## Notes

- Major requires at least 32 semester hours.
- Students are encouraged to study abroad, but are expected to take a minimum of 16 credits of coursework in the department, including at least 4 credits upon their return from study abroad. Otherwise, students are expected to take all classes for the major at Simmons with the possibility of transferring courses by petition. Granada travel courses are considered Simmons courses.
- A maximum of 4 credits of departmental courses given in English may be credited toward the major.
- Proficiency in a second modern language beyond the intermediate level is strongly recommended.


## Core Requirements

Majors will complete a core of the following courses.

| Course \# | Course Title | Credits | Completed |
| :--- | :--- | :---: | :---: |
| SPAN 245 | Conversation and Composition | 4 |  |

Choose ONE course in Spanish or Hispanic American civilization.

| Course Selected | Credits | Completed |
| :--- | :---: | :---: |
|  | 4 |  |

SPAN $310 \quad$ The Making of Spain: Studies in Spanish Culture
SPAN 312 Introduction to Latin American Culture and Civilization
SPAN 314 Hispanic Culture as Seen Through Film
Choose ONE introduction course to Spanish/Hispanic American literature.

| Course Selected | Credits | Completed |
| :--- | :---: | :---: |
|  | 4 |  |

SPAN $265 \quad 20^{\text {th }}$-Century Hispanic Short Story
SPAN 266 The Quest for Independence and Search for Identity in Latin American Literature
SPAN 269 The Image of the Bourgeoisie in the $19^{\text {th }}$ - and $20^{\text {th }}$-Century Spanish Novel
Choose TWO courses of advanced work in Literature, and Culture.

| Course Selected | Credits | Completed |
| :--- | :---: | :---: |
|  | 4 |  |


| SPAN 320 | The World of Don Quijote |
| :--- | :--- |
| SPAN 322 | Love, War, and Parody in Medieval and Contemporary Spanish Fiction |
| SPAN 332 | Contemporary Fiction in Latin America |
| SPAN 336 | Latin American Women Writers |
| SPAN 395 | Seminar: Special Topics in Spanish |

## Electives

Choose THREE SPAN elective courses in Language, Literature, Fieldwork or Civilization.

| Course(s) Selected | Credits | Completed |
| :--- | :---: | :---: |
|  | 4 |  |
|  | 4 |  |
|  | 4 |  |

## Capstone

Students may fulfill the capstone requirement in the Department (SPAN 349, 350, 355, and 370) for up to 8 credits as part of the 32 credits towards the major.

| Course(s) Selected | Credits | Completed |
| :--- | :--- | :--- |
|  |  |  |

PLAN Requirements

| Year | Semester | Course Title |  | Credits | Complete |
| :---: | :---: | :---: | :---: | :---: | :---: |
| One | Fall | BOS 101: The Boston Course |  | 4 |  |
|  | Spring | SIM 101: The Simmons Course: Explore |  | 2 |  |
|  |  | LDR 101: The Leadership Course |  | 4 |  |
| Two | Fall or Spring | The Learning Community: <br> Two discipline courses $\mathcal{E}$ one integrative seminar |  | 8 |  |
|  |  | SIM 201: The Simmons Course: Experience |  | 1 |  |
| Three | Fall or Spring | SIM 301: The Simmons Course: Excel |  | 1 |  |
| Three \& Four | Fall or Spring | 3D*- Design Across Diverse Disciplines |  | 12 |  |
| Any | Requirements |  | Course Sele |  |  |
|  | Language: Two semesters in the same language, taken sequentially and strongly encouraged to complete within their first two years. |  |  | 4 |  |
|  |  |  |  | 4 |  |
|  | Quantitative Literacy (QL) |  |  | 4 |  |
|  | Key Content Areas** (KCAs) | Aesthetic, Literary and Artistic (ALA) | SPAN 245 | 4 |  |
|  |  | Global Cultural (GC) |  | 4 |  |
|  |  | Scientific Inquiry (SCI) |  | 4 |  |
|  |  | Social and Historical (SH) |  | 4 |  |

*3D- Design Across Diverse Disciplines- requirement may be met with one course in your major, and two additional courses that may also count as KCAs
**KCAs - May be covered by Major, Learning Community and/or 3D courses. A maximum of 2 KCA's can be covered by your Major.

## Department Contact

## Dánisa Bonacic

Associate Professor, Modern Languages \& Literatures
The Gwen Ifill College of Media, Arts, and Humanities
danisa.bonacic@simmons.edu
Office: C316
(617) 521-2230

