

Notes

- Students are required to complete 32 semester hours in one of the tracks listed below.
- Please see Music faculty to determine the most appropriate courses for history, theory, and applied studies.
- See "Simmons PLAN Requirements" on page 2 for all-college requirements.

Applied Music Track

- 4 Applied Music courses (16 credits)
- 1 Music Theory course (4 credits)
- 1 Music History course (4 credits)
- 2 electives chosen from Music History or Theory, depending on interest (8 credits)

Applied Music History Track

- 4 Music History courses (2 at or above the 200-level; 16 credits)
- 1 Theory or Theoretical Studies course (4 credits)
- 1 Applied Music course (4 credits)
- 2 electives in Music History, Theory, or Applied Studies, depending on interest (8 credits)

Courses Selected	Credits	Completed
	4	
	4	
	4	
	4	
	4	
	4	
	4	
	4	

MUS 110	The Language of Music
MUS 111	How Music Works
MUS 120	Intro to Music: The Middle Ages to Early Romanticism
MUS 121	Intro to Music: Early Romanticism to the Present
MUS 125	The Symphony
MUS 130	Music in Austria (Travel course to Vienna)
MUS 141	Mozart: The Man and his Music
MUS 165	Music in Film
MUS 222	Music in America
MUS 232	Bach to Beethoven: Music in the 18 th Century
MUS 234	The Romantic Century
MUS 239	The Music that Changed the World

Capstone

Complete 4-8 credit hours to fulfill the Capstone Requirement in Art or in another field.

Course(s) Selected	Credits	Completed

PLAN Requirements

Year	Semester	Course Title	Credits	Complete
One	Fall	BOS 101: The Boston Course	4	
		SIM 101: The Simmons Course: Explore	2	
	Spring	LDR 101: The Leadership Course	4	
Two	Fall or Spring	The Learning Community: Two discipline courses & one integrative seminar	8	
		SIM 201: The Simmons Course: Experience	1	
Three	Fall or Spring	SIM 301: The Simmons Course: Excel	1	
Three & Four	Fall or Spring	3D*– Design Across Diverse Disciplines	12	
Any	Requirements		Course Selected	
	Language: Two semesters in the same language, taken sequentially and strongly encouraged to complete within their first two years.			4
				4
	Quantitative Literacy (QL)			4
	Key Content Areas** (KCAs)	Aesthetic, Literary and Artistic (ALA)		4
		Global Cultural (GC)		4
		Scientific Inquiry (SCI)		4
		Social and Historical (SH)		4

*3D– Design Across Diverse Disciplines– requirement may be met with one course in your major, and two additional courses that may also count as KCAs.

**KCAs – May be covered by Major, Learning Community and/or 3D courses.

Department Contact

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