

Notes

• Major requires 44 credit hours.

Core Requirements

Complete ONE of the following courses.

| Course Selected | Credits | Completed |
|-----------------|---------|-----------|
| | 4 | |

HIST 201 The Dynamics of Japanese History

HIST 202 Asia to the 18th Century
HIST 206 The Rise of Modern China

Complete FOUR of the following courses. No more than three courses may be taken in any one department.

| Course Selected | Credits | Completed |
|-----------------|---------|-----------|
| | 4 | |
| | 4 | |
| | 4 | |
| | 4 | |
| | 4 | |

| • | ART 252 | Arts of China and Japan |
|---|---------|-------------------------|
|---|---------|-------------------------|

- CHIN 202 Intermediate Chinese II
- CHIN 214 Topics in Contemporary Chinese Cinema
- CHIN 245 Advanced Intermediate Chinese I
- CHIN 246 Advanced Intermediate Chinese II
- CHIN 250 Masterpieces of Traditional Chinese Literature
- CHIN 260 Chinese Calligraphy: Alternate Body Building
- CHIN 310 Chinese Civilization: Past and Present
- CHIN 320 Reading Chinese Newspapers
- CHIN 325 Readings in Modern Chinese Literature
- EAS 216 Asian American Cinema
- ECON 222 Comparative Economics of East Asia
- HIST 201 The Dynamics of Japanese History
- HIST 202 Asia to the 18th Century
- HIST 203 History of East Asian and U.S. Foreign Relations
- HIST 204 Japanese Culture: Gender, Family and Society
- HIST 206 The Rise of Modern China
- HIST 207 Gender, Family and Society in Modern China
- HIST 362 Seminar: Reforms and Revolutions in Asia
- HIST 364 Seminar: The Rape of Nanjing
- HONS 208 Art of Dissent
- HONS 211 Balance, Harmony, and Happiness: A New Look at Classical China
- JAPN 202 Intermediate Japanese II



| • | JAPN 245 | Composition and Conversation |
|---|----------|--|
| • | JAPN 310 | Japanese Civilization |
| • | JAPN 320 | Newspaper Kanji and Translation |
| • | JAPN 325 | Japanese Fables and Onomatopoeia |
| • | PHIL 133 | Asian Philosophy |
| • | PHIL 390 | Seminar on Buddhism |
| • | POLS 225 | International Politics of East Asia |
| • | POLS 241 | The Dragon Ascending: Politics & Policy Making in Contemporary China |
| • | POLS 245 | Politics of Newly Industrializing Countries |
| • | SOCI 267 | Globalization |

Language Courses

Students are required to sequentially study a single Asian language offered at Simmons for four semesters (16 credit hours). These courses cannot count towards the five Asian Studies core curriculum courses.

| Language Course Selected | Credits | Completed |
|--------------------------|---------|-----------|
| | 4 | |
| | 4 | |
| | 4 | |
| | | |
| | 4 | |

Capstone Cross-Cultural Experience

Complete the two phases of the 8 credit hour Capstone Requirement. Independent learning may act as an alternative to study abroad and internships.

| Phases | | Credits | Completed |
|--------|--------------------------|---------|-----------|
| | Study Abroad OR | 4 | |
| | Community-Based Learning | | |
| | Independent Learning OR | 4 | |
| | Integrative Seminar | | |



PLAN Requirements

The Simmons PLAN is the undergraduate core curriculum. Some PLAN courses will be fulfilled with courses required for this major, as indicated below. Additional PLAN requirements may be fulfilled through electives, courses in minors or other course offerings. Work closely with your advisor(s) to choose courses.

| Year | Semester | Course Title | | Credits | Complete |
|--------|---|--|---|---------|----------|
| One | Fall | BOS 101: The Boston Course | | 4 | |
| | | SIM 101: The Simmons Course: Explore | | 2 | |
| | Spring | LDR 101: The Leadership Course | | 4 | |
| Two | Fall or | The Learning Community: | | 8 | |
| | Spring | Two discipline courses & one integrative seminar | | 0 | |
| | | SIM 201: The Simmons Course: Exp | SIM 201: The Simmons Course: Experience | | |
| Three | Fall or | SIM 301: The Simmons Course: Excel | | 1 | |
| 111100 | Spring | Silvi 301. The Sililinons Course. Exc | SIN SOI. THE SIMMONS COURSE. EXCER | | |
| Three | Fall or | 3D*– Design Across Diverse Disciplines | | 12 | |
| & Four | Spring | | | | |
| | Requiremen | Requirements Course Selected | | | |
| | Language: Two semesters in the same | | | 4 | |
| | language, taken sequentially and strongly | | | | |
| Any | _ | encouraged to complete within their first two | | 4 | |
| | years. | | | | |
| | Quantitative Literacy (QL) | | 4 | | |
| | Key | Aesthetic, Literary and Artistic | | 4 | |
| | Content | (ALA) | | • | |
| | Areas** | Global Cultural (GC) | HIST 201, 202 or 206 | 4 | |
| | (KCAs) | Scientific Inquiry (SCI) | | 4 | |
| | | Social and Historical (SH) | | 4 | |

^{*3}D— Design Across Diverse Disciplines—requirement may be met with one course in your major, and two additional courses that may also count as KCAs.

Program Contacts

Alister Inglis

Professor and Program Director, Asian Studies Critical Race, Gender, and Cultural Studies The Gwen Ifill College of Media, Arts, and Humanities C316C alister.inglis@simmons.edu

Sarah Leonard

Acting Chair, Critical Race, Gender, and Cultural Studies The Gwen Ifill College of Media, Arts, and Humanities sarah.leonard@simmons.edu C319E (617) 521-2254

^{**}KCAs – May be covered by Major, Learning Community and/or 3D courses.