

**Notes**

- Students must complete 36 credit hours for the major, including the capstone requirement.
- See "Simmons PLAN & Graduation Requirements" worksheet for all-college requirements.

**Major Core for Studio Art Track**

- Majors will complete FIVE courses in Studio Art.
- ART 100 is not accepted for the major.
- Studio courses must include at least two of the following: ART 111, 112, 138, and/or 139
  - This requirement cannot be fulfilled with both ART/COMM 138 & 139.
- Students must take one 200- or 300-level course.
- The other three studio art courses are electives.

Courses Selected	Credits	Completed
	4	
	4	
	4	
	4	
	4	

ART 111	Draw What You See
ART 112	Color Studio
ART 117	Printmaking
ART 119	Sculpture
ART 121	Artist's Books
ART/COMM 138	The Poetry of Photography
ART/COMM 139	Color Photography CSI
ART 183	Life Drawing
ART 211	Drawing II: Contemporary Visions
ART 213	Painting: Observation and Expression
ART 215	Screen Printing
ART 216	Screen Printing and Propaganda
ART 220	Photo Silk Screen Printing
ART 221	About Face: Portraits Now
ART 222	Collage & Mixed Media
ART/COMM 230	Special Topics in Photography
ART 231	Special Topics in Studio Art
ART/COMM 232	Advanced Digital Sandbox
ART/COMM 237	Advanced Black and White Photography
ART/COMM 239	Art of the Real: Documentary Photography
ART/ COMM 256	Approaches in Contemporary Photography
ART /COMM 261	The Art of the Open Road
ART/COMM 275	Photography in Collaboration
ART 331	Special Topics in Studio Art

**Art History Courses**

Choose ONE of the following two courses.

Course Selected	Credits	Completed
	4	

ART 154	Contemporary Art
ART 244	20 <sup>th</sup> Century Art

Choose ONE additional Art History course.

Course Selected	Credits	Completed
	4	

ART 141	Introduction to Art History: Egypt to Mannerism
ART 142	Introduction to Art History: Baroque to the 20 <sup>th</sup> Century

ART/ EDUC 205	Thinking Through Art
ART 210	Architecture of Boston
ART 241	Special Topics in Art History
ART 243	Moving to Modernity: Impressionism & Beyond
ART 245	American Art
ART 246	Art in the Age of Rembrandt
ART 247	Art, Women and the Italian Renaissance
ART 248	Women and Art
ART 249	History of Photography
ART 250	Survey of Islamic Arts
ART 251	African Art: 3000 BC to the Present
ART 252	Arts of China and Japan
ART 255	African American Art
ART 343	Special Topics in Art History
ART 347	Art of the Gardner Museum

**Capstone**

Complete 4-8 credit hours to fulfill the Capstone Requirement in Art or in another field.

Course(s) Selected	Credits	Completed