

Notes

- Students must complete 28 credit hours for the Art major.

Studio Art Courses

- Majors will complete FIVE courses in Studio Art and TWO courses in Art History. One of the two art history courses must be Art 254 - Contemporary Art or Art 244 - 20thc. Art.
- Studio Art courses must include at least TWO of the following: ART 111, 112, 138, and/or 139. This requirement cannot be fulfilled with both ART/COMM 138 & 139.
- Three Studio Art courses are electives. TWO courses must be at the 200-level or above.
- ART 100 is NOT accepted for the Art major.

Courses Selected	Credits	Completed
	4	
	4	
	4	
	4	
	4	

- ART 111 Draw What You See
- ART 112 Color Studio
- ART 117 Printmaking
- ART 119 Sculpture
- ART 121 Artist’s Books
- ART 183 Life Drawing
- ART 211 Nature into Drawing
- ART 213 Painting: Observation to Expression
- ART 215 Screen Printing
- ART 216 Screen Printing and Propaganda
- ART 220 Photo Silk Screen Printing
- ART 221 About Face: Portraits Now
- ART 222 Collage & Mixed Media
- ART 231 Special Topics in Studio Art
- ART 331 Special Topics in Studio Art
- ART 350 Independent Study
- ART 370 Internship in Art
- ART/ COMM 138 The Poetry of Photography
- ART/ COMM 139 Color Photography CSI
- ART/ COMM 232 Advanced Digital Sandbox
- ART/ COMM 237 Advanced Black and White Photography
- ART/ COMM 239 Art of the Real: Documentary Photography
- ART/ COMM 256 Approaches in Contemporary Photography
- ART/ COMM 261 The Art of the Open Road
- ART/ COMM 275 Photography in Collaboration
- ART/COMM 230 Special Topics in Photography

Art History Courses

Majors with the Studio Art track must complete two Art History courses. One of the two Art History courses must be ART 254 OR ART 244, the other course is an elective.

Choose ONE of the following two courses.

Course Selected	Credits	Completed
	4	

- ART 244 20th Century Art
- ART 254 Contemporary Art

Choose ONE additional Art History course.

Course Selected	Credits	Completed
	4	

- ART 141 Introduction to Art History: Egypt to Mannerism
- ART 142 Introduction to Art History: Baroque to the 20th Century
- ART 210 Architecture of Boston
- ART 241 Special Topics in Art History
- ART 243 Moving to Modernity: Impressionism & Beyond
- ART 245 American Art
- ART 246 Art in the Age of Rembrandt
- ART 247 Art, Women and the Italian Renaissance
- ART 248 Gender and Art
- ART 249 History of Photography
- ART 250 Survey of Islamic Arts
- ART 251 African Art: 3000 BC to the Present
- ART 252 Arts of China and Japan
- ART 255 African American Art
- ART 343 Special Topics in Art History
- ART 347 Art of the Gardner Museum
- ART/ EDUC 205 Thinking Through Art

Capstone

Complete 4-8 credit hours to fulfill the Capstone Requirement in Art or in another field.

Course(s) Selected	Credits	Completed

PLAN Requirements

Year	Semester	Course Title	Credits	Complete	
One	Fall	BOS 101: The Boston Course	4		
		SIM 101: The Simmons Course: Explore	2		
	Spring	LDR 101: The Leadership Course	4		
Two	Fall or Spring	The Learning Community: Two discipline courses & one integrative seminar	8		
		SIM 201: The Simmons Course: Experience	1		
Three	Fall or Spring	SIM 301: The Simmons Course: Excel	1		
Three & Four	Fall or Spring	3D* – Design Across Diverse Disciplines	12		
Any	Requirements		Course Selected		
	Language: Two semesters in the same language, taken sequentially and strongly encouraged to complete within their first two years.			4	
	Quantitative Literacy (QL)			4	
	Key Content Areas** (KCAs)	Aesthetic, Literary and Artistic (ALA)			4
		Global Cultural (GC)			4
		Scientific Inquiry (SCI)			4
Social and Historical (SH)			4		

***3D**– Design Across Diverse Disciplines– requirement may be met with one course in your major, and two additional courses that may also count as KCAs.

****KCAs** – May be covered by Major, Learning Community and/or 3D courses.

Department Contact

Colleen Kiely

Professor and Chair

Art and Music

The Gwen Ifill College of Media, Arts, and Humanities

colleen.kiely@simmons.edu

C425

(617) 521-2298