

Notes

- Students must complete 36 credit hours for the major, including the capstone requirement.

Core Requirements

- Majors will complete FIVE courses in Art History.
- Art 141 and 142 are NOT REQUIRED but are normally taken first; these two courses count towards the five required courses in Art History.
- ART 100 is not accepted for the major.

Courses Selected	Credits	Completed
	4	
	4	
	4	
	4	
	4	

ART 141	Introduction to Art History: Egypt to Mannerism
ART 142	Introduction to Art History: Baroque to the 20 th Century
ART 154	Contemporary Art
ART/ EDUC 205	Thinking Through Art
ART 210	Architecture of Boston
ART 241	Special Topics in Art History
ART 243	Moving to Modernity: Impressionism & Beyond
ART 244	20 th Century Art
ART 245	American Art
ART 246	Art in the Age of Rembrandt
ART 247	Art, Women and the Italian Renaissance
ART 248	Women and Art
ART 249	History of Photography
ART 250	Survey of Islamic Arts
ART 251	African Art: 3000 BC to the Present
ART 252	Arts of China and Japan
ART 255	African American Art
ART 343	Special Topics in Art History
ART 347	Art of the Gardner Museum

Art Practice

Complete TWO courses in Art Practice.

Course Selected	Credits	Completed
	4	
	4	

ART 111	Draw What You See
ART 112	Color Studio
ART 117	Printmaking
ART 119	Sculpture
ART 121	Artist's Books
ART/COMM 138	The Poetry of Photography
ART/COMM 139	Color Photography CSI
ART 183	Life Drawing
ART 211	Drawing II: Contemporary Visions
ART 213	Painting: Observation and Expression
ART 215	Screen Printing
ART 216	Screen Printing and Propaganda
ART 220	Photo Silk Screen Printing

ART 221	About Face: Portraits Now
ART 222	Collage & Mixed Media
ART/COMM 230	Special Topics in Photography
ART 231	Special Topics in Studio Art
ART/COMM 232	Advanced Digital Sandbox
ART/COMM 237	Advanced Black and White Photography
ART/COMM 239	Art of the Real: Documentary Photography
ART/ COMM 256	Approaches in Contemporary Photography
ART /COMM 261	The Art of the Open Road
ART/COMM 275	Photography in Collaboration
ART 331	Special Topics in Studio Art

Capstone

Complete 4-8 credits hours to fulfill the Capstone Requirement in Art or in another field.

Course(s) Selected	Credits	Completed

PLAN Requirements

Year	Semester	Course Title	Credits	Completed	
One	Fall	BOS 101: The Boston Course	4		
		SIM 101: The Simmons Course: Explore	2		
	Spring	LDR 101: The Leadership Course	4		
Two	Fall or Spring	The Learning Community: Two discipline courses & one integrative seminar	8		
		SIM 201: The Simmons Course: Experience	1		
Three	Fall or Spring	SIM 301: The Simmons Course: Excel	1		
Three & Four	Fall or Spring	3D*– Design Across Diverse Disciplines	12		
Any	Requirements		Course Selected		
	Language: Two semesters in the same language, taken sequentially and strongly encouraged to complete within their first two years.			4	
				4	
	Quantitative Literacy (QL)			4	
	Key Content Areas** (KCAs)	Aesthetic, Literary and Artistic (ALA)			4
		Global Cultural (GC)			4
		Scientific Inquiry (SCI)			4
Social and Historical (SH)			4		

*3D– Design Across Diverse Disciplines– requirement may be met with one course in your major, and two additional courses that may also count as KCAs.

**KCAs – May be covered by Major, Learning Community and/or 3D courses.

Department Contact

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