**GENERAL COMMUNICATIONS MINOR**

**required courses**
- COMM 121: Visual Communication
- COMM 122: Media Writing Bootcamp
- COMM 124: Media, Messages, & Society

**select two electives**
from courses offered in the Communications Department

**CINEMA & MEDIA STUDIES MINOR (INTERDISCIPLINARY)**

**required courses**
- ENGL 195: Art of Film
- ENGL 221: The Critical Lens: Intro to Film & Media Theory

**electives* (select three)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AST 307</td>
<td>Black History at the Movies</td>
</tr>
<tr>
<td>AST 388</td>
<td>Black Pop Culture and the Education of Black Youth</td>
</tr>
<tr>
<td>ART/COMM 138*</td>
<td>The Poetry of Photography</td>
</tr>
<tr>
<td>ART/COMM 139*</td>
<td>Color Photography CSI</td>
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<tr>
<td>ART/COMM 232*</td>
<td>Advanced Digital Sandbox</td>
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<td>ART/COMM 237*</td>
<td>Advanced Black and White Photography</td>
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<tr>
<td>ART/COMM 239*</td>
<td>Art of the Real: Documentary Photography</td>
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<tr>
<td>ART 249</td>
<td>History of Photography</td>
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<tr>
<td>ART 256*</td>
<td>Approaches to Contemporary Photography</td>
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<tr>
<td>MUS 165</td>
<td>Music in Film</td>
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<tr>
<td>CHIN 214</td>
<td>Contemporary Chinese Cinema</td>
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<tr>
<td>COMM 120*</td>
<td>Communications Media</td>
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<tr>
<td>COMM 121*</td>
<td>Visual Communication</td>
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<tr>
<td>COMM 122</td>
<td>Media Writing Bootcamp</td>
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<tr>
<td>ENGL 398</td>
<td>Feminist Media Studies</td>
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<tr>
<td>FREN 314</td>
<td>Topics in French Cinema</td>
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<tr>
<td>HIST 254</td>
<td>History Through Novels and Film</td>
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<tr>
<td>HIST 329</td>
<td>Film and Historical Representation</td>
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<tr>
<td>PHIL 152</td>
<td>Philosophy Through Literature and Film</td>
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<tr>
<td>PHIL 225</td>
<td>Social Media, Digital Technology &amp; Ethics</td>
</tr>
<tr>
<td>SPAN 314</td>
<td>Hispanic Culture as Seen Through Film</td>
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</tbody>
</table>

*One elective must be a production class (designated with *)
At least one elective must be at the 200 or 300 level
No more than two photography classes will be counted toward the minor

**GRAPHIC DESIGN MINOR**

**required courses**
- COMM 121: Visual Communication
- COMM 210: Intro to Graphic Design
- COMM 240: Typography

**electives (continued)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>COMM 244</td>
<td>Web I: Design for the World Wide Web</td>
</tr>
<tr>
<td>COMM 246</td>
<td>Digital Imaging for Design</td>
</tr>
<tr>
<td>COMM 248</td>
<td>Type and Image</td>
</tr>
<tr>
<td>COMM 262</td>
<td>Media Convergence</td>
</tr>
<tr>
<td>COMM 320</td>
<td>Media and the First Amendment</td>
</tr>
<tr>
<td>COMM 333</td>
<td>Web II</td>
</tr>
<tr>
<td>COMM 340</td>
<td>Advanced Design</td>
</tr>
</tbody>
</table>
**JOURNALISM MINOR**

**required courses**
- COMM 122  Media Writing Bootcamp
- COMM 260  Reporting: Chasing the Story
- COMM 265  Editing Copy and Proof

**electives (select two)**
- COMM 124  Media, Messages, and Society
- COMM 262  Media Convergence
- COMM 263  Broadcast, Narrowcast, and Interactivity
- COMM 310  In-Depth Storytelling for the Digital Age
- COMM 315  Blogging/Op-Ed Writing
- COMM 320  Media and the First Amendment
- COMM 323  Digital Cultures

**MEDIA ARTS MINOR**

**required courses**
- COMM 120  Communications Media
- COMM 121  Visual Communication
- COMM 124  Media, Messages, and Society

**electives (select two)**
- COMM 210  Intro to Graphic Design
- COMM 220  Video Production
- COMM 222  Animation
- COMM 244  Web I: Design for the World Wide Web
- COMM 246  Digital Imaging for Design
- COMM 248  Type and Image
- COMM 262  Media Convergence
- COMM 320  Media and the First Amendment
- COMM 323  Digital Cultures
- COMM 333  Web II

**PR/MARCOM MINOR (JOINT)**

**required courses**
- COMM 186  Intro to PR
- MGMT 250  Marketing
- COMM 281  Writing for PR

**electives (select two)**
- COMM 124  Media, Messages, and Society
- COMM 181  Public Speaking
- COMM 265  Editing Copy and Proof
- COMM 286/  Intro to Advertising
- MGMT 232A
- COMM 323  Digital Cultures
- COMM 326/  National Student Ad Competition
- MGMT 232B

**RADIO MINOR**

**required courses**
- COMM 122  Media Writing Bootcamp
- COMM 163  Radio Operations/Podcast
- COMM 263  Broadcast, Narrowcast, and Interactivity

**electives (select two)**
- COMM 124  Media, Messages, and Society
- COMM 262  Media Convergence
- COMM 269  Globalization: Intercultural Communication
- COMM 320  Media and the First Amendment
- COMM 323  Digital Cultures

**WEB DESIGN & DEVELOPMENT MINOR (JOINT)**

**required courses**
- CS 112  Intro to Programming
- COMM 121  Visual Communication
- COMM 244  Web I: Design for the World Wide Web
- CS 321  Web Services & Web-Centric Computing
- COMM 210*  Intro to Graphic Design
- CS 333*  Database Management Systems

*Students may choose to take COMM 210 or CS 333

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