

Lauren E. Rizzuto

Curriculum Vitae

Simmons College
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EDUCATION

Present: PhD candidate in English, Tufts University
2011 M.A. in Children's Literature, Simmons College
2008 M.A. in English Literature, Clemson University
2006 B.A. in English Literature and Anthropology, University of Southern Mississippi

EMPLOYMENT

2017-present: Senior Lecturer, Simmons College, Graduate Programs in Children's Literature
2013-2017: Adjunct, Simmons College, Graduate Programs in Children's Literature
2010-2017: Adjunct, Simmons College, First-Year Writing Program
2010-2011: Adjunct, Dean College, Franklin, MA, English Department
2008-2009: Adjunct, Tri-County Technical College, Pendleton, SC, English Department
2008: Adjunct, Greenville Technical College, Greenville, SC, English Department

PUBLICATIONS

Book chapter

2015 "Jo March is Pregnant and Laurie's the Father': Re-visioning *Little Women* in Fan Fiction." *Critical Insights: Little Women*, eds. Anne K. Phillips and Gregory Eiselein, Salem Press

Newspaper, newsletter, and blog articles

2019 "New Impressions' of Naturalized Desire in *Little Women*." Louisa May Alcott Society. *Little Women150*, lw150.wordpress.com, a blog to commemorate the 150th anniversary of the publication of *Little Women*. In progress.
2017 "Best Children's and YA Books of 2017." Picture Books, Middle Grade, and Reluctant Readers sections. *Boston Globe*. 7 Dec. 2017. Co-authored with Terri Schmidt.
2015 "Pretty in Punk: Emily Dickinson in Young Adult Lit." *The Emily Dickinson International Society Bulletin* 27.2
2015 "Summer Conversational Series at Orchard House." *The Portfolio: Newsletter of the Louisa May Alcott Society* 18

Manuscript in submission

2018 “Coming of Age in *The Round House*: Rewriting Genre for Environmental Justice.”

CONFERENCE PARTICIPATION

Panel organized

2018 “Crosscurrents in Mariko and Jillian Tamaki’s *This One Summer*.” Children’s Literature Association (ChLA) Annual Conference, San Antonio, TX

Papers presented

2018 “Mother Nature, ‘She’s a Bitch’: An Ecofeminist Reading of *This One Summer*.” ChLA Annual Conference, San Antonio, TX

2017 “Grasshopper Bungle: Faking History, Making History in *Grasshopper Jungle*.” ChLA Annual Conference, Tampa, FL

2016 “Fish Are Friends, Not Food: *Arlene Sardine* and the Politics of Anthropocentric Reading.” ChLA Annual Conference, Columbus, OH

2014 Speaker at the Summer Conversational Series at Louisa May Alcott’s Orchard House in Concord, MA

2014 “To Have and To Hold: Possession and Performance of Racial Difference in Children’s Editions of *The Last of the Mohicans*.” ChLA Annual Conference, Columbia, SC

2013 “‘Jo March is Pregnant and Laurie’s the Father’: Alcott in the Fanfiction Community.” American Literature Association Annual Conference, Boston, MA

2012 “Illustrating *Little Women*, or Louisa, Jo, May and Amy.” ChLA Annual Conference, Boston, MA

2011 “At Least Jo Marries a Professor . . . ? Sentimentalism, Female Literacy, and Disciplinary Intimacy in 19th Century Texts.” ChLA Annual Conference, Roanoke, VA

2008 “Life Imitating Art: Reversing the Photograph in *Persepolis*.” ChLA Annual Conference, Normal, IL

2007 “Female Circumcision: Historical Implications and Cultural Complications in *The Fattening Hut*.” ChLA Annual Conference in June 2007: ChLA Annual Conference, Newport News, VA

2007 “Is She for Real? The Presence of Female Medieval Literacy in Karen Cushman’s Novels and Medieval Iconic Art.” Biennial Conference on Modern Critical Approaches to Children’s Literature, Nashville, TN

CAMPUS TALKS

2017 “Once Upon a Rhyme: Fairy Tales in Poems, Prose, and Picturebooks.” Summer Institute for Children’s Literature, Simmons College, Boston, MA

2015 “Transforming Sentiments in Children’s Literature,” The Horn Book at Simmons Colloquium, Boston, MA

2015 “Home is Where the (he)Art Is: The Politics of Sentiment in Children’s Literature,” Summer Institute in Children’s Literature, Simmons College, Boston, MA

TEACHING EXPERIENCE

Graduate courses in Children's Literature

The Greening of Children's Literature, Simmons College, Summer 2018

Fantasy and Science Fiction in Children's and Young Adult Literature, Simmons College, Spring 2018, Fall 2017, Spring 2015 & Fall 2014

Contemporary Young Adult Realism, Simmons College, Fall 2018 & Spring 2017

Folk and Fairy Tales, Simmons College, Summer 2017, 2016, 2015, & 2014, Fall 2013

Undergraduate courses in Children's Literature

Survey of Children's and Young Adult Literature (mixed undergraduate and graduate course), Simmons College, Spring 2018, Spring 2016, & Fall 2016

Introduction to Children's Literature, Dean College, Franklin, MA, Spring 2012

First-year writing courses

First-Year Writing, Simmons College, 2010-2018

Expository Writing for ESL students, Tufts University, Spring 2017

Expository Writing, Tufts University, Fall 2016

Developmental Writing, Dean College, Franklin, MA, Fall 2010

Basics of Developmental English, Tri-County Technical College, Pendleton, SC, 2008-2009

Introduction to Composition, Greenville Technical College, Greenville, SC, Fall 2008

Introduction to Literature, Greenville Technical College, Greenville, SC, Fall 2008

Advanced Composition, Clemson University, Clemson, SC, 2007-2008

COMMUNITY INVOLVEMENT

2018 Planning committee member for the 2018 Boston Book Festival

2017 Panel moderator, "YA: Truth and Consequences," at the annual Boston Book Festival

2017 Judge for the annual Youth Poetry Competition, sponsored by the Children's Book Shop in Brookline, MA

2016 Panel moderator, "Middle Grade: Strange Creatures, Fantastic Voyages," at the annual Boston Book Festival

2016 Judge for the annual Youth Poetry Competition, sponsored by the Children's Book Shop in Brookline, MA

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

Modern Language Association

Children's Literature Association

Center for the Study of Children's Literature, Simmons College

June 2018

Louisa May Alcott Society