

Arts Administration
Music Focus
Interdisciplinary Major
Academic Planning Worksheet
2018-2019 Catalog

Notes

- The department of Art & Music offers this interdisciplinary major in conjunction with the Department of Communications and the Program of Management.
- Students must complete 52 credit hours, including 32 in Art or Music, and 20 in one of the three professional tracks (Management, Communications or Digital Communications).
- See "Simmons PLAN & Graduation Requirements" worksheet for all-college requirements.

Major Core

Majors will complete a core of FIVE required courses.

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Course #	Course Title	Credits	Completed
MUS 120	Intro to Music: The Middle Ages to Early Romanticism	4	
MUS 121	Introduction to Music: Early Romanticism to the Present	4	
AADM 143	Boston Arts in Action	4	
AADM 390	Arts in the Community: Internship & Seminar	8	

Music Elective Courses

Choose THREE electives in music history, theory, or performance.

Course Selected	Credits	Completed
	4	
	4	
	4	

MUS 110	The Language of Music
MUS 111	How Music Works
MUS 125	The Symphony
MUS 130	Music in Austria: The Imperial Legacy (Travel Class)
MUS 141	Mozart: The Man and his Music
MUS 165	Music in Film
MUS 222	Music in America
MUS 232	Bach to Beethoven: Music in the 18 th Century
MUS 234	The Romantic Century
MUS 239	The Music that Changed the World

Complete One Professional Track:

Management Track**

Complete THREE required courses for the Management track.

Course #	Course Title	Credits	Completed
MGMT 100	Foundations of Business and Management	4	
MGMT 238	Managing Your Venture's Financial Bottom Line	4	
MGMT 250	Principles of Marketing	4	

Choose TWO of the following courses.

Course Selected	Credits	Completed
	4	
	4	

MGMT 221	Project Management
MGMT 223	Learning by Giving
MGMT 224	Socially Minded Leadership
MGMT 234	Organizational Communication and Behavior



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Communications Track in Public Relations and Marketing**

Complete THREE required courses for the PR & Marketing track.

Course #	Course Title	Credits	Completed
COMM 186	Introduction to PR and MarComm	4	
MGMT 250	Principles of Marketing	4	
COMM 281	Writing For PR and MarComm	4	

Choose TWO of the following courses.

Course Selected	Credits	Completed
	4	
	4	

COMM 265	Editing Copy and Proof	
COMM 286/MGMT 232A	Introduction to Advertising	
COMM 322	Digital Cultures: Communication and Social Media	
MGMT 230	Why We Buy (Consumer Behavior)	
MGMT 231	Creating Brand Value	
MGMT 234	Organizational Communications and Consumer Behavior	
MGMT 335	Marketing Research	
MGMT 238	Financial Aspects of Business	
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Digital Communications Track

Complete THREE required courses for the Digital Communication track.

Course #	Course Title	Credits	Completed
CS 112	Introduction to Computer Science	4	
COMM 210	Introduction to Graphic Design	4	
COMM 244	Web Design	4	

Choose TWO of the following courses.

Course Selected	Cred	lits Completed
	4	
	4	

ART/COMM 139	Color Photography CSI †
ART/COMM 232	Advanced Digital Sandbox
COMM 333	Web 2
COMM 323	Digital Cultures: Communications and Social Media
CS 113	GUI and Event Driven Programming
CS 333	Database Design & Implementation
IT 320/CS 321	Web Services and Web-Centric Computing
LIS 432	Concepts in Cultural Heritage Informatics (consent of instructor)
LIS 446	Art Documentation (consent of instructor)
LIS 435	Music Librarianship (consent of instructor)

Capstone

Complete 4-8 credit hours to fulfill the Capstone Requirement in Art or in another field.

Course Selected	Credits	Completed

^{**} Recommended courses for Management and PR & Marketing tracks: ECON 100 Introduction to Microeconomics, ECON 101 Introduction to Macroeconomics, MATH 118 Introductory Statistics. †This cannot be double-counted as a studio class for the major.