

**Notes**

- The Department of Modern Languages minors include:
  - Minor in French
  - Minor in Spanish
- Minors typically consist of 5 courses (20 credits).

**Minor in French**

**Required Courses**

Complete the following course.

| Course # | Course Title                 | Credits | Completed |
|----------|------------------------------|---------|-----------|
| FREN 245 | Conversation and Composition | 4       |           |

Choose ONE course in civilization.

| Course Selected | Credits | Completed |
|-----------------|---------|-----------|
|                 | 4       |           |

- FREN 310 Inside France: Studies in French Culture
- FREN 311 Contemporary Issues in France
- FREN 314 Topics in French Cinema
- FREN 316 Outside France: Perspectives of the French-Speaking World

Choose ONE course in literature.

| Course Selected | Credits | Completed |
|-----------------|---------|-----------|
|                 | 4       |           |

- FREN 265 Francophone Short Stories
- FREN 266 The Quest for Identity: The Self and The Other in the French Literary Tradition
- FREN 322 French Theater: The Actor & the Script
- FREN 326 The City as Text: Paris and Its Literary Representations
- FREN 395 Seminar: Special Topics in French

Complete TWO additional elective courses above the 245-level.

| Course Selected | Credits | Completed |
|-----------------|---------|-----------|
|                 | 4       |           |
|                 | 4       |           |

## Minor in Spanish

### Required Course

Complete the following course.

| Course # | Course Title                 | Credits | Completed |
|----------|------------------------------|---------|-----------|
| SPAN 245 | Conversation and Composition | 4       |           |

Choose ONE course in civilization.

| Course Selected | Credits | Completed |
|-----------------|---------|-----------|
|                 | 4       |           |

- SPAN 310      The Making of Spain: Studies in Spanish Culture
- SPAN 312      Introduction to Latin American Culture and Civilization
- SPAN 314      Hispanic Culture as Seen Through Film

Choose ONE in literature.

| Course Selected | Credits | Completed |
|-----------------|---------|-----------|
|                 | 4       |           |

- SPAN 265      20<sup>th</sup>-Century Hispanic Short Story
- SPAN 266      The Quest for Independence and Search for Identity in Latin American Literature
- SPAN 269      The Image of the Bourgeoisie in the 19<sup>th</sup>- and 20<sup>th</sup>-Century Spanish Novel
- SPAN 320      The World of Don Quijote
- SPAN 322      Love, War, and Parody in Medieval and Contemporary Spanish Fiction
- SPAN 332      Contemporary Fiction in Latin America
- SPAN 336      Latin American Women Writers
- SPAN 395      Seminar: Special Topics in Spanish

Complete TWO additional elective courses above the 245-level.

| Course Selected | Credits | Completed |
|-----------------|---------|-----------|
|                 | 4       |           |
|                 | 4       |           |

### Department Contact

**Dánisa Bonacic**  
Associate Professor  
Modern Languages & Literatures  
The Gwen Ifill College of Media, Arts, and Humanities  
[Danisa.bonacic@simmons.edu](mailto:Danisa.bonacic@simmons.edu)  
Office: C316  
(617) 521-2230