

Carlos Merida

Dances of Mexico, 1937

Portfolio of 10 Lithographs
(the Simmons University Art Collection owns 7 of the 10 prints)

each print is 16 13/16 x 12 1/5"

Restoration performed by Studio TKM Associates



Plume Dance

Surface cleaning during treatment



The Pascola and the Deer
Surface cleaning – grated eraser

The Pascola and the Deer
Surface cleaning during treatment





Surface cleaning



The Pascola and the Deer
Surface cleaning around signature
with pointed eraser pencil



The Umbrella Men

Surface cleaning around signature
with microscope

Dances of the Malinches



Solubility testing colors

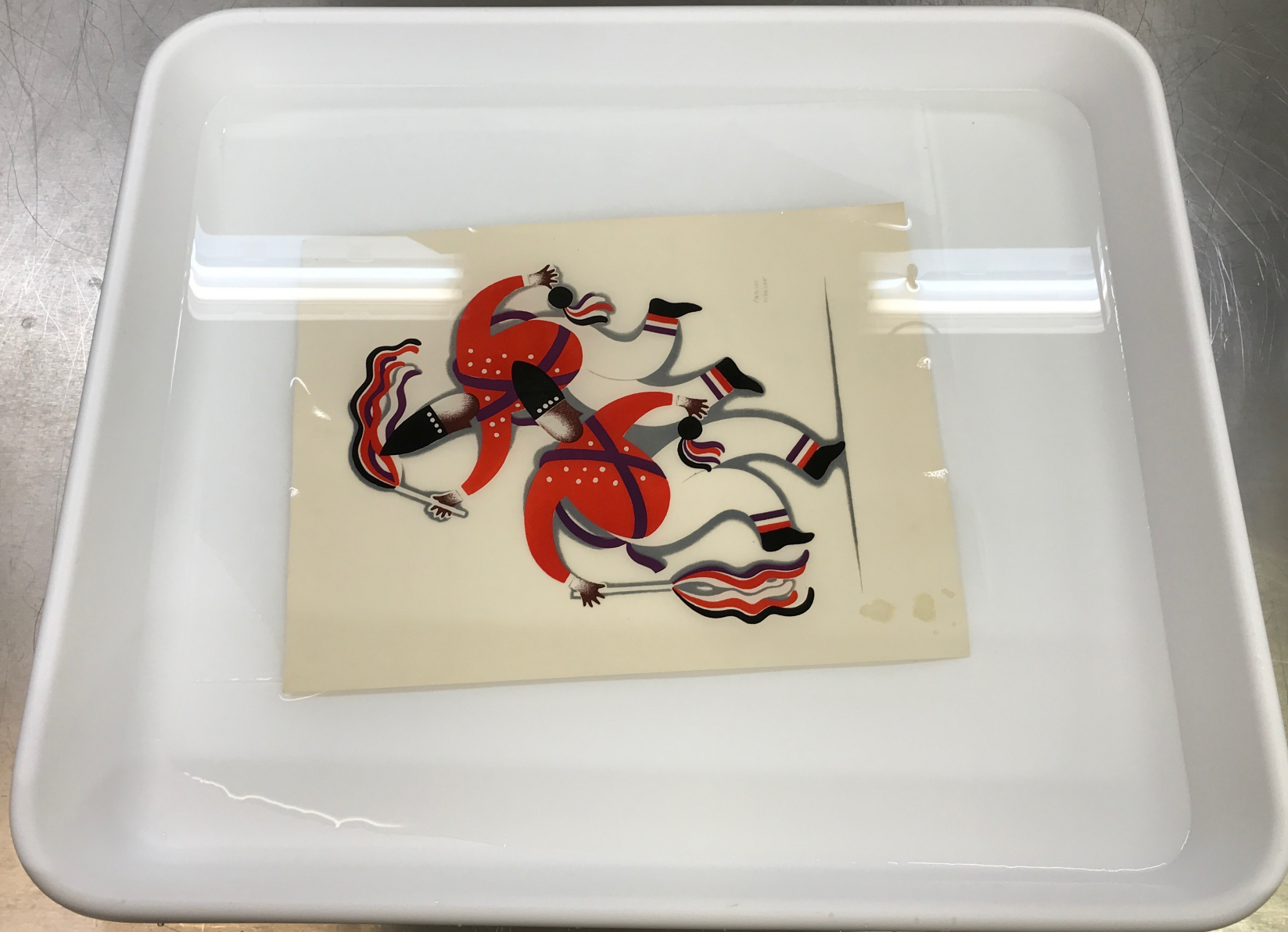


Solubility testing stains under microscope



Dances of the Malinches
Spraying up for washing

Dances of the Malinches
Washing in water bath





Dances of the Malinches
Local bleaching



Dances of the Malinches
Spot bleaching stains



Dances of the Malinches
Rinsing in water bath





Dances of the Malinches
Humidification and flattening between blotters in press



Dances of the Malinches
Areas of stains evened by
toning with watercolor



Before

Dance of the Quetzals (left)

Dances of the Malinches (right)

BEFORE



After

Dance of the Quetzals (left)

Dances of the Malinches (right)





Before

The Pascola and the Deer (left)

Dances of the Moors (right)

BEFORE



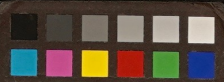
After

The Pascola and the Deer (left)

Dances of the Moors (right)



AFTER





Before

Dance of the Chinelos (left)

Plume Dance (right)

BEFORE



After
Dance of the Chinelos (left)
Plume Dance (right)



AFTER





BEFORE



AFTER



Before & After
The Umbrella Men