Communications
Graphic Design Concentration
Academic Planning Worksheet
2020-2021

Notes

- Students are required to complete 64 credit hours for the major and concentration.
- Students should complete the three course Communications Core by the end of the second year of study, in a four-year program.

Step One: Communications Core

Majors will complete a core for Communications of the following courses.

| Course # | Course Title | Credits | Complete |
|----------|-----------------------------|---------|----------|
| COMM 121 | Visual Communication | 4 | |
| COMM 122 | Media Writing Bootcamp | 4 | |
| COMM 124 | Media, Messages and Society | 4 | |

Step Two: Developmental Coursework

Majors will complete the following courses. Requirements outside of the Communications Department may be taken concurrently with the communications core requirements.

| Course # | Course Title | Credits | Complete |
|--------------|---|---------|----------|
| COMM 210 | Introduction to Graphic Design | 4 | |
| COMM 240 | Intermediate Graphic Design I: Typography | 4 | |
| COMM 248 | Intermediate Graphic Design II: Type and | 4 | |
| | Image | | |
| COMM 340 | Advanced Design | 4 | |
| ART 111 | Introduction to Studio Art- Drawing | 4 | |
| ART 112 | Introduction to Studio Art- Color | 4 | |
| ART/COMM 138 | The Poetry of Photography | 4 | |

Take one of the following courses to satisfy the art history requirement:

| Course Selected | Credits | Complete |
|-----------------|---------|----------|
| | 4 | |

| ART 141 | Introduction to Art History- Egypt to Mannerism |
|---------------|--|
| ART 142 | Introduction to Art History- Baroque to the 20 th Century |
| Design Histor | y may be taken elsewhere, with consent |



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Step Three: Required Electives

Student must take TWO electives, at least one at the 300-level. These courses may be taken concurrently with Core.

| one arrendy with core. | | | | |
|------------------------|---------|----------|--|--|
| Courses Selected | Credits | Complete | | |
| | 4 | | | |
| | 4 | | | |

| COMM 244 | Web 1: Design for the World Wide Web |
|-----------------|---|
| COMM 246 | Digital Imaging for Design |
| COMM 262 | Media Convergence |
| COMM 320 | Media and the First Amendment |
| COMM 323 | Digital Cultures: Communication and Social Media |
| COMM 328 | Special Topics in Communications (when appropriate) |
| COMM 333 | Web 2: Responsive Design |

Step Four: Capstone

| Course # | Course Title | Credits | Complete |
|----------|-----------------------------|---------|----------|
| COMM 344 | Senior Seminar/Storytelling | 4 | |

Step Five: Independent Learning Requirement

Students majoring in Communications have four options to complete the departmental requirement of 8 credits of independent learning. They may earn these credits from the following course: COMM 350 Independent Study, COMM 370/380 Internship/Field Experience or COMM 390 Studio 5.

| Course(s) Selected | Credits | Complete |
|--------------------|---------|----------|
| | | |
| | | |



PLAN Requirements

The Simmons PLAN is the undergraduate core curriculum. Some PLAN courses will be fulfilled with courses required for this major, as indicated below. Additional PLAN requirements may be fulfilled through electives, courses in minors or other course offerings. Work closely with your advisor(s) to choose courses.

| Year | Semester | Course Title | | Credits | Complete |
|--------|------------|--|-----------------|---------|----------|
| | Fall | BOS 101: The Boston Course | | 4 | |
| One | | SIM 101: The Simmons Course: Explore | | 2 | |
| | Spring | LDR 101: The Leadership Course | | 4 | |
| | Fall or | The Learning Community: | | 8 | |
| Two | Spring | Two discipline courses & one integrative seminar | | | |
| | | SIM 201: The Simmons Course: Expe | rience | 1 | |
| Throo | Fall or | SIM 201. The Simmons Course, Even | 1 | | |
| Three | Spring | SIM 301: The Simmons Course: Excel | | 1 | |
| Three | Fall or | 3D*- Design Across Diverse Disciplines | | 12 | |
| & Four | Spring | | | 12 | |
| | Requirem | ents | Course Selected | | |
| | Language: | Two semesters in the same | | 4 | |
| | | taken sequentially and strongly | | 7 | |
| | encourage | d to complete within their first two | | 4 | |
| Any | years. | | | ' | |
| Ally | Quantitati | Quantitative Literacy (QL) | | 4 | |
| | Key | Aesthetic, Literary and Artistic (ALA) | COMM 121 | 4 | |
| | Content | Global Cultural (GC) | | 4 | |
| | Areas** | Scientific Inquiry (SCI) | | 4 | |
| | (KCAs) | Social and Historical (SH) | COMM 124 | 4 | |

^{*3}D— Design Across Diverse Disciplines—requirement may be met with one course in your major, and two additional courses that may also count as KCAs.

Department Contact

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^{**}KCAs – May be covered by Major, Learning Community and/or 3D courses.