Book publisher finds teen lit adapts well in Hollywood. *Los Angeles Times* [online].

Citations in Popular Journalism:

Aycock, A. (2022, March). Desperately seeking sources: Fiction as a provider of sexual information. *Information Today*. Retrieved from: <https://www.infotoday.com/IT/mar22/Aycock--Desperately-Seeking-Sources-Fiction-as-a-Provider-of-Sexual-Information.shtml>

Biswas, S. (2016, May 20). Why adults are drawn to teenage stories. *Kill Screen*. Retrieved from: <https://killscreen.com/articles/adults-drawn-teenage-stories/>

Ratzan, J. (2016, May 16). Using YA lit for sex-ed; more than birds and bees. *The Book Page*. Retrieved from: <https://bookpage.com/the-book-case/19841-using-ya-lit-sex-ed-more-than-birds-bees#.W1WiclQ-fVo>

Clark-Flory, T. (2011, July 28). The case for raunchy teen lit. *Salon*. Retrieved from: <https://www.salon.com/2011/07/28/ya/>

Farrow, E. (n.d.). Honest and subtle: writing about sex in young adult literature. *The Conversation*. Retrieved from: <http://theconversation.com/honest-and-subtle-writing-about-sex-in-young-adult-literature-48002>