

# Peter Botticelli

## *Curriculum Vitae*

Simmons University  
School of Library and Information Science  
300 The Fenway  
Boston, MA 02115

peter.botticelli@simmons.edu

### **Education**

M.S.I. University of Michigan School of Information, 2000

Ph.D. University of Illinois at Urbana-Champaign, 1994

Dissertation: *“Industrial Culture and the Challenge of English Capitalism: Perceptions of Economic Change in the British Engineering Press, 1885-1925”*

A.M. University of Illinois at Urbana-Champaign, 1990

B.A. Loyola University, New Orleans, 1988

### **Employment**

#### **Associate Professor, July 2020-**

Director, Cultural Heritage Informatics concentration  
School of Library and Information Science  
Simmons University

#### **Assistant Professor, 2013-2020**

School of Library and Information Science  
Simmons University

#### **Assistant Professor of Practice, 2007-2013**

School of Information Resources and Library Science  
University of Arizona

#### **Director of Graduate Studies, 2007-2013**

Digital Information Management (DigIn) certificate  
School of Information Resources and Library Science  
University of Arizona

**Digital Projects Librarian, 2000-2003**

Cornell University Library

**Graduate Student Research Assistant, 1998-2000**

School of Information  
University of Michigan

**Research Associate, 1995-1998**

Harvard Business School

**Graduate Student Assistant, 1990-1994**

Department of History  
University of Illinois at Urbana-Champaign

**Teaching**

**Simmons University**

LIS 441 Appraisal of Archives and Manuscripts

LIS 448 Digital Stewardship

LIS 477 Digital Asset Management for Libraries, Archives, and Museums

**University of Arizona**

IRLS 574 Digital Libraries

IRLS 589 Scholarly Communication

IRLS 671 Introduction to Digital Collections

IRLS 674 Preservation of Digital Collections

IRLS 675 Advanced Digital Collections (Co-taught)

**Grants**

“Libraries, Archives, and Museums Today: Insights from the Field”

Simmons College, Emily Hollowell Research Fund, 2015-2016

Total project cost: \$2,000

PI, “Promoting Diversity in the Digital Curation Disciplines”

Institute for Museum and Library Services, 2009-2013

Total project cost: \$1,112,735

Co-PI, “Improving Student Learning of Advanced Digital Technologies in an Online Laboratory: A Research Approach”

Institute for Museum and Library Services, 2008-2012

Total project cost: \$867,300

Project Manager, “Building Capacity For Digital Information Management”

Institute for Museum and Library Services, 2007-2010

Total project cost: \$1,587,440

## **Books**

Peter Botticelli, Martha R. Mahard, and Michèle V. Cloonan, “Libraries, Archives, and Museums Today: Insights from the Field” (Lanham, MD: Rowman & Littlefield, 2019).

Peter Botticelli, “British Capitalism” and “Rolls-Royce and the Rise of High-Technology Industry,” in Thomas K. McCraw, ed., *Creating Modern Capitalism* (Harvard University Press, 1997).

## **Refereed Journal Articles**

Peter Botticelli, “Cultural Heritage Informatics: Building an Interdisciplinary Master’s Concentration,” *Journal of Education for Library and Information Science (JELIS)*, 62, no.2 (2021). DOI: 10.3138/jelis.2019-0055.

Peter Botticelli, “Curating Digital Surrogates in a Museum Archives: The Historic Boards Collection at the Peabody Museum of Archaeology and Ethnology at Harvard University,” *The American Archivist* 83, no. 1 (Spring/Summer 2020).

Peter Botticelli, “Documentation for Digitized Artworks: The Case of Andy Warhol’s Polaroid Photographs,” *Art Documentation* 35, no. 1 (Spring 2016): 71-85.

Peter Botticelli, “Preserving Artworks Digitally: The Case of Andy Warhol’s Polaroid Photographs,” *Preservation, Digital Technology & Culture* 44, no. 3 (2015): 123-134.

Peter Botticelli, Bruce Fulton, Richard Pearce-Moses, Christine Szuter, and Pete Watters, “Educating Digital Curators: Challenges and Opportunities,” *International Journal of Digital Curation* 6, no. 2 (2011).

Bruce Fulton, Peter Botticelli, and Jana Bradley, "DigIn: A Hands-on Approach to a Digital Curation Curriculum for Professional Development," *Journal of Education for Library and Information Science* 52, no. 2 (June 2011).

Peter Botticelli, "Records Appraisal in Network Organizations," *Archivaria* 49 (Spring 2001).

## **Book Review**

Peter Botticelli, "Annual Review of Cultural Heritage Informatics: 2012-2013, Ed. Samantha Hastings (Lanham, MD: Rowman & Littlefield, 2014)," *Library and Information Science Research* 37 (2015): 171-172.

## **Other Publications**

Joyce Ray and Peter Botticelli, "Educating Library, Archives, and Museum Professionals in the US: Promoting Collaboration, Recognizing the Power of Information and Object in Professional Identity." In Lorraine Stuart, Tom Claeson and Joyce Ray, eds. *Libraries, Archives and Museums in Transition: Economic Considerations* (Routledge, 2021).

Peter Botticelli, "Risk Management for Web Resources: A Case Study on Southeast Asian Web Sites," *RLG DigiNews* 7, no. 1 (February 2003).

Anne R. Kenney, Nancy Y. McGovern, Peter Botticelli, Rich Entlich, Carl Lagoze, Sandra Payette, "Preservation Risk Management for Web Resources: Virtual Remote Control in Cornell's Project Prism," *D-Lib Magazine* 8, no. 1 (January 2002).

Peter Botticelli, "Rolls-Royce: How a Legend Was Made," *The American Scholar* (Autumn 1997).

## **Refereed Conference Presentations**

Peter Botticelli, Michele Cloonan and Martha Mahard, "Cultural Heritage Informatics at Simmons: Towards an Innovative Case-based Curriculum." ALISE 2016 Annual Conference (Boston, January 2016).

Peter Botticelli and Phyllis Hecht, "Museum Professional Development Forum: Preparing for Careers in Digital Curation." *Museums and the Web* (Baltimore, April 2014).

Peter Botticelli, Ann Clark, and Patricia Montiel-Overall, "Building Sustainable Digital Cultural Heritage Collections: Towards Best Practices for Micro-level Digital Projects." UNESCO Memory of the World Conference (Vancouver, September 2012).

Peter Botticelli, "Documenting the Environment: Applying Archival Theory and Practice to Water Management in the American West." 6th International Conference on the History of Records and Archives (ICHORA) (Austin, August 2012).

Peter Botticelli, Ann Clark, and Richard Prouty, "Building Digital Cultural Heritage Collections in Arizona." Arizona Library Association Conference (Tucson, November 2011).

Peter Botticelli, Richard Chabran, Sandy Littletree, and Patricia Montiel-Overall, "Building Library Careers in the Digital Age: The Impact of Innovative Programs in LIS Education." REFORMA National Conference (Denver, September 2011).

Peter Botticelli, Bruce Fulton, Patricia Galloway, Cal Lee, and David Wallace, "Going Hands-on With Information Technology in Archives Education." Society of American Archivists Annual Meeting (Chicago, August 2011).

Peter Botticelli, Richard Chabran, Patricia Montiel-Overall, "Building Library Careers In the Digital Age: The Role of Innovative Programs In LIS Education." ALISE 2011 Annual Conference (San Diego, January 2011).

Peter Botticelli, Joyce Ray, and Christine Szuter, "Educating Digital Curators: Challenges and Opportunities." 6th International Digital Curation Conference (Chicago, December 2010).

Peter Botticelli, Richard Chabran, and Patricia Montiel-Overall, "Career Development for Digital Librarians." Arizona Library Association Annual Meeting (Scottsdale AZ, November 2010).

Peter Botticelli, Kevin Glick, Susan Davis, and Kate Theimer, "Braving the 'New Archives World': Updating the Skills of a New Generation of Mid-Career Archivists and Records Professionals." Society of American Archivists Annual Meeting (Washington DC, August 2010).

Peter Botticelli, Karen Hill, Penelope Kaiserlian, Monica McCormick, and Christine Szuter, "New Jobs for New Ways of Doing Business: Finding Your Next Staff Or Your Next Job in Publishing." American Association of University Publishers (Salt Lake City, June 2010).

Peter Botticelli and Bruce Fulton, "Technology Learning for Librarians." Arizona Library Association Annual Conference (Glendale AZ, December 2009).

Peter Botticelli, Laura Davis, Bruce Fulton, Alvin Hutchinson, Richard Pearce-Moses, and Tyler Walters, "Technology Learning for Digital Curators." DigCCurr 2009 Conference (Chapel Hill, April 2009).

Peter Botticelli, Carole Palmer, Joyce Ray and Helen Tibbo, "Emerging Education Initiatives in Data Curation, Digital Information Management, and Digital Curation." ALISE 2009 Annual Conference (Denver, January 2009).

Peter Botticelli, Jana Bradley, and Bruce Fulton, "Online Information Management and Curation: Pedagogical Challenges." JCDL 2008 Conference (Pittsburgh, June 2008).

Peter Botticelli and Amy Cooper Cary, "Archival Education: Options and Opportunities in Archival Distance Education." Society of Southwest Archivists 2008 Annual Meeting (Houston, May 2008).

Peter Botticelli, "Teaching Digital Curation: A Functional Approach." ICHIM '07 Conference (Toronto, October 2007).

## **Invited Presentations**

Peter Botticelli, "Meeting the Documentation Needs of a Multi-cultural and Digital society: A Research Agenda." Allen Smith Symposium: From Community to Curriculum: Translating Social Responsibility into Archival Education (Boston, April 2019).

Peter Botticelli, "Educating LAM Professionals for Digital Preservation: Combining Research and Pedagogy." NEDCC/NEH Building the Community: A Digital Preservation Symposium (Boston, November 2018).

Peter Botticelli, "SIRLS/DigIn Sandbox Project: Data-driven, Technology-intensive Learning for Digital Curators." WebWise 2011 Conference (Baltimore, March 2011).

Peter Botticelli, Phyllis Hecht, Joyce Ray, Helen Tibbo, and William Veillette, "Skills for the Future: Educational Opportunities for Library and Museum Professionals." WebWise 2010 Conference (Denver, March 2010).

Peter Botticelli, "University of Arizona Digital Information Management Program." Living The Future 7 Conference (Tucson, May 2008).

## **Service**

**Simmons University, School of Library and Information Science**

Faculty Search (SLIS), 2017-2018

Ad Hoc Technology Committee (SLIS), 2017-2018  
Chair, Panel for Adjunct Recruitment and Recommendation (SLIS), 2016-  
Ph.D. Committee, Simmons University (SLIS), 2016-2017  
Chair, Faculty Search (SLIS), 2015-2016  
Capstone Committee (SLIS), 2015-2016  
Online Education (SLIS), 2013-2016  
Technology Advisory (SLIS), 2013-2016  
Committee on Committees (SLIS), 2013-2014  
Admissions and Awards (SLIS), 2013-  
Archives Management Affinity Group (SLIS), 2013-  
Co-chair, Cultural Heritage Informatics Affinity Group (SLIS), 2013-  
Faculty Coordinator, Digital Curriculum Lab (SLIS), 2013-  
Program Coordinator, Digital Stewardship Certificate (SLIS), 2013-  
Faculty Learning Community (Simmons), 2013-2014

**National Service**

NEDCC/LYRASIS Digital Assessment Training Project Task Force, 2017-2018  
Consultant, American Center of Oriental Research (Amman, Jordan), 2017-2018  
Latino Digital Archive Group, 2013-2017  
Ph.D. Committee, University of Arizona, 2013-2014  
Consultant, Library of Congress National Digital Stewardship Residency, 2013

**Peer Reviewer**

*American Archivist*  
*Journal of Archival Organization*  
*Library and Information Science Research*  
*Preservation, Digital Culture & Technology*  
Rowman & Littlefield

**Professional Associations**

Society of American Archivists, 2008-  
Archives Educators Section  
Acquisitions and Appraisal Section

Association for Library and Information Science Educators (ALISE), 2006-