Simmons UNIVERSITY

Notes

- The Colleges of the Fenway Shared Minor in Migration Studies is offered through Simmons University and Emmanuel College. Students across the COF may participate in the minor through cross-registration.
- The minor prepares undergraduate students for professional and civic lives in a world increasingly marked by diversity. The program enhances student understandings of migration, emigration, and immigration through strong scholarly foundations, interdisciplinary case studies, and engagement with the Boston community. By adding interdisciplinary courses specifically addressing immigration, students will be well positioned to bring a comprehensive understanding of migration and immigration to their professional and civic lives.
- Take 5 courses to complete the minor: 1 required course, 3 electives and 1 service learning or community partnership course.

Intro Course

Complete the following course.

Course #	Course Title	Credits	Complete
TBD	Introduction to Migration Studies (SP; rotating	4	
	campuses)		

Service Learning or Community Partnership Course

Migration Studies minors are required to take a class on immigration issues with a Service Learning/ Community Partnership component. The service experiences are arranged through organizations that cater to the needs of local communities in the Boston area. Students will be required to complete a mid-semester reflection report and a final report summarizing their service engagement. Service learning class examples include SOC101 (Simmons). Students may double-count experiential learning courses taken towards their major(s) if the course/internship entails significant work with an immigrant community or with an organization primarily focused on issues related to migration, immigration, or immigrant communities.

Course #	Course Title	Credits	Complete

Electives

Complete three elective courses, selected from the list below.

- It is highly recommended that at least one course be taken away from the student's home institution, within the COF.
- Take at least one advanced seminar (3000-level at Emmanuel, 300-level at Simmons), selected from the list of approved courses.
- Take at least one course not in their declared major's discipline

Course Selected		Complete
	4	
	4	
	4	

Simmons UNIVERSITY

Emmanuel Electives

Art in the Contact Zone (Fall, Even Years)
Creating the Atlantic World (Offered Fall, Odd Years)
A History of New England: 1500-Present (Spring, Even years)
Immigrants in the American Experience (Spring, Even years)
Slavery in Global History (Fall, even years)
A History of Boston (Spring, Even years; sophomore status; complete one History course prior to taking this course)
Themes in the History of the American West (Fall, even years; sophomore status; complete one History course prior to taking this course)
East Asia Migration and Diaspora in Global Perspectives (Fall, Odd years; sophomore status; 1000 or 2000 level History course completed prior to taking this course)
Immigrant Kitchens: a Glocal Perspective on Identity, Ethnicity and Foodways (Fall, Odd Years)
Politics of Race and Ethnicity in Latin America (Fall, Even Years)
Statecraft and Globalization (Summer)
Food Policy and Social Justice (Fall)
Worlds in Motion: The Causes and Consequences of Migration (Spring, Odd years)

Simmons Electives

ENGL 161	American Literature 1865-1910, Imagining America (every other Spring)
ENGL 179	Human Rights & Global Literature (Fall)
ENGL 230	Postcolonial Film (every other Spring)
FREN 265	Francophone Short Stories and Films (every other Spring; Prereq: FREN 245 or consent of instructor)
FREN 316	Outside France: Perspectives from the French-Speaking World (Prereq: FREN 245 or consent of instructor)
HIST 213	Race and Ethnicity in U.S. History (every other Spring)
HIST 214	History of the African Diaspora (every other Spring)
HIST 217	Caribbean History (every other Spring)
HIST 240	The Atlantic World, 1500-1800 (every other Spring)
POLS 215	The Politics of Exclusion (Spring)
SOCI 330	Transnational Studies (Spring; prereq: SOCI 101 and junior standing)
WGST/AST 210	Sisters of the African Diaspora (Fall)

MassArt Electives

LALW 365	Women's Literature in Comparative Perspective (Prereq: LALW200)
LALW317	Literature from Immigrants in the USA (Prereq: LALW200)
LASS 251	Chinatown and Beyond: A World Historical Perspective (Prereq: LALW 100 and FRSM 100)
LASS 254	Immigration and Race in the USA (Prereq: LALW 100 and FRSM 100)
LASS 404	Asian Diasporas and American Experiences (Prereq: LALW 100 and FRSM 100)

Simmons UNIVERSITY

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