

Notes

- Minors typically consist of 5 courses (20 credits).
- Cinema and Media Studies is an interdisciplinary minor with the Department of Communications.
- **Transfer students:** The English department will accept up to three English classes transferred in toward the minor; we require grades of C or above in these classes.

Minor in English

Required Courses

Complete the following course.

Course #	Course Title	Credits	Complete
ENGL 199	Approaches to Literature	4	

Electives

Complete four courses from departmental offerings. At least one course must be at the 200- or 300-level.

Course Selected	Credits	Complete
	4	
	4	
	4	
	4	

Interdisciplinary Minor in Cinema and Media Studies

Required Courses

Complete the following courses.

Course #	Course Title	Credits	Complete
ENGL 195	Art of Film	4	
ENGL 221	The Critical Lens: Introduction to Film and Media Theory	4	

Production Course

Choose at least one production course from the following courses. These courses may also count as electives for the minor.

Course Selected	Credits	Complete
	4	

ART 138	The Poetry of Photography
ART 139	Color Photography CSI
ART 232	Advanced Digital Workshop
ART 237	Advanced Black and White Photography
ART 239	Art of the Real: Documentary Photography
ART 256	Approaches in Contemporary Photography
ART 139	Color Photography CSI
ART 232	Advanced Digital Workshop
COMM 120	Communications Media
COMM 121	Visual Communication
COMM 163	Radio Operations and Performance
COMM 220	Video Production
COMM 222	Animation
COMM 246	Digital Imaging for Design

COMM 262	Media Convergence
COMM 263	Broadcast, Narrowcast, Interactivity

Electives

Choose two of the following courses.

Course Selected	Credits	Complete
	4	
	4	

AST 307	Black History at the Movies: Truth Telling or Story Telling
AST 388	Black Popular Culture & the Education of Black Youth
COMM/ART 138	The Poetry of Photography
COMM/ART 139	Color Photography CSI
ART 232	Advanced Digital Workshop
ART 237	Advanced Black and White Photography
ART 239	Art of the Real: Documentary Photography
ART 256	Approaches in Contemporary Photography
ART 249	History of Photography
EAS 216	Asian American Cinema
MUS 165	Music in Film
CHIN 214	Contemporary Chinese Cinema
COMM 120	Communications Media
COMM 121	Visual Communication
COMM 124	Media, Messages and Society
COMM 163	Radio Operations and Performance
COMM 220	Video Production
COMM 222	Animation
COMM 246	Digital Imaging for Design
COMM 262	Media Convergence
COMM 263	Broadcast, Narrowcast, Interactivity
ENGL 327	Race and Gender Psychoanalytical Discourse
ENGL 354	Studies in Film Genre
ENGL 398	Feminist Media Studies
FREN 314	Topics in French Cinema
HIST 254	History Through Novels & Film
HIST 329	Film and History Representation
HIST 374	Modern U.S. History: Digital Humanities
PHIL 152	Philosophy Through Literature and Film
PHIL 225	Ethical, Legal, and Social Issues in Information Technology
SPAN 314	Hispanic Culture as Seen Through Film

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