

# COMM

# MINORS

## GENERAL COMMUNICATIONS MINOR

**required courses**

<b>COMM 121</b>	Visual Communication
<b>COMM 122</b>	Media Writing Bootcamp
<b>COMM 124</b>	Media, Messages, & Society

**select two electives**  
from courses offered in the Communications Department

## CINEMA & MEDIA STUDIES MINOR (INTERDISCIPLINARY)

**required courses**

<b>ENGL 195</b>	Art of Film
<b>ENGL 221</b>	The Critical Lens: Intro to Film & Media Theory

### electives\* (select three)

<b>AST 307</b>	Black History at the Movies
<b>AST 388</b>	Black Pop Culture and the Education of Black Youth
<b>ART/COMM 138*</b>	The Poetry of Photography
<b>ART/COMM 139*</b>	Color Photography CSI
<b>ART/COMM 232*</b>	Advanced Digital Sandbox
<b>ART/COMM 237*</b>	Advanced Black and White Photography
<b>ART/COMM 239*</b>	Art of the Real: Documentary Photography
<b>ART 249</b>	History of Photography
<b>ART 256*</b>	Approaches to Contemporary Photography
<b>MUS 165</b>	Music in Film
<b>CHIN 214</b>	Contemporary Chinese Cinema
<b>COMM 120*</b>	Communications Media
<b>COMM 121*</b>	Visual Communication
<b>COMM 122</b>	Media Writing Bootcamp

<b>COMM 124</b>	Media, Messages, and Society
<b>COMM 163*</b>	Radio Operations/Podcast
<b>COMM 220*</b>	Video Production
<b>COMM 222*</b>	Animation
<b>COMM 246*</b>	Digital Imaging for Design
<b>COMM 262*</b>	Media Convergence
<b>COMM 263</b>	Broadcast, Narrowcast, and Interactivity
<b>ENGL 327</b>	Race & Gender in Psychoanalytic Discourse
<b>ENGL 354</b>	Studies in Film Genre
<b>ENGL 398</b>	Feminist Media Studies
<b>FREN 314</b>	Topics in French Cinema
<b>HIST 254</b>	History Through Novels and Film
<b>HIST 329</b>	Film and Historical Representation
<b>PHIL 152</b>	Philosophy Through Literature and Film
<b>PHIL 225</b>	Social Media, Digital Technology & Ethics
<b>SPAN 314</b>	Hispanic Culture as Seen Through Film

\*One elective must be a production class (designated with \*)  
At least one elective must be at the 200 or 300 level  
No more than two photography classes will be counted toward the minor

## GRAPHIC DESIGN MINOR

### required courses

<b>COMM 121</b>	Visual Communication
<b>COMM 210</b>	Intro to Graphic Design
<b>COMM 240</b>	Typography

### electives (select two)

<b>ART 111</b>	Intro to Studio Art: Drawing
<b>ART 112</b>	Intro to Studio Art: Color
<b>ART/COMM 138</b>	The Poetry of Photography

### electives (continued)

<b>COMM 244</b>	Web I: Design for the World Wide Web
<b>COMM 246</b>	Digital Imaging for Design
<b>COMM 248</b>	Type and Image
<b>COMM 262</b>	Media Convergence
<b>COMM 320</b>	Media and the First Amendment
<b>COMM 333</b>	Web II
<b>COMM 340</b>	Advanced Design

## JOURNALISM MINOR

### required courses

<b>COMM 122</b>	Media Writing Bootcamp
<b>COMM 260</b>	Reporting: Chasing the Story
<b>COMM 265</b>	Editing Copy and Proof

### electives (select two)

<b>COMM 124</b>	Media, Messages, and Society
<b>COMM 262</b>	Media Convergence
<b>COMM 263</b>	Broadcast, Narrowcast, and Interactivity
<b>COMM 310</b>	In-Depth Storytelling for the Digital Age
<b>COMM 315</b>	Blogging/Op-Ed Writing
<b>COMM 320</b>	Media and the First Amendment
<b>COMM 323</b>	Digital Cultures

## PR/MARCOM MINOR (JOINT)

### required courses

<b>COMM 186</b>	Intro to PR
<b>MGMT 250</b>	Marketing
<b>COMM 281</b>	Writing for PR

### electives (select two)

<b>COMM 124</b>	Media, Messages, and Society
<b>COMM 181</b>	Public Speaking
<b>COMM 265</b>	Editing Copy and Proof
<b>COMM 286/ MGMT 232A</b>	Intro to Advertising
<b>COMM 323</b>	Digital Cultures
<b>COMM 326/ MGMT 232B</b>	National Student Ad Competition

## WEB DESIGN & DEVELOPMENT MINOR (JOINT)

### required courses

<b>CS 112</b>	Intro to Programming
<b>COMM 121</b>	Visual Communication
<b>COMM 244</b>	Web I: Design for the World Wide Web

## MEDIA ARTS MINOR

### required courses

<b>COMM 120</b>	Communications Media
<b>COMM 121</b>	Visual Communication
<b>COMM 124</b>	Media, Messages, and Society

### electives (select two)

<b>COMM 210</b>	Intro to Graphic Design
<b>COMM 220</b>	Video Production
<b>COMM 222</b>	Animation
<b>COMM 244</b>	Web I: Design for the World Wide Web
<b>COMM 246</b>	Digital Imaging for Design
<b>COMM 248</b>	Type and Image
<b>COMM 262</b>	Media Convergence
<b>COMM 320</b>	Media and the First Amendment
<b>COMM 323</b>	Digital Cultures
<b>COMM 333</b>	Web II

## RADIO MINOR

### required courses

<b>COMM 122</b>	Media Writing Bootcamp
<b>COMM 163</b>	Radio Operations/Podcast
<b>COMM 263</b>	Broadcast, Narrowcast, and Interactivity

### electives (select two)

<b>COMM 124</b>	Media, Messages, and Society
<b>COMM 262</b>	Media Convergence
<b>COMM 269</b>	Globalization: Intercultural Communication
<b>COMM 320</b>	Media and the First Amendment
<b>COMM 323</b>	Digital Cultures

<b>CS 321</b>	Web Services & Web-Centric Computing
<b>COMM 210*</b>	Intro to Graphic Design
<b>CS 333*</b>	Database Management Systems

\*Students may choose to take COMM 210 or CS 333