

Notes

- Art and Music Minors include: Art (history track or studio track), Arts Administration, Music, Performing Arts and Photography.
- All minors consist of five courses.

Minor in Art (Art History)

Students must complete FOUR art history courses.

Courses Selected	Credits	Complete
	4	
	4	
	4	
	4	

Complete ONE of the following studio art courses

Courses Selected	Credits	Complete
	4	

ART 111	Draw What You See
ART 112	Color Studio
ART 138	The Poetry of Photography
ART 139	Color Photography CSI

Minor in Art (Studio)

Students must complete ONE art history course. ART 100 is accepted for the minor.

Courses Selected	Credits	Complete
	4	

Complete FOUR studio art courses, one of which must be from the following list. TWO courses must be at the 200-level or above.

Courses Selected	Credits	Complete
	4	
	4	
	4	
	4	

ART 111	Draw What You See	
ART 112	Color Studio	
ART 138	The Poetry of Photography	
ART 139	Color Photography CSI	



Interdisciplinary Minor in Arts Administration

Required Course

Complete the following course.

Course #	Course Title	Credits	Complete
AADM 143	Boston Arts in Action	4	

Arts Administration Course

Complete one AADM course.

Course Selected	Credits	Complete
	4	

History Courses

Complete two art history or two music history courses.

Course Selected	Credits	Complete
	4	
	4	

Elective Course

Choose one of the following courses.

Course Selected	Credits	Complete
	4	

ACCT 110	Financial Accounting
BUS 100	Introduction to Business and Management
COMM 122	Media Writing Bootcamp
COMM 186	Introduction to PR & Integrated Marketing Communications (IMC)



Minor in Music

Complete FIVE courses in music history, theory and/or performance. At least TWO courses must be at the 200-level or above. A minimum of 12 credit hours must be taken within the department to complete a minor in music. A list of courses can be found below, but students are not limited to these options.

Courses Selected	Credits	Complete
	4	
	4	
	4	
	4	
	4	

MUS 110	The Language of Music
MUS 111	How Music Works
MUS 120	Intro to Music: The Middle Ages to Early Romanticism
MUS 121	Intro to Music: Early Romanticism to the Present
MUS 125	The Symphony
MUS 130	Music in Austria (Travel course to Vienna)
MUS 141	Mozart: The Man and his Music
MUS 165	Music in Film
MUS 222	Music in America
MUS 232	Bach to Beethoven: Music in the 18 th Century
MUS 234	The Romantic Century
MUS 239	Music that Changed the World
MUS 247	Creator, Patron, Muse: Roles of Women in Music



Minor in Performing Arts

The Colleges of the Fenway minor in performing arts integrates performing experiences with classroom study of the performing arts: dance, music, theater, and performance art. Please visit http://www.colleges-fenway.org/activities/performingarts/performing-arts-academics/ for details. Contact Professor Gregory Slowik for more information.

Course #	Course Title	Credits	Complete
THTR COF 1102	Introduction to Performing Arts (Spring)	4	
	(Offered by Emmanuel College; cross-register)		

Course Description: THTR COF 1102 Introduction to Performing Arts

The gateway course to the COF minor in Performing Arts, this course is a survey of dance, theater, music, and performance art through observation and listening, readings, and experiential learning. The class will include lectures, discussions, and attendance at performances, as well as performance activities. Students will study the varied roles of performing arts in history and throughout the world, as well as their role in contemporary society. The business of performing arts will also be considered. Students will study music, theater, and dance terminology, fundamentals, and basic techniques of each art form.

Complete THREE discipline-specific courses in EACH dance, music and theater.

Courses Selected		Complete
Dance:	4	
Music:	4	
Theater:	4	

Students must complete one upper-level course in the discipline they are studying.

Courses Selected		Complete
	4	

Students must complete three semesters of an approved performance ensemble.

Performance Ensemble Selected	



Minor in Photography

Complete FIVE courses from the guidelines outlined in the following list.

Courses Selected	Credits	Complete
	4	
	4	
	4	
	4	
	4	

Two or Three 200-level Photography courses
ART 138 and/or The Poetry of Photography
ART 139 Color Photography CSI
ART 249 History of Photography

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