

## Department of English

Pamela Bromberg, *Interim Chair and Professor*

\*Renee Bergland, *Professor and Hazel Dick Leonard Chair*

Lowry Pei, *Professor*

Afaa Michael Weaver, *Alumnae Professor*

\*\*Richard Wollman, *Professor*

Sheldon George, *Associate Professor and Director of the Graduate Program in English*

\*\*Kelly Hager, *Associate Professor of English and Women's and Gender Studies*

Suzanne Leonard, *Associate Professor*

Rachel Lacasse, *Administrative Assistant*

\* *On sabbatical leave fall 2014*

\*\**On sabbatical leave spring 2015*

The study of literature as embodied in the English major has a number of goals: to familiarize the student with the work of important writers, to introduce her to the individual and cultural values, ideas, debates, and insights woven into literature, and to sharpen her understanding of the English language. Repeated practice in thinking, writing, and speaking about literary texts is a way of helping the student discover her own voice, develop her skills of critical analysis, and gain confidence in herself as an independent thinker. The student majoring in English learns to read with discernment, an ability that can enrich her for the rest of her life. At the same time, she develops pragmatic skills that will serve her well in the world of the professions. Simmons English majors have gone on to successful careers in college teaching, law, publishing, journalism, advertising, business, government service, high technology, and secondary education.

### Learning Goals

Upon completion of a B.A. in English, a graduate should have gained the following knowledge, skills, and abilities:

### 1. Disciplinary Skills

Students will be able to read closely, write critical essays driven by their own insights in conversation with those of published scholars, do research independently, reflect critically on their own analytical thinking, and talk intelligently about their insights in discussions or formal presentations.

### 2. Disciplinary Content

Students will be able to think about literature on the basis of a reasonably broad knowledge of individual literary works, literary history in different periods (both British and American), and literary or critical theories.

### 3. Critical-Historical Awareness

Students will be able to discuss how literary works fit into the context of their times and grow out of a society with a particular history and politics. Students will be able to discern the complex relationship of representation to issues of power in relation to race, class, gender, and sexuality.

### 4. Life Skills after Graduation

Students will be able to write insightfully, read closely, think critically, and do independent research in ways that serve them after graduation in a variety of career paths or further degree programs. They will be especially aware of the power of language and discourse to shape thought and action.

### 5. Caring about Literature as Art

Students will be able to recognize, appreciate, and express original insights regarding the artfulness of literary works. Some will be able to pursue the creation of such art works on their own.

### Requirements

The major in English consists of 11 courses given by, or approved by, the department. The following courses are required of all majors:

ENGL 199 Approaches to Literature

ENGL 200 Introduction to Theory

ENGL 199 is an introduction to the major and is open to all students thinking about majoring in English. All potential majors are urged to take it no later than the beginning of their sophomore year. While ENGL 199 and 200 constitute a sequence and must be taken in that order, this sequence is not necessarily consecutive. ENGL 199 is a class appropriate for incoming first-year students, while ENGL 200 is an advanced course in critical theory, open only to students with sophomore standing and above who have taken 199. Students will thus typically take 199 at the beginning of their first year, and they will take 200 no earlier than the beginning of their second year. ENGL 199 is the prerequisite for all 300-level literature classes offered by this department. Some 300-level classes may have additional prerequisites; see course descriptions below. Students may choose either the creative writing or the literature option for their English major. Described below are additional requirements for each option.

### Requirements of the Major

Students who major in English cannot use AP test scores to replace core requirements of the major. A score of 5 or higher on the IB will count as non-specific academic credit.

### The Creative Writing Option

- One course covering literature before 1610 (ENGL 111, 112, 121, 321, or 326)
- One course covering literature from 1610–1800 (ENGL 243, 307\*, 332, or 342)
- One course covering 19th-c. English literature (ENGL 211\*, 254\*, 304, 306, 307\*, HON 304, or HON 305)
- One course covering British or U.S. literature and/or media of the 20th and/or 21st c. (ENGL 172, 178\*, 195, 211\*, 214, 221, 239\*, 254\*, 275\*, 317\*, 318, 327, 328, 354, or 398)
- One course in American literature before 1900 (ENGL 138, 161, 162, 235, 312, 320, or 331)
- One course in multiethnic literature (ENGL 163, 176, 178\*, 220, 239\*, 250, 275\*, 308, 316, 317\*, HON 205)
- Two creative writing courses (ENGL 105, 107,

109, 305, or 350)

• One literature or creative writing elective  
 Note: Two of these eleven courses must be 300-level literature seminars. 323, Special Topics, in its various versions may satisfy one of these requirements; check with the Chair.  
 \*ENGL 211 and 254 may satisfy the 19th c. English literature requirement OR the 20th/21st c. requirement, not both. ENGL 178, 239, 275, and 317 may satisfy the multi-ethnic literature requirement OR the 20th/21st c. requirement, not both. ENGL 307 may satisfy the 1610-1800 literature requirement OR the 19th c. English literature requirement, not both.

### The Literature Option

- One course covering literature before 1610 (ENGL 111, 112, 121, 321, or 326)
- One course covering literature from 1610–1800 (ENGL 243, 307\*, 332, or 342)
- One course covering 19th-c. English literature (ENGL 211\*, 254\*, 304, 306, 307\*, HON 304, or HON 305)
- One course covering British or U.S. literature and/or media of the 20th and/or 21st c. (ENGL 172, 178\*, 195, 211\*, 214, 221, 239\*, 254\*, 275\*, 317\*, 318, 327, 328, 354, or 398)
- One course in American literature before 1900 (ENGL 138, 161, 162, 235, 312, 320, or 331)
- One course in multi-ethnic literature (ENGL 163, 176, 178\*, 220, 239\*, 250, 275\*, 308, 316, 317\*, HON 205)
- Any three other English courses (one of which may be a creative writing course)

Note: Two of these eleven courses must be 300-level literature seminars. 323, Special Topics, in its various versions may satisfy one of these requirements; check with the Chair.  
 \*ENGL 211 and 254 may satisfy the 19th c. English literature requirement OR the 20th/21st c. requirement, not both. ENGL 178, 239, 275, and 317 may satisfy the multi-ethnic literature requirement OR the 20th/21st c. requirement, not both. ENGL 307 may satisfy the 1610-1800 literature requirement OR the 19th c. English literature requirement, not both.

## **Independent Learning**

In special circumstances, with agreement of the instructor and approval of the chair, ENGL 349, Directed Study may be substituted for a course offered in a required area. Note that directed study does not count toward the independent learning requirement. In consultation with her departmental advisor, each student is encouraged to choose required and elective courses to extend the range of her familiarity with literature or to explore in greater depth areas of particular interest: historical periods, comparative literature studies, genres, themes, or individual figures. Although most students will have little difficulty planning their programs within the suggested framework, students who wish to modify it are invited to consult with the department chair. Such students may want to take greater advantage of the independent learning option. In the Department of English, some or all of the College's independent learning requirement can be met in the following ways: ENGL 350, 355, 370, 380, or 390. Alternatively, English majors may meet the requirement by taking appropriate courses or completing projects in an area other than English. Internship and Field Work (370 and 380) do not count toward the eleven courses required for the major. In addition to 350, 355, 370, 380, or 390, some 300-level literature classes will satisfy the independent learning requirement. Students should check with their department advisor and/or the Chair to learn which 300-level classes satisfy the independent learning requirement each term. Students may only satisfy half the college's independent learning requirement through an approved 300-level literature course.

## **Honors in English**

Students may earn Honors in English in one of two ways.

1. A student must have a GPA of 3.67 in English and submit an application and a portfolio by the end of the first semester of her junior year to the chair of the department. The portfolio should include a writing sample, two

letters of recommendation, and a statement of intent describing her intellectual interests and reasons for pursuing honors in English. The chair, in consultation with members of the department, will determine candidacy. This version of Honors in English requires that candidates complete the regular English major through either the creative writing option or the literature option, plus ENGL 350, Independent Study, followed by ENGL 355, Thesis.

2. Students may instead earn Honors in English by taking 12 English classes plus ENGL 390, Seminar in Literary Scholarship. This option requires that the student maintain a GPA of 3.5 in English and earn at least an A- in ENGL 390.

Students intending to continue the study of English at the graduate level will find it advisable to take the honors program. Students considering graduate work are also strongly urged to take a significant number of English courses at the 300-level and to take a literature course in another modern language. Interested students should consult with Sheldon George, director of the graduate program in English.

## **Minor in English**

A minor in English requires five courses from departmental offerings, including ENGL 199 and at least one course at the 200 or 300 level.

## **Interdisciplinary Minor in Cinema and Media Studies**

A minor in Cinema and Media Studies is comprised of two required courses and three electives.

### **Required Courses**

|          |  |
|----------|--|
| ENGL 195 | Art of Film  |
| ENGL 221 | The Critical Lens: Introduction to Film and Media Theory |

### **Elective Courses**

|              |  |
|--------------|--|
| AST 300      | Black Popular Culture                                |
| ART/COMM 138 | Introduction to Photography and the Traditional Lab* |

- ART/COMM 139 Introduction to Photography and the Digital Lab\*
- ART/COMM 232 Digital Photography II\*
- ART/COMM 237 Advanced Photography Workshop\*
- ART/COMM 239 Documentary Photography\*
- ART 249 History of Photography
- MUS 165 Music in Film
- CHIN 214 Contemporary Chinese Cinema
- COMM 120 Communications Media\*
- COMM 121 Visual Communication
- COMM 124 Media, Messages, and Society
- COMM 220 Video Production\*
- COMM 222 Animation\*
- ENGL 327 Race and Gender in Psychoanalytic Discourse
- ENGL 354 Studies in Film Genre
- ENGL 398 Feminist Media Studies
- HIST 254 History through Novels and Film
- HIST 329 Film and Historical Representation
- PHIL 152 Philosophy through Literature and Film
- SPAN 314 Hispanic Culture as Seen through Film

### Restrictions on Electives

One elective must be a production class. (Production classes are designated with an \*) At least one elective must be at the 200- or 300-level. No more than two photography classes will be counted toward the minor.

### Transfer Students

The English department will accept up to three English classes transferred in toward the minor; we require grades of C or above in these classes. (Five classes are required for the minor, including ENGL 199 and at least one course at the 200 or 300 level.)

The department will accept up to seven classes toward the major for seniors transferring to Simmons, up to five for juniors, and up to three for sophomores. We require grades of C or above in all classes transferred in toward the major.

All transfer students must take the two 300-level seminars required of English majors at Simmons. (We will accept advanced classes

toward the major if students have earned grades of C or above in these classes, but these classes will not satisfy the 300-level requirements.)

### Graduate Programs in English

For information about the Master of Arts in English, see the Graduate Course Catalog.

## COURSES

Of the 100-level courses, the following may be particularly appropriate for first- and second-year students, for non-English majors, and for students just beginning the study of literature: ENGL 111, 112, 121, 163, 172, 178, 193, 195, 199.

### ENGL 105 Creative Writing: Non-Fiction (M1) (F-1,2; S-1,2)

4 sem. hrs.

Designed for students with a solid base of writing skill who wish to grow further as writers. Teaches writing of non-fiction that a non-captive audience would willingly read. Focuses primarily on the personal narrative. Pei, Wollman.

### ENGL 107 Creative Writing: Fiction (M1) (F-1,2, S-1,2)

4 sem. hrs.

Introduces the discipline of writing the short story. Reading of some classic and contemporary short fiction, and discussion of student drafts in a supportive workshop setting. Pei.

### ENGL 109 Creative Writing: Poetry (M1) (F-1,2, S-1,2)

4 sem. hrs.

Targets the eager and curious writer of poems seeking structure, feedback, and models of excellence in a workshop setting. Assumes that those who want to write are those who have been deeply moved by the writing of others. Includes extensive reading and attendance at poetry readings in the Boston area. Weaver, Wollman.

### ENGL 111 Greek Mythology and Religion (M2) (F-1,2)

4 sem. hrs.

Examines myths about the principle gods, goddesses, and heroes of ancient Greece, and the influence of Greek mythology on later literature, language, and the visual arts. Includes readings from Homer, Hesiod, Sappho, Ovid, and Greek dramatists. Wollman.

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**ENGL 112 The Bible (M2) (S-1,2)**

4 sem. hrs.

Closely studies the Old and New Testaments, with attention to the problem of strategies of interpretation. Considers themes including the use of metaphor, shifting attitudes toward sex, time and typology, and theological versus cultural perspectives. Wollman.

**ENGL 121 Shakespeare (M2) (F-1,2)**

4 sem. hrs.

Analyzes major plays with commentary on the theater of Shakespeare's London. Includes films and attendance at live performances of Shakespeare's plays when possible. Wollman.

**ENGL 138 American Poetry (M2) (S-2)**

4 sem. hrs.

Studies major American poets and the process by which the creation of a self precedes the creation of one's poetry. Attends to such figures as Walt Whitman, Emily Dickinson, Robert Frost, Marianne Moore, Wallace Stevens, William Carlos Williams, and Robert Lowell. Bergland.

**ENGL 161 American Literature to the Civil War (M2) (S-1)**

4 sem. hrs.

Studies American literature from its beginnings to the Civil War, from its pre-literature—recording the encounters among the Native Americans, English, Spanish, French, and Africans—to the first emergence of America's literature of diversity, exemplified by such writers as Douglass, Jacobs, Emerson, Fuller, Thoreau, Hawthorne, Dickinson, and Melville. Bergland.

**ENGL 162 American Literature from 1865 to 1920 (M2) (F-1)**

4 sem. hrs.

Focuses on the responses of American writers to the change from a predominantly rural small-town society to an urban industrialized one and the accompanying challenges to previous racial and gender stereotypes. Texts include poetry by Walt Whitman and Emily Dickinson, fiction by Mark Twain, Henry James, Kate Chopin, Theodore Dreiser, and Edith Wharton, and W.E.B. DuBois's *Souls of Black Folk*. George.

**ENGL 163 African Influences in American Literature and Culture (M2) (F-2)**

4 sem. hrs.

Readings will include autobiographical writings

by black people during slavery alongside poetry and significant essays by Emerson, DuBois, and Baldwin. Attention will be given to works of visual art by Augusta Savage and others as well as episodes from documentaries such as *Jazz* and *The Wire* in what amounts to a multi-disciplinary approach to American literature that will prepare students to consider the development of American literature and culture from a diverse perspective. Weaver.

**[ENGL 172 20th-century U.S. Fiction**

4 sem. hrs. Not offered in 2014-2016]

Focuses upon important works by U.S. writers of the twentieth century, including William Faulkner, Langston Hughes, Jack Kerouac, James Baldwin, Ken Kesey, Gloria Naylor, Tim O'Brien, and others. George.

**ENGL 176 African American Fiction (M2) (S-2)**

4 sem. hrs.

Analyzes the possibility of viewing fiction by African Americans as constitutive of a distinctive genre of literature. Highlights certain repeated themes and rhetorical patterns found in fiction by African Americans, but asks if race itself is what finally determines the makeup of the genre. Authors include Douglass, Baldwin, Ellison, Washington, Wright, and others. George.

**ENGL 178 Multicultural Themes in Modern American Literature (M2) (F-1, 2, S-2)**

4 sem. hrs.

Studies personal, family, and cultural conflicts created by the tensions between ethnic and American loyalties in fictional and non-fictional works by African American, Jewish, Native American, Asian American, Latino, and other authors. Focuses on the dilemma of affirming the values of ethnic identity in a civilization professing the virtues of assimilation. Bergland, George.

**ENGL 184 World Drama Survey (M2) (S-2)**

4 sem. hrs.

This course is a survey of major plays from Europe, the United States and Africa. Dramatists may include Sophocles, Aristophanes, Shakespeare, Ben Jonson, Molière, Ibsen, Strindberg, Chekhov, O'Neill, Brecht, Beckett, Hansberry, Fugard, and August Wilson. Studies social and political contexts of theater, performance practices, and writing about drama. Weaver.

**ENGL/WGST 193 Women in Literature (M2) (F-1,2; S-1,2)**

4 sem. hrs.

Explores the writings and cultural contexts of literature by and about women from the 19th century to the present. Features novels, short stories, speeches, poems, and plays. Selected topics may include: education, friendship, sexuality, the marriage plot, labor, and protest and politics. Hager, Leonard.

**ENGL 195 Art of Film (M2) (F-1, 2)**

4 sem. hrs.

Serves as an introduction to film analysis by teaching the basics of mise-en-scène, cinematography, editing, and sound as well as fundamental principles of film narrative, style, genre, and theory. Films chosen from a number of different historical periods and national contexts, including classical Hollywood cinema. Leonard.

**ENGL 199 Approaches to Literature (F-1,2, S-1,2)**

4 sem. hrs.

An introduction to the English major, 199 provides a grounding in the skills and questions basic to the study of literature: how to trace an image, how a novelist constructs a character, what a poet is doing with meter and rhyme, and how to make comparisons between different texts. Required for all English majors. Bergland, Bromberg, George, Hager, Leonard, Pei, Weaver, Wollman.

**ENGL 200 Introduction to Theory (F-1,2, S-1,2)**

4 sem hrs.; Prereq: ENGL 199

The second half of the required introduction to the English major, this course builds on English 199 and considers how we read, analyze, and write about literature from different critical perspectives, including Postcolonialism and Race Studies, Feminism, Psychoanalysis, Structuralism, Deconstruction, and/or Marxism. Required for all English majors. Bergland, Bromberg, George, Hager, Leonard, Weaver, Wollman.

**ENGL 211 From Alice to Eeyore: Favorites and Classics from the Golden Age of Children's Literature (F-1)**

4 sem hrs.

Examines the wide variety of literature written for children in the Victorian and modernist periods in Britain, from fairy tales and nonsense verse

to didactic fiction and fantasy. Authors studied may include Lewis Carroll, Edward Lear, Frances Hodgson Burnett, Christina Rossetti, Robert Louis Stevenson, E. Nesbit, Kenneth Grahame, J.M. Barrie, P.L. Travers, and A.A. Milne. Hager.

**ENGL 214 The Invented Self in American Fiction (F-2)**

4 sem hrs.

Looks at U.S. writers as authors of themselves and creators of their own personae in 20th and 21st-century U.S. fiction. Examines both the literary and societal implications of such self-fabrications in works by writers such as Philip Roth, Jeffrey Eugenides, Anne Tyler, Amy Bloom, Tom Perrotta, Junot Diaz, Patricia Highsmith, Michael Cunningham, Susana Moore, and Cristina Garcia. Leonard.

**[ENGL 220 African American Autobiographies**

4 sem. hrs. Not offered in 2014–2016.]

Presents African American autobiographies as involved continually in literary attempts to redefine both American history and African Americans themselves. Investigates how these works blur the lines between self and community, and fact and fiction in the efforts to dialogue with previous representations of African American identity. Authors include Jacobs, Angelou, Douglass, Baldwin, DuBois, Gates, Hurston, and others. George.

**ENGL 221 The Critical Lens: Introduction to Film and Media Theory (S-1,2)**

4 sem. hrs. Prereq: ENGL 195 recommended.

Introduces students to the main schools of theory in cinema and media studies, including auteur theory, narrative, semiotics, psychoanalysis, Marxism, feminism, queer theory, critical race theory, reception theory, third and accented cinemas. Gabiner. Leonard.

**ENGL 235 Identity and Race in the American Literary Imagination: 1820-1890 (S-2)**

4 sem. hrs.

Focuses upon the works of major American writers and defines and analyzes how the sentiments and attitudes of the Romantic and Realist periods become intertwined with race in the literary process of imagining and representing American identity. George.

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**ENGL 239 When I Get to Be a Composer – African American Poetry to 1954 (F-1)**

4 sem. hrs.

Beginning with 18th c. writings by Phillis Wheatley and other African American poets held in slavery, this course will be an examination of the arc and trajectory of what constitutes the tradition of poetry by African Americans. The course concludes with the work of Gwendolyn Brooks and Robert Hayden. Weaver.

**ENGL 243 The English Novel through Austen (S-1)**

4 sem. hrs.

Considers the development of the English novel, with emphasis on narrative technique and the cultural history of the novel in the 18th century. Novelists may include Behn, Haywood, Fielding, Burney, Austen, and Walpole. Bromberg.

**ENGL/CHIN 250 Masterpieces of Traditional Chinese Literature (M2) (S-2)**

4 sem. hrs.

Surveys major literary works in both poetry and prose ranging from the influential *Classic of Poetry* to the famous Qing Dynasty collection of supernatural tales, *Strange Stories from a Chinese Studio*. Inglis.

**ENGL 254 The English Novel from Victorians to Moderns (F-2)**

4 sem. hrs.

Studies major English novelists, such as Charles Dickens, the Brontës, George Eliot, Bram Stoker, H.G. Wells, Radclyffe Hall, Rebecca West, and at least one non-canonical novelist. Hager.

**ENGL 275 American Modernism and the Harlem Renaissance (S-1)**

4 sem. hrs.

Focuses on the literature, music, and culture that emerged after WWI in places like Harlem. Examines the period's atmosphere of creativity and experimentation through the works of both major "white" writers like Hemingway, Faulkner, Fitzgerald, and Eliot, and major African-American writers like Hughes, Hurston, Larsen, Du Bois, and Toomer. George.

**ENGL 304 Problems in Romantic Literature: The Romantic Rebel (S-1)**

4 sem. hrs. Prereq.: ENGL 199 and junior standing.

Begins with Milton's *Paradise Lost*, the subtext for all Romantic rebellion, and moves to Blake, its great theorist and visual artist, to the poetry of Wordsworth and works by women Romantic poets. Concludes with the female perspective on Romantic rebellion in the novels of the Brontë sisters and in Mary Shelley's *Frankenstein*. Bromberg.

**ENGL 305 Advanced Creative Writing: Non-Fiction (F-2)**

4 sem. hrs. Prereq.: ENGL 105, or its equivalent at another college.

Encourages structural and stylistic experimentation, imitation of models, and testing of one's limits as a writer. Requires short reflective exercises intended to sharpen awareness of form and technique in non-fiction. Pei.

**ENGL 306 Victorian Literature and Culture (S-2)**

4 sem. hrs. Prereq.: ENGL 199 and junior standing.

Surveys British poets, prose writers, and novelists from the 1840s to the turn of the century. Writers studied may include Tennyson, Robert and Elizabeth Barrett Browning, Matthew Arnold, Florence Nightingale, Queen Victoria, Darwin, Ruskin, and John Stuart Mill. Hager.

**ENGL 307 Jane Austen and Her Contemporaries (S-2)**

4 sem. hrs. Prereq.: ENGL 199 and junior standing.

Intensive study of the novels of Jane Austen and her contemporaries, including Horace Walpole, Frances Burney, and Maria Edgeworth, with attention to historical, cultural, and biographical contexts. Bromberg

**ENGL 308 The Postcolonial Novel (F-1)**

4 sem. hrs. Prereq.: ENGL 199 and junior standing.

Studies the novels of such writers as Joseph Conrad, Nadine Gordimer, Tayeb Salih, Chinua Achebe, Buchi Emecheta, Jamaica Kincaid, and Zadie Smith in the context of contemporary post-colonial theory. Bromberg.

**[ENGL 312 Classic American Writers**

4 sem. hrs. Prereq.: ENGL 199 and junior standing. Not offered in 2014-2016.] Studies in depth, with critical readings, the major 19th-century writers Hawthorne, Dickinson, and Melville, with attention to their contributions to the development of a distinctively American literature. Bergland.

**[ENGL 316 Native American Literature**

4 sem. hrs. Prereq.: ENGL 199 and junior standing. Not offered in 2014-2016.] Considers sermons, memoirs, poetry, short stories, and novels by Samson Occom, William Apess, Jane Johnston, Schoolcraft, Ella Deloria, N. Scott Momaday, Leslis Marmon Silko, Simon Ortiz, Louise Erdrich, Gerald Vizenor, Sherman Alexie, and others in the context of Native American history and particular tribal and familial oral cultures. Also covers critical essays and studies by Native and non-Native scholars including Paula Gunn Allen, David Moore, Elaine Jahner, Arnold Krupat, Karl Kroeber, David Murray, and Phil Deloria. Bergland.

**ENGL 317 Toni Morrison and American Literature (S-2)**

4 sem. hrs. Prereq.: ENGL 199 and junior standing. Studies most of the novels and short works of Toni Morrison, viewing them both as involved in thematic conversations with other writers of the American literary canon and as presenting critical evaluations of the racial history that Morrison believes continually haunts this canon. George.

**ENGL 318 The Dramatic Imagination in America (S-1)**

4 sem. hrs. Prereq.: ENGL 200 and junior standing. Focuses on 20th-century American plays by writers including Susan Glaspell, Eugene O'Neill, Clifford Odets, Tennessee Williams, Arthur Miller, Lorraine Hansberry, Edward Albee, and August Wilson. Reads plays as literature and enacts them in class—as far as possible—as theater. Weaver.

**[ENGL 320 American Women's Poetry**

4 sem. hrs. Prereq: ENGL 199 and junior standing. Not offered in 2014-2016.] Focuses on Emily Dickinson and Adrienne Rich alongside their influences and inheritors, from Anne Bradstreet to Joy Harjo. Uses frameworks of textual, intertextual, and cultural analysis within a seminar format. Bergland.

**[ENGL 321 Studies in Shakespeare**

4 sem. hrs. Prereq.: ENGL 199, ENGL 121, and junior standing OR consent of the department. Not offered in 2014-2016.] Closely analyzes a few major plays and varied critical approaches to them. Wollman.

**ENGL 323 Special Topics in Literature\***

4 sem. hrs. Prereq.: ENGL 199 and junior standing. Offers an intensive study of a particular genre of literature. Staff.

**ENGL 326 Studies in Medieval and Renaissance Literature (F-2)**

4 sem. hrs. Prereq.: ENGL 199 and junior standing. Studies topics including Milton, magic and fantasy in the Renaissance, and literary depictions of love in the 16th century. Wollman.

**ENGL 327 Race and Gender in Psychoanalytic Discourse (S-1)**

4 sem. hrs. Prereq.: ENGL 200 and junior standing. Investigates psychoanalysis as a theoretical discourse that has been forced continually to rewrite itself as it rethinks and makes room for the concepts of race and gender. Focuses upon Freud, Lacan, and more recent scholars and theorists who have used race and gender to redefine psychoanalysis. George.

**[ENGL 328 American Ghosts: The Cultural Politics of Haunting**

4 sem. hrs. Prereq.: ENGL 199 and junior standing. Not offered in 2014-2016.] Examines the discourse of spectralization in American literature, 1620-present: Charles Brockden Brown, Edgar Allan Poe, Maxine Hong Kingston, Leslie Marmon Silko, Toni Morrison, Cristina Garcia, Stephen King, August Wilson, and Tony Kushner. Bergland.

**ENGL 331 Literary Boston (F-2)**

4 sem. hrs. Prereq: ENGL 199 and junior standing. Traces literary representations of Boston, puritans to the present: Cotton Mather, Catherine Maria Sedgwick, Nathaniel Hawthorne, Louisa May Alcott, Edward Bellamy, Pauline Hopkins, Mary Antin. Margaret Atwood, Dennis Lehane or Jhumpa Lahiri. Bergland.

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**ENGL 332 English Literature of the 17th Century (F-1)**

4 sem. hrs. ENGL 199 and junior standing  
A survey of seventeenth-century literature through the study of the metaphysical poetry of Donne, Herbert, and Marvell the cavalier poetry of Jonson and his followers, the prose of Bacon and Browne, and the early work of Milton. Wollman.

**ENGL 342 Studies in 18th-Century Literature (F-2)**

4 sem. hrs. Prereq.: ENGL 199 and junior standing. ENGL 200 recommended.  
Examines the ways the poets, playwrights, journalists, and fiction writers of the period imitated, reworked, and finally rejected classical and Renaissance genres to forge new kinds of literary expression. Reading may include works by Aphra Behn, Dryden, Swift, Pope, Anne Finch, Lady Mary Wortley Montagu, Johnson, and Burney. Bromberg.

**ENGL 350 Independent Study (F-1, 2, S-1, 2)**

4 sem. hrs. Prereq.: Consent of the instructor. Staff.

**ENGL 354 Studies in Film Genre: Melodrama (F-1)**

4 sem. hrs. Prereq: ENGL 195 and junior standing. ENGL 200 or 221 recommended.  
Examines basic questions and definitions of film genre. Considers the study of genre from a theoretical perspective, and identifies distinguishing visual and narrative conventions for key genres such as comedy, film noir, musicals, and melodrama. Leonard.

**ENGL 355 Thesis (F-1, 2, S-1, 2)**

4 sem. hrs. Prereq.: Consent of the department. Typically follows ENGL 350. Taken in the semester in which the thesis will be completed. Staff.

**ENGL 370 Internship (F-1,2; S-1,2)**

4–8 sem. hrs. Prereq.: consent of faculty supervisor and approval of CEC staff.  
In collaboration with the Career Education Center and under the supervision of a member of the English faculty, students intern for 8-10 hours a week (for 4 credits) or 16-20 hours a week (for 8 credits) in workplace sites connected to their major. Students complete a final paper that reflects on their experience and its connection to their major. Staff.

**ENGL 380 Fieldwork (F-1, 2, S-1, 2)**

4 sem. hrs. Prereq.: Consent of the department. Staff.

**ENGL 390 Seminar in Literary Scholarship (S-1, F-2)**

4 sem. hrs. Prereq.: ENGL 199 and junior standing.  
Offers a framework for advanced independent work in literary studies. Anchored in a common topic that changes each year. Texts include some of the critical and theoretical approaches that help to define the topic. Bergland, Bromberg, George, Hager, Leonard, Wollman.

**ENGL 398 Feminist Media Studies (S-2)**

4 sem. hrs. Prereq.: ENGL 195 and junior standing. ENGL 200 or 221 recommended.  
Analyzes how film form positions women and investigates how female audiences consume the medium. Topics include female directors and stars, gaze theory and psychoanalysis, melodrama and the "woman's film," feminist documentary, racialized bodies, lesbian cinema, feminist television criticism, chick flicks, and postfeminism. Leonard.

## First-Year Program

Leanne Doherty, *Associate Dean and Director of First Year Program*

The First-Year Program begins in the student's first semester. It is composed of FYS, a 2-credit First-Year Seminar, a 2-credit College Writing course in the fall, and a four credit writing "passion" course in the spring. It is a first-year, eight-credit all-College requirement.

### FYS 101 First Year College Seminar (F, S)

Susan Antonelli, Assistant Dean for Student Life and Coordinator of FYS 101

2 sem. hrs.

This seminar facilitates the transition from high school to college by introducing first-year students to academic, co-curricular life, and formal, and informal opportunities at Simmons. Co-taught by staff or faculty and student facilitators, the seminar focuses on key issues and situations traditional first-year students face such as standing College resources, managing time, building a resume, and leadership development. Students explore questions of identity and values in a safe and supportive environment. The course encourages students to develop confidence and compassion as they interact with others and become active, informed, and engaged members of the Simmons community and beyond. Each year FYS is taught within the context of an overarching theme.

### FYS 102 College Writing (F,S)

Terry Muller, Director of Writing Center and Coordinator of FYS 102

2 sem. hrs.

This two-credit writing course introduces first-year students to writing at the college level. The course takes a general, non-disciplinary approach to the writing process where students explore voice, content, purpose, and style while meeting the needs of their audience.

### FYS 103 College Writing II (S)

4 sem. hrs. Prereq: FYS 101 and FYS 102

This course is a four credit, spring semester "passion" seminar that takes as its explicit focus the development of critical reading, writing, and analysis. The spring writing seminar and the 2-credit writing course offered in the fall will be designed to work together as a coherent sequence of instruction, along with topics addressed in FYS 101. Instructors will teach "passion courses" in an area of expertise. Topics will encourage intellectual curiosity, college-level thinking, and substantive analysis. Writing assignments vary in length, purpose, and audience. Transfer students with questions about their enrollment in FYS 103 should consult their Transfer Credit Evaluation and/or consult with the director of the First Year Program.

### FYS 103 College Writing II for Dix Scholars (F)

4 sem. hrs. Prereq: Placement by the registrar and FYS director; Dix status.

Dix Scholars' formal transcript evaluation from the Registrar's office to indicate the appropriate sequence of courses will complete the College's writing requirement. Dix scholars who have one semester of writing have fulfilled their writing requirement. Dix scholars with no previous writing fulfill their writing requirement by taking the transfer/Dix section of FYS 103 or a course that is determined through advanced consultation with the Director of First Year Programs.

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## Department of History

Laura Prieto, *Chair and Professor*  
 Stephen Berry, *Associate Professor*  
 Laurie Crumpacker, *Professor Emerita*  
 Sarah Leonard, *Associate Professor*  
 Zhigang Liu, *Associate Professor*  
 Stephen Ortega, *Associate Professor*

### **Additional Teaching Faculty**

Trevor Coates  
 Donna Curtin  
 Kate Larson  
 Joseph Potvin

The study of history helps one to make sense of the past and to understand today's internally diverse and internationally complex society. History helps us to learn about individuals and various ethnic and racial groups in the context of their times. The Department of History at Simmons College offers courses that introduce students to a variety of historical regions, periods, and methodologies, as well as clusters of courses that give students the chance to develop expertise in a particular area of history such as East Asian Studies, Race and Ethnicity Studies, or Public History. History graduates are prepared for careers as teachers, librarians and archivists, lawyers, writers, museum curators, National Park or historic site interpreters, researchers, consultants, business people, and government officials. Employers in many fields choose to hire history graduates because of their skills in reading, writing, research, and analysis. The Department of History offers research opportunities and internships in a variety of spheres to help students gain further knowledge and work experience.

### **Major in History**

The major in history is composed of 40 semester hours of history courses. The courses are integrated into the major in such a way as to provide academic work in a range of periods, geographical areas, and cultural contexts. Most of the courses numbered in the 100s and 200s

may be taken without prerequisites; however, the department recommends a sequence that begins with relatively introductory courses and progresses toward more specialized courses. Whatever the particular combination, the net effect as determined by the department will be that students have breadth as well as depth in their course of study. While the particular combinations of courses are individualized, the department expects that students will be exposed to the study of the Americas, Europe, and other areas of the world.

### **Requirements**

#### **Category I: Introductory Level**

Any three courses chosen from the following:  
 HIST 100 World Civilizations I  
 HIST 101 World Civilizations II  
 HIST 128 Modern European History 1789–1989  
 HIST 140 History of American Civilization I  
 HIST 141 History of American Civilization II  
 HIST 202 Asia to the 18th Century

Students considering a major in history are advised to complete Category I by the end of their sophomore year. History majors may substitute other history electives for up to two survey courses if they have received a grade of 4 or 5 on an advanced placement exam in history, or a score of 5, 6, or 7 on an international baccalaureate exam in history.

#### **Category II: Specialization**

Three courses with a specific focus defined by the student. This focus may be geographical (such as Asia, Europe, or the U.S.), thematic (such as race or gender) or temporal (such as modern). One course in Category I may count in Category II.

A specialization in public history requires five of the following, with HIST 253 as the first course:

|          |   |
|----------|---|
| HIST 205 | Global Environmental History                  |
| HIST 252 | History and Material Culture                  |
| HIST 253 | Boston's Past: Introduction to Public History |

- HIST 254 History through Novels and Films  
 HIST 260 Interpreting the Past: The Craft of History  
 HIST 368 Sites of History: Research Seminar in Public History  
 HIST 370 Internship at a public history site

### Category III: Breadth

The three courses covering required topics: one course with a focus on race and ethnicity history (AST 240, HIST 210, HIST 211, HIST 217, HIST 231, HIST 237, HIST 240), one course in early or pre-modern history (HIST 202, HIST 205, HIST 222, HIST 223, HIST 224, HIST 225, HIST 235, HIST 240, HIST 241, HIST 371), and one course in historical gender studies (HIST 204, HIST 207, HIST 215, HIST 216, HIST 219, HIST 230, HIST 360, WGST 204).

### Category IV: Methods

All majors must take HIST 260: Interpreting the Past, preferably in the junior year. By petition, students in the accelerated BA/MA History program may count HIST 397 to fulfill the Methods requirement for the undergraduate major.

### Category V: Advanced Work

One history course at or above the 350 level: this requirement may be fulfilled with a seminar, an internship, a thesis, or an independent study. Majors must declare how they plan to fulfill the independent learning requirement before the end of their junior year.

## ***Interdepartmental, Double Majors, Five Year Master's Programs***

Many opportunities exist for students who wish to combine courses in history with courses offered by another department. For example, a student may propose an interdepartmental major in European studies or a double major, such as history and secondary education. Other fields that lend themselves to such combinations with history are Africana studies, communications, English, modern languages and literatures, economics, politi-

cal science, sociology, arts administration, women's and gender studies, and philosophy. This list is not intended to be restrictive; at the student's initiative, combinations with any department will be evaluated as a possible basis of a major. Another possible combination permits fulfilling requirements for the Master of Arts in Teaching (MAT) degree (see the requirements on page 10) along with those leading to the BA. Although the ordinary expectation is that the MAT requires a fifth year of courses, with careful planning and effective advisement, that time may be shortened. Two seminars taken in the senior year may fulfill two requirements for the MA in history or for the history/archives management dual degree masters. A student interested in any of these majors should discuss her plans early in her college career with her advisor and the chairs of the departments involved.

## ***Joint Social Studies–Education Major***

A joint social studies–education major is available for students majoring in early childhood, elementary, or special education. Students should contact the chairs of the education or history departments for further information.

## ***Minor in History***

Students choosing a minor in history are required to take five courses, at least one of which should be at the 100 level and at least two at the 200 level.

## ***Minor in Gender History***

Students choosing a minor in gender history are required to take five courses. One or two courses should be at the introductory level to gain a general understanding of historical methods, regional contexts, narrative, and chronology. The remaining three or four specialized upper-level courses in gender history should be selected from the following list: HIST 204, HIST 207, HIST 215, HIST 216, HIST 219, HIST 230, and HIST 360.

## Minor in Public History

Students choosing a minor in public history are required to take five courses — one at the introductory level, one elective at any level, and HIST 252, HIST 253, and HIST 370.

## Departmental Honors in History

Departmental Honors in history is offered to qualified students (3.5 GPA in history courses) who are eligible according to the College requirements designated on page 23. An honors candidate is required to register in HIST 350 Independent Study in the first semester of her senior year. Upon satisfactory completion of that course, the student is then required to satisfactorily complete HIST 355 Thesis. This course of study is especially recommended to the student intending to pursue the study of history or a related subject in graduate school.

## Graduate Programs in History

The Department of History offers three master's degree programs:

- MA in history in conjunction with an MS from the Graduate School of Library and Information Science in Archives Management
- MA in history
- MA/MAT in History and Education

For more information on any of these graduate degrees, see the Graduate Course Catalog.

## COURSES

### HIST 100 World Civilizations I: Pre-Modern Societies (M5) (F)

4 sem. hrs.

Studies the evolution of human societies to the rise of the West in the period of the Renaissance. Although the Mediterranean civilizations receive significant attention, substantial reading deals with China, India, Islam, and other well-documented cultures of the pre-modern world. Ortega, Coates.

### HIST 101 World Civilizations II: Colonialism and Post-Colonialism (M5) (F)

4 sem. hrs.

Studies world history from an explicitly multicultural and interdisciplinary perspective civilizations since the Renaissance, with sustained attention to the rise of the West to world dominance.

Evaluates those many cultures and societies that have experienced colonialism and post-colonialism. Ortega.

### HIST 128 Modern European History 1789–1989 (M5) (F)

4 sem. hrs.

Examines the development of Europe from the French Revolution to the collapse of Communism in Europe in 1989. Focuses on the impact of democratic revolution, industrialization, imperialism, total war, fascism, the Holocaust, and the Cold War. Sources include art, film, autobiographies, and other primary documents. Leonard, Potvin.

### HIST 140 History of American Civilization I: 1607–1877 (M5) (F)

4 sem. hrs.

Surveys the diverse experiences of colonial settlers, the development of a distinctly American culture, the American Revolution, the creation of an American republic and constitution, the rise of parties, early industrialism, slavery and the cotton economy, westward expansion, the Civil War, and Reconstruction. Berry.

### HIST 141 History of American Civilization II: 1877 to the Present (M5) (S)

4 sem. hrs.

Reconstruction, major economic issues in the new Industrial Age, the role of immigrants and minorities in shaping urban development, the changing nature of government, the rise of America to world power, and the problems faced by Post-World War II American society. Prieto, Larson.

**HIST 201 The Dynamics of Japanese History (M5) (S)**

4 sem. hrs.

Examines the rise and fall of imperial Japan (1868–1945) and certain trends since 1945. Investigates the history and ideology of a nation that believed in military prowess and authoritarian government as a national honor. Discusses factors that led Japan to this view, its consequences, and Japan's path to postwar democracy and prosperity. Liu.

**HIST 202 Asia to the 18th Century (F) (M5)**

4 sem. hrs.

Studies the ancient civilizations that dominated the lives of Asian societies to the eve of the massive European encroachment. Discusses the influence of Buddhism, Islam, and Confucianism upon these many cultures and societies. Liu.

**HIST 203 History of East Asian and U.S. Foreign Relations (M5) (F1)**

4 sem. hrs.

Examines the development of East Asian and American foreign relations, focusing primarily on Sino-American-Japanese triangular relations since 1800. Special attention is given to the emergence of Japan and the U.S. as world powers and their approaches to dealing with nationalist and communist China. Liu.

**HIST 204 Japanese Culture: Gender, Family, and Society (M5) (S)**

4 sem. hrs.

Examines the key role of gender in Japan's culture and historical development since the days of the Heian court ladies and the fierce samurai. Explores changes in the relations between men and women throughout their history. Uses historical records, literary texts, and artistic expressions. Liu.

**HIST 205 Global Environmental History (M5)(F2)**

4 sem. hrs.

Examines the ways in which humans have perceived, interacted with, and shaped the non-human environment. Looks at the influence of different cultural perspectives in establishing environmental practices. Areas of inquiry include the impact of agriculture and the effects of European colonialism on different habitats. Ortega.

**HIST 206 The Rise of Modern China (M5) (F1)**

4 sem. hrs.

Provides a brief review of traditional Chinese civilization before 1800. Studies imperialist activities and China's struggle to transform itself into a modern nation. Examines closely the clashes between Confucianism and modernity, nationalism and communism, and democracy and authoritarianism. Liu.

**HIST 207 Gender, Family, and Society in Modern China (M5) (S)**

4 sem. hrs.

Examines the roles men and women play in family and society in China, focusing on the impact of traditional values and foreign ideologies upon people's conduct, family hierarchy, and social structure. Special attention is given to the changes in women's lives brought about by Mao's rule and westernization since 1978. Liu.

**HIST 210 The African American Experience from Colonial Times to the Present (M5) (F2)**

4 sem. hrs.

Begins with the arrival of Africans in bondage in Virginia in 1619. Studies original materials, significant historical writings, film, and literary works to consider slavery, blacks in the American Revolution, the abolitionist movement, blacks in the Civil War, and efforts to create a new post-slavery society in the South. It continues with migration and urbanization, the world wars, the Harlem Renaissance, African Americans in the Great Depression, postwar movements including Civil Rights and Black Power, and present-day battles for freedom and justice. Berry.

**HIST 213 Race and Ethnicity in U.S. History (M5) (S2)**

4 sem. hrs.

Explores the following questions: How have ideas about race developed and changed? How have science, social science, law, politics, art, and literature shaped definitions of race and in turn affected race relations and racism? Considers the historical experiences of Native Americans, African Americans, Latinos, Asian Americans, and white ethnic groups. Prieto.

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**HIST/WGST 215 Women and Gender in U.S. History before 1890 (M5) (F1)**

4 sem. hrs.

Explores American women's diverse experiences from pre-Columbian times to 1890, as they re-envisioned their place within families and communities, entered wage work, and struggled for rights. Emphasizes women's self-representations in writing and the visual arts, as well as gender's intersections with racial, class, ethnic, sexual, regional, religious, and other identities. Prieto.

**HIST/WGST 216 Women and Gender in U.S. History since 1890 (M5) (S1)**

4 sem. hrs.

Examines women's diverse experiences – for example as workers, activists, consumers, artists, intellectual, and leaders – in the United States from the Progressive Era through the World Wars, the “feminine mystique” of the 1950s, and the civil rights era. Emphasizes changing definitions of gender and how it has intersected with women's racial, class, ethnic, sexual, regional, and other identities. Prieto.

**HIST 218 Topics in Latin American History (S)**

4 sem. hrs.

Surveys the development of the region's economic and social life from 1492 to the present and concentrates in contemporary forces, such as the economy, politics, and social relations. Places special emphasis on the impact of the United States on the region and present-day economic relations, power structures, and social changes. Staff.

**HIST 219 History of Sexuality and the Family (M5) (F2)**

4 sem. hrs.

Traces the transformation of a pre-modern family centered system equating sexuality with reproduction into the 20th-century concept of sexuality as a form of identity and self-expression. Explores the connections between changes in sexuality and historically specific events and trends. Considers the roles gender, race, and class have played in changing definitions of what constitutes a “family.” Prieto.

**HIST 222 Greek and Roman History (F1)**

4 sem. hrs.

Studies the many manifestations of the genius of Mediterranean civilization in the Greco-Roman era. Examines Greek democracy, theater, and thought, Hellenistic medicine and city life, and Roman law, culture, and imperialism. Concludes with the merger of these many creative strains in early Christianity. Potvin.

**HIST 223 Medieval History (S1)**

4 sem. hrs.

Explores selected aspects of medieval civilization, beginning with the fourth and ending with the 15th century. Emphasizes social and economic organization and cultural patterns. Gives special attention to northwest Europe. Potvin.

**HIST 224 The Renaissance (F2)**

4 sem. hrs.

Provides a thematic exploration of the social, political, and cultural developments in Renaissance Europe. Pays close attention to the cultural and intellectual developments of the period (ranging from civic humanism to painting, literature, and architecture). Makes use of Boston-area museums. Ortega, Leonard.

**HIST 230 Women and Gender in Europe (S1)**

4 sem. hrs.

Surveys the impact of social, cultural, economic, and medical forces in modern Europe. Explores the advances of women in the face of persisting gender stereotypes and legal restrictions and the ways medicine, psychology, and literature defined gender roles. Leonard.

**HIST 231 Understanding Islam in Historical Perspective (M5) (S)**

4 sem. hrs.

Examines Islamic society from its beginning to roughly 1800. Covers issues such as the rise of Islam in the Arabian peninsula, the creation of Islamic dynasties, and the establishment of Islamic law, and familiarizes students with a wide range of topics and diverse chronological periods. Ortega.

**HIST 237 Holocaust (M5) (F1)**

4 sem. hrs.

Examines the rise of Nazism in the 1930s as well as the policies and mechanisms Hitler implemented in his plan to exterminate the Jews of Europe. Uses literature, memoirs, and film to examine the devastating conditions of life in the camps and its continuing legacy. Leonard.

**HIST 240 The Atlantic World, 1500–1800 (S)**

4 sem. hrs.

Examines interactions between the Americas, Africa, and Europe in the early modern era. Gives special consideration of the Atlantic slave trade, the development of transatlantic colonial empires – especially the Spanish, British, French and Dutch empires – and interactions between American Indians and white colonizers. Covers social, economic, and political change. Berry.

**HIST 241 Revolutions in the West (S2)**

4 sem. hrs.

Provides a comparative look at several of the major political and intellectual revolutions that transformed the West from an unimportant corner of the world in 1500 to a major site of world economic and cultural power. Includes the Scientific, American, French, and Russian Revolutions. Leonard.

**HIST 248 U.S. Foreign Policy: 1898–1945 (M5) (F2)**

4 sem. hrs.

Explores the U.S.'s emerging global involvement— its origins and underlying values — as well as ensuing problems, tensions, and conflicts that arose in relation to American diplomacy. Considers a range of foreign policy issues from the emergence of imperialism to the Cold War. Liu.

**HIST/POLS 249 U.S. Foreign Policy: 1945–Present (S2)**

4 sem. hrs.

Examines the origins of the Cold War in the dramatically altered balance of international forces at the end of World War II. Considers the historic impact of Third World revolutions and the surge toward detente. Also investigates the sudden termination of the Cold War in the Gorbachev era and the emergence of China as an increasingly strong economic, political, and potentially military power. Liu.

**HIST 251 World Historical Perspectives on 9/11 (M5) (F)**

4 sem. hrs.

Contextualizes September 11th within a world historical framework. Examines the event's relationship to the late Cold War, to issues in the Middle East and to other world events. The class will also explore the significance of 9/11 as a new historical beginning. Ortega.

**HIST 252 History and Material Culture (S)**

4 sem. hrs.

Focuses on the role of objects in American history – the importance of the key fabrics, tools, possessions, built environments, and products used. How do we integrate artifacts into our understanding of the historical record? How have museums, in particular, selected, preserved, and displayed historical artifacts to shape our understanding of our collective past? Examines how material culture interacts with gender, race, class, privacy, and technological change. Berry

**HIST 253 Boston's Past: Introduction to Public History (F1)**

4 sem. hrs. Prereq.: A college-level history course or consent of the instructor is preferred.

Introduces the theoretical issues and practical questions involved in the public display of history in places such as museums, historical sites, and the Internet. Examines both the public role of history in shaping citizenry and the way consumer expectations affect such presentations. Berry.

**HIST 254 History through Novels and Film (M2) (S)**

4 sem. hrs.

Examines how audiences view history through novels and films and how scholars treat artistic works as historical texts. Analyzes selected films and novels to explore the uses and limitations of fiction and cinema as means of illuminating history and society. Crumacker, Ortega.

**HIST 260 Interpreting the Past: the Craft of History (S)**

4 sem. hrs.

Studies the methodological, theoretical, and practical questions involved in the writing of history. Explores the relationship between past and present, the use of primary sources, and the interpretation of history by drawing on the work of the most creative practitioners of the discipline. Berry.

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**HIST 329 Seminar: Film and Historical Representation**

4 sem. hrs.

Studies the intersection of history and film studies and how film and the practices of historical investigation interact. What constitutes “evidence” in film and how can this evidence be used? How can one think about history via the medium of film? There will be weekly screenings of fiction, nonfiction, documentary, and experimental films. The film selections come from across the globe and focus on a range of historical subjects. There will also be readings in history, theory, and film criticism. Coates, Leonard.

**HIST 349 Directed Study (F, S)**

4 sem. hrs.

Directed study addresses coursework required for the major or degree not being offered formally that semester. Students work under the close supervision of a faculty member. Consent is required for a directed study, which does not count toward the independent learning requirement. Staff.

**HIST 350 Independent Study (F, S)**

4 sem. hrs. Prereq.: At least two history courses and consent of the department.

Enrollment normally open only to juniors and seniors. Consult with the department chair about the procedure for proposing a topic to study independently. Staff.

**HIST 355 Thesis (F, S)**

4 sem. hrs. Prereq.: HIST 350 and consent of the department.

Includes a thesis and a comprehensive examination or presentation upon completion. Required for honors candidates in history, who must register for HIST 350 Independent Study in the first semester of their senior year. Staff.

**HIST 360 Seminar in the History of Women and Gender (S)**

4 sem. hrs. Prereq.: At least two history courses and consent of the department. Enrollment normally open only to juniors, seniors, and graduate students. Offers advanced studies in the history of women’s experience and the construction of gender. Draws upon one of a series of revolving themes, including gender and consumer culture, women and education; gender and war, women, work and professionalization, and the suffrage movement. Prieto.

**HIST 361 Topics in World History: Cross Cultural Encounters: Contacts, Connections and Conflict (F)**

4 sem. hrs. Prereq: At least two history courses and consent of the department for undergraduates. Enrollment normally open only to juniors, seniors, and graduate students.

Concentrates on forms of contact among people in different parts of the world. Examines how encounters across borders inform, affect, and relate to issues such as trade, the environment, conflict, notions of other, gender perceptions, and colonialism. Ortega.

**HIST 362 Reforms and Revolutions in Asia (F1)**

4 sem. hrs. Prereq.: At least two history courses, one of which is preferably a 200 level East Asian course, and consent of the instructor. Enrollment normally open only to juniors, seniors, and graduate students.

Examines revolutions and reforms in modern Asia, focusing primarily on the watershed events occurring in the 20th century. Topics include comparisons between bloody or nonviolent revolutions and gradual or radical reform. Liu.

**HIST 364 The Rape of Nanjing (F2)**

4 sem. hrs. Prereq.: At least two history courses, one of which is preferably a 200-level East Asian course, or consent of the instructor.

Explores the social, cultural, ideological, and psychological dimensions of the Japanese aggression that culminated in the Nanjing Massacre, the exploitation of comfort women, forced labor, and human experimentation in WWII. Examines explanations for the absence of discussion on these human rights violations in the ensuing Cold War until the late 1980s and how that absence helped shape postwar East Asia. Liu.

**HIST 365 9/11 Narratives (S1)**

4 sem. hrs. Prereq: At least two history courses and consent of the department. Enrollment normally open only to juniors, seniors, and graduate students.

Examines narratives connected to September 11th and focuses on the debate within academic and policy circles, on terrorism as a form of warfare, on globalization and 9/11, and on the creation of post-9/11 policies. Provides an understanding as to how these narratives affect how we interpret the event it causes and subsequent decision-making. Ortega.

**HIST 367 Memory and the Holocaust (S1)**

4 sem. hrs. Prereq: Consent of the department. Enrollment normally open only to juniors, seniors, and graduate students. Considers how the mass murder of the Holocaust has impacted postwar collective memory and imagination. Uses literature, memoirs, and film to examine how different forms of memory shape the way we make sense of the event. Examines such issues as the problems of interpreting memory, trauma, and the use of oral testimony. Leonard.

**HIST 368 Sites of History: Research Seminar in Public History (S)**

4 sem. hrs. Prereq: At least two history courses and consent of the department for undergraduates. Enrollment normally open only to juniors, seniors, and graduate students. Examines the theory and practice of public history for those who plan to apply their academic historical studies in public settings. Focuses on the rich, complex, and sometimes fraught relationship between academic historians and public historians, as seen in public venues. Curtin.

**HIST 370 Internship (F,S)**

4–8 sem. hrs. Prereq.: Consent of the department. In collaboration with the Career Education Center and under supervision by a department faculty member, students intern 10 to 15 hours a week (for four credits) or 20 to 30 hours (for eight credits) in workplace sites connected to their major. Students typically complete a final paper that reflects on their experience and brings together theory and practice. Staff.

**HIST 371 Seminar in Early American History (S2)**

4 sem hrs. Prereq.: At least two history courses and consent of department. Enrollment normally open only to juniors, seniors, and graduate students. Focuses on varied developments in New England, the Middle Colonies, and the South during the 17th and 18th centuries with special attention to political institutions, social structure, race relations, and gender roles. Topics vary each year. Berry, Crumpacker.

**HIST 372 Race and Gender in the Atlantic World (F1)**

4 sem hrs. Prereq.: At least two history courses and consent of the department. Enrollment normally open to juniors, seniors, and graduate students.

This course will focus on the racial and gendered discourses in the developing Atlantic World and how those discourses shaped the experiences of women and Africans. The class will also investigate the ways that participation in the Atlantic systems offered people of color and women the opportunity to transcend culturally created roles. Berry.

**HIST 373 Seminar in 19th-Century U.S. History (S1)**

4 sem. hrs. Prereq.: At least two history courses and consent of the department. Enrollment normally open to juniors, seniors, and graduate students.

Focuses on different topics each year in the cultural, social, and political history of the U.S. during the course of the “long” 19th century, between the Jacksonian Era and the Jazz Age. Prieto, Crumpacker.

**HIST 374 Modern U.S. History Seminar (F1)**

4 sem. hrs. Prereq.: At least two history courses and consent of the department for undergraduates. Enrollment normally open only to juniors, seniors, and graduate students.

Focuses on different topics each year in the cultural, social, and political history of the U.S. after 1890. Themes include urbanization, progressivism, immigration, the development of consumer culture, the Great Depression, and movements for civil rights. Staff.

**HIST 375 Cold War Culture (S2)**

4 sem. hrs. Prereq.: At least two history courses and consent of the department for undergraduates. Enrollment normally open only to seniors and graduate students.

Focusing on the 1950s and early 1960s, this seminar examines the ways in which the Cold War shaped American family life, domestic politics, popular culture, conformity and youth rebellion, increasing demands for civil rights, and changing gender roles. Readings range from historical scholarship to fiction, autobiography, and film. Prieto.

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**HIST 376 The American Revolution (F2)**

4 sem. hrs. Prereq.: At least two history courses and consent of the department. Enrollment normally open to juniors, seniors, and graduate students.

This course investigates themes arising from revolutionary era North America including diverse approaches to the causes and effects of the movement for independence. The class touches on political, intellectual, and military events, but more so, it focuses on the social and cultural aspects of the Revolution, particularly the lived experience for men and women. Berry.

**HIST 377 Seminar in Modern European History (S2)**

4 sem. hrs. Prereq.: At least two history courses and consent of the department. Enrollment normally open only to juniors, seniors, and graduate students.

Provides an intensive study of a specific topic in modern European history varying from year to year. Takes advantage of current issues in historiography and faculty expertise. Topics include the history of obscenity, intellectual and cultural history, and nineteenth century Europe. Staff.

**HIST 378 Lives of Faith**

4 sem. hrs. Prereq.: At least two history courses and consent of the department. Enrollment normally open to juniors, seniors, and graduate students.

The course will use autobiography and biography to understand the variety and diversity of religious beliefs in American history from the founding era until the present. The lives of these men and women also provide small windows into the complexity and creativity of religious experience in the nation's past. Berry.

**HIST 379 Expansion and Empire in U.S. History (S2)**

4 sem. hrs. Prereq.: At least two history courses and consent of the department. Enrollment normally open to juniors, seniors, and graduate students.

This seminar traces both violent and non-violent American territorial expansion from its colonial origins through the articulation of Manifest Destiny to the overseas colonies that the U.S. acquired after the Spanish-American War. We attend especially to factors of race, gender, citizenship, and political and cultural integration versus separation. Prieto.

**HIST 380 Fieldwork (F, S)**

4 sem. hrs. Prereq.: Consent of the department. Staff.

**HIST 397 Historical Methods and Research (F)**

4 sem. hrs. Prereq.: At least three history courses and consent of the department. Enrollment normally open to seniors and graduate students. Studies history as an interpretive craft and explores various methods and models for researching, analyzing, and writing history in both academic and popular forms, from essays to public exhibits, monographs to films. Leonard, Prieto.

**Cross-Listed Courses****AST 240 African American Intellectual and Political History (F)**

4 sem. hrs. See page 48 for description.

**HIST 249/POLS 249 U.S. Foreign Policy: 1898– 1989 (F)**

4 sem. hrs. See page 149 for description. Liu.

**HIST 311/CHIN 310 (TC) Chinese Civilization: Past and Present (M5)**

4 sem. hrs.

See page 184 for description. Liu, Inglis.

**HIST 310/JAPN 310 (TC) Japanese Civilization (M5) (S)**

4 sem hrs. See page 187 for description. Liu.

**WGST 204 Roots of Feminism**

4 sem. hrs. See page 246 for description.

## Honors Program

Mary Jane Treacy, *Director and Professor of Spanish*  
 Zachary Abuza, *Professor of Political Science and International Relations*  
 Pamela Bromberg, *Professor and Chair of English*  
 Robert Goldman, *Professor of Math and Statistics*  
 Margaret Menzin, *Professor of Math and Computer Science*  
 Gregory Slowik, *Professor of Art and Music*  
 Masato Aoki, *Associate Professor and Chair of Economics*  
 Michael Berger, *Associate Professor Chemistry*  
 Stephen Berry, *Associate Professor of History*  
 Dánisa Bonacic, *Associate Professor of Spanish*  
 James Corcoran, *Associate Professor of Communications*  
 Eduardo Febles, *Associate Professor of French and Chair of Modern Languages*  
 Kelly Hager, *Associate Professor of English and Women's and Gender Studies*  
 Denise Hildreth, *Associate Professor of Practice, School of Social Work*  
 Jane Lopilato, *Associate Professor of Biology*  
 Shirong Luo, *Associate Professor of Philosophy*  
 Jennifer Roecklein-Canfield, *Associate Professor of Chemistry and Associate Director of Honors*  
 Niloufer Sohrabji, *Associate Professor of Economics*  
 Dawna Thomas, *Associate Professor of Africana Studies and Women's and Gender Studies*  
 Daren Graves, *Associate Professor of Education*  
 Benjamin Cole, *Assistant Professor of Political Science and International Relations*  
 Heather Hole, *Assistant Professor of Art and Music*  
 Benjamin Cole, *Assistant Professor of Sociology*  
 Gabriela Antunes, *Administrative Assistant to Honors and Study Abroad*

## Honors Steering Committee

Donna Glynn, *Assistant Professor of Nursing, School of Nursing and Health Sciences*  
 Denise Hildreth, *Associate Professor of Practice, School of Social Work*  
 John Lowe, *Associate Dean, School of Management*  
 Margaret Menzin, *Professor of Math and Computer Science*  
 Jennifer Roecklein-Canfield, *Associate Professor of Chemistry and Associate Director of Honors*  
 Niloufer Sohrabji, *Associate Professor of Economics*

The Honors Program at Simmons fosters a motivated group of students who explore the complexity of today's world and their place in it. This challenging academic program is designed to enhance the undergraduate experience of students in all departmental disciplines. Its goal is to encourage depth in the department of choice as well as to enhance this knowledge through interdisciplinary studies and global awareness. The Honors Program includes an enriched curriculum that is offered in small seminars, team-taught courses, study-abroad opportunities, research projects, and/or internships. In addition, the Honors Program provides co-curricular activities both at the College and in the Boston area. Faculty take their classes as well as small groups of honors students to the theater, film festivals, museums, and lectures throughout the year.

Students apply to the Honors Program when they apply to the College and are selected by an Honors Review Committee. There is another opportunity to join the program for a small number of students who apply in their first year for sophomore entry. Honors students are required to maintain a minimum GPA of 3.4. Transfer students and Dix scholars with fewer than 40 credits are encouraged to apply.

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## Requirements: Core Values of the Honors Program

### Learning Communities

First-year students participate in an eight credit Honors Learning Community: two individual courses and a common integrative seminar that asks students to look at issues of social and cultural difference through a multidisciplinary lens. There are different Learning Communities each year. The Learning Community serves as the first-year writing course for honors students.

### International Perspectives

Select one of the 200-level honors courses that explore cultures and contemporary issues outside the U.S. and Western Europe. These courses are designed to lead you to understand how the peoples of a region or nation think about themselves and debate how to shape their economic, political, and cultural futures. These courses fulfill mode of inquiry requirements.

- HON 204 Dialogues Culturels: France and the Francophone World
- HON 205 South Africa in Film and Literature
- HON 206 Islamophobia: Comparative Muslim Experiences in the U.S. and Europe
- HON 208 Art of Dissent: Art, Music & Literature in Political Opposition to Authoritarian Regimes
- HON 210 War and Memory in Latin America
- HON 211 Balance, Harmony, Happiness: A New Look at Classical China
- HON 224/ BRICS and the Global Economy  
ECON 124

### Interdisciplinary Approaches to Knowledge

Choose one seminar on interdisciplinary approaches to current intellectual and social debates. Most courses fulfill mode of inquiry requirements.

- HON 300 Learning by Giving
- HON 301 Disability and Society: Private Lives, Public Debate
- HON 303 HIV/AIDS Intersections of Science and Society
- HON 304/305 Specimens and Collections: Science in Victorian Literature
- HON 306 Covering War
- HON 307 Creator, Patron, Muse: The Roles of Women in Music
- HON 308 Global Warning and Climate Change
- HON 309 Discovering the Science of Data
- HON 320 Boston's Past: An Introduction to Public History
- HON 325 Class in America: A Fugitive Approach to Capitalism

### Disciplinary Depth

Seniors develop an eight-credit independent honors-level project within the departmental major, most often a thesis, an internship, or graduate-level coursework in conjunction with a research paper.

### Skills for Academic and Professional Success

- HON 190 Critical Thinking, Public Speaking
- HON 390 Transitions: Graduate School and Beyond

### General Education

The honors program offers courses in all of the modes of inquiry categories. We strongly encourage you to take advantage of these special offerings to fulfill the all-College general education requirements as well as your work in honors. You make take as many honors seminars as you like.

### Study Abroad

First and second years: The honors program strongly encourages its students, particularly in their first and second years at the College, to join Simmons faculty in a one-month travel course abroad. Third and fourth years: The honors program hopes that advanced students

will plan for a summer, semester or full year abroad, uniting their disciplinary work with study and internships abroad. To this end, we strongly encourage all students in every discipline to maintain their study of language past the required 201 level.

All honors students may apply for the D'Angelo Scholarship for Study Abroad, a special scholarship established for honors students in addition to many College awards for study abroad. See the Office of Study Abroad and the Honors office for details.

Honors sophomores may join the Honors Global Scholars Program. This is a two-semester program to train students to write competitive applications for scholarships and national fellowships. This program culminates in an application for our Honors Global Scholars scholarship. This will generously fund a semester or full-year study abroad in the junior year. (Those students in highly structured departmental majors will be allowed to substitute a summer program of significant length and academic depth.)

### **Honors Activities**

The program hosts honors teas where faculty and students get together for informal conversations and to hear from speakers on a variety of topics. The honors liaison, comprised of students in all four undergraduate classes, organizes activities throughout the year. The director of the Honors Program works with small groups of students and mentors individuals who are interested in applying for graduate school, as well as for national student fellowships such as the Fulbright, Truman, and Boren.

## **COURSES**

### **Honors Learning Community Democracy or Apartheid: Race, Class, and Meritocracy in America Section-01 | Aoki & Graves**

In the learning community "Democracy or Apartheid: Race, Class, and Meritocracy in America," members of the departments of Economics and Education pose questions about

the intersection of racial and class dynamics as they play out in the U.S. system of education. What causes educational inequality in America? How is educational inequality related to economic inequality? Can we claim to live and work in a meritocratic society? Is our education system designed to ameliorate or reproduce economic inequality? In Hon 101, Prof. Graves from the Education Department will examine education in an era of colorblind racism. In Hons 102, Prof. Aoki from the Economics Department will investigate economic approaches to class and the interaction between economic inequality and educational inequality. In the weekly Learning Community Integrative Seminar, Profs. Graves and Aoki will lead discussions and activities that integrate educational and economic analytical perspectives, racial and class dynamics, and competing viewpoints on education reform.

### **Honors Learning Community Your Microbes and You Section -02 | Roecklein-Canfield-& Menzin**

How do we untangle it all? How do scientists - working in teams - generate data and make sense of it? In this course you will work with a biochemist and a computer scientist to discover how the microbes living in your own body change the way your own genes act. How do the wee beasties living inside us actually play an important role in our own health? We will use biology, math and computer science to answer these excellent questions.

Students enrolled in this course must have taken AP Biology in high school. Lab section included. If you take this course you do not have to register for CS113.

### **Honors Learning Community Art, Politics and Revolution: Mexico and Its Neighbors, 1900-1960 Section -03 | Cole & Hole**

The complex relationships between art and politics, and among artists and politicians, Mexico and its neighbors, dramatically influenced the development of the Mexican national identity in the first half of the twentieth century. This course examines these relationships, exploring connections between Mexican and American modernist artists (including Frida Kahlo, Georgia O'Keefe, Diego Rivera, Marsden Hartley, and Charles Alston) and their patrons as they traveled to one another's countries, socialized in connected circles, and engaged in related (and sometimes conflictual) political movements. Students will

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also learn about the political context of these relationships, through an exploration of the political development of Mexico, including the Revolution, the rise (and fracturing) of communism in Mexico, one-party rule by the PRI, and by the ways in which Mexico's political and economic development have been affected by the unique relationship with the United States.

### **HON 190 Critical Thinking, Public Speaking**

A one-credit seminar for all first-year and sophomore-entry students. The course develops critical thinking skills, applying them to public speaking. The class meets once a month for workshops on extemporaneous speaking, formal presentations, and the use of sources to make strong arguments. Treacy.

### **Honors Seminars**

Most seminars fulfill a Mode of Inquiry and may be taken at any time after completion of the Honors Learning Community

Seminar numbers at 200 and 300-levels refer to the Core Values that the course fulfills; it does not refer to level of challenge or the need for prerequisites.

Generally, students take a minimum of one seminar per year. Students are encouraged to look to Honors seminars as they fulfill the Modes of Inquiry requirements.

### **HON 204 Dialogues Culturels: France and the Francophone World (M2)**

4 sem. hrs. Prereq.: Membership in the honors program.

Explores the relationship between France as an aging "metropole" and its former French colonies through a study of literature and cultures of Cameroon, Senegal, Guadeloupe, and the minorities in France today. Focuses on questions of gender, race, and cultural identity framed by colonization, slavery, and decolonization. Febles.

### **HON 205 The Colonial Legacy: South Africa in Film and Literature (M2)**

4 sem. hrs. Prereq.: Membership in the honors program.

Investigates the complex, many-voiced story of the impact of Western colonialism on the continent and peoples of Africa by reading historical and literary texts that focus on South Africa and the areas of West Africa that would later become the Congo and Nigeria. Bromberg.

### **HON 206 Islamophobia: Comparative Muslim Experiences in the United States and Europe (M5)**

4 sem. hrs. Prereq. Membership in the honors program.

Islamophobia has been defined as an irrational fear of Islam and hostility towards Muslims. This course will examine the unique social, political, and economic contexts which have led to the rise of Islamophobia in Europe and the United States. We will situate Islamophobia within race scholarship. Selod.

### **HON 208 The Art of Dissent: Art, Music, & Literature in Political Opposition to Authoritarian Regimes (M2)**

4 sem. hrs. Prereq. Membership in the honors program.

How does one challenge an authoritarian state? Across time and cultures, the arts have been the most effective vehicle. This course analyzes the ways that literature, cinema, and the arts have been used to undermine authoritarian regimes and totalitarian states, challenge their claims to legitimacy and revisit the official historical narrative. Although half the course focuses on China and Vietnam, cases also include the former Soviet Union, Eastern Europe, and Turkey. Abuza.

### **HON 210 War and Memory in Latin America (M2)**

4 sem. hrs. Prereq.: Membership in the honors program.

Explores the rise of revolutionary groups in Latin America during the 1950s -1970s, the violence of state terror, and the ways in which nations are addressing their conflicted histories. Emphasis on Nicaragua, Argentina, and Chile. Treacy.

### **HON 211 Balance, Harmony, and Happiness: A New Look at Classical Chinese Culture (M6)**

4 sem. hrs. Prereq.: Membership in the honors program.

This course focuses on the foundational aspects of Chinese culture of the classical period, including Chinese mythology, medicine, the earliest writing scripts (oracle bone inscriptions), philosophy, poetry, and humor. The course presents these aspects as Chinese cultural blueprints that have had vital and profound impact on the subsequent developments up to the present day. Conceptually the course explores and examines three overarching themes: balance, harmony, and happiness. Luo.

**HON 224/ECON 124 BRICS and the Global Economy (M5)**

4 sem. hrs. Prereq.: Membership in the honors program.

Introduces students to the emerging economies known as BRICS (Brazil, Russia, India, China, and South Africa) which are expected to overtake the G-7 countries by 2050. Analyzes the alternative development paths of these countries and the future challenges facing them. Examines the regional and global consequences of the rise of these emerging powers. Sohrabji.

**HON 300/SW 223/MGMT 223 Learning by Giving.**

4 sem. hrs. Prereq: membership in the honors program.

Provides the opportunity for students to engage with a local nonprofit as a grant writer, while learning the conceptual material that supports this endeavor. Teams will join with, learn from, and ultimately serve as grant writers for local nonprofit community partners culminating in a competitive decision-making process for awarding multiple grants totaling \$10,000. Faculty from SSW and SOM in partnership with the Scott/Ross Center will facilitate integration of theory and practice. Hildreth and Deyton.

**HON 301 Disability and Society: Private Lives, Public Debate (M5)**

4 sem. hrs. Prereq.: Membership in the honors program.

Examines the concepts of normalcy and disability, using personal narratives, literature, film, legal documents, social science research, and public health statistics. Students question how and why disability is socially constructed as a social category. Demonstrates the power of this concept in terms of policies created to “control” disability and those people with disabilities have created. Thomas.

**HON 303 HIV/AIDS Intersections of Science (M4)**

4 sem. hrs. Prereq.: Membership in the honors program.

Considers the AIDS pandemic from biomedical, public health, and human rights perspectives. Students gain an appreciation of the fundamentals of infectious diseases, epidemiology, immunology, and virology. Human and societal factors that impact the transmission, prevention, diagnosis, and treatment of HIV/AIDS and vice

versa will be interwoven throughout the course to provide a realistic and multidimensional view of the pandemic and its solutions. Rocklein-Canfield.

**HON 304/305 Specimens and Collections: Science in Victorian Literature (M2 or M4)**

4 sem. hrs. Prereq.: Membership in the honors program.

Explores the way in which science is advanced, argued about, and celebrated in two Victorian novels. Elizabeth Gaskell's *Wives and Daughters* looks at the idea of the scientific gentleman and the way in which scientific endeavor is linked to political advancement and romantic attachment. In Charles Dickens's *Bleak House* we see the beginnings of a concern for public health. Students will carry out field- and laboratory-based experiments. Hager and Lopilato.

**HON 306 Covering War (M6)**

4 sem. hrs. Prereq: Membership in the honors program.

One of the major jobs of the news media is to keep the public informed about the nation's political institutions and the actions of its military. This course explores the role of the journalist during war. War coverage is difficult because journalists must balance the people's right to know against information that might risk security. The goal of this course is to evaluate how well the media do in maintaining this balance. Corcoran.

**HON 307 Creator, Patron, Muse: The Roles of Women in Music (M1)**

4 sem hrs. Prereq: Membership in the honors program.

This intense study of music created and inspired by female composers combined with an understanding of their considerable philanthropy will cast new light upon women's historic influence on music. Slowik.

**HON 308 Sustainability and Global Warming: Predicting the Future (M3)**

4 sem. hrs. Prereq.: Membership in the honors program.

Explores the topic of global warming and climate change, using conceptual and quantitative modeling techniques. Students will review evidence for global warming and evaluate the importance of human factors using a variety of conceptual “back of the envelope” calculations, simple “box models,” and more sophisticated computer modeling, all of which are used to forecast climate change. Berger.

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**HON 309 Discovering the Science of Data**

4 sem. hrs. Prereq.: Membership in the honors program. Math 118 or consent of the instructor. Data Science is a new and important field that is an intriguing mix of statistics, computer science, mathematics, and graphic arts. This course will introduce the student to all aspects of working with data specifically, finding and accessing data, data storage, “cleaning” and organizing data, analyzing data, visualizing data, and data presentation. The course will make extensive use of the open source (free) statistical software R. Students can expect a good deal of team work with class presentations. Goldman.

**HON 320/ HIST 353 Boston's Past: Introduction to Public History**

4 sem hrs. Prereq.: Membership in the honors program. Introduces the theoretical issues and practical questions involved in the public display of history in places such as museums, historical sites, and the internet. Examines both the public role of history in shaping citizenry and the way consumer expectations affect such presentations. Berry.

**HON 325/ECON 225 Class in America: A Fugitive Approach to Capitalism (M5)**

4 sem hrs. Prereq.: Membership in the honors program. This course will engage students with Marxian theory's critique of capitalism and economic theories that do not address class. Unlike mainstream economics, Marxian theory interweaves economics, politics, and philosophy. We will examine what class has to do with productivity growth, business concentration, the household economy, globalization, and economic instability. Aoki.

**HON 390 Transitions: Graduate School and Beyond**

1 sem. hr. Prereq.: Membership in the honors program. A one-credit seminar . Develops skills needed for applying to graduate school and the professions. Topics include: articulate your competencies in a portfolio, prepare a personal statement, do an informational interview in a career or academic area of your choice, and write a proposal for the Honors Senior Project. Treacy

**Honors Senior Project**

Eight credits of independent work are taken in the departmental major in consultation with the director of the Honors Program. Note that the Honors Senior Project is not an additional project, but rather a planned, purposeful, and enriched way of fulfilling the departmental senior requirements. A thesis or substantial writing project is encouraged.

**Interdisciplinary Seminars****IDS 227 Seminar for Dix Scholars (S-1,2)**

2 sem. hrs. Designed for Dix Scholars who are interested in pursuing the credit for prior learning option. Examines issues relating to learning and life experience, offers intensive writing, and explores questions of academic specialization and professional development. Müller.  
*For more information about credit for prior learning, see page 36.*

**IDS 228 (TC) Service Learning in Nicaragua (M5)\***

4 sem. hrs. Provides community service opportunities in public health, education, and environmental and women's organizations in San Juan del Sur, Nicaragua. Explores Nicaraguan history and culture, macro- and microeconomic issues, the local public health and educational infrastructure, and three environmental foci (local ornithology, sea turtle sanctuary, and local fishing industry). Requires conversational Spanish. Gullette. One of the major jobs of the news media is to keep the public informed about the nation's political institutions and the actions of its military. This course explores the role of the journalist during war. War coverage is difficult because journalists must balance the people's right to know against information that might risk security. The goal of this course is to evaluate how well the media do in maintaining this balance. Corcoran.

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## School of Management Programs in Business, Management and the Prince Program in Retail Management

Cathy E. Minehan, *Dean, School of Management*

### Faculty

Stacy Blake-Beard, *Professor*  
Susan Hass, *Professor*  
Lynda Moore, *Professor and Department Chair, Organizational Behavior and Management*  
Teresa Nelson, *Professor*  
Bonita Betters-Reed, *Professor Emerita*  
Deborah M. Kolb, *Professor Emerita*  
Alice Sapienza, *Professor Emerita*  
Bruce Warren, *Professor Emeritus*  
Gary Gaumer, *Associate Professor and Department Chair, Accounting, Finance and Economics*  
J. Barry Lin, *Associate Professor*  
John Lowe, *Associate Professor and Associate Dean for the UG Program*  
Jane Mooney, *Associate Professor*  
Mindell Reiss Nitkin, *Associate Professor*  
Susan D. Sampson, *Associate Professor, Director of Prince Program in Retail Management and Department Chair, Marketing, Operations and Strategy*  
Edward Vieira, *Associate Professor*  
Angela Chang, *Assistant Professor*  
Yulong Li, *Assistant Professor*  
Ryan Raffety, *Assistant Professor*  
Špela Trefalt, *Assistant Professor*  
Nataliya S. K. Zaiats, *Assistant Professor*  
Patricia H. Deyton, *Professor of Practice and Associate Dean for the Graduate Programs, Director of the Center for Gender in Organizations*  
Mary Finlay, *Professor of Practice*  
Indra J. Guertler, *Professor of Practice*  
Paula F. Gutlove, *Professor of Practice*  
Cynthia A. Ingols, *Professor of Practice and Director, BSBA Internship Program*

Catherine J. Robbins, *Professor of Practice and Program Director, MBA in Health Care*  
Mary Shapiro, *Professor of Practice*  
Robert F. Coulam, *Senior Lecturer and Director, Center for Health Policy*  
Susan Vinnicombe, *Deloitte Ellen Gabriel Chair for Women and Leadership*  
Jiang Du, *Visiting Lecturer in Finance*

### Staff

Mary M. Dutkiewicz, *Associate Dean, Administration and Academic Programs*  
Elisa Van Dam, *Senior Director, Executive Education*  
Agnes Ebbs, *Director, Career Services*  
Christina Knowles, *Executive Director, Boston Women's Workforce Council*  
Georgette Arato, *Career Services Advisor*  
Paula Bent, *Manager, SOM Academic Programs*  
Barbara Carter, *Administrative Manager, Office of the Dean*  
Leslee Digirolamo-Magee, *Program Administrator, SOM Academic Programs*  
Liam Ross-Fitzgibbons, *Career Services Coordinator*  
Lauren Walleser, *Coodinator, Center for Gender in Organizations*  
Lisa Welter, *Administrative Assistant, Office of the Dean*

The Simmons Bachelor of Science of Business Administration (BSBA) is a rigorous undergraduate management program grounded in courses in the arts and sciences and which provides a top quality business degree that is woman-centered and dedicated to a successful business career for women. Women are building strong careers and making important contributions to society through positions in management at all levels. A major leading to the BSBA degree or a minor from the School of Management (SOM) will help prepare you for work in any type or size of organization, including private companies, non-profit organizations or social enterprises, whether large (thousands of employees) or small (entrepreneurial start-up).

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Working with program options and your internship requirement, you can focus on a functional area such as finance, marketing, or entrepreneurship; you can target a specific industry of interest such as health care, retail, financial services, or information technology. You can even consider our 5-year joint BSBA/MBA program or 4-year BSBA/MSM program. The SOM is ready to work with you to plan your program of study so that it delivers value to you now and throughout your career.

Organizations today are seeking college graduates with the education and experience to succeed as creative, ethical, and versatile problem solvers and team members who are globally aware and sensitive to the value of a diverse workforce. At the SOM, we integrate these topics throughout the curriculum using experiential and service learning, case studies, the required internship and practical, hands-on class projects. SOM designed this program to help develop and hone your critical thinking, decision-making, and project management skills. Students leave with a portfolio of course and work projects that demonstrate the skills and competencies needed in today's workplaces. Overall, we believe our courses prepare you not only for work, but also for life.

The SOM offers four undergraduate majors: Business and Management, Finance, Marketing, and Retail Management. Joint majors are also available in Arts Administration (with the Department of Art and Music), Financial Math (with the Economics and Mathematics Departments), Chemistry-Management (with the Department of Chemistry) and Public Relations and Marketing Communications (with the Department of Communications). Additionally, SOM offers minors in Business, Finance, Marketing, Organizational Studies, Retail Management, Entrepreneurship, Principled Leadership, and Health Care Management. Students may elect to complete a major, a minor, or both from the SOM.

Students can combine SOM coursework with a wide variety of majors and minors in departments across the undergraduate college to fit

students' individual career and educational goals. For example, economics majors may find a business minor a great practical complement for the job search. Marketing majors may look to communications as a minor to develop a complementary knowledge set in public relations and advertising. The options are many and we encourage you to visit your undergraduate advisor to find out more.

### **SOM Honor Societies: Beta Gamma Sigma and Alpha Delta Sigma**

Beta Gamma Sigma (BGS) is the premier honor society for students enrolled in business and management programs accredited by AACSB International (The Association to Advance Collegiate Schools of Business), the world's top accreditation distinction for business schools. The Society's membership comprises the brightest and best of the world's business leaders and draws from students in the top academic ranks of their class. The Society's mission defines this lifelong commitment to its members' academic and professional success: to encourage and honor academic achievement in the study of business, to foster personal and professional excellence, to advance the values of the Society, and to serve its lifelong members.

Alpha Delta Sigma is the honor society that is part of the American Advertising Federation for our marketing students. The requirements are that the student must be current in dues membership, be a senior or rising senior, have taken at least two advertising or marketing courses, and have a minimum undergraduate GPA of 3.25 or graduate GPA of 3.60.

### **Departmental Recognition and Honors in Management**

A student in one of the four SOM majors qualifies for Departmental Recognition with a GPA of 3.5 or higher in management (MGMT) courses. Departmental Honors are offered to qualified students (3.5 or higher GPA in MGMT courses) subject to the College requirements designated on page 23.

## MAJORS

There are four majors within the management program: Business and Management, Finance, Marketing, and Retail Management. All four share the same core courses. Double majors within the SOM will share the same core, and cannot have electives double-count. Any minor requires at least three distinct courses from other electives taken. No major or minor prerequisite, core or elective course for an SOM major or minor can be taken as a pass/fail option. Students who have taken AP Statistics or AP economics in high school and had an AP score of 4 or 5 can waive out of that particular prerequisite requirement. Students may also take MATH 227 or MATH 229 as an alternative to MATH 118. Students who have taken International Baccalaureate (IB) accounting or IB business in high school with an IB score of 5, 6, or 7 can waive out of MGMT 110 or MGMT 100, respectively.

### Prerequisites for Management, Marketing and Retail Management Majors

ECON 100 Principles of Microeconomics  
MATH 118 Introductory Statistics

### Prerequisites for Finance Majors

ECON 100 Principles of Microeconomics  
ECON 101 Principles of Macroeconomics  
MATH 118 Introductory Statistics

### Required Core Courses for All SOM Majors

MGMT 100 Foundations of Business and Management  
MGMT 110 Financial Accounting  
MGMT 234 Organizational Communication and Behavior  
MGMT 250 Marketing  
MGMT 260 Finance  
MGMT 325 Operations Management and Decision Making  
MGMT 340 Strategy

Each student completes four additional courses and a capstone course in her specific major (see the individual major descriptions below) for 20 credit hours in electives. Students must complete all prerequisites and core

courses prior to taking the capstone in each major.

**Independent Learning Requirement:** Students meet the Simmons independent learning requirement by taking MGMT 370 Internship. Dix Scholars with significant previous work experience, or students who have had multiple internships may substitute MGMT 350 Independent Study or MGMT 380 Field Experience for MGMT 370 with the permission of the Associate Dean for the SOM UG Program.

## Major in Business and Management

Organizations today demand responsive leaders, who can provide vision, are creative, manage across the organization and work ethically and effectively in a diverse workforce. This major prepares women to assume entry-level and early managerial positions in a variety of organizations, entrepreneurial ventures, corporations, nonprofits and social enterprises. Students gain an understanding of managerial roles, activities, and functions of organizations. We place particular emphasis on understanding oneself and others in a globally competitive and multicultural world.

There are unlimited opportunities today for women in organizations. Graduates have found jobs in high technology, financial services, health care, and communications. Students can combine a major in Business and Management with a variety of liberal arts disciplines such as psychology, sociology, or information technology to enhance knowledge and critical thinking skills, and to provide a broader context in which to practice management.

### Prerequisites for Business and Management Majors

ECON 100 Principles of Microeconomics  
MATH 118 Introductory Statistics

### Required Core Courses

MGMT 100 Foundations of Business and Management  
MGMT 110 Financial Accounting

- MGMT 234 Organizational Communication and Behavior  
 MGMT 250 Marketing  
 MGMT 260 Finance  
 MGMT 325 Operations Management and Decision Making  
 MGMT 340 Strategy

### Required Elective Courses

- MGMT 221 Project Management  
 MGMT 225 The Manager and the Legal Environment  
 MGMT 391 Cross-Cultural Management OR  
 MGMT 395 Leadership and Managing Change

### Electives

The student will select two electives from the following list:

- MGMT 120 Introduction to Health Systems  
 MGMT 137 Entrepreneurship and Innovation  
 MGMT 180 Business Law  
 MGMT 223 Learning by Giving  
 MGMT 224 Socially Minded Leadership  
 MGMT 229 Corporate Social Responsibility  
 MGMT 236 Retail Management  
 MGMT 245 Comparative Studies of Women Leaders (TC)  
 MGMT 290 Special Topics in Management (when relevant)  
 MGMT 320 Negotiations and Change Management  
 MGMT 337 Team Based Entrepreneurship  
 MGMT 348 The Sustainable Supply Chain

## Major in Finance

A degree in finance can prepare a student to work in a corporate or nonprofit finance department, enter a management-training program, pursue a career in the financial services industry, or be part of a start-up or entrepreneurial venture. Women with finance degrees are prepared to specialize in financial practice or look for applications across the organization because understanding the financial structure and demands of a company is a broad-based skill. In the course of their studies, students in finance learn how to evaluate the organization's financial needs, including cash flow,

return on uses of cash, short- and long-term asset management, and issues of growth and capital structure. Few would deny the need for knowledgeable, dedicated and ethical finance participants in our global money world. A broad range of career options exist.

### Prerequisites for Finance Majors

- ECON 100 Principles of Microeconomics  
 ECON 101 Principles of Macroeconomics  
 MATH 118 Statistics

### Required Core Courses

- MGMT 100 Foundations of Business and Management  
 MGMT 110 Financial Accounting  
 MGMT 234 Organizational Communication and Behavior  
 MGMT 250 Marketing  
 MGMT 260 Finance  
 MGMT 325 Operations Management and Decision Making  
 MGMT 340 Strategy

### Required Elective Courses

- MGMT 310 Financial Statement Analysis  
 MGMT 311 Investments  
 MGMT 314 International Finance  
 MGMT 315 Corporate Financial Planning and Strategy  
 MGMT 393 Financial Modeling

### Electives

Students may select any of the following for additional depth in the Finance major but they **do not substitute** for the required finance electives:

- ECON 220 International Monetary Systems  
 ECON 231 Money and Banking  
 MATH 319 Financial Mathematics

## Major in Marketing

Marketers bridge companies and customers using an increasing array of ideas, tools and techniques. Marketers face many critical issues today, including pressures in the global marketplace that influence access to supplies and sale of goods. They also face sweeping changes in technology and information systems that have

altered the ways in which organizations distribute their products and communicate with their customers, the shift from mass marketing to relationship marketing with the resulting array of market segments and subcultures, and the continued challenges and opportunities posed by issues of social responsibility and ethics.

Marketers need to understand the concepts and principles of marketing, but they also benefit from coursework in economics, communications, modern languages, and/or information technology. Students can combine a major in Marketing with other areas of study to give the student a richer context in which to operate as a marketer and to enhance her ability to integrate multiple sources of information, think critically, and solve marketing problems.

#### **Prerequisites for Marketing Majors**

ECON 100 Principles of Microeconomics  
MATH 118 Introductory Statistics

#### **Required Core Courses**

MGMT 100 Foundations of Business and Management  
MGMT 110 Financial Accounting  
MGMT 234 Organizational Communication and Behavior  
MGMT 250 Marketing  
MGMT 260 Finance  
MGMT 325 Operations Management and Decision Making  
MGMT 340 Strategy

#### **Required Elective Courses**

MGMT 230 Why We Buy  
MGMT 335 Marketing Research  
MGMT 392 Marketing Decision Making

#### **Electives**

The student will select two electives from the following list:

MGMT 221 Project Management  
MGMT 225 The Manager and the Legal Environment  
MGMT 229 Corporate Social Responsibility  
MGMT 231 Creating Brand Value

MGMT 232A Strategic Marketing Communications I: Advertising  
MGMT 232B Strategic Marketing Communications II: NSAC  
MGMT 233 Developing Customer Relationships  
MGMT 236 Retail Management  
MGMT 290 Special Topics in Management: Seminar (when relevant)  
MGMT 348 The Sustainable Supply Chain  
MGMT 394 Comparative Retail Strategies

### ***Major in Retail Management The Prince Program in Retail Management***

The Prince Program in Retail Management, established in 1905 by Lucinda Prince and directed by Professor Susan Sampson, is recognized as one of the country's most prestigious undergraduate programs specifically geared toward preparing women for a career in all aspects of retailing. Retailing is a major segment of the U.S. and global economy. Success in this industry greatly depends upon the retailer's ability to adapt to changing demographics and lifestyles, respond quickly and effectively to global competition, utilize the available technology, and apply sound marketing and financial management. The Prince Program equips its graduates with the academic foundation and the experiential tools required to succeed in this environment.

#### **Prerequisites for Retail Management Majors**

ECON 100 Principles of Microeconomics  
MATH 118 Introductory Statistics

#### **Required Core Courses**

MGMT 100 Foundations of Business and Management  
MGMT 110 Financial Accounting  
MGMT 234 Organizational Communication and Behavior  
MGMT 250 Marketing  
MGMT 260 Finance  
MGMT 325 Operations Management and Decision Making  
MGMT 340 Strategy

**Required Elective Courses**

- MGMT 236 Retail Management  
 MGMT 394 Comparative Retail Strategies

**Electives**

The student will select three electives from the following list:

- MGMT 137 Entrepreneurship and Innovation  
 MGMT 221 Project Management  
 MGMT 225 The Manager and the Legal Environment  
 MGMT 229 Corporate Social Responsibility  
 MGMT 231 Creating Brand Value  
 MGMT 232A Strategic Marketing Communications I: Advertising  
 MGMT 232B Strategic Marketing Communications II: National Student Ad Competition  
 MGMT 233 Developing Customer Relationships  
 MGMT 290 Special Topics in Management: Seminar (when relevant)  
 MGMT 335 Marketing Research  
 MGMT 337 Team Based Entrepreneurship  
 MGMT 348 The Sustainable Supply Chain

**INTERDEPARTMENTAL AND JOINT MAJORS*****Joint Major in Arts Administration***

The Department of Art and Music offers this interdepartmental major in conjunction with the Department of Communications and the Program in Management. The major provides an opportunity for students to prepare for careers in the arts, including management, public relations, promotion and marketing, budgeting, art or music editing in museums or publishing houses, and management of public and corporate art activity, foundations, art galleries, and concert halls. A student may choose courses in art or music depending upon her strengths and interests. Internship experience in one of these areas is an integral part of the major. The major offers a choice of emphasis in either management or communications. Departmental advising assists students in selecting the track appropriate for their career goals.

**Requirements:** Students are required to take 52 semester hours, including 32 in the art or music department and 20 in either management or communications as listed below.

**Art**

Two out of four studio courses; students can-not choose both ART/COMM 138 and ART/COMM 139

- ART 111 Draw What You See  
 ART 112 Color Studio  
 ART/COMM 138 The Poetry of Photography  
 ART/COMM 139 Color Photography CSI

In addition:

- ART 141 Introduction to Art History: Egypt to The Renaissance  
 ART 142 Introduction to Art History: Baroque to the 20th Century  
 AADM 143 State of the Arts: An Introduction to Arts Administration  
 AADM 390 Arts in the Community

One elective in art history

**Music**

- MUS 120 Introduction to Music: The Middle Ages to Early Romanticism  
 MUS 121 Introduction to Music: Early Romanticism to the Present  
 AADM 143 State of the Arts: An Introduction to Arts Administration  
 AADM 390 Arts in the Community

Three electives in music history, theory, or performance

**Business Track**

- MGMT 100 Foundations of Business and Management  
 MGMT 221 Project Management  
 MGMT 234 Organizational Communication and Behavior  
 MGMT 238 Managing Your Venture's Financial Bottom Line  
 MGMT 250 Marketing

**Recommended:**

- ECON 100 Principles of Microeconomics  
 ECON 101 Principles of Macroeconomics

MATH 118 Introductory Statistics

### Marketing Track

MGMT 100 Foundations of Business and Management

MGMT 250 Principles of Marketing

And three of the following courses:

MGMT 230 Why We Buy

MGMT 231 Creating Brand Value

MGMT 232A Strategic Marketing

Communications I: Advertising

MGMT 232B Strategic Marketing

Communications II: National

Student Ad Competition

MGMT 233 Developing Customer

Relationships

MGMT 348 The Sustainable Supply Chain

MGMT 394 Comparative Retail Strategies

### Recommended:

ECON 100 Principles of Microeconomics

ECON 101 Principles of Macroeconomics

MATH 118 Introductory Statistics

### Minor in Arts Administration

An arts administration minor may emphasize either music or art AND management or communications.

- AADM 143 and one other AADM course
- Two art history or two music history courses
- One course from the following: COMM 122, COMM 186, MGMT 100, and MGMT 110

### Joint Major in Chemistry-Management

The chemistry-management joint major is designed for students who would like to apply their scientific interests to a business career. The major is appropriate for a variety of careers at the interface of the two disciplines, such as sales and marketing specialists for chemical and pharmaceutical companies, business officers in science-based industries or institutions, and scientific information liaisons (e.g., public relations, political advising, and lobbying). The independent learning requirement is ordinarily fulfilled by MGMT 370 Internship (eight semester hours) in a

project related to the management or financial aspects of science related organizations, such as science museums or hospital laboratories. These internships are administered by the management program according to the normal procedures of MGMT 370. In rare instances, the independent learning requirement may be fulfilled by CHEM 355 (eight semester hours) or by a non-science related internship in MGMT 370.

### First Year

CHEM 111 Introductory Chemistry: Inorganic

or CHEM 113 Principles of Chemistry

CHEM 224 Organic Chemistry

MATH 120 Calculus I

MATH 121 Calculus II

### Sophomore Year

CHEM 224 Organic Chemistry I

CHEM 225 Organic Chemistry II

PHYS 112 Fundamentals of Physics I

PHYS 113 Fundamentals of Physics II

ECON 100 Principles of Microeconomics

MGMT 100 Foundations of Business and Management

### Junior Year

CHEM 331 Thermodynamics and Kinetics

or CHEM 332 Quantum Mechanics and Molecular Structure

ECON 101 Principles of Macroeconomics

MGMT 110 Financial Accounting

MGMT 234 Organizational Communication and Behavior

MATH 118 Introductory Statistics

(or MATH227/MATH229)

### Senior Year

MGMT 250 Marketing

or MGMT 260 Finance

Chemistry elective

Internship/independent study

CHEM 390 Chemistry Seminar

### Strongly recommended electives:

MGMT 340 Strategy

And the remaining course from:

MGMT 250 Marketing

or MGMT 260 Finance.



## Joint Major in Public Relations and Marketing Communications

The Interdepartmental major in Public Relations and Marketing Communications is designed to provide grounding and experience in public relations focused writing as well as a firm understanding on the principles and implementation of marketing strategy. At its best, PR/MarCom education embodies intellectual traditions drawn from a wide range of social and hard sciences, as well as professional and liberal arts areas of concentrations. Students can receive a BA in Pr/MarCom based on electives selected. The Department of Communications houses the major, in collaboration with SOM's Marketing, Operations, and Strategy department.

### Required Core Courses

- COMM 121 Visual Communications
- COMM 122 Writing and Editing Across the Media
- COMM 186 Introduction to Public Relations & Marketing Communications
- COMM 210 Introduction to Graphic Design
- COMM 281 Writing for Public Relations & Marketing Communications
- COMM 325 Public Relations Seminar
- MGMT 100 Foundations of Business and Management
- MGMT 230 Why We Buy
- MGMT 238 Managing Your Venture's Financial Bottom Line
- MGMT 250 Principles of Marketing

**Independent Learning:** 8 credits to be fulfilled either through COMM 370 (4 or 8 credits), MGMT 370 (4 or 8 credits), and/or COMM 390 Studio Five; COMM 390 Studio Five cannot be double counted as an elective course and an independent learning course.

### Electives

Students select three courses from this list; one must be at the 300 level

- COMM 124 Media, Messages and Society
- COMM 163 Radio Operations and Performance
- COMM 181 Public Speaking

- COMM 240 Intermediate Graphic Design: Typography
- COMM 244 Web
- COMM 260 Journalism
- COMM 262 Media Convergence
- COMM 286 Advertising/MGMT 232A Strategic Marketing Communications: Advertising
- COMM 310 Feature Writing
- COMM 315 Op/Ed
- COMM 322 Digital Cultures
- COMM 326 Advertising and Copywriting/MGMT 232B Strategic Marketing Communications: NSAC
- COMM 333 Motion Graphics
- COMM 344 Senior Seminar/Storytelling
- COMM 390 Studio Five
- MGMT 221 Project Management
- MGMT 224 Socially Minded Leadership
- MGMT 229 Corporate Social Responsibility
- MGMT 231 Creating Brand Value
- MGMT 234 Organizational Behavior
- MGMT 320 Negotiations and Change Management
- MGMT 335 Marketing Research
- MGMT 392 Marketing Decision-making

**Recommended** for the PR/MarCom major:

- ECON 100 Principles of Microeconomics
- PSYC 101 Introduction to Psychological Science.

## Joint Major in Financial Mathematics

Offered jointly with the Departments of Mathematics and Economics, this major serves students interested in applying principles of mathematics and economic analysis in the financial services industry. Past graduates are pursuing careers in securities analysis in mutual funds, private wealth management, and management of nonprofit organizations.

### Required Core Courses

- ECON 100 Principles of Microeconomics
- ECON 101 Principles of Macroeconomics
- ECON 220 International Monetary Systems
- ECON 231 Money and Banking
- ECON 393 Econometrics

MATH 118 Statistics  
 MATH 220 Multivariable Calculus  
 MATH 319 Financial Mathematics  
 MATH 338 Probability  
 MATH 339 Mathematical Statistics or  
 MATH 343 Mathematical Modeling  
 MGMT 110 Financial Accounting  
 MGMT 260 Finance  
 MGMT 311 Investments (or another 300-level  
 finance course in management)  
 Independent learning (eight semester hours)

## MINORS

SOM minors provide depth in a specific functional discipline or specialization (for example, finance or entrepreneurship) when taken with an SOM major, or they serve as a complement to majors outside of SOM. All minors consist of five courses. For those minors with electives, students should select electives in consultation with an SOM faculty advisor.

With the exception of the minor in business, students majoring in one of the four SOM majors may take any minor. Any SOM major and minor combination will double-count core courses but must have unique electives.

## School of Management Minors

### Minor in Business

MGMT 100 Foundations of Business and Management  
 MGMT 110 Financial Accounting  
 MGMT 234 Organizational Communication and Behavior  
 MGMT 250 Marketing  
 MGMT 260 Finance

### Minor in Finance

MGMT 110 Financial Accounting  
 MGMT 260 Finance  
 Students should choose three electives from the required finance electives on page 162.

### Minor in Organizational Studies

MGMT 100 Foundations of Business and Management  
 MGMT 234 Organizational Communication and Behavior

MGMT 320 Negotiations and Change Management  
 Students should choose two electives from the business and management electives on page 162.

### Minor in Retail Management

MGMT 100 Foundations of Business and Management  
 MGMT 236 Retail Management  
 MGMT 250 Marketing  
 Students should choose two electives from the retail management electives on page 164.

### Minor in Marketing

MGMT 100 Foundations of Business and Management  
 MGMT 250 Marketing  
 Students should choose three electives from the marketing major electives on page 163.

## Interdisciplinary Minors

### Minor in Entrepreneurship

Consists of five courses. Any SOM Major may double count up to two core courses but must have unique electives.

MGMT 137 Entrepreneurship and Innovation  
 MGMT 238 Managing Your Venture's Financial Bottom Line  
 MGMT 250 Marketing  
 MGMT 337 Team Based Entrepreneurship  
 One flex course

### Flex courses: (choose one)

Students select one flex course from the list below. All minor students are required to write a brief rationale describing how the flex course contributes to her entrepreneurial career interests. Flex courses must have final approval from the minor advisor.

MGMT 224 Socially Minded Leadership  
 MGMT 230 Why We Buy  
 MGMT 231 Creating Brand Value  
 MGMT 232A Strategic Marketing Communications I: Advertising  
 MGMT 232B Strategic Marketing Communications II: NSAC

- MGMT 233 Developing Customer Relationships
- MGMT 234 Organizational Communication and Behavior
- MGMT 236 Retail Management
- MGMT 260 Finance
- ECON 214 Women in the World Economy
- ECON 222 Comparative Economies in East Asia
- ECON 239 Government Regulation of Industry
- ECON 241 Business Competition and Antitrust Policy
- SOCI 267 Globalization
- SJ 220 Working for Social Justice
- SJ 222 Organizing for Social Change

#### Minor in Principled Leadership

- MGMT 100 Foundations of Business and Management
- MGMT 224 Socially Minded Leadership OR
- GSM 551 Perspectives and Practices: Principled Leadership (consent required)
- MGMT 234 Organizational Communication and Behavior
- One depth elective
- One breadth elective

#### Depth Electives: (choose one)

- MGMT 137 Entrepreneurship and Innovation
- MGMT 223 Learning by Giving
- MGMT 229 Corporate Social Responsibility: Managing People, Planet and Profit
- MGMT 245 Comparative Studies of Women Leaders (TC)
- MGMT 320 Negotiations and Change Management
- MGMT 348 Sustainable Supply Chain
- GSM 516 Sustainability Analysis (consent required)

#### Breadth Electives: (choose one)

- ECON 214 Women in the World Economy
- SJ 220 Working for Social Justice
- SJ 222 Organizing for Social Change
- SOCI 225 Social Movements

- WGST 100 Introduction to Multicultural Women's and Gender Studies
- POLS 219 Gender and Politics
- GSM 553 Gender and Leadership (consent required)

#### Minor in Health Care Management

- MGMT 100 Foundations of Business and Management
- MGMT 120 Introduction to Health Care
- MGMT 239 Health Care Finance

#### Electives: (choose two)

- MGMT 137 Entrepreneurship and Innovation
- MGMT 180 Business Law
- MGMT 225 Manager and the Legal Environment
- MGMT 234 Organizational Communication and Behavior
- BIOL 246 Foundations in Exercise and Health
- PHIL 131 Biomedical Ethics
- ECON 239 Government Regulation of Industry
- IT 225 Health Informatics
- NURS 100 Professional Issues in Nursing
- NUTR 237 The Practice of Community Nutrition
- NUTR 249 Leadership in Food Service Management
- POLS 217 American Public Policy
- PSYCH 232 Health Psychology
- PSYCH 239 Psychology of Aging
- SOCI 241 Health, Illness and Society
- SOCI 245 International Health
- SOCI 345 Health Systems and Policy
- SW 101 Intro to Social Work and Social Welfare
- SW 200 Social Welfare Policy
- Non-Science Majors should strongly consider IT 225, SOCI 241, SOCI 245, PHIL 131.

#### ***The BSBA/MBA or the BSBA/MSM Combined Degree Program***

The SOM offers an accelerated BSBA/MBA degree program for qualified students with appropriate work experience. This accelerated program allows students to save 4 courses worth of tuition. Students typically take two

MBA classes during their senior year and count those classes towards both their undergraduate and MBA course requirements. Additionally two UG courses will count towards MBA course requirements. The MBA courses do not count for any UG SOM major requirements, but these courses count as general credits toward their degree requirements.

Accelerated degree candidates must have at least a 3.2 GPA to apply to the program. Applications are due by June 30 after the completion of the junior year or after a student has completed 96 credits. An applicant is required to submit letters of recommendation from her advisor, a faculty member who is familiar with her work, and a professional reference. She is also required to submit scores from the GMAT (Graduate Management Admissions Test) or GRE as part of her formal application to the MBA program. If a student has a GPA of 3.5 within her major, she may waive out of the GMAT/GRE requirement. Students who are interested in the combined degree program must have the equivalent of at least two years of professional work experience before starting their MBA. This requirement makes the program of primary interest to Dix Scholars, although some traditional undergraduates with significant summer and internship experience may also meet this requirement.

Once accepted into the program, the student may register for two MBA courses in her undergraduate senior year. She must achieve the minimum SOM graduate grade (currently a B-) in each of these courses, and complete her BSBA, in order to continue with the combined degree program. Once she begins the MBA program, she may continue on any scheduled track currently offered by the SOM (including the 16 month and two-year day programs or a variety of part-time evening programs). Students interested in the program should make their intentions known to their advisor early in their Simmons undergraduate career so that she can plan her academic schedule to take maximum advantage of the program.

The SOM also offers an accelerated BSBA/Masters in Management program for qualified

students who have limited work experience but want to pursue a Master's degree right out of college. Students typically take two MSM classes during their senior year and count those classes towards both their undergraduate and MSM course requirements. Two courses also will count towards their MSM course requirements. The MSM courses do not count for any UG SOM major requirements, but these courses count as general credits towards their degree requirements.

Accelerated degree candidates must have at least a 3.0 GPA to apply to the program. Applications are due by June 30 after the completion of the junior year or a student completes 96 credits. An applicant is required to submit letters of recommendation from her advisor, a faculty member who is familiar with her work, and a professional reference. Once accepted into the program, the student may register for one MSM course in each semester of her undergraduate senior year. She must achieve the minimum SOM graduate grade (currently a B-) in each of these courses, and complete her BSBA, in order to continue with the combined degree program. Once she begins the MSM program, she will continue on any scheduled track currently offered by the SOM. Students interested in the program should make their intentions known to their advisor early in their Simmons undergraduate career so that she can plan her academic schedule to take maximum advantage of the program.

### ***Post-Baccalaureate Program Leading to a Diploma***

The School of Management offers a one-year program for graduates of approved colleges whose undergraduate programs have been largely nonprofessional in scope. This program permits concentrated study in the various management disciplines and leads to the diploma in management. Thirty-two (32) semester hours of work are required, of which the student must take 24 semester hours within the SOM. A student may take up to eight semester hours in complementary disciplines such as economics

and statistics. Each student plans her program in consultation with the SOM Associate Dean for Administration and Academic Programs or the Associate Dean for UG Programs and may include any courses for which prerequisites are satisfied. The program's flexibility permits the selection of courses to meet varying objectives of individual students.

## COURSES

### **MGMT 100 Foundations of Business and Management (F-1,2, S-1,2)**

4 sem. hrs.

Introduces the various functions, processes and activities of the manager in today's global marketplace. Emphasizes such areas as understanding the global economy, organizations and social responsibility, managing diversity, and establishing ethical standards for decision-making. Incorporates service learning, guest speakers, experiential exercises and case studies to help students observe, evaluate and apply managerial skills. Shapiro, Deyton, Lowe, Staff.

### **MGMT 110 Financial Accounting (M3) (F-1,2, S-1,2)**

4 sem. hrs. Prereq.: Completion of the basic mathematics competency requirement. Develops the ability to read, understand, analyze, and interpret a company's financial statements. Also develops decision-making skills based on accounting information that may vary according to perspective, such as investor, creditor, or manager. A required concurrent lab offers training and reinforcement in the use of Excel spreadsheets. Nitkin, Staff.

### **MGMT 112 Personal Finance (M3) (F-1,2, S-1,2)**

4 sem. hrs. Prereq.: Completion of the basic mathematics competency requirement. Explores problem-solving skills and decisions related to money across the many phases of your personal and professional lives, including what to buy, how to use credit, and how to invest for the future. Provides skills for planning and achieving financial independence. Students develop a personal finance plan to help turn personal financial goals into reality. Guertler, Lin, Zaiats.

### **MGMT 120 Introduction to Health Systems (F-1,2)**

4 sem. hrs.

Healthcare is currently one-sixth of the US Economy and at the center of historical debates in our state and national governments, our court systems, and at the kitchen table. There has never been a more exciting time to engage in healthcare and to explore the many career opportunities that exist in this industry. The intent of this course is to focus on key areas of healthcare, including health policy and the upcoming presidential election, innovation in healthcare, and healthcare systems and structures. Lowe, Staff.

### **MGMT 137 Entrepreneurship and Innovation (S-1,2)**

4 sem. hrs.

Student-run businesses and engagement with entrepreneurs help students tap into their entrepreneurial potential and apply ideas and new behaviors to any career setting. Participation in College wide and classroom activities offers opportunities to understand innovation and manage projects and processes in new ways fit for the 21st century economy. Staff.

### **[MGMT 180 Business Law (S-2)**

4 sem. hrs. Not Offered in Spring, 2015]

Addresses the legal and ethical principles governing business conduct and their impact on business policy, including employer-employee and principal-agent relationships, environmental law, corporations, partnerships, real estate, personal property, contracts, leases, legal substitutes for money, sales, insurance, bankruptcy, estates, and trusts. This highly interactive course includes guest lecturers, cases, and a field trip. Warren, Staff.

### **MGMT 221 Project Management (S-1,2)**

4 sem. hrs.

Regardless of someone's role in business, education, health care, government, or any other sector, being able to manage projects successfully is a critical skill. A project is a unique set of activities meant to produce a defined outcome within an established period using a specific allocation of resources. This course provides an overview of concepts, tools, and techniques for planning, directing and controlling projects. It takes a multidisciplinary approach that comprises the quantitative analysis required to meet the technical, budget, and time constraints of projects as well as the behavioral and organizational factors critical to their successful completion. Students use case analysis and experiential exercises to supplement the coursework. Finlay, Staff.

**MGMT 223 Learning by Giving (S-1,2)**

4 sem. hrs.

This interdisciplinary course with the School of Social Work and the Scott/Ross Center for Community Service provides the opportunity for students to engage with a local nonprofit organization as a grant writer, while learning the conceptual material that supports this endeavor. Teams of students will join with, learn from, and ultimately serve as grant writers for local nonprofit community partners culminating in a competitive decision making process for awarding multiple grants totaling \$10,000. Of particular importance to this course is the culmination of awarding actual grants to community organizations. Learning by Giving has generously provided \$10,000 to fund the course grant-making project. Dayton (SOM), Hildreth (SSW), Staff.

**MGMT 224 Socially-Minded Leadership (M6) (S-1,2)**

4 sem. hrs.

Provides students with the opportunity to explore, compare, and challenge traditional and contemporary perspectives and models of leadership with emphasis on gender-based and socially minded leadership theories. Ensures integration of theory and practice by requiring participation in a service-learning project customized to complement the student's career interests. Includes leadership assessment activities, experiential exercises, case analyses, films, and projects. Dayton, Staff.

**MGMT 225 The Manager and the Legal Environment (F-1,2)**

4 sem. hrs.

Examines the judicial system and the legal and ethical issues that affect both managers and citizens. Considers an individual's rights as a consumer, a party to a contract, a victim of crime or negligence, an employee, or an employer starting a new business. Intellectual property rights and cyberlaw are included. Guest lectures, cases, and a field trip enhance this interactive course. Warren, Staff.

**MGMT 229 Corporate Social Responsibility: Managing People, Planet and Profit (S-1,2)**

4 sem. hrs.

Provides an in-depth understanding of the principles and theories underlying Corporate Social Responsibility. Discusses critical social issues that affect the business world today and identifies strategic opportunities companies can leverage to

both drive social change and cultivate competitive advantage. Students will learn how to design and implement CSR strategies. Staff.

**MGMT 230 Why We Buy (F-1,2)**

4 sem. hrs.

What makes us buy the things we own? Who determines what is fashionable? Why is shopping such a fundamental part of contemporary culture? How do brands shape who we are? How do marketers persuade us to buy things we do not need? This course explores the science of consumer behavior, bringing emerging theory from anthropology, sociology, psychology, economics and neuroscience to understand consumer choice, the meaning of choices and the effect of choices on the development of society and culture. Features experiential labs that allow students to go out into the field to study consumer behavior as it unfolds around them. Sampson, Vieira, Staff.

**MGMT 231 Creating Brand Value (S-1,2)**

4 sem. hrs.

Focuses on effective strategic management of brands. For many firms, the brands associated with their products and/or services are their most valuable assets, and, thus, they give much management attention to designing, communicating, stewarding, and protecting them. This course takes a contemporary view of branding as a collaborative process of meaning-making between firms, consumers, and other cultural producers. This includes emerging theory and best practices on crafting brand stories, managing consumer-brand relationships and brand communities, open source branding, branding in social media, and managing brand crises. Sampson, Vieira, Staff.

**MGMT 232A Strategic Marketing Communications I: Advertising (F-1,2)**

4 sem. hrs.

Examines strategic uses of marketing communications and is a joint course with the Department of Communications course COMM 286. With the advent of new social media tools, more people are participating and engaging in the conversation online. As former members of the audience become the creators of content, corporations and media organizations must rapidly adjust to this new way of communicating and relating to the customer. This course will explore the new media landscape and how it has profoundly changed the ways we produce marketing and conduct business. Chang, Sampson, Vieira, Staff.

F = Fall  
S = Spring  
U = Summer  
TC = Travel Course  
1 = AY 2014-2015  
2 = AY 2015-2016  
M = Mode  
\* = Schedule t.b.a.

### **MGMT 232B Strategic Marketing Communications II: NSAC Competition (S-1,2)**

4 sem. hrs. Prerequisite: MGMT 232A or consent of instructor

This course continues the learning of MGMT 232A and prepares students to participate in the National Student Ad Competition course in late spring. It is a joint course with the Department of Communications course COMM 326. Chang, Sampson, Vieira, Staff.

### **MGMT 233 Developing Customer Relationships (S-2)**

4 sem. hrs.

Helps students develop an understanding of the functional areas of professional selling and sales management. Covers topics including organizational accounts, sales, sales force staffing, sales training, sales force motivation, sales forecasting and planning, sales support techniques, and sales management controls. Sampson, Staff.

### **MGMT 234 Organizational Communication and Behavior (M6) F-1,2, S-1,2)**

4 sem. hrs. Prereq.: Sophomore standing.

Provides an analytical framework for understanding interpersonal, group, and organizational behavior. Explores managerial problem solving and decision-making in organizations through case analysis. Improves written and oral communication through group projects, presentations and individual reflection. Shapiro, Staff.

### **MGMT 236 Retail Management (F-2)**

4 sem. hrs. Prereq.: MGMT 100.

Provides the student with a broad view and an understanding of the forces driving the global retail industry. Gives comprehensive coverage of the principles of the marketing environment, the diversity of the retail industry, sustainability and green building practices, consumer behavior, merchandising, buying, and the tools available for improving retail profitability. Sampson, Vieira, Staff.

### **MGMT 238 Managing Your Venture's Financial Bottom Line (M3) (F-1)**

4 sem. hrs.

Introduces the theories, knowledge, and financial tools needed by an entrepreneur to launch and grow a successful venture. Topics include analyzing the profitability of a venture idea, developing financial statements and projections, and determining how to obtain the financial capital

necessary to run and grow an enterprise. Guertler, Nitkin, Robbins.

### **MGMT 239 Health Care Finance (S-1,2)**

4 sem. hrs.

This course is an introduction to financial management concepts and business practices in the healthcare industry. It includes the topics of financial reporting, managerial accounting and finance. It focuses on the analytical and performance management techniques that have particular relevance to clinicians and practitioners. In this course, the student should become fluent in the issues, data and concepts of financial decision-making at the departmental or unit level. Nitkin, Robbins, Staff.

### **MGMT 245 (TC) Comparative Studies of Women Leaders (M5) (S-1,2)**

4 sem. hrs. Prereq.: MGMT 100 recommended.

Examines leadership from an international perspective with a specific focus on cross-cultural and comparative theories of leadership, with special attention to the role of gender. Experiential immersion through pre-departure orientation, faculty-led international travel to a nation and post-departure comparative analysis with at least one other region besides the U.S. Builds intercultural competence through exercises, cases, meetings with local women leaders, and cultural orientation. Staff.

### **MGMT 250 Marketing (F-1,2, S-1,2)**

4 sem. hrs.

Introduces marketing language, concepts, and processes, and enables students to apply their learning to complex, real-life marketing situations. Culminates in the creation of marketing plans for local organizations in which teams of students demonstrate their ability to gather, analyze and draw conclusions from industry and market data. Includes cases, discussions and experiential exercises. Chang, Sampson, Staff.

### **MGMT 260 Finance (F-1,2, S-1,2)**

4 sem. hrs. Prereq.: MGMT 110 and demonstrated Excel competency.

Provides students with the fundamental concepts and analytical tools used in financial management. Studies managerial decisions related to evaluating investment and financing opportunities. Examines both short-term and long-term considerations related to these decisions. Provides both a corporate and an individual decision-making perspective. Includes a financial



literacy project in the community. Guertler, Lin, Zaiats.

### **MGMT 290 Special Topics in Management (F-1,2, S-1,2)**

4 sem. hrs. Prereq.: Consent of the instructor. Covers current trends in management and other topics of interest that are not a part of other course offerings. Past topics have included planning and modeling, business and human rights, health care management systems, direct marketing, e-marketing, international finance, corporate ethics, and accountability. May count as an elective for one or more majors depending on content. Staff.

### **MGMT 310 Financial Statement Analysis (F-1,2)**

4 sem. hrs. Prereq.: MGMT 260. Examines the financial reporting choices made by firms and the implications of those choices on the reported performance of the firm. Extends accounting topic coverage beyond the topics covered in the introductory financial accounting class. Exposes students to topics included in the Level I CFA exams. Includes cases and individual research projects. Mooney, Staff.

### **MGMT 311 Investments (S-1,2)**

4 sem. hrs. Prereq.: MGMT 260. Focuses on principles and analytical tools of the fundamental investments: mutual funds, indices, stocks, bonds, futures and options. Covers how each is characterized, valued, traded, and evaluated. Develops the student's decision-making skills as an investment manager through an online investment simulation and the management of an actual self-selected client. Guertler, Staff.

### **MGMT 314 International Finance (S-1,2)**

4 sem. hrs. Prereq.: MGMT 260. Introduces students to the international economic and financial environment, the dynamics of foreign exchange markets, and country risk analysis. The course concentrates on foreign exchange rates, the effects of exchange rate movements on both domestic and international operations, and the methods of hedging the exposure to exchange-rate risk (forward contracts, futures, options, swaps, etc.) It also focuses on examining how a firm should handle the risks of international trade. Main topics covered include evaluating risk, the financing of international trade and undertaking a Country and Business

Analysis Project. Zaiats, Staff.

### **MGMT 315 Corporate Financial Planning and Strategy (F-1,2)**

4 sem. hrs. Prereq.: MGMT 260. Focuses on solving problems and making decisions in corporate finance, frequently using cases as the context. Covers three essential strategic decisions that every business faces: investing, financing and dividend decisions. Includes a project on an actual company with current problems as the basis of a "real-life" case analysis. Zaiats, Staff.

### **MGMT 320 Negotiations and Change Management (S-1,2)**

4 sem. hrs. Prereq.: MGMT 100. Teaches interrelated concepts in negotiation, conflict and change that are critical to working effectively in teams, organizations and partnerships, as well as advancing one's own career. Explores everyday negotiation challenges confronting women in the workplace. Uses case analyses, role-play, videotaped negotiation sessions and other experiential activities to apply course concepts. Deyton, Ingols, Gutlove, Staff.

### **MGMT 325 Operations Management and Decision Making (F-1,2, S-1,2)**

4 sem. hrs. Prereq.: MATH 118, MGMT 110 and MGMT 234.

Introduces the fundamentals of transforming inputs into outputs. Explores how companies match supply with demand and allocate resources efficiently. Skills gained through this course are essential to starting a business as an entrepreneur, managing an ongoing business and participating in the business environment as an individual with management responsibilities. Learning applies equally in both non-profit and for-profit organizations. Uses lectures, readings, problem sets, case analyses, discussions, and in class experiential exercises. Li, Mooney, Staff.

### **MGMT 335 Marketing Research (F-1,2)**

4 sem. hrs. Prereq.: MGMT 250 and MATH 118. Introduces the state-of-art research design and analysis approach. Focuses on methods for collecting, analyzing and interpreting market and consumer data relevant to the managerial decision-making process for both big corporations as well as small and medium enterprises. Has a strong applied and managerial orientation. Includes lectures, cases, field trips, and a research project. Sampson, Viera, Staff.

**MGMT 337 Team Based Entrepreneurship (S-2)**

4 sem. hrs. Prereq.: MGMT 137, or SOM major or consent of instructor.

Focuses on launching, leading and growing ventures that are aligned with students' career goals. Applies advanced knowledge of entrepreneurship concepts, processes, and analytical strategies to design a new venture plan. Students also focus on key issues of human capital management and examine gender as it relates to new venture creation and entrepreneurial leadership. Staff.

**MGMT 340 Strategy (F-1,2, S-1,2)**

4 sem. hrs. Prereq.: MGMT 100, MGMT 234, MGMT 250, MGMT 260 and junior standing.

Develops capacity to think strategically through synthesis of knowledge gained from prior management program courses. Explores crafting business strategy to gain competitive advantage through extensive readings and case analyses, using global examples and blended technology. Raffety, Staff.

**MGMT 348 The Sustainable Supply Chain (S-1)**

4 sem. hrs.

Examines sustainability and corporate stewardship in management of the supply chain. Being sustainable is now a source of competitive advantage and a matter of corporate survival. Sustainable Supply Chain Management (SSCM) provides five potential benefits for companies: increased productivity, opportunity or innovation and competitive advantage, risk minimization from supply chain interruptions, protection and enhancement of a company's brand reputation, and participation in sustainability indexes, which encourages outside investment. Sampson, Staff.

**MGMT 349 Advancing Your Career (F-1,2; S-1,2; U-1,2)**

1-4 sem. hrs. Prereq.: MGMT 370 and consent of instructor.

This course allows students to gain additional work experience in today's environment. Ingols, Lowe, Staff.

**MGMT 350 Independent Study (F-1,2, S-1,2, U-1,2)**

4 sem. hrs. Prereq.: Consent of the Associate Dean for the SOM UG Program

Involves a course of study on a topic of interest to the student. The work culminates in a final paper or other substantial final project. In order to complete an independent study, students must identify a faculty member of the SOM faculty who is willing to work with them on the topic. Lowe, Staff.

**MGMT 370 Internship (F-1,2; S-1,2; U-1,2)**

8 or 16 sem. hrs. Prerequisites: MGMT 234, declared major or minor in the SOM, and consent of the instructor.

Provides supervised work experience for majors/minors. Requires approximately 20 hours of work per week in a profit or non-profit organization in a position related to student's career goals. Also requires completion of extensive written analyses of the internship organization, participation in class seminars, and development of a comprehensive portfolio. Ingols, Lowe, Staff.

**MGMT 380 Field Experience (F-1,2; S-1,2; U-1,2)**

4 sem. hrs. Prereq.: Consent of the Associate Dean for the SOM UG Program.

Offers individual field experience similar to an internship. Requires a minimum of eight to 10 hours of work per week in a for-profit or not-for-profit organization. Requires completion of significant written work, which may include research, analysis or portfolio development. Arranged with a supervising faculty member from the SOM. Staff.

**MGMT 391 Cross-Cultural Management (S-2)**

4 sem. hrs. Prereq.: Senior standing, MGMT 221, MGMT 325, MGMT 340 and MGMT 370.

Capstone course for majors in business and management. Others by consent of instructor.

The ability to interact effectively across cultures is a fundamental job requirement and critical leadership competency. Explores the implications of culture on managerial and leadership approaches, business practices, communication and interpersonal relations, organizational and individual performances as well as on human resource management dimensions, in both international and domestic settings. Requires group project and presentation. Deyton, Staff.

**MGMT 392 Marketing Decision Making (S-1,2)**

4 sem. hrs. Prereq.: Senior standing, MGMT 230, MGMT 325, MGMT 335, MGMT 340 and MGMT 370; capstone course for majors in Marketing, capstone course for Retail Management majors for 2014-16. Others by consent of instructor. Examines both the art and science of choosing target markets and acquiring, keeping, and growing customers through creating, delivering, and communicating superior customer value. The course builds on core marketing management concepts and challenges students to look and apply both domestic and international frameworks to the fundamental marketing functions of product, pricing, distribution, and promotion. Requires group project and presentation. May be taken in lieu of MGMT 394 with consent of Director of the Prince Program. Sampson, Staff.

**MGMT 393 Financial Modeling (S-1,2)**

4 sem. hrs. Prereq.: Senior Standing, ECON 100, ECON 101, MGMT 325, MGMT 340, MGMT 370, MGMT 310, MGMT 314, MGMT 315, and MGMT 311 (co-req. ok); capstone course for majors in Finance. Others by consent of instructor. Prepares students for a career that uses strategic financial analysis and spreadsheet modeling. This course will develop modeling skills including building reliable models, using the models to forecast change, and interpreting outcomes. All learning will be applied to a company identified by the student and will be compiled into a company portfolio. Students are encouraged to choose a company strategically so that the portfolio will contribute to her internship or job search. Requires presentation. Guertler, Staff.

**[MGMT 394 Comparative Retail Strategies (S-1,2)** Not offered in 2014-16, retail management majors will take MGMT 392 Marketing Decision Making as their capstone course.]

4 sem. hrs. Prereq.: Junior standing, MGMT 236, MGMT 325, MGMT 340 and MGMT 370; capstone course for majors in Retail Management. Others by consent of instructor. Focuses on the key strategic issues facing the retail industry. Uses a case-based approach to study such issues as the impact of technology, globalization, sustainability, green building, social media, and merchandise storage and handling. Students must complete a comprehensive retailing project and presentation. Sampson, Staff.

**MGMT 395 Leadership and Managing Change (S-1,2)**

4 sem. hrs. Prereq.: Senior standing, MGMT 221, MGMT 325, MGMT 340 and MGMT 370; capstone course for majors in Business and Management. Others by consent of instructor. Planned change is an essential ingredient for organizations to remain relevant and successful. Whether as an individual contributor, a team leader, a manager or a top-level executive, each person needs to see opportunities for change and lead themselves and others through change that is essential for an organization's longevity. This course will provide students with the theoretical foundation and practical applications for leading change for themselves, for small and large groups, and for implementing, supporting and promoting change in large organizations. Students will have the opportunity to learn concepts through lectures and readings, and practice applying change concepts in experiential exercises, case analyses, a group project, taped presentations, an on-line simulation, and other interactive activities. Ingols, Staff.

F = Fall  
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\* = Schedule t.b.a.

## Department of Mathematics and Statistics

Margaret Menzin, *Chair and Professor*  
 Donna Beers, *Professor*  
 Michael Brown, *Professor*  
 Robert Goldman, *Professor*  
 Viktor Grigoryan, *Assistant Professor*  
 David S. Browder, *Professor of Mathematics, Emeritus*  
 W. David Novak, *Associate Professor Emeritus*  
 Victoria Galloway, *Administrative Assistant*

The Department of Mathematics and Statistics offers majors in mathematics and in biostatistics, as well as joint majors in financial mathematics and in economics and mathematics. It also offers minors in mathematics, biostatistics, statistics, and scientific computation (joint with Computer Science).

First year students who had calculus and/or statistics in high school should see a member of the department for proper placement in a math course.

### Major in Mathematics

The increasing complexity of society has made the mathematical sciences important for solving problems in the social sciences and management as well as in the sciences. In addition, the pure mathematical areas continue to appeal to many as an intellectual discipline, an art form, or a game. The major in mathematics is designed to provide a strong background in various mathematical areas and their applications. Through her choice of courses, a student may prepare for graduate work or a career in statistics, biostatistics, mathematical finance, bioinformatics, actuarial science, or teaching. There are many opportunities for students who are interested in combining mathematics with other disciplines. Joint or double majors are available with biology, chemistry, computer science, economics, education, management, and psychology. Other fields may also be fruit-

fully combined with mathematics. Students interested in such majors should consult with the chairs of the departments involved.

### Requirements:

The major in mathematics begins with multivariable calculus MATH 220. (Some students will have taken the equivalent of MATH 120-121 in high school; other students will take MATH 120-121 at Simmons prior to taking MATH 220.) Other required courses are MATH 210 and 211 (normally taken in the sophomore year), MATH 118 (sophomore or junior year), MATH 310 (junior or senior year), MATH 320 and 321 (junior or senior year), and CS 112 (may be taken as early as the first year; students should plan on taking it in the first two years. With the approval of the department, another programming course may be substituted for CS 112). In addition, mathematics majors must take either MATH 338 or MATH 343 as an elective, and two more mathematics courses from MATH 225, the other of Math 338/343, and MATH 390 (may be taken more than once). Finally, at least four semester hours of independent learning must be completed in mathematics. It is departmental policy that courses required for a major or minor should not be taken pass/fail.

### Major in Biostatistics

Biostatistics is the application of statistical methods to medicine and public health. Biostatisticians generally work as part of a research team, and are responsible for the design of studies, the analysis of the resulting data, and the communication of the results. In recent years biostatistics has become an indispensable tool for improving public health and reducing illness and the demand for those trained in the field is great and growing. The major in biostatistics includes a foundation in mathematics, a core of applied and theoretical statistics courses, and relevant biology and computing courses. Biostatistics provides a deep and wide foundation in quantitative methods that can form the basis for a career in numerous fields. A biostatistics major can

usefully be combined with a major in any health science or indeed with a major in any field which makes extensive use of quantitative methods.

#### **Requirements:**

The required courses for the biostatistics major are MATH 118, MATH 220, MATH 211, MATH 227, MATH 229, MATH 338, MATH 339, and CS 112, followed by ITECH 4101 (Programming in SAS at Emmanuel College.) In addition, students must take two biology courses: one from BIOL 104, BIOL 123, or BIOL 113 and the other from a 200- or 300-level biology course. Finally, at least four semester hours of independent learning must be completed in biostatistics. It is departmental policy that courses required for a major or minor should not be taken pass/fail.

### ***Joint Major in Economics and Mathematics***

Specialization affords students interested in careers in business, the financial services, government, and the nonprofit sector the opportunity to pursue an area of applied mathematics. The joint major in economics and mathematics provides students with the mathematical and statistical tools and concepts needed for economic analysis. For complete information about this major, see page 116.

### ***Joint Major in Financial Mathematics***

Offered jointly with the Departments of Economics and Management, this major serves students interested in applying the principles of mathematical and economic analysis in the financial services industry. Past graduates are pursuing careers in security analysis at mutual funds, private wealth management, and management of nonprofit organizations. Courses required for the financial mathematics major are:

ECON 100 Principles of Microeconomics  
ECON 101 Principles of Macroeconomics  
MATH 118 Introductory Statistics

MATH 220 Multivariable Calculus  
MATH 211 Linear Algebra  
ECON 220 International Monetary Systems  
ECON 231 Money and Banking  
ECON 393 Econometrics  
MATH 319 Financial Mathematics  
MATH 338 Probability  
MATH 339 Mathematical Statistics  
or MATH 343 Mathematical Modeling  
MGMT 110 Financial Accounting  
MGMT 260 Finance  
MGMT 311 Investments (or another 300-level finance course in management)  
Independent learning (eight semester hours)

### ***Honors in Mathematics or Biostatistics***

In order to receive Honors in Mathematics and Statistics, a student must:

1. Maintain superior academic performance as indicated by a GPA of 3.5 or higher in major courses taken at Simmons College
2. Conduct independent research through the successful completion of an NSF-REU or similar research program or by completion of a thesis or project supervised within the Department which receives a grade of A- or A.
3. Communication of the work by presentation to the Department or another approved forum.

### ***Minor in Biostatistics***

The minor in biostatistics consists of MATH 118, MATH 227, MATH 229; one from BIOL 104, 113, 123, 336, or 346; and one from SOC 241, PSYC 203, or PT 610.

### ***Minor in Mathematics***

A mathematics minor consists of MATH 211, MATH 220, and three additional MATH courses numbered 120 or higher.

### ***Minor in Statistics***

The minor in statistics consists of MATH 118, MATH 229, MATH 338, MATH 339, and one of the following:

- ECON 393 Econometrics  
 MATH 319 Financial Mathematics  
 MATH 343 Mathematical Modeling

### **Minor in Scientific Computation**

- MATH 118 Introductory Statistics OR  
 MATH 227 Statistical Design and Analysis  
 MATH 343 Mathematical Modeling  
 CS 112 Introduction to Programming  
 CS 333 Database Management Systems

A fifth course to be chosen from:

- CS 226 Computer Organization and Architecture  
 CS 113 GUI and Event-Driven Programming  
 MATH 227 Statistical Design and Analysis (if not taken earlier)  
 MATH 338 Probability  
 MATH 225 Differential Equations

### **Integrated BS/MS Programs**

Two integrated programs permit students to obtain their BS and MS degrees in less time than it would take to do the programs separately. Students begin the MS degree program during their junior year. The integrated program in education is described under the Department of Education on page 121. Information about the integrated program in mathematics and library and information science is available from the Department of Mathematics, Statistics, and Computer Science or from the Graduate School of Library and Information Science.

### **All-College Requirement of Competency in Basic Mathematics**

See page 13 for information about the all-College requirement of competency in basic mathematics. Satisfaction of the mathematics competency requirement is a prerequisite to all MATH courses except MATH 101.

## **COURSES**

### **MATH 101 Introduction to Mathematics (F-1,2; S-1,2)**

4 sem. hrs. Prereq.: Recommendation of the department.

Reviews arithmetic, including percents, proportion, and geometric formulae. Covers equations, polynomials, rational expressions, and problem solving. Staff.

### **[MATH 103 Real-Life Math (M3) (S)]**

4 sem. hrs. Prereq.: Completion of the competency in basic mathematics requirement. Not offered in 2014-15.]

Mathematical ideas and tools for "real life": logic and number systems, consumer math (interest rates, credit card debt, investment math), math in business (decision-making), probability and statistics, and problem-solving. Staff.

### **MATH 106 Precalculus (M3) (S)**

4 sem. hrs. Prereq.: Recommendation of the department or completion of the competency in basic mathematics requirement.

Provides a study of algebra and functions in preparation for calculus. Covers the real number system, algebraic manipulation of polynomials and rational functions, functions, and their graphs, trigonometry, and applications. Staff.

### **MATH 115 Number Systems and Algebra for Elementary School Teachers (M3) (F)**

4 sem. hrs. Prereq.: Completion of the competency in basic mathematics requirement.

Covers topics from arithmetic and algebra that elementary school teachers will be teaching, including number systems, number operations, patterns, relations, functions, and problem solving. Beers.

### **MATH 116 Geometry and Data Analysis for Elementary School Teachers (S)**

4 sem hrs. Prereq: Completion of MATH 115 and competency in basic mathematics requirement.

Covers topics from geometry and data analysis that elementary school teachers will be teaching, including shapes and spatial reasoning, measurement, introductory statistics and probability, and problem solving. Staff.

**MATH 118 Introductory Statistics (M3) (F, S)**

4 sem. hrs. Prereq.: High school algebra and completion of the competency in basic mathematics requirement.

Intended primarily for students in the health, behavioral, or social sciences. Covers univariate and bivariate data analysis, surveys and experiments, elementary probability, sampling distributions, statistical inference for proportions and means. Extensive use is made of the software Minitab. The course will include a significant data analysis project. Staff.

**MATH 120 Calculus I (M3) (F)**

4 sem. hrs. Prereq.: MATH 106 or equivalent in high school or consent of the instructor; also recommendation of the department and completion of the competency in basic mathematics requirement.

Covers analytic geometry, functions, limits and continuity, and differential calculus. Includes applications to extrema, physical problems, etc. Staff.

**MATH 121 Calculus II (M3) (S)**

4 sem. hrs. Prereq.: MATH 120 or equivalent. Covers integral calculus and applications to area, volume, etc., transcendental functions, techniques of integration, polar coordinates, and improper integrals. Staff.

**MATH 210 Discrete Mathematics (M3) (F)**

4 sem. hrs. Prereq.: MATH 106 or equivalent or consent of the instructor.

Covers foundations of mathematics, combinatorial problem-solving, and graph theory. Includes the following topics: propositional logic and Boolean algebra, one-to-one, onto and invertible functions, cardinality, big-O, applications to complexity theory and cryptography, permutations, combinations, trees, binomial and multinomial coefficients, elementary probability, inclusion/exclusion recurrence relations, basic graph theory, chains, paths, connectedness circuits, models, and numerous applications. Beers, Menzin.

**MATH 211 Linear Algebra (M3) (S-1,2)**

4 sem. hrs. Prereq.: MATH 120 or higher or consent of the instructor.

Covers real vector spaces, linear transformations, inner products, matrix theory and determinants, and applications. Includes selected topics from complex vector spaces, dual spaces, differential operators, etc. Beers, Menzin.

**MATH 220 Multivariable Calculus (M3) (F)**

4 sem. hrs. Prereq.: MATH 120 or 121 or equivalent in high school or consent of the instructor.

Covers vectors and analytic geometry in three dimensions; functions of several variables; and partial derivatives, multiple integration, and applications. Grigoryan, Brown.

**MATH 225 Differential Equations**

Not offered in 2015-2016

4 sem. hrs. Prereq.: MATH 220 and MATH 211; CS 112 recommended.

Introduction to ordinary and partial differential equations. Uses both theoretical approaches and contemporary computer-based tools. Applications drawn especially from the sciences. Grigoryan.

**MATH 227 Statistical Design and Analysis (M3) (F)**

4 sem. hrs. Prereq.: MATH 118 or consent of the instructor.

Covers modern statistical techniques, including simple and multiple regression, analysis of variance, contingency tables, and experimental and quasiexperimental designs. Includes sampling plans. Makes use of a statistical computer package. Does not fulfill requirements of the mathematics major. Goldman.

**MATH 229 Regression Models (M3) (S)**

4 sem. hrs. Prereq.: MATH 118 or consent of the instructor.

Covers modern regression models used in medical research. Includes descriptive and inferential methods in simple and multiple linear regression, simple and multiple logistic regression and survival analysis models. Students will use the statistical package, SPSS. Goldman.

**[MATH 310 Modern Algebra (S)**

4 sem. hrs. Prereq.: MATH 210 and MATH 211. Not offered in 2014-2015.]

Reviews set theory, groups and group homomorphism, rings and ring homomorphisms and examples, Euclidean division algorithm, prime factorization, and Chinese remainder theorem with applications to cryptography, Peano's postulates, leading to a description of the integer, rational, real, and complex number systems; Fermat's Little Theorem, Euler phi function, and linear and quadratic residues. Beers, Menzin.

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**MATH 319 Financial Mathematics**

4 sem. hrs. Prereq.: MATH 118 and MGMT 311 or ECON 231; or consent of the instructor. Not offered in 2015-2016.

Covers Bayesian statistics, methods of examining risk, models for financial decision-making, complex present value computations, risk management, behavioral economics, Modern Portfolio Theory, and pricing of options and other derivatives, including the Black-Scholes Theorem and the "Greeks." Does not count toward the mathematics major. Mezin.

**MATH 320 Introduction to Real Analysis I**

4 sem. hrs. Prereq.: MATH 220 and MATH 210 and 211. Not offered in 2015-2016.

Provides preliminary discussion of set theory: the set of real numbers, sequences, and series, and completeness of the real line. Grigoryan.

**MATH 321 Introduction to Real Analysis II**

4 sem. hrs. Prereq.: MATH 320. Not offered in 2015-2016.

Covers topology of the real line, continuity and differentiability of functions of a real variable, and complete spaces of continuous functions. Grigoryan.

**[MATH 338 Probability (F)**

4 sem. hrs. Prereq.: MATH 118, and MATH 121 or 220 or consent of the instructor. Not offered in 2014-2015]

Covers assigning probabilities, random variables, moment generating functions, probability distributions, and addition theorems. Brown.

**[MATH 339 Mathematical Statistics (S)**

4 sem. hrs. Prereq.: MATH 338. Not offered in 2014-2015]

Covers point and interval estimates, methods for estimation, properties of estimators, hypothesis testing, p-values, likelihood ratio tests, linear statistical models, analysis of variance methods, Chi-Square tests, and Bayesian methods. Makes use of Statistical software. Brown.

**MATH 343 Mathematical Modeling (S-1)**

4 sem. hrs. Prereq.: MATH 220 and either MATH 210, 118, or 319. Not offered in 2015-2016.

Covers topics chosen from the following: graphs (traffic control, social groups, transportation), simulation, stochastic models, game theory, differential equation models, linear programming, input/output models, queues, epidemics, and population growth. Brown.

**MATH 349 Directed Study (F, S)**

4 sem. hrs. Prereq.: Consent of the department. Directed study addresses coursework required for the major or degree not being offered formally that semester. Students work under the close supervision of a faculty member. Consent is required for a directed study, which does not count toward the independent learning requirement. Staff.

**MATH 350 Independent Study (F, S)**

4 sem. hrs. Staff.

**MATH 370 Internship (F, S)**

8 sem. hrs. Prereq.: Consent of the department. Staff.

**MATH 390 Special Topics Seminar in Mathematics (S)**

4 sem. hrs. Prereq.: MATH 120 or recommendation of the department.

Investigates an advanced topic in mathematics, with emphasis on developing research skills. Staff.

## Department of Modern Languages and Literatures

Eduardo Febles, *Chair and Associate Professor*

María Dolores Peláez-Benítez, *Professor*

Mary Jane Treacy, *Professor, Director of the Honors Program*

Dánisa Bonacic, *Associate Professor*

Alister Inglis, *Associate Professor*

Zhigang Liu, *Associate Professor*

Pía Cúneo-Ruiz, *Lecturer*

Nathalie Vincent-Munnia, *Lecturer*

Leticia Meza-Riedewald, *Lecturer*

Raquel Halty, *Professor Emerita*

Brenna Doyle, *Administrative Assistant*

The Department of Modern Languages and Literatures offers Chinese, French, Italian, Japanese, and Spanish at various levels, enabling students to strengthen their command of a language they have already studied or to begin study of a new language. In these courses, students learn to speak and understand as well as to read and write with increasing facility and accuracy. As students become familiar with a particular language and its literature and culture, they develop knowledge of the intellectual and social history of the people who speak that language. Moreover, the knowledge and experience gained in the critical reading of foreign literature broadens students' perspectives and provides a foundation for further study and travel. Students may elect courses in modern languages and literatures as a part of a liberal education or choose a modern language major with a career objective in mind. The study of a modern language can be combined with diverse career areas, for example, in social sciences, in science, in other fields within the humanities, or in professional fields. A major in French or Spanish, when combined with a major in the humanities, social sciences, communications, health studies, or management, prepares students for careers in many areas, such as government service, employment with publishers or interna-

tional agencies, health professions, teaching, or graduate study. Students may wish to study or work abroad in the future. To do so, they must achieve competence in all basic language skills. Likewise, if plans include further study in graduate school, they will need to acquire reading proficiency in one or more languages to fulfill the requirements of many graduate programs. Upon arrival at Simmons, previous language study is evaluated, and placement in a course is determined based on previous experience or a test given by the Center for Academic Achievement.

### All-College Language Requirement

See page 13 for a description.

### Major in French

**Requirements:** The major consists of at least 32 semester hours of advanced language, literature, and civilization courses, including 20 semester hours of core requirements. Students are encouraged to study abroad but are expected to take a minimum of 16 semester hours of course work in the department, including at least four semester hours upon their return from study abroad.

#### Core Requirements

Four semester hours of advanced work in language:

FREN 245 Conversation and Composition

Four semester hours of French civilization, selected from:

\*FREN 310 Inside France: Studies in French Culture

\*FREN 311 Contemporary Issues in France

FREN 314 Topics in French Cinema

FREN 316 Outside France: Perspectives from the French-Speaking World

Four semester hours of introduction to French literature:

FREN 266 The Quest for Identity: The Self and the Other in the French Literary Tradition

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Eight semester hours of advanced work in language, literature, and culture, selected from:  
 FREN 322 French Theater: The Actor and the Script

FREN 326 The City as Text: Paris and Its Literary Representations

FREN 395 Seminar: Special Topics in French

Twelve semester hours of elective courses in language, literature, or civilization.

\*French education candidates have to take FREN 310: Inside France Studies in French Culture and FREN 311: Contemporary Issues in France as part of the licensure requirement.

**Recommendations:** Proficiency in a second modern language beyond the intermediate level is strongly recommended for all French majors.

### ***Honors in French***

Candidates for honors in French are expected to fulfill College requirements as designated on page 23. Students register for FREN 350 Independent Study in the fall semester. Upon satisfactory completion of that course and with departmental approval, they register for FREN 355 Senior Thesis in the spring.

### ***Minor in French***

The minor in French consists of five courses above the 202 level to be distributed as follows:  
 FREN 245

One civilization course

One literature course

Two electives

Students are encouraged to study abroad but are expected to take a minimum of 12 semester hours of departmental offerings in French at Simmons.

### ***Major in Spanish***

**Requirements:** The major consists of at least 32 semester hours of advanced language, literature, and civilization courses, including 20 semester hours of core requirements. Students are encouraged to improve their language skills

through study abroad but are expected to take a minimum of 16 semester hours of coursework in the department, including at least four semester hours upon return from study abroad.

### **Core Requirements**

Four semester hours of advanced work in language:

SPAN 245 Conversation and Composition

Four semester hours of Spanish or Hispanic American civilization, selected from:

SPAN 310 The Making of Spain: Studies in Spanish Culture

SPAN 312 Introduction to Latin American Culture and Civilization

SPAN 314 Hispanic Culture as Seen Through Film

SPAN 253TC Social and Political Issues in Modern Spain

Four semester hours of introduction to Spanish or Hispanic American literature, selected from:

SPAN 264 Pushing the Limits: The Quest for Freedom in Contemporary Hispanic Theater

SPAN 265 20th-Century Hispanic Short Story

SPAN 266 The Quest for Independence and Search for Identity in Latin American Literature

SPAN 269 The Image of the Bourgeoisie in the 19th- and 20th-Century Spanish Novel

Eight semester hours of advanced work in literature and culture, selected from:

SPAN 318 Insiders and Outsiders: Love, Honor, and Social Unrest in 16th and 17th-Century Spain

SPAN 320 The World of Don Quijote

SPAN 322 Love, War, and Parody in Medieval and Contemporary Spanish Fiction

SPAN 332 Contemporary Fiction in Latin America

SPAN 336 Latin American Women Writers

SPAN 395 Seminar: Special Topics in Spanish

Twelve semester hours of elective courses in language, literature, civilization, or fieldwork.

Normally, no more than four semester hours of departmental courses given in English may be credited toward the major. Students may petition the chair of the department to take up to eight semester hours of course work in English.

**Recommendations:** Proficiency in a second modern language beyond the intermediate level is strongly recommended for all Spanish majors.

### ***Honors in Spanish***

Candidates for honors in Spanish are expected to fulfill College requirements as designated on page 23. Students register for SPAN 350 Independent Study in the fall semester. Upon satisfactory completion of that course and with departmental approval, they register for SPAN 355 Senior Thesis in the spring.

### ***Minor in Spanish***

The minor in Spanish consists of five courses above the 202 level to be distributed as follows: SPAN 245

- One civilization course
- One literature course
- Two electives

Students are encouraged to study abroad but are expected to take a minimum of 12 semester hours of departmental offerings in Spanish at Simmons.

### ***Study Abroad***

Students may be granted credit for the satisfactory completion of a prescribed program in duly recognized study-abroad programs, provided each proposal is recommended and approved by the school or department concerned, the study-abroad advisor, and the administrative board. If considering language study, students should explore the options as early as possible to assure adequate preparation.

## **COURSES**

### ***Mandarin Chinese***

#### **CHIN 101 Elementary Chinese I (F-1,2)**

4 sem. hrs.

Emphasizes communication. Intended for non-heritage learners. Develops all four basic language skills: listening, speaking, reading, and writing. Introduces pinyin Romanization. Also introduces 80 Chinese characters (either in simplified or traditional form). Uses supplementary audiovisual material to provide cultural and linguistic survival skills. Inglis.

#### **CHIN 102 Elementary Chinese II (S-1,2)**

4 sem. hrs. Prereq.: CHIN 101 or placement by the department.

Continuation of CHIN 101. An additional 80 Chinese characters will be introduced. Inglis.

#### **CHIN 201 Intermediate Chinese I (F-1,2)**

4 sem. hrs. Prereq.: CHIN 102 or placement by the department.

Continuation of CHIN 102. Emphasizes communication. Introduces new grammar while consolidating previous material. There will be more opportunities to practice speaking in class than in Elementary Chinese. An additional 80 Chinese characters will be introduced. Inglis.

#### **CHIN 202 Intermediate Chinese II (M2) (S-1,2)**

4 sem. hrs. Prereq.: CHIN 201 or placement by the department.

Continuation of CHIN 201. There will be more opportunities to practice speaking in class than in Elementary Chinese. An additional 80 Chinese characters will be introduced. Inglis.

#### **CHIN 245 Advanced Intermediate Chinese I (M2) (F-1,2)**

4 sem. hrs. Prereq.: CHIN 202 or placement by the department.

Continuation of CHIN 202. Emphasizes communication. Continues to introduce new grammar while consolidating previous material. An additional 80 Chinese characters will be introduced. Inglis.

F = Fall  
S = Spring  
U = Summer  
TC = Travel Course  
1 = AY 2014–2015  
2 = AY 2015–2016  
M = Mode  
\* = Schedule t.b.a.

**CHIN 246 Advanced Intermediate Chinese II (M2) (S-1,2)**

4 sem. hrs. Prereq.: CHIN 245 or placement by the department.

Continuation of CHIN 245. Continues to introduce new grammar while consolidating previous material. An additional 80 Chinese characters will be introduced. Inglis.

***Offered in English*****[CHIN 214 Contemporary Chinese Cinema (M2)**

4 sem. hrs. Not offered in 2014–2016.]

Introduces Chinese language films of the '80's and '90's, including New Wave Cinema, from China and her Diaspora. Besides essential cinematic techniques, important aspects of Chinese culture as reflected in the films are explored. Among the acclaimed works studied are: The Wedding Banquet, Yellow Earth, In the Mood for Love, and The Girl from Hunan. Taught in English. No prior knowledge of Chinese or China is necessary. Inglis.

**CHIN 250 Masterpieces of Traditional Chinese Literature (M2) (S-2)**

4 sem. hrs.

Survey of the most famous works of poetry and fiction ever produced in China. Embark on an allegorical odyssey in search of Buddhist enlightenment, understand popular religious beliefs as you hear stories of the supernatural, learn about sexuality in traditional China through love stories and romantic encounters, join a quest for immortality, be amazed to see goddesses alight from the sky, and share in the emotions of China's best poets as they ruminate about life and human experience. Inglis.

**CHIN 260 Chinese Calligraphy: Alternate Body-Building (M1) (S-1)**

4 sem hrs.

Introduces the art of Chinese brush writing along with the four treasures of the studio. Explores the history and aesthetics of Chinese calligraphy, as well as basic knowledge about Chinese characters. Guides students in the practical use of the brush through studio work from simple exercises to exhibition pieces. A knowledge of Chinese is not necessary. Inglis.

**[CHIN 310 (TC) Chinese Civilization: Past and Present (M5)**

4 sem. hrs. Not offered in 2014–2016.]

Provides a broad overview of modern Chinese civilization, with an emphasis on modern history. Explores social and cultural issues through a variety of learning experiences, including written texts, film, and field trips. Inglis.

**[CHIN 395 Seminar: Special Topics in Chinese**

4 sem. hrs. Not offered in 2014–2016.]

Topic changes from year to year. Staff.

***French*****Language Sequence****FREN 101 Elementary French I (F-1,2)**

4 sem. hrs.

Emphasizes communication. Develops all four basic language skills: understanding, speaking, reading, and writing. Aims to provide cultural and linguistic survival skills through contemporary methodologies. Staff.

**FREN 102 Elementary French II (S-1,2)**

4 sem. hrs. Prereq.: FREN 101 or placement by the department.

Continuation of FREN 101. Staff.

**FREN 201 Intermediate French I (F-1,2)**

4 sem. hrs. Prereq.: FREN 102 or placement by the department.

Reviews grammar with oral practice and reading of short modern French texts. Emphasizes development of spoken skills and vocabulary for everyday life in French-speaking countries. Staff.

**FREN 202 Intermediate French II (M2) (S-1,2)**

4 sem. hrs. Prereq.: FREN 201 or placement by the department.

Continuation of FREN 201, with a special focus on writing at the intermediate level. Staff.

**FREN 245 Conversation and Composition (M2) (F-1,2)**

4 sem. hrs. Prereq.: FREN 202 or consent of the instructor.

Develops greater facility in the use of oral and written language. Emphasizes contemporary vocabulary and usage and encourages expression on personal and current issues. Requires a

number of short papers as well as several prepared oral reports. Febles.

## Civilization Courses

### [FREN 310 Inside France: Studies in French Culture (M5)

4 sem. hrs. Prereq.: FREN 245 or consent of the instructor. Not offered in 2014-16]  
Addresses the question “What is French culture?” through a multimedia study of topics drawn from French geography, history, artistic traditions, and institutions. Includes topics such as Paris and its legacy, the formation of a citizen of the republic, and World War II. Febles.

### FREN 311 Contemporary Issues in France (M5) (S-2)

4 sem. hrs. Prereq.: FREN 245 or consent of the instructor.  
Exposes students to a wide variety of contemporary issues in France, including trends in sexuality and marriage, violence in the suburbs, Franco-American relations, multiculturalism, and French identity politics. Febles.

### [FREN 314 Topics in French Cinema (M5)

4 sem. hrs. Prereq.: FREN 245 or consent of the instructor. Not offered in 2014–2016.]  
Studies culture and offers insights about the French and the increasingly diverse influences that define them as a people. Recent topics have included “Growing Up French” and “Urban Encounters: Filming Paris.” Staff.

### FREN 316 Outside France: Perspectives from the French-Speaking World (M5) (F-1)

4 sem. hrs. Prereq.: FREN 245 or consent of the instructor.  
Provides a multimedia study of selected French speaking cultures of North America, the Caribbean, the South Pacific, and Africa. Uses the perspectives on France viewed from outside, discovered in a corpus of both literary and socio-historical texts, to approach an understanding of these other French cultures. Staff.

## Literature Courses

### FREN 266 The Quest for Identity: The Self and the Other in the French Literary Tradition (F-2)

4 sem. hrs. Prereq.: FREN 245 or consent of the instructor.  
Explores the theme of the self and the other in

the French literary tradition from the Middle Ages to present times. Close readings of a variety of literary genres will allow us to study the different embodiments of the “other” including the colonized, the feminine, and the self. Febles.

### [FREN 322 French Theater: The Actor and the Script

4 sem. hrs. Prereq.: FREN 245, FREN 246, or consent of the instructor. Not offered in 2014–2016.]  
Covers masterpieces of French theater from the classical seventeenth century to the modern Théâtre de l’absurde and Théâtre de boulevard. Intertwines texts and visual representations on stage, as students read, watch, and act. Programs from local theaters might be included. Staff.

### FREN 326 The City as Text: Paris and Its Literary Representations (S-1)

4 sem. hrs. Prereq.: FREN 245, or consent of the instructor.  
Explores the literary representations of Paris and its importance to the development of realism, symbolism, and surrealism. Readings in major authors representing these movements will allow us to study such themes as the city and insurrection, Paris underground, and the emergence of the consumer society. Febles.

### FREN 349 Directed Study (F-1,2; S-1,2)

4 sem. hrs. Prereq.: Consent of the instructor.  
Directed study addresses coursework required for the major or degree not being offered formally that semester. Students work under the close supervision of a faculty member. Consent is required for a directed study, which does not count toward the independent learning requirement. Staff.

### FREN 350 Independent Study (F-1,2; S-1,2)

4 sem. hrs. Prereq.: Consent of the instructor.  
Staff.

### FREN 355 Thesis (S-1,2)

4 sem. hrs. Prereq.: Consent of the instructor.  
Staff.

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**FREN 370 Internship (F-1,2; S-1,2)**

4–8 sem. hrs. Prereq.: Consent of the department. In collaboration with the Career Education Center and under supervision by a department faculty member, students intern 10 to 15 hours a week (for four credits) in workplace sites connected to their major. Students complete a final paper that reflects on their experience and brings together theory and practice. Staff.

**[FREN 395 Seminar: Special Topics in French**

4 sem. hrs. Prereq.: FREN 266 or an upper-level course in French literature, or consent of the instructor. Not offered in 2014–2016.] Topic changes from year to year. Staff.

**Italian****ITAL 101 Elementary Italian I (F-1,2)**

4 sem. hrs. Develops the ability to speak, read, and write in Italian. Enhances awareness and understanding of Italian culture through presentation of authentic materials. Staff.

**ITAL 102 Elementary Italian II (S-1,2)**

4 sem. hrs. Prereq.: ITAL 101 or placement by the department. Continuation of ITAL 101. Staff.

**ITAL 201 Intermediate Italian I (F-1,2)**

4 sem. hrs. Prereq.: ITAL 102 or placement by the department. Develops communicative skills through a selective grammar review. Uses authentic readings and audiovisual materials, including films, to enhance discussion of different aspects of contemporary Italian life. Continues practice in writing and includes intensive work on spoken skills. Staff.

**ITAL 202 Intermediate Italian II (M2) (S-1,2)**

4 sem. hrs. Prereq.: ITAL 201 or placement by the department. Continuation of ITAL 201. Staff.

**Japanese****JAPN 101 Elementary Japanese I (F-1,2)**

4 sem. hrs. Emphasizes communication. Aims to provide cultural and linguistic survival skills through contemporary methodologies and authentic materials. Introduces Hiragana and Katakana early in the semester and some kanji in the second half of the semester. Liu.

**JAPN 102 Elementary Japanese II (S-1,2)**

4 sem. hrs. Prereq.: JAPN 101 or placement by the department.

Intended for non-native speakers of Japanese who have successfully completed JAPN 101 or the equivalent. Emphasizes the attainment of good spoken control and develops a foundation for literacy. Teaches five kanji a week. Liu.

**JAPN 201 Intermediate Japanese I (F-1,2)**

4 sem. hrs. Prereq.: JAPN 102 or placement by the department.

Offers further practice in patterns and structures of the language. Develops speaking and reading skills. Uses videos, films, and audiotapes to present new material. Teaches about 100 kanji. Liu.

**JAPN 202 Intermediate Japanese II (M2) (S-1,2)**

4 sem. hrs. Prereq.: JAPN 201 or placement by the department.

Continues work done in JAPN 201. Emphasizes the development of speaking and reading proficiency. Includes readings of simple articles by Japanese writers in addition to textbook assignments. Teaches additional 100 kanji. Liu.

**JAPN 245 Conversation and Composition (M2) (F-1,2)**

4 sem. hrs. Prereq.: JAPN 202 or consent of the instructor.

This is a third-year Japanese course designed for students who have successfully completed JAPN 202 or equivalent. Students will learn how to write notes, announcements, and letters, while learning the second half of “intermediate grammar.” At the same time we work on our conversation skills in Japanese. Students are expected to write a play and perform in class. Students will also learn a few more hundred kanji. Liu.

**JAPN 246 Advanced Composition and Conversation (M2) (S-2)**

4 sem hrs. Prereq: JAPN 245 or equivalent. Continuation of JAPN 245. Polite form of speech, essay writing, and advanced grammar are emphasized. Visual and online material will be used to work on student’s conversational skill. A few more hundred kanji will be introduced. Liu.



**JAPN 310 (TC) Japanese Civilization (M5) (S-1)**

4 sem. hrs.

Studies Japanese culture and tradition through texts, videos, slides, and films. Covers topics including the impact of Chinese civilization via Korea on Japanese society, the integration of Buddhism and the homegrown religion of Shintoism, and the Japanese people's disdain for and distrust of westerners. Liu.

**[JAPN 320 Newspaper Kanji and Translation**

4 sem. hrs. Prereq.: JAPN 245 or consent of the instructor. Not offered in 2014–2016.]

Aims to increase proficiency and literacy in reading and writing kanji. Emphasizes newspaper vocabulary and kanji in political and socioeconomic settings. Focuses on reading comprehension and written expressions. Students are required to read and translate articles in major Japanese newspapers, such as Asahi Shimbun, Yomiuri Shimbun, and Nikkei Shimbun. Liu.

**[JAPN 325 Japanese Fables and Onomatopoeia**

4 sem. hrs. Prereq.: JAPN 245 or equivalent, or instructor's consent. Not offered in 2014–2016.]

Offers Japanese fables in their original forms and fables from other countries rewritten in Japanese. Analyzes Japanese people's sensitivities to nature and human relationships by examining onomatopoeia in the genre that is used to convey social morals and ethics to children and youth. Liu.

**Spanish****Language Sequence****SPAN 101 Elementary Spanish I (F-1,2; S-1,2)**

4 sem. hrs.

Develops the ability to speak, read, and write in Spanish. Enhances awareness and understanding of the Spanish-speaking world through the presentation of cultural materials. Staff.

**SPAN 102 Elementary Spanish II (F-1,2; S-1,2)**

4 sem. hrs. Prereq.: SPAN 101 or placement by the department.

Continuation of SPAN 101. Staff.

**SPAN 201 Intermediate Spanish I (F-1,2; S-1,2)**

4 sem. hrs. Prereq.: SPAN 102 or placement by the department.

Develops communicative skills through a selective grammar review, discussion of topics of interest, and frequent use of audiovisual materials. Expands reading comprehension and cultural awareness through examples of Hispanic prose and poetry. Staff.

Also offered as a TC. Staff from GRIIS (Granada Institute of International Studies. (S-1,2)

**SPAN 202 Intermediate Spanish II (M2) (F-1,2; S-1,2)**

4 sem. hrs. Prereq.: SPAN 201 or placement by the department.

Continuation of SPAN 201, with a special focus on writing at the intermediate level. Staff.

**Advanced Language Courses****SPAN 240 (TC) Spoken Spanish (M2) (S-1,2)**

4 sem. hrs. Prereq.: SPAN 202 or consent of the instructor.

Offers intensive oral-aural practice, with emphasis on the language used in daily life. Serves those who wish to perfect pronunciation and increase fluency in Spanish. Staff from GRIIS, Granada Institute of International Studies.

**SPAN 245 Conversation and Composition (M2) (F-1,2, S-1,2)**

4 sem. hrs. Prereq.: SPAN 202 or consent of the instructor.

Aims to increase proficiency in the oral and written use of language. Readings include selections by contemporary Latin American authors and focus on various issues, such as women's roles and human rights. Includes written assignments and oral presentations based on readings and other current events. Peláez-Benítez.

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## Civilization Courses

### **SPAN 253 (TC) Social and Political Issues in Modern Spain (S-1,2)**

4 sem. hrs.

Focuses on 20th-century Spain with special emphasis placed on the Spanish Civil War, the Franco régime, the transition to democracy, and Spain today. Areas covered include art and architecture as well as historical, political, cultural, social, and economic issues. The activities offered through the program are a complement to the course material. Staff from GRIIS, Granada Institute of International Studies.

### **SPAN 310 The Making of Spain: Studies in Spanish Culture (M5) (F-1)**

4 sem. hrs. Prereq.: SPAN 245 or consent of the instructor.

Introduces students to the culture of Spain through the ages, from the multicultural society in medieval Iberia to maestros such as El Greco, Velázquez, and Goya. Includes works by a wide variety of authors and explores music, dance, and film, as well as contemporary issues through newspapers and Internet sites. Peláez-Benítez.

### **SPAN 312 Introduction to Latin American Culture and Civilization (M5) (S-1)**

4 sem. hrs. Prereq.: SPAN 245 or consent of the instructor.

Studies the political, artistic, and intellectual history of the Spanish-speaking nations of the Western Hemisphere, in particular Mexico, Peru, and Argentina. Topics include the conquests of Mexico and Peru, Bolívar and the fight for independence, the Mexican Revolution, the Cuban Revolution, and the dictatorships of the 1970s and 1980s. Bonacic.

### **SPAN 314 Hispanic Culture as Seen Through Film (S-2)**

4 sem. hrs. Prereq.: SPAN 245.

Presents Hispanic culture, society, and politics, as seen through the prism of cinema. Topic changes yearly. Open to non-majors. Peláez-Benítez.

## Literature Courses

### **[SPAN 264 Pushing the Limits: The Quest for Freedom in Contemporary Hispanic Theater (S-2)**

4 sem. hrs. Prereq.: SPAN 245 or consent of the instructor. Not offered in 2014–2016.]

Discusses modern Spanish and Latin American

playwrights who, faced with the limitations of a repressive society, seek liberation, freedom of expression, and new perspectives through the medium of the theater. Studies internationally acclaimed works by García Lorca, Buero Vallejo, Sastre, Arrabal, and others. Staff.

### **SPAN 265 20th-Century Hispanic Short Story (F-1)**

4 sem. hrs. Prereq.: SPAN 245 or consent.

Introduces students to Spanish American and peninsular short fiction from the 20th century. Explores social, political, and aesthetic issues present in the work of authors, such as Quiroga, Cortázar, Rulfo, Cela, Benet, and Poniatowska. Topics include relationships between artists and society and portrayals of groups in crises. Bonacic.

### **SPAN 266 The Quest for Independence and Search for Identity in Latin American Literature (F-2)**

4 sem. hrs. Prereq.: SPAN 245 or consent of the instructor.

Critically examines texts including the conquest, the colonial era, the wars of independence, the dictatorships of the 20th century, and the present. Covers topics including Spanish views of America and its peoples, the role of writers as advocates for independence, the emergence of the gaucho, and the tension between literary expression and authoritarianism. Bonacic.

### **SPAN 269 The Image of the Bourgeoisie in the 19th- and 20th-Century Spanish Novel (F-2)**

4 sem. hrs. Prereq.: SPAN 245 or consent of the instructor.

Analyzes the changes and evolution of the religious, social, political, and cultural values of the Spanish bourgeoisie. Studies 19th-century realist writers such as Pérez Galdós, Clarín, and Pardo Bazán, as well as 20th-century neorealists like Martín Gaité and Delibes. Peláez-Benítez.

### **[SPAN 318 Insiders and Outsiders: Love, Honor, and Social Unrest in 16th- and 17th-Century Spain**

4 sem. hrs. Prereq.: SPAN 264 or SPAN 266 or SPAN 268 or SPAN 269 or consent of the instructor. Not offered in 2014–16.]

Explores Spain's major contributions to world literature, from short novels by Cervantes to the original macho Don Juan; from honor plays to the underworld of pimps and prostitutes. Views

saints and scoundrels against the backdrop of the Golden Age, whose accomplishments and atrocities reflect the impact of the Spanish Inquisition. Staff.

### **[SPAN 320 The World of Don Quijote**

4 sem. hrs. Prereq.: SPAN 264 or SPAN 266 or SPAN 268 or SPAN 269 or consent of the instructor. Not offered in 2014–2016.]

Analyzes the first modern novel, *Don Quijote de la Mancha*, the classic whose timeliness and timelessness establish it as one of the masterpieces of Western literature. Explores how the knight and his squire come alive for the modern reader as they have for generations of authors indebted to Cervantes. Staff.

### **SPAN 322 Love, War, and Parody in Medieval and Contemporary Spanish Fiction (S-1)**

4 sem. hrs. Prereq.: SPAN 264 or SPAN 266 or SPAN 268 or SPAN 269 or consent of the instructor.

Studies war and power as well as the concept of courtly love both in medieval masterpieces and in contemporary Spanish literature. Readings include the *Cantar de Mio Cid* (12th century), Urraca (1991), *Cárcel de amor* (1492), *La Celestina* (1499) and *Melibea no quiere ser mujer* (1991). Peláez-Benítez.

### **SPAN 332 Contemporary Fiction in Latin America (S-2)**

4 sem. hrs. Prereq.: SPAN 264 or SPAN 266 or SPAN 268 or SPAN 269 or consent of the instructor.

Discusses the artist's view of social turmoil and the political upheaval that has characterized Latin America in this century. Explores topics that may include coming of age and confronting the socioeconomic, religious, and political realities, the figure of the dictator, and exile and insilio. Bonacic.

### **[SPAN 336 Latin American Women Writers**

4 sem. hrs. Prereq.: SPAN 264 or SPAN 266 or SPAN 268 or SPAN 269 or consent of the instructor. Not offered in 2014–2016.]

Explores the social, cultural, and aesthetic representation of women in Latin America in the 20th century. Topics include the relationship between society's expectations of women and literary production, the emergence of a feminist point of view, the role of women in political life, and the role of the writer in shaping national identity. Bonacic.

### **SPAN 349 Directed Study (F-1,2; S-1,2)**

4 sem. hrs. Prereq.: Consent of the instructor. Addresses coursework required for the major or degree not being offered formally that semester. Students work under the close supervision of a faculty member. Consent is required for a directed study, which does not count toward the independent learning requirement. Staff.

### **SPAN 350 Independent Study (F-1,2; S-1,2)**

4 sem. hrs. Prereq.: Consent of the instructor. Staff.

### **SPAN 355 Thesis (S-1,2)**

4 sem. hrs. Prereq.: Senior standing and consent of the instructor. Staff.

### **SPAN 370 Internship (F-1,2; S-1,2)**

4–8 sem. hrs. Prereq.: Consent of the department. In collaboration with the Career Education Center and under supervision by a department faculty member, students intern 10 to 15 hours a week (for four credits) in workplace sites connected to their major. Students complete a final paper that reflects on their experience and brings together theory and practice. Staff.

### **[SPAN380 Migrant in the City: Fieldwork Seminar on Puerto Rican Culture (M5)**

4 sem. hrs. Prereq.: Consent of the instructor. Not offered in 2014–2016.]

Introduces Puerto Rican culture and placements in the community. Topics include migration, housing, employment, education, race and racism, machismo, and the Puerto Rican woman. Includes true-life accounts by Piri Thomas, Oscar Lewis, Pedro Juan Soto, Esmeralda Santiago, etc., complemented by videos. Conducted in English. Staff.

### **[SPAN 395 Seminar: Special Topics in Spanish**

4 sem. hrs. Prereq.: SPAN 266, an upper-level course in Spanish literature, or consent of the instructor. Not offered in 2014–2016.] Topics change from year to year. Staff.

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## Department of Nursing

Judy Beal, *Dean, School of Nursing and Health Sciences*  
 Anne-Marie Barron, *Associate Professor and Associate Dean, Undergraduate Curriculum and Student Affairs*  
 Charlene Berube, *Associate Professor of Practice and Chair of Undergraduate Nursing*  
 Patricia Rissmiller, *Associate Professor and Chair of Graduate Nursing*  
 Arlene Lowenstein, *Professor of Practice and Director, Health Professions Education Program*  
 Sarah Volkman Cooke, *Professor*  
 Rebecca Koeniger-Donohue, *Professor of Practice*  
 Josephine Atinaja-Faller, *Associate Professor of Practice*  
 LaDonna Christian, *Associate Professor of Practice and Director, Dotson Mentoring Program*  
 Jean Christoffersen, *Associate Professor of Practice*  
 Margaret Costello, *Associate Professor of Practice*  
 Terry Davies, *Associate Professor of Practice*  
 Sarah Desmond, *Associate Professor of Practice*  
 Colette Dieujuste, *Associate Professor of Practice*  
 Susan Duty, *Associate Professor*  
 Priscilla Gazarian, *Associate Professor*  
 Donna Glynn, *Assistant Professor*  
 Jocelyn Loftus, *Associate Professor of Practice*  
 Marla Lynch, *Associate Professor of Practice*  
 Linda Moniz, *Associate Professor of Practice*  
 Eileen McGee, *Associate Professor of Practice*  
 Julie Steller, *Associate Professor of Practice*  
 Karen Teely, *Associate Professor of Practice*  
 Patricia White, *Professor of Practice, Director of DNP Program*  
 Alison Marshall, *Associate Professor of Practice, Director of FNP Program*  
 Makeda Kamara, *Associate Professor of Practice*

Judith Cullinane, *Associate Professor of Practice*  
 Marianne Williams, *Associate Professor of Practice*  
 Annette Coscia, *Executive Assistant to the Dean*  
 Jodi DeLibertis, *Director of Clinical Placement*  
 Hind Khodr, *Clinical Coordinator*  
 Shana Jarvis, *Pre-Nursing Advisor*  
 Ninetta Torra, *Assistant to the Associate Dean, Nursing*  
 Kelsey III, *Clinical Coordinator*

Housed in the School of Nursing and Health Sciences, the nursing program accepts first-year students, transfer students, students seeking a second degree, licensed practical nurses, and registered nurses seeking a baccalaureate degree. Recognizing society's increased demand for health professionals with advanced skills and knowledge of nursing science and individuals' unique educational and professional experiences, the faculty of the nursing program offers accelerated programs for registered nurses and non-nurses seeking a college degree. Part- and full-time study is available. There is an option for a five-year BS-MSN program. The nursing faculty believes that liberal education and nursing education provide essential preparation for the professional nurse practicing in a culturally, racially, and ethnically diverse community. The process as well as the content of a liberal education are fundamental to the development of the critical-thinking, decision-making, and communication skills essential to the practice of nursing science. The liberal arts and sciences, in combination with the major in nursing, serve as a foundation for a variety of careers in professional nursing. Graduates of the nursing program are prepared to meet the diverse health needs of clients in a variety of settings, as well as to coordinate health services, deliver humanistic nursing care, and engage in health assessment and health maintenance. Graduates may practice in community health agencies and programs, clinics, hospitals, and extended-care facilities.

The Bachelor of Science degree is awarded and qualifies the graduate for admission to graduate schools offering advanced degrees in nursing. Graduates are prepared to write the NCLEX-RN licensure examination required for practice by the Board of Registration, Commonwealth of Massachusetts. Students may opt to accelerate their program of study via a five-year BSN-MSN program that prepares students in the advanced practice roles (see description on page 193). The programs are accredited by the Commission on Collegiate Nursing Education and approved by the Massachusetts Board of Registration in Nursing. The department is an agency member of the Council of Baccalaureate and Higher Degree Programs of the National League for Nursing and the American Association of Colleges of Nursing.

### ***Major in Nursing***

The Simmons College nursing faculty believes that professional nursing is practiced according to the nursing metaparadigm, which includes beliefs about person, health, nursing, and environment. Each person is unique. Human beings are holistic in nature, yet they have interacting biophysical, cognitive, social, spiritual, and developmental dimensions. Persons have their own perceptions, values, beliefs, and goals and have the ability to be self-directive, to adapt to change, to achieve their potential, and to ascribe personal meaning in their lives. Psychosocial concepts, research, leadership, management, health assessment skills, nutrition, pharmacology, growth, and development are integrated into all content. The educational process exists to help students become self-directed, creative, socially responsive, and lifelong learners.

**Requirements:** The student who has been accepted into the major of nursing must fulfill the all-College requirements. The First Year Program, U.S. Global Diversity requirement, language, and mathematics requirements should be completed during the first and second years. Before graduating, all nursing

students must complete the iComps exam and the Financial Empowerment seminar. Nursing students must take the science prerequisite courses. Prior to the sophomore year, each student must have completed a certified course in cardiopulmonary resuscitation. The College requirement of at least eight semester hours of independent learning opportunities is fulfilled through four semester hours of NURS 454 Leadership and Management in the Clinical Setting plus four semester hours of NURS 387. Students may also elect independent study (courses numbered 350) in nursing or another discipline appropriate to their academic program. Students will take the following courses:

|          |  |
|----------|--|
| NURS 100 | Professional Issues  |
| NURS 102 | Scholarly Issues in Nursing  |
| NURS 225 | Nursing Process and Skills   |
| NURS 226 | Variances in Health Patterns of Adults and Elders I                            |
| NURS 235 | Integration of Pharmacology and Pathophysiology                                |
| NURS 238 | Variances in Health Patterns of Adults and Elders II                           |
| NURS 247 | Variances in Health Patterns of the Childbearing Family                        |
| NURS 249 | Variances in Health Patterns of the Childrearing Family                        |
| NURS 292 | Health Assessment  |
| NURS 348 | Variances in Health Patterns of the Client with Psychiatric and Mental Illness |
| NURS 387 | Nursing Care of Individuals, Families, and Communities                         |
| NURS 454 | Leadership and Management in the Clinical Setting                              |
| NURS 455 | Clinical Decision-Making   |

A student accepted into the nursing major must achieve an acceptable level of academic performance, including a minimum grade of C+ in all science course prerequisites prior to beginning the nursing course sequence, as well as maintain an acceptable level of clinical and academic performance to progress to the next nursing course. Progression is also affected by

professional behavior. Those students achieving outstanding academic records may be initiated into Academy and/or the Simmons chapter of Sigma Theta Tau, Theta -at-Large, the International Nursing Honor Society. Criteria regarding academic performance, professional behavior, and health requirements are available upon entrance into the nursing major. Nursing students are required to show documentation of appropriate immunization and health clearance for clinical coursework. Please see the Nursing Student Handbook for specific requirements. All students will undergo a criminal record check each year (CORI) required for nursing practice in state and private agencies and by the Massachusetts Board of Registration in Nursing.

### Science Prerequisites

Students accepted into nursing may take one of these 2 sequences:

#### Sequence 1:

- BIOL 123\* Principles of Microbiology
- CHEM 110\* General Organic Biochemistry
- BIOL 231\* Anatomy & Physiology I
- BIOL 232\* Anatomy & Physiology II (may be taken concurrent with NURS 225)

**Sequence 2** (chosen by students to keep options open for other science majors: e.g. pre-med):

- BIOL 113\* General Biology
- CHEM 111\* Introductory Chemistry-Inorganic
- CHEM 112N\* Introductory Chemistry-Organic
- BIOL 231\* Anatomy & Physiology I
- BIOL 232\* Anatomy & Physiology II
- BIOL 221\* Microbiology (may be taken concurrent with nursing courses)

#### Other Requirements:

- Pass Math Competency Exam prior to NURS 225.
- Complete PSYC 101 Introduction to Psychological Science and PSYC 237N or PSYC 235 prior to NURS 247, NURS 249, and NURS 348.

\* Includes a lab.

### Nursing Departmental Honors

The Department of Nursing offers the opportunity for students with a superior record in the major to receive departmental honors. The candidate must have a minimum 3.5 overall GPA and 3.5 Nursing GPA and be in the top 5% of their nursing class. The student is expected to be intellectually curious, self-directed in learning and actions, have high level critical thinking and analysis skills, and demonstrate superior writing. The candidate will complete an 8 credit (2 semesters) thesis or equivalent project of high quality supervised by a nursing faculty.

### Registered Nurses Program

The College offers registered nurses the opportunity to earn a bachelor of science degree on a part- or full-time basis. This program's requirements are the same as those for the regular undergraduate nursing program with the exception of the language requirement, from which RNs are exempt. The methods by which course objectives are to be met by RN students are geared toward adult learners. RN students must complete 128 hours of credit and fulfill the Simmons modes of inquiry and competency requirements. While at least 48 semester hours of credit must be earned at Simmons, transfer credit, credit for prior learning, and advanced placement in nursing credit are also granted when certain specifications are met.

**Admission:** RN students are admitted into the program through the College's Dix Scholars Program. For information on admission requirements and financial aid, please call or write the Office of Undergraduate Admissions, Simmons College, 300 The Fenway, Boston, MA, 02115- 5898, 617-521-2051. Selected registered nursing students may elect to matriculate to the Master of Science in Nursing program (see the Graduate Nursing Bulletin for complete information).



## ***The Five-Year BSN-MSN in Nursing***

The nursing program offers an accelerated five-year BS-MSN option for students who wish to become nurse practitioners. The length of the program is shortened by one year by taking summer courses. Five-year BS-MS nursing students must maintain a GPA of 3.3 in all nursing courses and an overall GPA of 3.3 to be eligible. GPA will be calculated at the end of year two. Progression into the nurse practitioner sequence is dependent upon the student attaining RN licensure and a GPA of 3.3 in all nursing courses.

## **COURSES**

### **NURS 100 Professional Issues in Nursing**

2 sem. hrs.

Nursing continues to evolve as a profession rich in opportunity and diversity. Within the rapidly changing health care delivery system, nurses must articulate and demonstrate the unique contribution they make in the care of patients. Nursing 100 introduces the student to the art and science of professional nursing. This course, through lecture, discussion, use of media and other venues provides a forum for students to identify, discuss and analyze key concepts and issues related to nursing practice. McGee, Dieujuste.

### **NURS 102 Scholarly Issues in Nursing**

2 sem. hrs.

This course is designed to introduce the entry level student to an understanding of research and scholarly work in nursing practice. Principles of nursing research, critique, and utilization in nursing will be highlighted. A spirit of inquiry will be fostered as many clinical questions remain that require a nursing perspective for future study. Costello, Christoffersen.

### **NURS 225 Nursing Process and Skills\***

4 sem. hrs. Prereq.: BIOL 113, BIOL 231, CHEM 111, CHEM 112, and completion of the competency in basic mathematics requirement.

Introduces the art and science of nursing in both the classroom and the nursing skills laboratory. Teaches fundamental nursing process theory, skills, and techniques to provide the student with the foundations for nursing practice. Examines the nursing process as an organizing framework

for professional nursing practice using the case study method. Williams, Moniz.

### **NURS 226 Variances in Health Patterns of Adults and Elders I\***

4 sem. hrs. Prereq.: BIOL 113, BIOL 231, CHEM 111, and CHEM 112, NURS 225 (or CHEM 110, BIOL 123, BIOL 231). NURS 292 and NURS 235 are co-prerequisites at pre-registration.

Introduces the concepts of functional health patterns that optimize health of individuals, families, and communities. Utilizes the nursing process in the identification of all functional health patterns of clients who as individuals and aggregates are vulnerable and at risk for variance. Provides opportunities to implement fundamental nursing care in subacute care and community settings. Moniz.

### **NURS 235 Integration of Pharmacology and Pathophysiology: Perspectives for Nurses**

4 sem. hrs. Prereq.: BIOL 231, BIOL 232, CHEM 111, and CHEM 112 (or CHEM 110), NURS 225.

Focuses on the pharmacological and pathophysiological applications necessary for individual patient needs. Uses a systems approach to cover topics including specific drugs, classifications, side effects, and interactions with other therapies. Glynn.

### **\*NURS 238 Variances in Health Patterns of Adults and Elders II\***

8 sem. hrs. Prereq.: NURS 225, NURS 226, NURS 235, and NURS 292. \*Beginning Fall 2015 will change to 4 credits.

Applies the concepts of the bio-psycho-social-cultural-developmental-spiritual sciences in developing, implementing, and evaluating nursing interventions for the adult and geriatric client experiencing variances in functional health patterns. Emphasizes health management and metabolic patterns. Provides opportunities within a systems framework to deliver nursing care with increased depth, complexity, and independence to adult and elderly clients in acute care settings. Davis, Gazarian, Costello, Williams.

F = Fall  
S = Spring  
U = Summer  
TC = Travel Course  
1 = AY 2014-2015  
2 = AY 2015-2016  
M = Mode  
\* = Schedule t.b.a.



**NURS 247 Variances in Health Patterns of the Childbearing Family\***

4 sem. hrs. Prereq.: NURS 225, NURS 226, NURS 235, NURS 292, PSYC 101. PSYC 237N or PSYC 235 is a pre or co-requisite.

Applies the concepts of the bio-psycho-social-cultural-developmental-spiritual sciences in developing, implementing, and evaluating nursing interventions for the childbearing family experiencing variances in functional health patterns. Emphasizes health management and sexuality/reproduction. Includes clinical experiences encompassing care of the high-risk and acutely and chronically ill young family in both acute and community settings. Dieujuste.

**NURS 249 Variances in Health Patterns of the Childrearing Family\***

4 sem hrs. Prereq.: NURS 225, NURS 226, NURS 235, NURS 292 and PSYC 101. PSYC 237N or PSYC 235 is a pre- or co-requisite.

Students will apply the concepts of bio-psycho-social-cultural-developmental-spiritual sciences in developing, implementing, and evaluating nursing interventions for children and families. Using the functional health patterns as a framework, this course focuses on application of the nursing process with emphasis on nursing diagnosis and outcomes. Addresses the integration of family and community as key concepts in health management. Clinical experiences will include care of the acutely and chronically ill child employing a family centered approach. Berube, Delvecchio-Gilbert.

**NURS 292 Health Assessment\***

4 sem. hrs. NURS 225 is a pre- or co-requisite. Must be taken prior to or concurrently with NURS 226.

Assessment is an integral skill in nursing care. In this course, students learn the components of a comprehensive health history and interviewing techniques. The approach to physical examination of all body systems will be presented in class. The motor skills necessary to perform a complete physical examination will be demonstrated and practiced in the laboratory. At the end of the semester, students will demonstrate a complete physical examination on laboratory partners. Berube, Loftus.

**NURS 348 Variances in Health Patterns of Clients with Psychiatric and Mental Illness\***

4 sem. hrs. Prereq.: NURS 225, NURS 226, NURS 235, NURS 292, PSYC 101, and PSYC 237..

Uses the concepts of the bio-psycho-social-cultural-developmental-spiritual sciences in developing, implementing, and evaluating nursing interventions for the client experiencing variances in functional health patterns related to psychiatric mental illness. Applies knowledge of functional health patterns that form the basis for the delivery of nursing care to those across the life span. Offers clinical experiences in in-patient and community psychiatric/mental health settings. Christoffersen, Lynch.

**NURS 350 Independent Study\***

1-4 sem. hrs. Prereq.: Consent of the department. Offers an individualized opportunity to study an issue or topic relevant to the theory and/or practice of nursing. Utilizes library research, clinical research, or analysis of advanced clinical practice. Beal, Barron.

**NURS 387 Care of Individuals, Families, and Communities\* (M5)**

4 sem. hrs. Prereq.: NURS 225, NURS 226, NURS 235, NURS 292. NUR 249 and NURS 238 are pre or co-requisites.

Provides an overview of theoretical concepts related to community-based health care and family health. Applies concepts of health, health assessment, and therapeutic communication and interviewing within the context of the family and community. Focuses on assisting the student in the development of skills necessary to promote health of families and communities. Gives attention to awareness of diversity, cultural sensitivity, and knowledge to enable the students to provide culturally competent nursing care. Teeley.

**NURS 454 Leadership and Management in the Clinical Setting\***

4 sem. hrs. Prereq.: All nursing courses with the exception of NURS 455.

A capstone nursing class taught in conjunction with NURS 455. Focuses on the leadership and management role of the nurse in a precepted direct clinical experience. Assists students to become effective organizational members assuming professional responsibility in a field-based internship. Encourages self-actualization, independent learning, self-direction, and understanding of group interaction in the teach-

ing-learning process through weekly seminars. Helps students to evolve as nursing professionals as they transition into future employees and future managers. Explores leadership and management theory, critical thinking, nursing concepts, and personal/professional development within clinical experience and in a written project. Uses clinical seminars to increase knowledge and understanding of visionary leadership, management, communication, strategies for delegation, conflict resolution, and quality control while in direct clinical practice. Duty, Costello, Davies.

### **NURS 455 Clinical Decision-Making**

4 sem. hrs. Prereq.: All nursing courses with the exception of NURS 454.

A final nursing class taught in conjunction with NURS 454. Focuses on the synthesis of nursing knowledge required to care for the patient and family with complex nursing needs. Centers on nursing care of patients across the life span but emphasizes the adult and geriatric patient. Assimilates previously learned information to add the depth and breadth necessary to provide holistic care for patients and families in challenging health care circumstances. Requires independent preparation and critical thinking for the synthesis and acquisition of new understandings, which will serve as a model for the ongoing professional development of the nurse as a lifelong learner. Includes NCLEX-type quizzes and case studies. Costello, Duty, Gazarian.

### **Summer Offerings**

Based on nursing course sequence. Please refer to Nursing Handbook for any updates or policy changes.

## **Department of Nutrition**

Nancie Herbold, *Chair and Ruby Winslow Linn Professor, SNHS Associate Dean*

Teresa Fung, *Professor*

Sari Edelstein, *Associate Professor*

Elizabeth Metallinos-Katsaras, *Associate Professor*

Lisa Brown, *Assistant Professor*

Ruth Kimokoti, *Research Assistant Professor*

Victoria Bacon, *Lecturer*

Sharon Collier, *Lecturer*

Lawrence Dixon, *Lecturer*

Susan Frates, *Lecturer*

Karlynn Grimes, *Lecturer*

Leah Smith, *Administrative Assistant*

Housed in the School of Nursing and Health Sciences (SNHS), the Department of Nutrition offers undergraduate majors preparation for careers in food and nutrition or in dietetics, for graduate work in these areas, and for a track in food service management. The program provides opportunities for all students in the College to become knowledgeable about the fundamental principles of nutrition, dietetics, and food science and current scientific concepts of the relationship between diet and health.

The mission of the Simmons College Department of Nutrition is twofold. The first is to educate students and foster an appreciation of lifelong learning in preparation for their success in advanced nutrition or dietetics education or employment so that they can be effective in a profession that works to affect the eating behaviors and subsequent health and quality of life of a multicultural and diverse population, a profession that adds to the scientific investigation about food and health, and one that fosters an appreciation of food's relationship to other sciences; second, to provide the College community with the intellectual basis and professional expertise for achieving and/or maintaining health through food habits.

Career opportunities for nutrition majors are available in a variety of settings, includ-

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\* = Schedule  
t.b.a.

ing research, industry, education, health care, government, and entrepreneurial endeavors. Students may wish, therefore, to combine their study of nutrition with majors in biology, chemistry, communications, education, management, or psychology. For those students interested in the field of dietetics, the program requires a variety of learning experiences in each of the major areas of the dietetics profession: clinical, community, and food service management. For some careers, such as research, postgraduate education is required.

Program course requirements are described below. Students interested in research careers in nutrition or dietetics should plan to take additional courses in science and mathematics. Students must also maintain an acceptable level of clinical, management, and academic performance to progress to the next nutrition course. Progression is also affected by professional behavior and health status. Students should refer to the Department of Nutrition Student Guide regarding criteria for academic performance, professional behavior, and health requirements. Students receive this upon entrance into one of the nutrition majors.

SNHS also offers a certificate for students who have completed a degree in a different discipline wishing to complete the Didactic Program in Dietetics (see major in nutrition and dietetics for its incorporation into this undergraduate major); the latter (DPD) is one of the requirements of becoming credentialed as a registered dietitian. For further information see the Simons College Website. Students can also obtain a Master of Science in Nutrition and Health Promotion concurrently with the DPD certificate from Simmons College. For further information, see the Simmons College Website.

In addition, Simmons's nutrition program, in conjunction with the Friedman School of Nutrition and Science Policy and the School of Medicine-Public Health and Professional Degree Programs at Tufts University, offers a joint program for students wishing to complete the academic requirements for the Didactic Program in Dietetics Certificate. Students

doing so take courses at Simmons and Tufts University concurrently and obtain the DPD certificate from Simmons College while completing a Master of Science in Nutrition from Tufts University. For further information, contact Simmons's Department of Nutrition, 617-521-2718.

Academic and grade requirements for all majors and tracks are described in the Nutrition Student Guide, which is available on the Simmons website and is given to all students annually.

### ***Major in Nutrition and Dietetics***

The nutrition and dietetics major includes all courses required for the Didactic Program in Dietetics (DPD). The Simmons College Didactic Program in Dietetics is currently granted accreditation by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics, 120 South Riverside Plaza, Chicago, IL 60606, 312-899-0040 ext.5400 (see the Didactic Program in Dietetics section for program goals and outcomes). It should be noted that fulfilling the courses required for the Didactic Program in Dietetics is only one step in the credentialing process for dietetics practitioners. In addition to a minimum of a bachelor's degree, the undergraduate DPD completion must be followed by the successful completion of an accredited supervised practice program (e.g., a dietetic internship program (DIP)) to ensure eligibility to take the RD examination. The application to the DIP is a separate process, and completion of the DPD in no way guarantees acceptance into a DIP. The dietetics internship application process is competitive and not all applicants are accepted. Statistics on the acceptance rates to dietetic internships are shown on the following website: [www.eatright.org/ACEND/content.aspx?id=186](http://www.eatright.org/ACEND/content.aspx?id=186). Over the past few years about half of all those applying nationally were accepted into dietetic internships nationally. To plan their schedules appropriately, students should note that the courses in the basic sciences are prerequisite to upper-level work in the department (courses

numbered in the 200 and 300 series).

Students are expected to meet departmental criteria regarding academic performance, grades, health status, and professional behavior. Details on these criteria are provided in the Department of Nutrition student guide.

### Science Requirements

All dietetics majors must complete the following science requirements:

- BIOL 113 General Biology
- BIOL 221 Microbiology
- BIOL 231 Anatomy and Physiology I
- BIOL 232 Anatomy and Physiology II
- CHEM 111 Introductory Chemistry: Inorganic or CHEM 113 Principles of Chemistry
- CHEM 112 Introductory Chemistry: Organic or CHEM 224 Organic Chemistry I
- CHEM 223 Introduction to Biochemistry
- MATH 118 Introductory Statistics

**Nutrition Requirements:** Students must complete the following nutrition requirements. These requirements also fulfill the Didactic Program in Dietetics requirements:

- NUTR 112 Introduction to Nutrition Science or NUTR 111 Fundamentals of Nutrition Science
- NUTR 201 Advanced Food Science
- NUTR 231 The Practice of Clinical Dietetics
- NUTR 237 The Practice of Community Nutrition
- NUTR 248 Food Production and Service Systems
- NUTR 249 Management of Food Service Systems
- NUTR 311 Nutrient Metabolism
- NUTR 334 Medical Nutrition Therapy
- NUTR 381 Advanced Practice in Community Nutrition
- NUTR 390 Seminar: Selected Topics in Nutrition

There are two required social science courses; at least one of these should be in sociology or psychology.

### Independent Learning

At least four semester hours of the all-College

independent learning requirement must be fulfilled by enrolling in a senior seminar (NUTR 390). The remaining four semester hours will be met by NUTR 381.

### Suggested Course Sequence for Dietetics Major

#### First Year

- FALL
- FYS 101
- FYS 102
- BIOL 113 General Biology (M4)\*
- NUTR 112 Introduction to Nutrition Science
- Language requirement

#### SPRING

- BIOL 221 Microbiology\*
- FYS 103 College Writing II
- Language requirement
- Elective (Mode 1, 2, 5, or 6)

#### Second Year

- FALL
- CHEM 111 Introductory Chemistry: Inorganic\* or CHEM 113 Principles of Chemistry
- NUTR 248 Food Production and Service Systems
- MATH 118 Introductory Statistics (M3)
- One elective language (Mode 1,2,5) or elective

#### SPRING

- CHEM 112 Introductory Chemistry: Organic\* or CHEM 224 Organic Chemistry I\*
- Three electives (Mode 1, 2, 5, or 6) or elective
- \* Biology or chemistry can be taken freshman and sophomore year; sometimes taking chemistry freshman year and biology sophomore year gives students more flexibility later.

#### Third Year

- FALL
- BIOL 231 Anatomy and Physiology I
- NUTR 237 The Practice of Community Nutrition (also offered in spring)
- Three electives (Mode 1, 2, 5, or 6) or elective

## SPRING

- NUTR 249 Leadership in Food Service Management  
 BIOL 232 Anatomy and Physiology II  
 CHEM 223 Introduction to Biochemistry  
 NUTR 231 The Practice of Clinical Dietetics

**Fourth Year**

## FALL

- NUTR 201 Advanced Food Science  
 NUTR 311 Nutrient Metabolism  
 NUTR 390 Selected Topics in Nutrition  
 One elective (Mode 1, 2, 5, 6) or elective

## SPRING

- NUTR 334 Medical Nutrition Therapy  
 NUTR 381 Advanced Practice in Community Nutrition

Two electives (Mode 1, 2, 5, 6) or elective

### **Major in Nutrition and Food Science**

The core courses for the Nutrition and Food major are shown below. Note that the additional courses for each rack are listed below their respective headings. Please note, this major **does not** fulfill the DPD requirements for becoming a Registered Dietitian.

The following are the core science/math and nutrition courses for the Nutrition and Food major:

## Science/Math Requirements:

- CHEM 111 Introduction to Chemistry: Inorganic  
 BIOL 113 General Biology  
 MATH 118 Introduction to Statistics

## Nutrition Requirements:

- NUTR 112 Introduction to Nutrition Science  
 NUTR 237 Practice of Community Nutrition  
 NUTR 248 Food Production and Service Systems

**Track in Food Service Management**

A possible track within the nutrition program is food service management. The following courses are required:

## Science Requirements:

- BIOL 113 General Biology  
 BIOL 221 Microbiology  
 CHEM 111 Introductory Chemistry: Inorganic  
 CHEM 112 Introductory Chemistry: Organic  
 MATH 118 Introductory Statistics

## Nutrition Requirements:

- NUTR 112 Introduction to Nutrition Science  
 NUTR 201 Advanced Food Science  
 NUTR 237 The Practice of Community Nutrition  
 NUTR 248 Food Production and Service Systems  
 NUTR 249 Leadership in Food Service Management  
 NUTR 380 Field Experience

## Pick Either Option:

## Option 1:

- MGMT 110 Financial Accounting  
 MGMT 260 Finance  
 MGMT 250 Marketing  
 or MGMT 221 Project Management

## Option 2:

- MGMT 137 Entrepreneurship and Innovation  
 MGMT 250 Marketing  
 MGMT 221 Project Management

**Independent Learning For All Majors**

At least four semester hours of the all-College independent learning requirement must be fulfilled by enrolling in a Seminar: Selected Topics in Nutrition (NUTR 390). The remaining four semester hours may be met by NUTR 350, NUTR 370, NUTR 381, or an appropriate course in another academic department.

**Track in Nutrition, Health Promotion and Wellness**

The Nutrition, Health Promotion and Wellness track within the Department of Nutrition will lead the student to a Bachelor of Science degree in Nutrition and Food. The track draws across disciplines with courses predominantly from the Nutrition Department but also from the departments of: biology, chemistry,

communication, and management. Students will gain an appreciation for communicating sound information to targeted populations and communities to encourage individuals to make healthy decisions. The curriculum focuses on assessing and evaluating community programs for established outcome measures. The Nutrition, Health Promotion, and Wellness track is for the student who is interested in communicating nutrition information through social media, is interested in exercise as part of a holistic approach, and has an entrepreneurial spirit to think a bit more “outside the box”.

In addition to the core courses listed above for the Nutrition and Food major, the following courses are required for the Nutrition, Health Promotion, and Wellness track. A total of 31 credits of required and elective courses are required for this major.

#### Science Requirements:

- BIOL 113 General Biology
- BIOL 231 Anatomy and Physiology I
- BIOL 232 Anatomy and Physiology II
- BIOL 332 Exercise Physiology

#### Nutrition Requirements:

- NUTR 101 Food Science  
or NUTR 201 Advanced Food Science
- NUTR 215 Sports Nutrition
- NUTR 350 Independent Study
- NUTR 381 Advances Practice in Community Nutrition  
or NUTR 380 Independent Fieldwork

#### Required Communication/Management Core Courses:

- COMM 121 Visual Communication
- COMM 122 Writing and Editing Across the Media
- COMM 124 Media, Message and Society
- MGMT 137 Entrepreneurship and Innovation

#### Required to select ONE of the following Communication Courses:

- COMM 163 Radio Operations and Performance

- COMM 186 Intro to PR and Marketing Communication
- COMM 210 Introduction to Graphic Design
- COMM 244 Web Design
- COMM 281 Writing for Pub Relations & Integrated Marketing Com
- COMM 262 Media Convergence

#### Electives

Consult with your adviser to choose electives in psychology and/or sociology or possible other courses that fit with your career goals.

### **Minor in Nutrition**

A minor in nutrition consists of the following courses:

- NUTR 101 Food Science
  - NUTR 111 Fundamentals of Nutrition Science  
or NUTR 112 Introduction to Nutrition Science
  - NUTR 150 International Nutrition Issues  
or NUTR 110 Sociocultural Implications of Nutrition
  - NUTR 248 Food Production and Service
- One additional NUTR course at the 200-level or above.

### **Dietetic Internship**

The program in nutrition offers an accredited dietetic internship program to prepare baccalaureate nutrition graduates for entry-level dietetic practice and eligibility for the registration examination. The emphasis of the eight-month program is on community dietetics practice health promotion and wellness. Admission to the nutrition and dietetics program/certificate does not guarantee admission to a dietetic internship. Please go to the Simmons College Website for further details.

### **Certificate of Didactic Program in Dietetics (DPD)**

The Didactic Program in Dietetics (DPD) fulfills one of the requirements for becoming a registered dietitian. The courses required for this program (science and nutrition requirements on page 197) can be completed within

the context of the Simmons College curriculum either as a part of a bachelor's degree or in addition to an already completed bachelor's degree through the DPD certificate. The mission of the Simmons College DPD is subsumed within that of the Department of Nutrition.

### **Program Goals and Objectives for the DPD Program**

The mission of the Simmons College Didactic Program in Dietetics is to educate students and foster an appreciation of lifelong learning in preparation for their success in the nutrition and dietetics profession so that they can be effective in a profession that improves the eating behaviors and subsequent health and quality of life of a multicultural and diverse population, a profession that adds to the scientific investigation about food and health, and one that fosters an appreciation of nutrition and dietetics' relationship to other sciences.

The DPD goals are consistent with the mission of the College. The following are the goals for the Simmons College DPD and their corresponding outcome measures.

1. The Simmons College DPD will prepare graduates to become competent entry level dietetics professionals. Outcome measures:

- At least 70% of those students enrolled in the BS/DPD will complete it within 150% of the time planned for completion.

- Over a five-year period, the pass rate for program graduates taking the registration examination for the first time will be at least 80%.

- At least 75% of graduates will assign a 4 (i.e., agree) or a 5 (i.e. strongly agree) to being well prepared on 75% of the items on the graduate survey.

- At least 75% of Directors of supervised Practice Program will rate Simmons College DPD graduates as acceptable or higher on 75% of items listed on the survey.

2. The DPD will prepare graduates to succeed in one or more of the following: a graduate program related to nutrition or dietetics, an accredited dietetic internship program (DIP), or

employment. Outcome measures:

- Over a five-year period, 60% of DPD graduates will apply to supervised practice programs the academic year they complete the program.

- Over a five-year period, 80% of those applying to supervised practice programs the academic year that they complete the program will be accepted.

- Within 12 months of completing the program, at least 70% of those who did not apply or were not accepted to a DIP will secure one or more of the following: appointment to a graduate program or employment.

3. The DPD will prepare graduates to serve a culturally diverse population with understanding and respect. Outcome measures:

- 75% of graduates will report satisfaction with their ability to serve culturally diverse groups with understanding and respect.

As part of our accreditation requirements set forth by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) we have set forth the aforementioned measurable outcome objectives, which track our progress toward attaining the aforementioned goals.

For those students who have already completed a bachelor's degree and who would like to complete solely the DPD requirements to become a registered dietitian, the Simmons College Certificate in the Didactic Program in Dietetics is a post-baccalaureate program that allows students to do just the DPD.

Even students who have already obtained a bachelor's degree in a different discipline can complete the DPD certificate program in order to apply for a supervised practice program (e.g., dietetic internship). Please go to the Simmons College Website for further details.

The Simmons College Nutrition Program's Didactic Program in Dietetics is currently granted accreditation by the Accreditation Council for Education in Nutrition and Dietetics (ACEND, 120 South Riverside Plaza, Suite 2000, Chicago, IL, 60606-6995, telephone: 800-877-1600 ext. 5400.



## **Accelerated Degree Programs**

There are three accelerated degrees options that allow a student to pursue a graduate degree in Nutrition and Health Promotion after completing their BS in Nutrition, exercise science or public health.

Please visit the Simmons College Website to view the *Nutrition Catalog* for graduate requirements. Students may apply to the joint programs during their second semester junior year. Formal application should be made to the Admissions Office, School of Nursing and Health Sciences.

Starting Fall 2011 the application requirements for all three programs are as follows:

- The student must be earning a BS degree, have completed the prerequisites for the MS degree, and be in their junior year of their BS.
- The student must have maintained satisfactory academic progress in their coursework and attained a final minimum GPA of 3.3 at the time of their application (GPA usually through their fall semester of their junior year).
- The student must show strong evidence of communication skills and motivation.
- The student must present two favorable letters of recommendation from Simmons College faculty members; at least one must be from a full time faculty member in the department of their major.

In order for an accepted student to continue with the program after her/his senior year (UG), she/he must meet the following academic standards her/his senior year.

- Have maintained satisfactory academic progress in coursework through the Spring semester of her/his senior year and attained a final undergraduate minimum GPA of 3.0 upon graduation (including spring semester grades).
- Have met the MS in Nutrition and Health Promotion requirement of attaining a minimum of a B in each of the graduate courses taken as part of the program during her/his senior year.

Specific criteria for each program are listed below.

## **BS/MS in Nutrition/Nutrition and Health Promotion**

This program allows students interested in nutrition to obtain a BS in nutrition and a MS in nutrition and health promotion in an accelerated five-year program.

Working with her advisor, a student will take SNHS 410 Research Methods and SNHS 450 The Health Care System: Interdisciplinary Perspectives during the fall and spring of her senior year.

## **BS/MS in Exercise Science/Nutrition and Health Promotion**

This program allows students interested in exercise science and nutrition to obtain a BS in exercise science and a MS in nutrition and health promotion. Working with an advisor, a student will take SNHS 410 Research Methods and SNHS 450 The Health Care System: Interdisciplinary Perspectives during the fall and spring semester of the senior year. Please see the Department of Biology for the required courses to enter this program.

## **BS Public Health/MS Nutrition Program**

The Public Health major is an interdisciplinary major in Biology and Sociology and offers two tracks (Biology and Sociology). An accelerated five-year BS Public Health (Biology track)/MS Nutrition program is jointly offered by the Biology Department, College of Arts and Sciences, and the Nutrition Department, School of Health Sciences.

Students complete this accelerated BS/MS program in five years and receive a Bachelor of Science degree with a major in Public Health and a Master of Science degree in Nutrition and Health Promotion. Graduates of this program will find opportunities and careers in a variety of fields promoting health, which include research, government programs, weight loss centers, and exercise facilities. Working with an advisor, two graduate courses, SNHS 410 Research Methods and SNHS 450 Health Care Systems: Interdisciplinary Perspectives, are taken in the senior year.

## **Master of Science in Nutrition**

The program also provides students with the opportunity to earn a Master of Science in Nutrition and Health Promotion. For further information, please go to the Simmons College website.

## **Certificate in Sports Nutrition**

This certificate combines nutrition and exercise knowledge to build competence in the area of fitness. For further details, please go to the Simmons College website.

## **COURSES**

### **NUTR 101 Food Science (M4) (S-1,2)**

4 sem. hrs.

Studies the basic principles of food science and their applications to food selection, preparation, preservation, and storage as well as factors affecting food safety and sanitation, palatability, and nutrients. Introduces current issues (biotechnology, genetically modified foods) for discussion. Requires writing of scientific reports of laboratory experiments. Includes lecture and laboratory. Laboratory coat required. Staff.

### **NUTR 110 Sociocultural Implications of Nutrition (M5) (F-1,2)**

4 sem. hrs.

Studies food habits, particularly as reflected in the food patterns of various groups who have immigrated to the U.S. throughout its history. Examines health status of these diverse populations; the multiple meanings of food in daily life, culture, religion, and among various societies and ethnicities; and culturally appropriate counseling; and develops an appreciation of the many underlying similarities across cultures. Metallinos-Katsaras.

### **NUTR 111 Fundamentals of Nutrition Science (M4) (F-1,2; S-1,2; U-1,2)**

4 sem. hrs.

Studies these basic concepts: functions of nutrients in the human organism, nutrient needs at varying stages of the life cycle, and nutrition status. Examines the health effects of nutrient inadequacies and excesses. Discusses the scientific basis of recommended nutrient intake and dietary guidelines for the U.S. population. Includes lecture and laboratory. Laboratory experimentation demonstrates or tests the nutrition

principles presented in the lectures. Metallinos-Katsaras, Brown.

### **NUTR 112 Introduction to Nutrition Science (F-1,2; S-1,2; U-1,2)**

4 sem. hrs.

Studies the functions of nutrients and their requirement in the body, their effects on health, and nutrient needs during different stages of the life cycle. Discusses the effects of nutrient deficiencies and excesses as well as the dietary reference intakes and guidelines for the U.S. population. Metallinos-Katsaras, Brown.

### **NUTR 150 International Nutrition Issues (M5) (F-1,2; S-1,2)**

4 sem. hrs.

Exploration of the world food situation, hunger, malnutrition, sustainable agriculture, politics, and distribution of wealth and power. Acquaints students with nutrition issues, and the nature and dimensions of present and future world food needs. Uses examples from both developed and developing countries to provide an overview of national and international politics influencing food and nutrition policies. Dixon.

### **NUTR 201 Advanced Food Science (F-1,2)**

4 sem. hrs. Prereq.: NUTR 111 or 112.

Applies natural and physical sciences to the study of food science. Emphasizes modern food production, preservation, safety, process controls, product development, and current food science topics. Focuses laboratory work on experimental design and evaluation, followed by independent research projects and seminars. Emphasizes scientific report writing. Includes lecture and laboratory. Laboratory coat required. Edelstein.

### **NUTR 215 Sports Nutrition (S-1,2)**

4 sem. hrs. Prereq.: NUTR 111 or NUTR 112.

Provides current nutrition information that is applicable to individuals involved with sports, exercise, and/or personal physical activity. Provides an overview of how nutrition and physical activity reduce the risk of chronic disease, how macro and micronutrients affect energy metabolism and athletic performance, and how food delivers the fuel for optimal performance. Grimes.

**NUTR 231 The Practice of Clinical Dietetics (S-1,2)**

4 sem. hrs. Prereq.: NUTR 111 or 112.

Offers an opportunity to work with practicing nutritionists at a major medical center to review medical records, interview and assess clients' nutritional status, and counsel clients. Immunization record and other College health requirements, Criminal Record Check (CORI), credit check, laboratory coat, and ID required. Collier.

**NUTR 237 The Practice of Community Nutrition (F-1,2; S-1,2)**

4 sem. hrs. Prereq.: NUTR 111 or 112 and consent of the instructor.

Studies community nutrition, the practice of applied nutrition, and nutrition education in community health care and other settings. Emphasizes the principles of education that are basic to effective learning by the clients. Examines federal programs aimed at nutrition-related health problems. Includes assignments to community fieldwork placements (**outside of regular class time**). Requires a Criminal Record Check (CORI), a Department of Social Services check, proof of MMR vaccination, and a negative TB test within six months. Metallinos-Katsaras, Brown.

**NUTR 248 Food Production and Service Systems (F-1,2)**

4 sem. hrs. Prereq.: NUTR 111 or 112.

Studies the systems approach to food production, assembly, distribution, and service to individuals and groups; methods of producing quality food in quantity to achieve organizational and nutritional goals, including menu planning, food service sanitation, HACCP, and exploration of careers in food service. Edelstein.

**NUTR 249 Leadership in Food Service Management (S-1,2)**

4 sem. hrs. Prereq.: NUTR 111 or 112.

Focuses on the controls of the food service system: accounting, budgeting, pricing, and regulations. Discusses theories and applications of human resources management, marketing, and organizational design. Emphasizes team approaches to solving problems of food service design, staffing, operations, food service software systems, and quality and productivity management. Edelstein.

**NUTR 311 Nutrient Metabolism (F-1,2)**

4 sem. hrs. Prereq.: BIOL 231, BIOL 232, CHEM 223, NUTR 111/112, and consent of the instructor. Considers nutritional biochemistry and the metabolic role of nutrients throughout the human life cycle. Studies recommended intakes of nutrients, along with the complete cycle of nutrient ingestion, absorption, utilization, and excretion. Examines advanced concepts in physiology and biochemistry in order to explain nutrient function and interdependence. Includes three-hour lecture plus two-hour laboratory. Fung.

**NUTR 334 Medical Nutrition Therapy (S-1,2)**

6 sem. hrs. Prereq.: NUTR 311.

Examines selected pathophysiologic concepts, including mechanisms of disease causation, immune processes, cellular growth and proliferation, and dysfunctions of the circulatory, respiratory, gastrointestinal, nervous, renal, hepatic, and endocrine systems. Also considers risk factors and physiological adaptation to various disease conditions. Emphasizes medical nutrition therapy in acute and chronic disease. Includes five hour lecture plus online discussion. Fung.

**NUTR 349 Directed Study (F-1,2; S-1,2)**

4 sem. hrs. Prereq.: Consent of the instructor.

Directed study addresses coursework required for the major or degree not being offered formally that semester. Students work under the close supervision of a faculty member. Consent is required for a directed study, which does not count toward the independent learning requirement. Herbold.

**NUTR 350 Independent Study (F-1,2; S-1,2)**

4 sem. hrs. Prereq.: Consent of the instructor.

Provides an opportunity for independent study in one of the areas of nutrition. Edelstein, Herbold.

**NUTR 370 Internship (F-1,2; S-1,2)**

4 sem. hrs. Prereq.: Consent of the instructor.

Provides an individual field experience in one of the areas of nutrition. Not available in summer. Herbold.

**NUTR 380 Field Experience (F-1,2; S-1,2)**

4 sem. hrs. Prereq.: Consent of the instructor.

Individual field experience in one of the areas of nutrition. Edelstein, Herbold.

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**NUTR 381 Advanced Practice in Community Nutrition (S-1,2)**

4 sem. hrs. Prereq.: NUTR 237, senior standing, and consent of the instructor.

Offers advanced study in community nutrition theory and practice. Emphasizes evaluating the effectiveness of a variety of community nutrition programs and increasing skills in the counseling/teaching of clients, families, other health professionals, and the public at large. Requires each student to examine in depth a particular problem in community nutrition through a six-hour-a-week fieldwork placement. Immunization records and college health requirements may be a condition for some field placements. Some placements may require students to undergo a Criminal Record Check (CORI). Brown, Herbold.

**NUTR 390 Seminar: Selected Topics in Nutrition (F-1,2)**

4 sem. hrs. Prereq.: MATH 118, NUTR 311, senior standing, and consent of the instructor.

This is a writing intensive course that examines in depth selected topics in nutrition. Introduces students to research methods and materials used in nutrition research. Emphasizes student initiative, oral presentation skills, participation, and leadership and expects integration and application of knowledge acquired throughout a student's undergraduate classes. Supplements lectures and discussions with workshops. Metallinos-Katsaras.

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**Department of Philosophy**

Wanda Torres Gregory, *Professor and Chair*  
Diane Grossman, *Professor of Philosophy and Women's and Gender Studies*  
Sue Stafford, *Professor Emerita*  
Shirong Luo, *Associate Professor\**  
Jo Trigilio, *Senior Lecturer*  
Julia Legas, *Lecturer*  
Lendsey Melton, *Lecturer*  
Rachel Lacasse, *Administrative Assistant*  
\* *On sabbatical leave Fall 2014*

Philosophy is that discipline in which questioning is central. It cultivates sensitivity to values, to systems of thought, and to other people. By sharpening the skills of critical analysis and clarity in thinking, philosophy fosters the intellectual flexibility necessary to meet any challenge. The philosophy major provides excellent preparation for graduate work in law, theology, education, psychology, health fields, and public affairs. A student may elect a double major if she wishes to relate her study of philosophy directly to another subject. In the past, students have chosen double majors coupling philosophy with women's and gender studies, management, political science, biology, and psychology. A philosophy minor is also a popular option.

**Major in Philosophy**

The philosophy major requires 40 semester hours (ten courses). All majors must take PHIL 122 or PHIL 123, PHIL 130, at least three courses in the history of philosophy (PHIL 241, 242, 243, 244, or 245), at least two other intermediate level courses, and the seminar PHIL 390, which may be taken more than once and counts toward the College's independent learning requirement.

**Minor in Philosophy**

A minor in philosophy requires PHIL 122 or PHIL 123, two history of philosophy courses (PHIL 241, 242, 243, 244, or 245), and two electives.

## COURSES

### PHIL 119 World Religions (S-1; F-2)

4 sem. hrs.

Explores the fundamental belief systems of Hinduism, Buddhism, Confucianism, Taoism, Judaism, Islam, and Christianity. Luo.

### PHIL 120 Introduction to Philosophy: the Big Questions (M6) (F-1)

4 sem. hrs.

Introduces the central questions and major thinkers of philosophy: Does God exist? What is real? Why be moral? What can we know? What matters? Grossman.

### PHIL 121 Philosophy of Religion (M6) (S-1,2)

4 sem. hrs.

Explores a cluster of problems and competing perspectives: the nature of religious language, the evidence for and against the existence of God, the problem of evil, the relationship of faith to reason, and the meaning of death in light of differing analyses. Luo.

### [PHIL 122 Critical Thinking (S-1,2)

4 sem. hrs. Not offered in 2014-2016]

Introduces critical thinking and writing. Topics include the nature of argument — both inductive and deductive, deductive argument patterns, informal logical fallacies, non-argumentative persuasion, and the critical evaluation of claims. Torres Gregory.

### PHIL 123 Symbolic Logic (M3) (F-1,2)

4 sem. hrs.

Explores argument forms and the nature of validity and deductive reasoning, including proof procedures, truth tables, syllogisms, quantification, and predicate logic. Torres Gregory.

### PHIL 130 Ethics (M6) (S-1,2)

4 sem. hrs.

Focuses on the theoretical approaches to ethics in the classical western tradition (Plato, Aristotle, Kant, Mill) and in multicultural and contemporary perspectives. Topics include theories of the good, moral relativism, concepts of moral obligation, definitions of virtue, and utilitarian philosophy. Torres Gregory, Grossman.

### PHIL 131 Biomedical Ethics (M6) (F-1,2, S-1,2)

4 sem. hrs.

Examines moral questions concerning rights and responsibilities in professional biomedical relationships. Includes issues such as truth-telling, informed consent, privacy, confidentiality, patient self-determination, reproductive technologies, euthanasia, eugenics, and broader questions of justice in health care. Staff

### PHIL 132 Philosophy and the Arts (M1) (F-2)

4 sem. hrs.

Explores basic philosophical issues that cut broadly across the various arts, using historical and recent writings. Explores issues including the definition of art, artistic intentions and interpretation, expression, representation, emotion and the arts, the value of art, and the role of art in society. Luo.

### PHIL 133 Asian Philosophy (M6) (S-2)

4 sem. hrs.

Studies Hinduism, Taoism, Confucianism, and Buddhism. Analyzes Asian views on ethics, politics, the nature of ultimate reality, and the understanding of human life through ancient and modern texts. Discusses concepts such as reincarnation, karma, yoga, dharma nirvana, enlightenment, jen, li, tao, and yin and yang. Luo.

### PHIL 136 Philosophy of Human Nature (M6) (S-2)

4 sem. hrs.

Explores human nature, including the views of sociobiologists and their critics, the mind/body dualism of Descartes, physicalism, the nature of the self, and the possibility and relevance of machine intelligence. Staff.

### PHIL 139 Environmental Ethics (M6) (S-2)

4 sem. hrs.

Explores philosophical issues underlying environmental and ecological controversies. Issues include whether the value of a human being is fundamentally different from the value of other living species or of the environment itself, what role consumer goods and services play in a good life, and whether environmental consciousness conflicts with a good life. Trigilio.

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**PHIL 152 Philosophy through Literature and Film (M2) (F-1,2; S-1,2)**

4 sem. hrs.

Examines philosophical themes and issues found in major works of literature and film. Based on a realization that meaning and truth arise through reflection upon everyday lived reality, we explore how one lives, struggles, and creates meaning in one's search for identity, wholeness, and truth by examining works of literature and film through various lenses of critical analysis. Staff.

**PHIL 225 Ethical, Legal, and Social Issues in Information Technology (M6) (F-2)**

4 sem. hrs.

Offers students involved in all aspects of information technology an opportunity to reflect on the unique responsibilities of information technology professionals, the benefits and the costs of various aspects of the technology, and the implications for the future of currently evolving technologies. Triglio.

**PHIL/POLS 232 Theories of Justice (M6) (S-2)**

4 sem. hrs.

Discusses classic and contemporary theories of political justice. Topics include the relationship of personal ethics to political justice, the extent of our obligations to the state, the nature and proper scope of liberty and equality, and the relationship of justice to various economic and social systems. Grossman.

**[PHIL 236 Philosophy of Language**

4 sem. hrs. Prereq.: One course in philosophy or consent of the instructor. Not offered in 2014-2016].

Examines the nature of language and its relation to meaning, reference, truth, and power. Provides a survey of philosophical reflections on language from various historical periods and different traditions, including classics in 20th-century analytic philosophy as well as recent multicultural and feminist perspectives. Torres Gregory.

**PHIL 237 Philosophy of Mind (M6) (F-1,2)**

4 sem. hrs. Prereq.: One course in philosophy or psychology or consent of the instructor.

Explores the nature of human consciousness and the self. Focuses on the views of contemporary philosophers, psychologists, and Asian religious thinkers; readings include classical authors such as Descartes as well as contemporary philosophers such as Daniel Dennett. Staff.

**PHIL 241 The Beginnings of Philosophy: Plato and Aristotle (M5) (S-2)**

4 sem. hrs. Prereq.: One course in philosophy or consent of the instructor.

Explores the origins of Western philosophy in the Greek tradition, offering an opportunity to get in at the start of the conversation when Western philosophy was first shaping the concepts and questions that still concern us today. Plato and his precursors and Aristotle and his followers are conversation partners for the semester. Luo.

**PHIL 242 Making of the Modern Mind (M5) (F-1)**

4 sem. hrs. Prereq.: One course in philosophy or consent of the instructor.

Considers the modern period in philosophy, which, beginning with Descartes and ending with Kant, reflects the radical changes occurring in society at that time resulting, in particular, from the scientific revolution. Analyzes some of those changes, focusing on the major philosophical views of the period. Examines issues of personal identity, knowledge, the existence of God, and the nature of the external world. Grossman.

**PHIL 243 Mind, Politics, and Society: 19th-Century Philosophy (M5) (S-1)**

4 sem. hrs. Prereq.: One course in philosophy or consent of the instructor.

Discusses philosophy in the 19th century as it struggles with its disenchantment with modern optimism and raises new questions about political revolution, utopian visions of society, personal despair and human freedom, economic turmoil, control and wealth, and subjectivity and truth. Examines the views of thinkers including Hegel, Marx, Schopenhauer, Kierkegaard, and Nietzsche. Torres Gregory.

**[PHIL 244 Contemporary Philosophy**

4 sem. hrs. Prereq.: One course in philosophy or consent of the instructor. Not offered in 2014-2016].

Discusses contemporary philosophy as it reflects on its own methodology and turns that reflection into self-criticism. Explores some of the directions that philosophy has taken since the 20th century, including phenomenology, existentialism, philosophy of language, and postmodernism, and raises questions about the future of philosophy. Studies authors such as Husserl, Heidegger, Sartre, Wittgenstein, Quine, and Derrida. Torres Gregory.

**PHIL 245 Existentialism (F-2)**

4 sem. hrs. Prereq.: One course in philosophy or consent of the instructor.

Examines some of the major themes of existentialist thought using the work of Kierkegaard, Nietzsche, Heidegger, Camus, Sartre, de Beauvoir, and others. Addresses questions like: How does the reality of death affect the meaning of life? Is existence absurd? Is human freedom a benefit or a burden? What does it mean to live authentically? Grossman.

**[PHIL 246 American Pragmatism**

4 sem. hrs. Prereq.: One course in philosophy or consent of the instructor. Not offered in 2014-2016].

Examines the arguments of classic and contemporary American pragmatists including Peirce, James, Dewey, Royce, Santayana, Rorty, Addams, McKenna, and McDermott. Topics include the pragmatic method, fallibilism, pluralism, radical empiricism, and meliorism. Emphasis is placed on the concepts of community, experience, education, democracy, individualism, knowledge, and culture. Luo.

**[PHIL 258 Special Topics in Philosophy**

4 sem. hrs. Prereq.: One course in philosophy or consent of the instructor. Not offered in 2014-2015.]

Offers an in-depth examination of an issue or theme of philosophical importance. Topic to be announced. Staff.

**[PHIL 332 Law and Philosophy**

4 sem. hrs. Prereq.: 4 sem. hrs. Prereq.: One course in philosophy or consent of the instructor. Not offered in 2014-2016]

Examines the institution of law from a philosophical point of view. Topics include the nature and definition of law, the relationship between law and morality, grounds for obedience to law or civil disobedience, justifications of punishment, legal reasoning, justification of the adversary system, professional ethics of lawyers, and feminist jurisprudence. Grossman.

**PHIL 350 Independent Study (F, S)**

4 sem. hrs. Prereq.: Consent of the instructor. Staff.

**PHIL 355 Thesis (F, S)**

4 or 8 sem. hrs. Prereq.: Senior standing and consent of the instructor. Staff

**PHIL 370 Internship (F, S)**

4 or 8 sem. hrs. Prereq.: Consent of the supervising faculty member.

In collaboration with the Career Education Center and under supervision by a department faculty member, students intern 10 to 15 hours a week (for four credits) in workplace sites connected to their major. Students complete a final paper that reflects on their experience and brings together theory and practice. Staff.

**PHIL 390 Seminar (S-2)**

4 sem. hrs. Prereq.: One course in philosophy or women's and gender studies or junior or senior standing or consent of the instructor.

Intensively examines a particular philosopher, philosophical school of thought, or philosophical problem. Staff.

**Additional courses for majors**

In addition to those listed above, the following courses may be counted towards the philosophy major: WGST 111 Introduction to Gay, Lesbian, Bisexual, and Transgender Studies (see page 246); WGST 380 Gender and Queer Theory (see page 248); and WGST 354 Feminist Theories (see page 247).

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## Program in Physical Therapy

Amy Heath, *Chair and Assistant Professor*  
Elizabeth Murphy, *Director of Clinical*

*Education and Associate Professor of Practice*  
Alia Sullivan, *Director of Clinical Education*  
*and Associate Professor of Practice*

Justin Beebe, *Assistant Professor*  
Jennifer Bottemley, *Associate Professor of*  
*Practice*

Justin Jones, *Associate Professor of Practice*  
*and Associate Chair*

James Huddleston, *Associate Professor of*  
*Practice*

Joanne Rivard, *Associate Professor of Practice*

Lisa Rosmarin, *Administrative Assistant*

Kathleen Socha, *Administrative Assistant to*  
*the Director of Clinical Education*

Simmons College's professional program in physical therapy is nationally respected as a leader in physical therapy education for over 50 years. For students entering as first year undergraduates, the major extends over a period of six years. The first three years are devoted to fulfilling requirements in the necessary basic and social sciences, liberal arts, and electives. In addition students will complete the prerequisites for admission into the professional phase of the DPT and the coursework required for a BS degree in Exercise Science. During the final three years, those students who meet the GPA criteria are enrolled in the DPT graduate program at the School for Nursing and Health Sciences and take courses in the DPT professional curriculum. At the end of the first year in the professional program, students receive a BS degree in Exercise Science. After an additional two years in the graduate program, at the end of six years at Simmons, a clinical doctoral degree is awarded (DPT). The completion of the doctoral degree is required to be eligible to take the national examination to be licensed and practice as a physical therapist.

Situated in the School of Nursing and Health Sciences, the professional DPT program offers a unique interdisciplinary environment that

prepares graduates to meet the challenges of today's health-care system.

The curriculum emphasizes a problem-based, self-directed approach to learning. Case studies are used to integrate basic science and clinical knowledge and skills in conjunction with psychosocial, ethical, and behavioral aspects of patient care. In small group tutorials, students work closely with individual faculty to explore information and develop clinical insights and professional behaviors. Professional practice is a fundamental component of the curriculum accomplished through integrated clinical experiences and full-time clinical internships. DPT graduates practice in a variety of health care settings with individuals of all ages. In clinical practice Simmons graduates demonstrate excellent clinical skills, leadership, and confidence as successful practitioners.

Throughout the six years at Simmons, students in physical therapy must meet certain academic requirements. These requirements should be reviewed by the student with their advisor periodically to ensure that all appropriate steps are taken toward meeting them. Students must complete all prerequisite science courses, language requirements, math competency, and modes of inquiry, requirements by the end of their third year at Simmons.

In order to matriculate into the professional program, students must have a 3.00 GPA in the prerequisite courses (biology, chemistry, physics, anatomy and physiology, exercise physiology, psychology, and Statistics) at the end of the junior year and a 3.00 overall GPA. If at any time a student's academic work, conduct, or health is unsatisfactory, she may be required to withdraw from the major. For further descriptions of the academic requirements, student responsibilities, and the professional curriculum for Program in Physical Therapy can be viewed online. See Simmons College Website for more information.

You may apply to Simmons as an undergraduate transfer student and be considered for admission to the professional phase of the

Physical Therapy Program. You must complete five of the ten required prerequisite science courses at Simmons, and you must earn a minimum of a 3.0 GPA across the ten courses and hold a Overall GPA of a minimum 3.0 in order to be considered for matriculation into the profession program. Additionally, you will need to meet all the requirements for an undergraduate degree from Simmons, as well as the requirement for health care experience before matriculation into the professional program.

## Major in Exercise Science

Majors will complete four prerequisite courses, a core consisting of ten courses, plus two electives spread out across their four years. All majors are required to have Basic Life Support and First Aid Certifications by the end of the junior year.

The suggested sequence is:

### First Year

- BIOL 113 General Biology (Pre-req for BIOL 246)  
 CHEM 111 Introduction to Chemistry (Pre-req for BIOL 231)  
 CHEM 112 Organic Chemistry I (Pre-req for BIOL 231)

### Sophomore Year

- BIOL 231 Anatomy & Physiology I  
 BIOL 232 Anatomy & Physiology II  
 BIOL 246 Foundations in Exercise and Health  
 MATH 118 Introductory Statistics  
 PSYC 101 Introduction to Psychological Science  
 NUTR 112 Introduction to Nutrition Science

### Junior Year\*

- SNHS 361 Exercise Assessment & Prescription  
 PSYC 232 Health Psychology  
 BIOL 332 Exercise Physiology  
 PHYS 110 Introduction to Physics I  
 CPR with AED Training  
 First Aid Certification – both to be offered at cost on campus

\*If you are approved by the Department of

Physical Therapy and are able to progress into the Physical Therapy Program next year you must also complete:

PHYS 111 and 111L Introduction to Physics II and lab

One Elective (see Program in Biology)

### Senior Year\*

If you remain in the Exercise Science Program to earn a BS in Exercise Science:  
 BIOL 370 Internship (8 credits)  
 BIOL 362 Kinesiology  
 2 Electives

\*If you progress into the Physical Therapy Program to earn the BS in Exercise Science you can apply the courses in the summer II, fall, and spring semesters of the first year of the DPT graduate program to fulfill the BS in Exercise Science requirements. The DPT program is 99 credits (including the last year of undergraduate education and Year I in the graduate program combined year.)

Thirty hours of work or volunteer experience in physical therapy are required. These hours give you a firsthand picture of the profession that you have chosen. In addition to these hours, faculty members of the DPT Department recommend that you complete an additional 30 hours of experience prior to entering the DPT program. Students report that this more recent experience gives them a more mature perspective of the patients, often leading to a richer experience than when they were younger. The professional program involves a full-time commitment over a three year period, including summers, beginning in the summer following the junior year. Graduation is in August of the third year and involves a full-time commitment over a three year period, including summers, beginning in the summer following the junior year. Graduation is in August of the third year. The program affiliates with approximately 300 institutions across the country, offering students a wide variety of clinical settings in which to participate in the practice of physical therapy.

The program in physical therapy is accredited by the Commission on Accreditation in Physical Therapy Education.

## Program in Physics

Michael Kaplan, *Professor*  
 Michael Jordan, *Senior Lecturer*  
 Mirela Mustata, *Lecturer*  
 Joseph Genevich, *Physics Lab Technician*

Housed in the Department of Chemistry and Physics, the program in Physics helps one understand the basic, universal laws of the natural world and appreciate how this knowledge is used to design diverse devices that have tremendous implications for our lives, such as pacemakers, artificial limbs, integrated circuits, or rocket engines. Physics also enhances preparation for careers in medicine, health sciences, industry, and education. Courses emphasize the applications of physics and provide important problem-solving skills as well as laboratory and computer-related experience.

Students who major in Physics can use up to one AP test score of five to replace PHYS 112, a core requirement of the major. Students who major in Physics can use an IB test score of six or seven to replace PHYS112 or PHYS112 & PHYS113, respectively.

### Honors in Physics

The Department of Chemistry and Physics will grant Chemistry & Physics Departmental Honors to students graduating with majors within the Department who have earned a cumulative GPA of 3.8 or above and also earned an “Honors Thesis” designation. An “Honors Thesis” designation will be awarded to an exceptional senior thesis completed for Independent Study within the Department; earning an A on all three categories – work in the laboratory, written thesis document, and thesis defense.

### Major in Physics

The physics major focuses on the theoretical framework of the discipline, emphasizes student research, and highlights the properties and structure of materials.

**Requirements:** Physics majors take the following courses:

|          |  |
|----------|--|
| PHYS 112 | Fundamentals of Physics I                      |
| PHYS 113 | Fundamentals of Physics II                     |
| PHYS 201 | Wave Phenomena and Introductory Modern Physics |
| PHYS 300 | Mechanics                                      |
| PHYS 305 | Electricity and Magnetism                      |
| PHYS 332 | Quantum Mechanics and Molecular Structure      |
| PHYS 331 | Thermodynamics and Kinetics                    |
| PHYS 350 | Independent Learning (8 credits)               |
| PHYS 390 | Physics Seminar                                |

Choose four credits from the following courses:

|          |                                   |
|----------|-----------------------------------|
| PHYS 120 | Materials: Properties             |
| PHYS 121 | Materials: Structure              |
| PHYS 220 | Materials Modeling                |
| PHYS 310 | Materials Research Methods I      |
| PHYS 311 | Materials Research Methods II     |
| PHYS 333 | Advanced Topics in Modern Physics |

Prerequisites and Other Required Courses:

|             |                                   |
|-------------|-----------------------------------|
| MATH 120    | Calculus I                        |
| MATH 121    | Calculus II                       |
| MATH 220    | Multivariable Calculus            |
| CHEM 111    | Introductory Chemistry: Inorganic |
| or CHEM 113 | Principles of Chemistry           |
| CHEM 112    | Introductory Chemistry: Organic   |
| or CHEM 224 | Organic Chemistry                 |
| CHEM 216    | Quantitative Analysis             |

Additional upper-level mathematics and computer science courses are also highly recommended.

## Minor in Physics of Materials

A minor in physics of materials exposes students to some of the key topics in materials science and provides an opportunity to participate in materials research and use advanced instrumentation. The experience and knowledge gained are particularly relevant because technological advances in all scientific areas, from growing artificial skin to developing faster computers, are critically dependent on innovations in materials research. This minor is particularly appropriate for biology, chemistry, or biochemistry majors or pre-medical (veterinary or dental) students, especially those interested in the high-tech industry or medical research. The minor may also be attractive to anyone with an interest in science and/or problem solving and laboratory skills.

### Requirements:

20 credits chosen as follows:

|          |   |
|----------|---|
| PHYS 112 | Fundamentals of Physics I                         |
| PHYS 113 | Fundamentals of Physics II                        |
| PHYS 201 | Wave Phenomena and Introduction to Modern Physics |

Choose eight credits from the following:

|          |   |
|----------|---|
| PHYS 120 | Materials: Properties (2 credits)                         |
| PHYS 121 | Materials: Structure (2 credits)                          |
| PHYS 220 | Materials Modeling (2 credits)                            |
| PHYS 226 | Electrical, Magnetic, and Elastic Properties of Materials |
| PHYS 300 | Mechanics   |
| PHYS 305 | Electricity and Magnetism                                 |
| PHYS 310 | Material Research Methods I                               |
| PHYS 311 | Materials Research Methods II                             |
| PHYS 331 | Thermodynamics and Kinetics                               |
| PHYS 332 | Quantum Mechanics and Molecular Structure                 |
| PHYS 333 | Advanced Topics in Modern Physics                         |

## COURSES

### PHYS/BIOL 103 Great Discoveries in Science (M4) (F)

4 sem. hrs.

Focuses on breakthrough ideas concerning the universal laws of nature, the origin and composition of the universe, the nature of matter, and the origin and evolution of life. Encourages learning through inquiry and cooperative strategies to foster an appreciation of the processes, accomplishments, and limitations of science. Weekly laboratory. Designed for non-majors. Jordan.

### PHYS 105 Science and Technology in the Everyday World: The Way Things Work (M4) (S)

4 sem. hrs.

Traces the development of technology, provides insight into the fundamentals of modern science and technology, emphasizes the synergy between the two, and provides practical experience in dealing with real systems and devices found in daily life. Weekly laboratory. Designed for non-majors. Jordan.

### PHYS 110 Introductory Physics I (M4) (F)

### PHYS 111 Introductory Physics II (S)

4 or 8 sem. hrs. Prereq.: Secondary school algebra. (PHYS 110 is prereq. to PHYS 111.)

Teaches the fundamentals of physics for students with preparation in algebra and trigonometry. Topics drawn from mechanics, electricity and magnetism, heat, waves, sound, optics, and modern physics. Weekly three-hour laboratory and one hour interactive problem-solving session. Mustata

### PHYS 112 Fundamentals of Physics I (M4) (F)

### PHYS 113 Fundamentals of Physics II (S)

4 or 8 sem. hrs. (PHYS 112 is prereq. to PHYS 113.)

Concentrates on the subjects of mechanics, electricity, and magnetism and on the concepts of particle and field, motion, mass, force, energy, and momentum. Additional material drawn from kinetic theory, heat, and thermodynamics. First course in physics for science majors. Weekly three hour laboratory and one-hour interactive problem-solving session. Kaplan & Jordan.

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**[PHYS 120 Materials: Properties**

2 sem. hrs. Not offered in 2014-2015.]

Largely through experimentation, examines some of the ways in which one characterizes and/or measures a material's mechanical, electrical, thermal, magnetic, optical, and electrical properties. Also investigates the way in which processing conditions may influence properties and how this information can be used to construct useful devices. Staff.

**[PHYS 121 Materials: Structure**

2 sem. hrs. Not offered in 2014-2015.]

Focuses on the theories that explain mechanical, electrical, thermal, magnetic, optical, and electrical properties. Examples include theories related to atomic structure and interatomic bonding, imperfections in solids, diffusion, stress/strain and elastic properties, phase transformations conductivity, magnetic interactions, and optical absorption and luminescence. Introduces X-ray diffraction and molecular modeling through laboratory experiments and simulations. Staff.

**PHYS 201 Wave Phenomena and Introductory Modern Physics (F)**

4 sem. hrs. Prereq.: PHYS 112/113.

Focuses on wave properties common to both optics and acoustics and then extends these topics to introduce key ideas in modern physics. Rounds out a general background in physics and is recommended, along with PHYS 112/113, for preparation for the MCAT exam and as preparation for CHEM/PHYS332. Kaplan.

**[PHYS/CHEM 220 Materials Modeling**

2 sem. hrs. Not offered in 2014-2016.]

Provides a hands-on introduction to the use of computer methods for discovery and assessment of novel materials. Teaches the use of a variety of molecular and materials modeling software and presents the principles, benefits, and pitfalls associated with this approach to the study of materials. Emphasizes modeling projects and genuine research applications of computer modeling. Staff.

**[PHYS 226 Electrical, Magnetic, and Elastic Properties of Materials**

2 sem. hrs. Prereq. PHYS 112/113. Not offered in 2014-2016.]

Introduces the microscopic physics of the properties of materials. Basis for discussion includes fundamental concepts of the localized and delocalized (collectivized) electrons. Discusses traditional solid state topics, as well as modern phenomena such as high-temperature superconductivity, ferroelasticity, and colossal magnetoresistance. Kaplan.

**PHYS 300 Mechanics (S-2)**

4 sem. hrs. Prereq.: PHYS 201 and MATH 220.

Examines the fundamental principles of Newtonian mechanics, the conservation laws, the dynamics of a particle, including oscillations and central force motion, and the dynamics of a system of particles. Includes laboratory work. Kaplan.

**PHYS 305 Electricity and Magnetism (S-1)**

4 sem. hrs. Prereq.: PHYS 201 and MATH 220.

Examines the fundamental principles of electromagnetic theory through the introduction of Maxwell's equations and discusses electrical and magnetic fields in matter. Stresses applications to contemporary devices. Includes laboratory work. Kaplan.

**[PHYS 310 Materials Research Methods I**

2 sem. hrs. Not offered in 2014-2016.]

Offers a clear understanding of and experience with particular instruments or techniques (such as high-vacuum systems, thin-film deposition, spincoating, photolithography, self-assembly, and micro patterning) used in the preparation of thin films or selectively activated surfaces. Emphasizes the influence of processing conditions on material properties. Work with faculty on ongoing research projects and present results in a paper or an oral presentation to physics and chemistry faculty. Staff.

**[PHYS 311 Materials Research Methods II**

2 sem. hrs. Not offered in 2014-2016.]

Offers a clear understanding of and experience with particular instruments or techniques (such as infrared, visible, and ultraviolet spectroscopy, or light scattering analysis) used to probe the internal structure of materials, including "soft" materials. Course includes the preparation of nanoparticles and colloidal dispersions. Emphasizes the influence of processing conditions. Work with faculty on on-going research projects and present results in a paper or an oral presentation to physics and chemistry faculty. Staff.

**PHYS/CHEM 331 Thermodynamics and Kinetics (F)**

4 sem. hrs. Prereq.: CHEM 216 and PHYS 113 See description under the Department of Chemistry.

**PHYS/CHEM 333 Advanced Topics in Modern Physics (F1,2)**

4 sem. hrs. Prereq.: PHYS 112/113.

Advanced theoretical or experimental topics not covered in other courses. May be repeated with consent of the Department.

**PHYS 350 Independent Learning (F, S)**

4 or 8 sem. hrs.

Usually taken for two semesters (eight semester hours) but may be elected for one semester.

Individual laboratory work on a research problem. Includes a thesis and a final oral presentation. Staff.

**PHYS 370 Internship (F, S)**

4 or 8 sem. hrs.

Provides a supervised professional experience off campus. Placement must be approved by the department. Includes a final oral presentation. Staff.

**PHYS 390 Physics Seminar (F, S)**

No Credit.

Required of all physics majors; other students are invited to attend.

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## Department of Political Science and International Relations

### POLITICAL SCIENCE

Catherine Paden, *Chair and Associate Professor of Political Science and International Relations*

William M. Bellamy, *Joan M. and James P. Warburg Professor of International Relations*

\*Zachary Abuza, *Professor*

Kirk Beattie, *Professor*

Cheryl Welch, *Professor Emerita*

Leanne Doherty, *Associate Dean and Associate Professor*

\*\*Benjamin Cole, *Assistant Professor*

Mark Valentine, *Administrative Assistant*

\**On leave spring 2015*

\*\**On leave spring 2016*

The field of political science is divided into four subfields: American politics, comparative politics, international politics, and political theory. Collectively, courses in these areas introduce students to the study of the institutions of government, the processes of decision-making (domestic and international), the content of these decisions (public policy), and their impact on society. The field of political science is also concerned with questions of how governments should be constituted and how politics should be carried out. The study of political science has traditionally provided a solid foundation for careers in government (national, state, and local), diplomacy, law, and business, as well as in teaching and journalism. For this reason, students often choose to combine a major in political science with one of a wide variety of other majors, such as communications, economics, education, English, history, management, psychology, sociology, or international relations.

The curriculum in the Department of Political Science consists of four introductory courses, a wide variety of topics courses, and an advanced seminar. Students in the department are encouraged to undertake internships

in government offices and interest groups at the national, state, and local levels. They also have the opportunity to pursue independent research with individual professors. A limited number of juniors are able to spend a semester at the Washington Semester Program of The American University, Washington, D.C. The department also encourages students to engage in political science studies abroad.

### Major in Political Science

**Requirements:** All majors are required to take introductory courses in each of the four subfields of political science:

|          |  |
|----------|--|
| POLS 101 | Introduction to American Politics      |
| POLS 102 | Introduction to International Politics |
| POLS 103 | The Nature of Politics                 |
| POLS 104 | Introduction to Comparative Politics   |

Students must also take four POLS electives and the senior seminar in political science. The College degree requirement of eight semester hours of independent learning may be met by POLS 350, 355, 370, 380, or 390. The independent study requirement may also be met with one course from another department. With the exception of a seminar, these eight semester hours are in addition to the 36 semester hours required in the political science major.

A student who has received a 4 or 5 on AP exams in American Government and/or Comparative Politics has fulfilled the introductory course requirement for POLS 101 and/or POLS 104. Transferred AP credits on either, or both, exam(s) may be counted toward a Political Science major.

### Honors in Political Science

To become a candidate for honors in political science, a student must have a GPA of 3.67 in political science and must submit a proposal for a thesis to the department in the spring of her junior year. The chair, in consultation with members of the department, will determine candidacy. In addition to the courses listed above, an honors candidate is also required



required to complete POLS 350 Independent Study followed by POLS 355 Thesis. Graduation with honors in political science is based on the assessment of the faculty committee to which the student submits her thesis.

### **Departmental Awards in Political Science**

Each year, the department recognizes selected graduating seniors for their academic accomplishments and contributions to the POLS/IR department.

The Carroll French Miles Award recognizes a graduating Political Science major who has demonstrated academic excellence in the major. The Roy M. Tollefson Award recognizes a graduating Political Science major who has demonstrated a high level of engagement with the department and its programming.

Award recipients are selected each year by the POLS/IR faculty.

### **Minor in Political Science**

A political science minor consists of three 100-level courses and two courses at the 200 level or above.

### **Minor in Public Policy Studies**

**Coordinator: Catherine Paden**

Public policy concerns the actions of governments and the objectives that guide those actions. The 80,000 governments that make up the American system have a profound effect on the daily life of their citizens. Students are drawn to study public policy for various reasons. Many students may hope to work for local, state, or national governments at some point in their careers. Students who plan to work in the private sector increasingly find that government affects their professional and personal activities. In addition, all students who desire to become more informed citizens find their lives enriched by an appreciation of how, and to what effect, government acts. The interdisciplinary field of public policy is organized around four related sets of questions:

- Who or what influences the direction of government action?
- What “tools” are available to address societal problems?
- What are the effects of government actions?
- What are the appropriate normative questions about how policy is made and what government actually does?

The study of public policy requires a basic grounding in economics and political science. Students are therefore required to take introductory courses in each of those fields. Since the upper-level public policy courses in economics are all microeconomics-based, ECON 100 Principles of Microeconomics is required.

The minor consists of five courses:

ECON 100 Principles of Microeconomics  
 POLS 101 Introduction to American Politics  
 POLS 217 American Public Policy

Plus two of the following:

ECON 236 Public Economics  
 ECON 239 Government Regulation of Industry  
 ECON 241 Business Competition and Antitrust Policy  
 ECON 247 Environmental Economics  
 POLS 212 Politics Unplugged: How Things Work in Massachusetts

### **3+1 Accelerated Degree Program: B.A. to M.A. in Public Policy**

Simmons College is uniquely situated to offer an innovative 3+1 Master Degree in Public Policy with a BA in Economics, Political Science, or Sociology. The study of Public Policy requires an interdisciplinary understanding of societal problems and their potential solutions. Because of the College’s existing strengths in Management, Economics, Political Science, Public Health, Social Work, and Environmental Studies, a 3+1 MPP program would be a natural extension of Simmons’ vigorous academic programs.

Upon completing their 4 year BA/MPP degrees, students will have a command public policy analysis and will have an applied under-

standing of the various institutional contexts in which public policy is developed and implemented. This program is targeted to incoming students who are interested in a liberal arts education with a strong career focus.

### **3+1 Accelerated Degree Program: B.A. in Political Science + M.A. in Public Policy**

In the 3+1 program in Political Science and Public Policy, students complete the Political Science major in three years and the interdisciplinary M.A. in Public Policy in the fourth year. Success in the program will require close collaboration with a faculty advisor, who will guide the student in careful course selection and scheduling.

### **Survey Courses**

#### **POLS 101 Introduction to American Politics (M5) (F-1,2; S-1,2)**

4 sem. hrs.

Introduces students to the fundamentals of American government and analyzes important and controversial political issues. Through lecture, discussion, and readings, examines: the Congress, the presidency, the courts, voting behavior, political participation, interest groups, political parties, social movements, civil rights, and civil liberties. A special focus will be on applying theories to current events in American politics. Paden, Cole.

#### **POLS 102 Introduction to International Politics (M5) (F-1; S-1,2)**

4 sem. hrs.

This course introduces students to major topics in international relations: power politics, IR theories of the origins of conflict, war, and cooperation, international trade and markets, international organizations and law, North-South relations, global environmental problems, the commons, globalization, and terrorism. The course will cover contemporary issues in interstate relations. Staff.

#### **POLS 103 The Nature of Politics (M6) (F-1,2)**

4 sem. hrs.

Introduces political theory and its contributions to the study of politics by considering problems of citizenship in different regimes. Examines both

classic texts of political philosophy (including Plato, Aristotle, Hobbes, Locke, Rousseau, and Marx) and the writings and speeches of political actors (both real and in fiction and film). Staff.

#### **POLS 104 Introduction to Comparative Politics (M5) (S-1,2)**

4 sem. hrs.

Introduces the study of governments other than the U.S. Countries selected for study include France, Russia, the People's Republic of China, and Egypt. Topics include political culture and socialization, political parties and institutions, the impact of socioeconomic transformations on politics (revolutions, coups d'état, opposition parties), and the ways regimes respond to challenges. Beattie, Cole.

### **Topics Courses**

#### **POLS 202 Special Topics in Political Science (S-1,2)**

4 sem. hrs.

Examines a topic of current interest in political science through intensive reading and writing in a seminar format. Staff.

#### **[POLS 209 The Politics of American Pop Culture**

4 sem. hrs. Not offered in 2014-2015.]

Exposes students to the relationship between popular culture and the United States. Focuses on various aspects of TV, the Internet, music, radio, and sports to show how the rise of the "Political Celebrity" has taken hold of all aspects of American politics in the 21st Century. Doherty.

#### **POLS 210 (TC) National Politics Unplugged: The Way Washington Works (S-1)**

4 sem. hrs. Prereq.: POLS 101.

In-depth exposure to Washington politics.

Examines the political environment in which representatives, lobbyists, bureaucrats and activists operate, with special attention to governmental institutions, the policy process and the workings of interest groups and social movements. Field visits will include the U.S. Congress, cabinet departments, interest groups, and political consulting firms. Paden.

#### **POLS 211 The Politics of Cities (S-1)**

4 sem. hrs.

This course examines the development, organization, and various forms of politics in American cities, including Boston. It considers the devel-

opment and growth of cities, machine politics, economic development policies, immigration, and race and class shifts in urban areas. Includes visits to the State House, a Boston City Council meeting, and other sites of historical, political, and cultural significance. Paden.

### **POLS 212 Politics Unplugged: How Things Work in Massachusetts (F-1,F-2)**

4 sem. hrs. Prereq.: POLS 101 or consent of the instructor.

Prepares students for direct involvement in the political process with legislators or nongovernment organizations involved in policy formation. Provides an overview of the Massachusetts political system through classroom study, speakers, and site visits. Focuses on “hands-on” skills: oral briefings, political research, and writing for policy-makers. This course is required for participation in the Lee Family Foundation internship program. Doherty.

### **POLS 213 Politics in the Republic: Congress and the Presidency (F-2)**

4 sem. hrs.

Examines decision-making at the national level of American politics, focusing on the internal operational dynamics and structural environment of the Congress, patterns of presidential decision-making and leadership, and the complex relationships between the legislative and executive branches of the government. Paden.

### **POLS 214 Constitutional Law: The Modern Court (S-2)**

4 sem. hrs.

Analyzes the Supreme Court’s decisions in recent decades, with emphasis on the constitutional rights that individuals have against states and the federal government. Considers the court’s impact on debates over privacy, race and sex discrimination, freedom of expression, and religion. Staff.

### **POLS 215 The Politics of Exclusion (S-2)**

4 sem. hrs.

Examines the changing patterns of incorporation of ethnic and racial minorities in American politics in the post–civil rights era. Considers the relationships between racial minority groups, levels of representation, levels of political participation, the possibilities for coalition-building between racial minority groups, and economic and social policy issues that affect minority and ethnic politics. Paden.

### **POLS 216 The American Judiciary and Legal Issues (F-2)**

4 sem. hrs.

Examines the American court system as an institution of the US government, and the relationships among law, politics, and society. Examines the meaning of law in the US context, the institutions of law in the US – both the federal and state court systems, and will include discussion and debate on several contemporary legal issues, including same-sex marriage, pornography, affirmative action, and the death penalty. Paden.

### **POLS 217 American Public Policy (M5) (S-1,S-2)**

4 sem. hrs. Prereq.: POLS 101 or consent of instructor.

Examines public policy in the U.S., emphasizing how patterns of political power shape, and are shaped by state intervention. Students will consider various social and economic policies as illustrations of these processes. Topics explored can include environmental and education policy, Title IX as it relates to sports, and rural/urban debates. Key concepts will be reinforced through the use of case studies, memo writing, policy analysis papers, and a final research project. Cole, Doherty.

### **POLS 218 Parties and Elections (M5) (F-1)**

4 sem. hrs.

Examines political parties and their relationship to political competition in the U.S. Considers the function of parties, alternative mechanisms of interest representation, and recent American electoral events. Paden.

### **POLS 219 Gender and Politics (F-2)**

4 sem. hrs.

The goal of the course is to create an understanding of women as emerging political players in society. This will include the history of women in American politics, their strategies for gaining political power, the evolution of public policies that affect the lives and opportunities of women, and the present political status of women in the U.S. and globally. To study and discuss the roles of both women and men in politics are difficult tasks, therefore this course will attempt to attack these tasks from different angles - theoretically, institutionally, and through case study analysis. Doherty, Staff.

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**POLS 220 International Organization and Law (F-1;S-2)**

4 sem. hrs. Prereq.: POLS 102 or consent of instructor.

This course looks at the development of international organizations and their role in the post-Cold-War era. The course analyzes both the problems and processes of international organizations through case studies of different interventions. Focuses on the United Nations and its role in resolving international conflict. The course studies the development and increasing scope of international law, including the issues of war crimes and right to protect. Abuza.

**POLS 221 The Arab-Israeli Conflict (M5) (F-1,2)**

4 sem. hrs.

This course examines numerous dimensions of the Arab-Israeli and Israeli-Iranian conflicts. It examines the emergence of the Zionist movement and the friction produced by Zionist settlement in Palestine under the British mandate and Israeli's creation. It analyzes the interests and objectives of all major parties in the conflict, ranging from its impact on Israelis and Palestinians to the concerns of other regional and global actors. Special attention is given to US policy making on the conflict, and efforts by the US and the international community to resolve the conflict. Beattie.

**POLS 223 Human Rights: The Basic Dilemmas (F-1)**

4 sem. hrs.

Examines the basic dilemmas surrounding the issue of human rights in international affairs since 1945. After an overview of the emergence of the "human rights regime," we will explore debates over the universality of human rights and over the proper way to define them (as civil, economic and social, and/or cultural). Case studies of human rights violations will highlight key policy choices that confront activists, citizens, and policymakers alike. Staff.

**POLS 224 Human (In)Security: Transnational Security Issues in a Global World (F-2)**

4 sem. hrs.

Examines global security issues involving sub-actors, such as trans-national criminal gangs, terrorist organizations, and transnational issues. This course will focus on the issues of human security, including human trafficking, refugees and stateless peoples, transnational crime, narco-

states, piracy, food security, impact of climate change, and threats to public health. Abuza, Staff.

**POLS 225 International Politics of East Asia (M5) (F-2)**

4 sem. hrs.

Examines the international politics of East Asia, with particular attention to the foreign policies of the great powers: the U.S., China, and Japan, as well as to the flashpoints on the Korean Peninsula and Taiwan. Also examines important transnational issues in the region, as well as the region's rapid economic development. Abuza.

**POLS 229 Comparative Foreign Policy (S-1)**

4 sem. hrs.

Examines foreign policy of various countries in Asia, Europe, Latin America, Africa, the Middle East, and North America (except the United States). Focus on top leaders and their world-views, bureaucracies, size of a state, national culture, and type of regime, and rising significance of NGOs and International Organizations. The goal is to understand how and why foreign countries behave as they do. Simulation game provides hands-on experience in foreign policy-making. Cole.

**POLS/PHIL 232 Theories of Justice (M6) (S-1)**

4 sem. hrs.

Discusses classic and contemporary theories of political justice. Topics include the relationship of personal ethics to political justice, the extent of our obligations to the state, the nature and proper scope of liberty and equality, and the relationship of justice to various economic and social systems. Staff.

**POLS 236 Political Novels (M2) (F-2)**

4 sem. hrs.

Although science fiction and futuristic novels are usually set in distant times and places, they very often engage and comment on the political questions, debates, structures and constructs that characterize our own times. POLS 236 provides students with an introduction to contemporary and historical international relations, and politics more generally, through the lens of science fiction. What does Heinlein's *The Moon is a Harsh Mistress* tell us about revolution, colonialism, and dependency theory? To what degree do Atwood's *A Handmaid's Tale* and Leguin's *Left Hand of Darkness* learn from and inform contemporary feminism, and/or feminist IR theory? Beyond

the allegory of hydraulic despotism and oil dependency, how does *Dune* present realpolitik, and what is Herbert's message about the role of the übermensch in political affairs? Using a combination of readings, films, group work, and discussions, students will ask and explore open-ended questions about the relationships between the major ideas and themes of politically relevant science fiction novels, comparative and international relations theory, and current events. Cole.

### **POLS 240 Islam and the West (M5) (S-1)**

4 sem. hrs.

Conceived in the immediate aftermath of 9/11, this course is designed to investigate the putative "Clash of Civilizations" between predominantly Muslim nations and "the West." Following an initial examination of the basic tenets of Islam and an overview of its historical development, the course focuses on explaining the political behavior of Islamists, both moderates and extremists, and the nature of their relations with the governments and peoples of the United States and numerous Western European countries. Beattie.

### **[POLS 241 The Dragon Ascendant: Politics and Policy-making in Contemporary China**

4 sem. hrs. Not offered in 2014-2016.]

Politics and Policy-making in China is a new course offering focusing on post-Maoist politics in China. The course will introduce students to the history and development of Chinese political institutions, analyze the policy-making process within China's opaque political institutions, discuss the role of interest groups, and analyze elite politics. Finally it will introduce students to the limits of political reform, analyze changing center-periphery relations, and the changing nature of civil-military relations. Abuza.

### **[POLS 242 Government and Politics of Africa**

4 sem. hrs. Not offered in 2014-2016.]

Examines political, economic and social development of Africa, with special attention to the legacy of colonialism and the Cold War era and their impact on contemporary national-building projects. Topics include conflict and identity, democracy and development, the state and civil society, military governance, and Africa's role in regional and international politics.

### **POLS 243 Middle Eastern Politics (S-1,2)**

4 sem. hrs.

Examines the politics of the Middle East (Near East and North Africa). Emphasizes the search

for legitimacy by the Arab regimes, the role of women in Arab societies, the resurgence of Islamic fundamentalism, Israeli society and politics, and important regional and international issues. Beattie.

### **POLS 244 Crisis and Transition in Contemporary Africa (S-1)**

4 sem. hrs.

Explores how South Africa, Rwanda, and Eritrea, nations traumatized by racial domination, genocide, and protracted war and dictatorship, cope with their painful pasts and what actions or programs promote peace, reconciliation and democracy.

### **POLS 245 Politics of Newly Industrializing Countries (F-2)**

4 sem. hrs.

Analyzes problems encountered by developing countries, such as decolonization, the formation of a national identity, military interventions in politics, the development of representative government, challenges posed by powerful companies and nation states, and the need to combat poverty, illiteracy, and economic underdevelopment. Focuses on case-studies from the Asia-Pacific region. Abuza.

### **[POLS 245M Politics of Newly Industrializing Countries (TC)**

4 sem. hrs. Not offered in 2014-2016.]

Analyzes problems encountered by developing countries, such as decolonization, the formation of a national identity, military interventions in politics, the development of representative government, challenges posed by powerful companies and nation states and the need to combat poverty, illiteracy, and economic underdevelopment with a particular focus on Thailand. Abuza, Staff.

### **POLS 246 Politics of Western Europe (F-1)**

4 sem. hrs.

Analyzes the politics of Western Europe, focusing on the formation of European political cultures (including how and why they differ from American political culture), political ideological struggle, parties, institutions, the emergence of the European Union, and the major challenges facing the citizens of Europe today. Beattie.

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**POLS 247 Politics of Religious Fundamentalism (M6) (F-1)**

4 sem. hrs.

Analyzes the politicization of the world's major religions over the last four decades, including the appearance of religious extremists. Discusses where and why this phenomenon has occurred and the impact of an increasing politicization of religion on domestic and international politics. Beattie.

**POLS 248 Terrorism (F-1)**

4 sem. hrs.

Compares national liberation and terrorist groups from around the world in order to understand the modus operandi, goals, and tactics of terrorist organizations. Examines the differences between national liberation groups and terrorist cells as well as the evolution of terrorism from Marxist inspired groups to religious extremism. Abuza.

**POLS/HIST 249 U.S. Foreign Policy: 1945–Present (S-2)**

4 sem. hrs.

Examines the origins of the Cold War in the dramatically altered balance of international forces at the end of World War II. Considers the historic impact of Third World revolutions and the surge toward detente. Also investigate the sudden termination of the Cold War in the Gorbachev era and the emergence of China as an increasingly strong economic, political, and potentially military power. Liu.

**POLS 250 Democratization in Latin America (S-1)**

4 sem. hrs.

Why does Costa Rica serve as a model for democracy and development, while next-door neighbor Nicaragua remains one of the poorest countries in the world, mired in a struggle to democratize? Why have democratic regimes in Chile and Uruguay consolidated, while Venezuela and Ecuador have experienced a steady erosion of democratic institutions and norms? While some suggest that institutions, culture, or the timing of elections in democratic transitions play dominant roles in explaining these divergent outcomes, others point to the Cold War, neo-imperialism, and the resource curse as factors holding back would-be democracies. This course uses a comparative case study approach to test the major theories of democratic transition, focusing on the experiences of Central and South American countries. Cole.

**[POLS 264 (TC) Political Economic Evolution of Egypt**

4 sem. hrs. Not offered in 2014-2016.]

Analyzes Egypt's political-economic development since the colonial era and the challenges of nation building. The class examines military rule, political authoritarianism, and the loosening of political bounds, including the rise of political Islam. The course addresses the ongoing challenges of poverty, illiteracy, and economic underdevelopment. Beattie.

**[POLS 266 (TC) France: Economic, Socio-Cultural and Political Change**

4 sem. hrs. Not offered in 2014-2016.]

Examines four eras in French political history: the feudal era, post-revolutionary republican and imperial France, the post-WWII period known as "the 30 glorious years," and France in Europe. For each period, examines the nature of the political institutions, its key political actors, and its dominant social and economic characteristics. Beattie.

**[POLS 268 (TC) Human Rights in South Africa**

4 sem. hrs. Prereq.: COMM 122 or consent of the instructor. Not offered in 2014-2016.]

Explores changes since the country's first multi-racial elections in 1994 and the extent to which the society reflects the values of its post-apartheid constitution in the daily life of its citizens, with attention not only to political rights but also to economic and social rights. Students produce publishable articles on their experience.

**POLS 350 Independent Study (F-1,2, S-1,2)**

4 sem. hrs. Prereq.: Consent of the department.

Open to students in political science wishing to do advanced work with a member of the department. Staff.

**POLS 355 Thesis (F-1;S-2)**

4 sem. hrs. Prereq.: Consent of the department.

Required for honors in political science. Includes oral defense with members of the department. Staff.

**POLS 370 Internship (F-1,2; S-1,2)**

8 sem. hrs. Prereq.: Consent of the department.

Paden.

**POLS 380 Field Work (F-1,2; S-1,2)**

4 sem. hrs. Prereq.: Consent of the department.

Paden.



**POLS 390 Seminar (F-1,2)**

4 sem. hrs.

Offers an intensive study of a specific topic in political science. Required of all senior political science majors. Staff.

**INTERNATIONAL RELATIONS*****International Relations Steering Committee***

Catherine Paden, *Chair and Associate Professor of Political Science and International Relations*

William M. Bellamy, *Joan M. and James P. Warburg Professor of International Relations*  
Zachary Abuza, *Professor of Political Science and International Relations*

Jyoti Puri, *Professor of Sociology*

Kirk James Beattie, *Professor of Political Science and International Relations*

Eduardo Febles, *Associate Professor of Modern Languages*

Sarah Leonard *Associate Professor of History*

Zhigang Liu, *Associate Professor of History and Modern Languages*

Stephen Ortega, *Associate Professor of History*

Niloufer Sohrabji, *Associate Professor of Economics*

***Major in International Relations***

The interdisciplinary major in international relations seeks to understand the political, economic, social, and cultural relations among states as well as the transnational roles of nonstate actors. Such an understanding is critical in today's world and can support a variety of career options. The major consists of core courses in international politics, economics, history, and women's studies. Electives are chosen from these disciplines, as well as from modern languages and sociology. The senior year includes an integrative seminar and, if the student chooses, an internship or independent study. Students have interned at organizations involved in international relations such as the World Affairs Council, the United Nations Association, Amnesty International, the International Business Center, the offices of U.S. Senators, and Grassroots International.

**Language Requirement for International Relations Majors**

The international relations major requires a level of proficiency in a modern language beyond that required by the College's foreign language requirement. Students may indicate their attainment of this enhanced proficiency in one of four ways:

1. A student may complete a second major in a modern language or may minor in a modern language.
2. A student whose native language is not English and is exempt from the College foreign language requirement may choose to use her native language to fulfill the language proficiency requirement in international relations.
3. Students who choose to use either French or Spanish to fulfill the proficiency requirement in international relations must take at least two foreign language courses beyond the College's foreign language requirement in the same language used to fulfill that requirement. Students who choose to fill the proficiency requirement in Japanese or Chinese must take one language course beyond the College's foreign language requirement in the same language used to fulfill that requirement. Any language course above the 202 level may be counted as an elective toward a relevant "Area Studies" area of elective concentration.
4. Students whose native language is English, and wish to use a modern language not taught at Simmons to fulfill the proficiency requirement in international relations, may petition the International Relations Steering Committee, which will determine whether the level of proficiency in that language meets the requirement.

Note: Dix Scholars majoring in international relations must fulfill the international relations language requirement.

F = Fall  
S = Spring  
U = Summer  
TC = Travel Course  
1 = AY 2014–2015  
2 = AY 2015–2016  
M = Mode  
\* = Schedule t.b.a.



## Requirements for the Major

Core Courses (six total):

|                   |  |
|-------------------|--|
| ECON/<br>WGST 214 | Women in the World Economy                               |
| HIST 101          | World Civilizations II: Colonialism and Post-Colonialism |
| HIST 128          | Modern European History: 1789–1989                       |
| INRL 390          | Senior Seminar   |
| POLS 102          | Introduction to International Politics                   |
| POLS 220°         | International Organizations and Law                      |

One of the following:

|           |                                |
|-----------|--------------------------------|
| ECON 218° | International Trade            |
| ECON 220° | International Monetary Systems |

Students are strongly encouraged to take the following courses in the first or second year: ECON 100 and 101, HIST 101 and 128, and POLS 102. Faculty members of the International Relations Steering Committee are available for advising and supervising independent studies and honors theses.

Electives: Three courses in one of the following areas: Global and Human Security, Political Economy and Development, Transnational Issues of Culture and Identity, or Geographical Area Studies. Students may substitute courses from other colleges and study-abroad programs with special permission. This list is not inclusive and new curricular offerings may be added.

Elective Areas

### Global and Human Security

|          |   |
|----------|---|
| HIST 203 | History of East Asian and U.S. Foreign Relations  |
| HIST 205 | Global Environmental History                      |
| HIST 237 | Holocaust   |
| HIST 251 | Global Perspectives on 9/11                       |
| HIST 248 | U.S. Foreign Policy: 1898–1945                    |
| HON 303  | HIV/AIDS: The Intersection of Science and Society |
| NUTR 150 | International Nutrition Issues                    |

|                   |  |
|-------------------|--|
| POLS 221          | The Arab-Israeli Conflict                    |
| POLS 223          | Human Rights: The Basic Dilemmas             |
| POLS 224          | Human (In)Security                           |
| POLS 229          | Comparative Foreign Policy                   |
| POLS 244          | Crisis and Transition in Contemporary Africa |
| POLS 248          | Terrorism                                    |
| POLS/<br>HIST 249 | U.S. Foreign Policy: 1945–Present            |
| POLS/<br>COMM 268 | Human Rights in South Africa                 |

### Political Economy and Development

|           |  |
|-----------|--|
| ECON 216° | Economic Development   |
| ECON 222° | Comparative Economies of East Asia                                     |
| NUTR 150  | International Nutrition Issues   |
| POLS 104  | Introduction to Comparative Politics                                   |
| POLS 225  | International Politics of East Asia                                    |
| POLS 242  | African Politics   |
| POLS 245  | Politics of Newly Industrializing Countries                            |
| POLS 245M | Politics of Newly Industrializing Countries—Thailand Short-Term Course |
| SOCI 245  | International Health   |

### Transnational Issues of Culture and Identity

|           |   |
|-----------|---|
| FREN 266  | The Quest for Identity: The Self and the Other in French Literary Tradition             |
| FREN 316  | Outside France: Perspectives from the French-Speaking World                             |
| HIST 231  | Understanding Islam in Historical Perspective   |
| HIST 251  | Global Perspectives on 9/11   |
| HIST 361  | Topics in World History; Cross-Cultural Encounters: Contacts, Connections, and Conflict |
| HIST 364  | The Rape of Nanjing   |
| HON 201   | Conflict and Identity in Sudan  |
| HON 203   | Islam and the West  |
| HON 204   | France and the Francophone World  |
| INRL 202* | Special Topics in International Relations   |
| POLS 202* | Special Topics in Political Science   |

- POLS 240 Islam and the West  
 POLS 247 The Politics of Religious Extremism  
 SOCI 267 Globalization  
 SOCI 270 South Asia: People and Power  
 SOCI 348 Re-envisioning the Third World  
 SPAN 314 Hispanic Culture as Seen Through Film  
 SPAN 380 Migrant in the City: Fieldwork Seminar on Puerto Rican Culture
- POLS 241 The Dragon Ascendant: Politics and Policy-making in Contemporary China  
 POLS 245 Politics of Newly Industrializing Countries  
 POLS 245M Politics of Newly Industrializing Countries—Thailand Short-Term Course  
 SOCI 270 South Asia: People and Power

### Geographic Area Studies

A student may choose to concentrate her electives in one geographic area, selecting three courses from one of the following lists. If a student wishes to concentrate her electives in an area not represented, or if she wishes to count courses taken abroad or at another university in the relevant area, she must obtain permission from the Chair of the Department of Political Science and International Relations.

#### AFRICA

- FREN 316 Outside France: Perspectives from the French-Speaking World  
 HON 201 Conflict and Identity in Sudan  
 POLS 242 Government and Politics in Africa  
 POLS/ COMM 268 Human Rights in South Africa

#### ASIA

- CHIN 310 Chinese Civilization: Past and Present  
 ECON 222° Comparative Economics of East Asia  
 HIST 201 The Dynamics of Japanese History  
 HIST 202 Asia to the 18th Century  
 HIST 203 History of East Asian and U.S. Foreign Relations  
 HIST 204 Japanese Culture: Gender, Family and Society  
 HIST 206 The Rise of Modern China  
 HIST 207 Gender, Family, and Society in Modern China  
 HIST 362 Reforms and Revolutions in Asia  
 HIST 364 The Rape of Nanjing  
 JAPN 310 Japanese Civilization  
 POLS 225 International Politics of East Asia

#### EUROPE

- FREN 266 The Quest for Identity: The Self and the Other in French Literary Tradition  
 FREN 310 Inside France: Studies in French Culture  
 HIST 230 Women and Gender in Europe  
 HIST 237 Holocaust  
 HON 301 Explosive Mix: When Ethnicity, Religion, and Nationalism Collide  
 POLS 233 Politics and Catastrophe: Political Thought in the 20th Century  
 POLS 240 Islam and the West  
 POLS 246 Politics of Western Europe  
 POLS 266 France: Economic, Socio-Cultural and Political Change  
 SPAN 253 Social and Political Issues in Modern Spain  
 SPAN 264 Pushing the Limits: The Quest for Freedom in Contemporary Hispanic Theater  
 SPAN 310 The Making of Spain: Studies in Spanish Culture  
 SPAN 314 Hispanic Culture as Seen Through Film

#### LATIN AMERICA

- HIST 218 Topics in Latin American History: Central America and the Caribbean  
 HON 202 Political Upheaval in 20th Century Latin America  
 POLS 250 Democratization in Latin America  
 SOCI 277 Introduction to Latin American Studies  
 SPAN 266 Imagination, Freedom, and Repression in Latin American Literature  
 SPAN 395 Special Topics

- SPAN 312 Society and Politics in Latin America
- SPAN 332 Contemporary Fiction in Latin America

### MIDDLE EAST

- HIST 231 Understanding Islam in Historical Perspective
- HONS 203 Islam and the West
- POLS 221 The Arab-Israeli Conflict
- POLS 243 Middle Eastern Politics
- POLS 264 Political Economic Evolution of Egypt

\*Prerequisites: For ECON/WGST 214: ECON 100 and 101 or by consent. For ECON 216, 218, 220, and 222: ECON 100 and 101. For POLS 220: POLS 102.

\*Depending on the topic, these courses may count in another particular area.

### Honors in International Relations

To become a candidate for honors in international relations, a student must have a GPA of 3.67 in international relations courses and must submit a proposal for a thesis to the International Relations Steering Committee in the spring of her junior year. The chair, in consultation with members of the Committee, will determine candidacy. In addition to the courses listed above, an honors candidate is also required to complete INRL 350 Independent Study followed by INRL 355 Thesis. Graduation with honors in international relations is based on the assessment of the faculty committee to which the student submits her thesis.

### Departmental Awards in International Relations

Each year, the department recognizes selected graduating seniors for their academic accomplishments and contributions to the POLS/IR department.

The James P. Warburg Award recognizes a graduating International Relations major who has demonstrated academic excellence in the major. The Dag Hammerskjold Award

recognizes a graduating International Relations major who has demonstrated a high level of engagement with the department and its programming.

### Minor in International Relations

A minor consists of the following five courses: POLS 102; ECON/WGST 214; ECON 218 or 220; HIST 101 or HIST 128; and one elective, to be chosen from any other core course or area elective.

### COURSES

#### INRL 202 Special Topics in International Relations (S-2)

4 sem. hrs.  
Reflects the interests and experiences of the current Warburg Professor of International Relations.

#### INRL 350 Independent Study (F-1,2; S-1,2)

4 sem. hrs. Prereq.: Consent of the department. Staff.

#### INRL 355 Thesis (S-1,2)

4 sem. hrs. Prereq.: Consent of the department. Staff.  
Includes an oral defense with members of the International Relations Steering Committee.

#### INRL 370 Internship (F-1,2; S-1,2)

8 sem. hrs. Prereq.: Consent of the department. Paden.

#### INRL 380 Fieldwork (F-1,2; S-1,2)

4 sem. hrs. Prereq.: Consent of the department. Paden.

#### INRL 390 Senior Seminar (F-1,2)

4 sem. hrs.  
Addresses topics in International Relations based on the expertise of the Warburg Professor. Warburg Professor of International Relations.

## Department of Psychology

John Reeder, Chair and *Associate Professor*  
 Amanda Carey, *Assistant Professor*  
 Gregory Feldman, *Associate Professor*  
 Rachel Galli, *Associate Professor and  
 Coordinator of the Neuroscience and Behavior  
 Major*  
 Geoffrey Turner, *Associate Professor*  
 Kristin Dukes, *Assistant Professor*  
 Sarah Martin, *Assistant Professor*  
 Ellen Birchander, *Lecturer*  
 Evelyn Aleman, *Administrative Assistant*

Psychology offers students an opportunity to explore behavior and mental processes from a scientific perspective. Our curriculum is concerned with the biological, cognitive, developmental, personal, and interpersonal aspects of the human experience. The challenge of psychology lies in growing as a person, understanding oneself and others, and gaining systematic knowledge about the processes that underlie thoughts and actions. It also involves discovering how those processes can be disrupted and how the disruptions can be addressed through a range of therapeutic techniques. The breadth and depth of our psychology offerings, including the senior fieldwork experience, prepare majors for graduate study and ultimately for a wide variety of careers in psychology and related fields such as research or practice in child development, biological psychology, human resources, clinical and counseling psychology, social work, hospital administration, educational and school psychology, human factors and organizational psychology, research, law, and public health. Combining a major in psychology with a major or minor in another discipline may lead to other interesting career possibilities. An interdisciplinary major in Neuroscience and Behavior is available for students with interests that span biology and psychology.

## Major in Psychology

### Requirements

Every psychology major must complete 36 semester hours in psychology as well as four hours in statistics. The following five core courses are required:

|          |   |
|----------|---|
| PSYC 101 | Introduction to Psychological Science             |
| MATH 118 | Introductory Statistics (or Math 227 or Math 229) |
| PSYC 201 | Biological Psychology                             |
| PSYC 203 | Research Methods in Psychology                    |
| PSYC 345 | History and Systems of Psychology                 |

To ensure sufficient breadth across substantive areas, as well as depth within at least one area, the department also requires that students successfully complete at least one course chosen from each of the following five areas:

### Basic Processes

|          |                           |
|----------|---------------------------|
| PSYC 243 | Cognitive Psychology      |
| PSYC 244 | Drugs and Behavior        |
| PSYC 245 | Learning and Conditioning |
| PSYC 247 | Perception                |

### Social and Developmental

|          |                           |
|----------|---------------------------|
| PSYC 235 | Developmental Psychology  |
| PSYC 236 | Psychology of Adolescence |
| PSYC 239 | Psychology of Aging       |
| PSYC 248 | Social Psychology         |

### Clinical and Personality

|          |                         |
|----------|-------------------------|
| PSYC 230 | Theories of Personality |
| PSYC 231 | Abnormal Psychology     |
| PSYC 232 | Health Psychology       |

### Upper Level Theory and Application

|          |                                  |
|----------|----------------------------------|
| PSYC 331 | Seminar in Clinical Psychology   |
| PSYC 335 | Social and Emotional Development |
| PSYC 336 | Childhood Psychopathology        |
| PSYC 339 | Psychology and the Law           |

### Upper Level Research

|          |                                 |
|----------|---------------------------------|
| PSYC 301 | Research in Biopsychology       |
| PSYC 303 | Research in Cognitive Processes |
| PSYC 304 | Research in Personality         |
| PSYC 308 | Research in Social Psychology   |

F = Fall  
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 2 = AY 2015–2016  
 M = Mode  
 \* = Schedule t.b.a.

**Prerequisites:** PSYC 101 Introduction to Psychological Science is a prerequisite for all courses offered by the department except PSYC 220, for which the prerequisite is PSYC 101 or WGST 100. Upper-level courses have additional prerequisites as detailed in the course descriptions.

Students who major or minor in psychology or major in neuroscience and behavior may use an AP psychology test score of 4 or 5 to replace the PSYC 101 Introduction to Psychological Science course requirement.

**Recommendations:** Students considering a major in psychology are advised to take PSYC 101 Introduction to Psychological Science and MATH 118 Introductory Statistics during their first year (Note, delaying 118 to the 2nd year could interfere with taking 203 the same year, as intended.) In general, the department encourages flexible and individualized course planning both within and beyond the field of psychology. The chair or an advisor in the department can help with such program planning. The following examples serve as guides to planning an appropriate program.

1. A student planning a career working with children, such as early childhood education, counseling, child guidance, or school psychology, should consider PSYC 235, 236, 335, and 336.
2. A student planning a career in a medical or physiological research setting should consider PSYC 232, 243, 244, 247, and 301. Relevant courses in biology, chemistry, and computer science are also recommended.
3. A student interested in a career in behavioral research, human factors, or computer-based instruction should consider PSYC 243, 247, 248, and 303. Relevant areas of mathematics and/or computer science are also recommended.

4. A student with career interests in the clinical and personality area should consider PSYC 230, 231, 232, 304, 331, and 336.

5. A student planning a career in social service or human resources should consider PSYC 230, 231, 232, 248, 308, and 339.

### **Independent Learning in Psychology**

Psychology majors typically fulfill the College Independent Learning Requirement (eight semester hours) by taking PSYC 380 (Fieldwork in a Psychological Setting), a one-year eight credit course; PSYC 380 followed by PSYC 381; two four-credit PSYC 350 (Independent Study) courses; or PSYC 350 followed by PSYC 355. In consultation with their advisor, majors may decide to do their independent learning requirement in other departments or programs.

### **Honors in Psychology**

Candidates for honors in psychology should fulfill the College requirements as described on page 23 and have a GPA of 3.5 in psychology. Candidates will submit a proposal for a thesis to the psychology department. The members of the department will determine candidacy. In addition, an honors candidate will be required to complete PSYC 350 or 380 in the first semester of their senior year. Upon completion of that course and with departmental approval, she will then register for PSYC 355 or 381 in the second semester of her senior year. Students who earn an A or A- in PSYC 355 or PSYC 381 and whose work is approved by the psychology department faculty will graduate with honors in psychology.

### **Minor in Psychology**

The minor in psychology includes PSYC 101 Introduction to Psychological Science, one course from the basic processes area (see above), and three electives in psychology. See the departmental web site for answers to FAQ about minoring in psychology.

## Interdisciplinary Major in Neuroscience and Behavior

Students interested in both biology and psychology may wish to choose the interdisciplinary major in Neuroscience and Behavior. Neuroscience and Behavior draws from the social, natural, mathematical, and life sciences to address intriguing and difficult issues related to behavior and experience. This fast-growing field is yielding exciting new discoveries regarding the biological bases of behavior, conscious experience, and the relationship between physical and mental health. Completion of the major prepares students to work in a variety of research and clinical settings and, with judicious selection of electives, serves as an excellent preparation for advanced work in biology or psychology, or for medical, dental, or veterinary school. For further information about the major in Neuroscience and Behavior, contact Professor Rachel Galli, Department of Psychology, or Professor Bruce Gray, Department of Biology. Students planning to attend medical, dental, or veterinary school should contact the health professions advisor as early as possible to be sure to incorporate the courses required for admission to these professional schools.

**Requirements:** Majors will complete a core consisting of nine courses plus five track-specific courses spread throughout their four years.

### 9 Core Courses

- BIOL 113 General Biology  
 PSYC 101 Introduction to Psychological Science  
 CHEM 111 Introductory Chemistry: Inorganic or CHEM 113 Principles of Chemistry  
 MATH 118 Introductory Statistics or MATH 227 Biostatistical Design and Analysis  
 or MATH 229 Regression Methods  
 PSYC 201 Biological Psychology  
 PSYC 203 Research Methods in Psychology  
 PHIL 237\* Philosophy of Mind\*

\*PHIL prerequisite waived for Neuroscience majors

NB347 Seminar in Neuroscience and Behavior

Any 1 from PSYC Basic Process Group:

- PSYC 243 Cognitive Psychology  
 PSYC 244 Drugs and Behavior  
 PSYC 245 Learning and Conditioning  
 PSYC 247 Perception

### 5 Track Specific Courses for Neurobiology Track

- CHEM 112 Introductory Chemistry: Organic or CHEM 224 Organic Chemistry I  
 BIOL 225 Cell Biology  
 BIOL 334 Neurobiology  
 BIOL 337 Molecular Biology  
 An additional 200-level or higher biology course.

### 5 Track Specific Courses for Cognitive Behavioral Track:

- BIOL 342 Behavioral Biology  
 PSYC 301 Research in Biopsychology or PSYC 303 Research in Cognitive Processes  
 A 200-level or higher biology course

Two additional courses from the neuroscience list. Courses cannot double-count for both the Core/Track sequence and the Neuroscience list.

### Neuroscience List

- PSYC 231 Abnormal Psychology  
 PSYC 232 Health Psychology  
 PSYC 243 Cognitive Psychology  
 PSYC 244 Drugs and Behavior  
 PSYC 245 Learning and Conditioning  
 PSYC 247 Perception  
 PSYC 301 Research in Biopsychology  
 PSYC 303 Research in Cognitive Processes  
 MATH 227 Biostatistical Design and Analysis  
 MATH 229 Regression Methods  
 CS 112 Introduction to Programming  
 IT 225 Health Informatics  
 BIOL 222 Animal Physiology  
 BIOL 225 Cell Biology  
 BIOL 231 Anatomy and Physiology I  
 BIOL 246 Fundamentals of Exercise and Health

|          |   |
|----------|---|
| BIOL 334 | Neurobiology  |
| BIOL 335 | Developmental Biology   |
| BIOL 336 | Genetics  |
| CHEM 112 | Introductory Chemistry: Organic<br>or CHEM 224 Organic Chemistry                      |
| CHEM 223 | Introduction to Biochemistry  |
| NUTR 111 | Fundamentals of Nutrition Science<br>or NUTR 112 Introduction to Nutrition<br>Science |
| PHIL 136 | Philosophy of Human Nature  |
| PHIL 238 | Ways of Knowing   |
| SOCI 241 | Health, Illness, and Society  |

### Independent Learning in Neuroscience and Behavior

This all-College independent learning requirement (eight semester hours) is usually met in the senior year in either the biology department through BIOL 350 Independent Laboratory Research or BIOL 370 Internship or in the psychology department through PSYC 350 Independent Study in Psychology or PSYC 380 Fieldwork in a Psychological Setting. Arrangements should be made with the student's Neuroscience and Behavior advisor before the end of the junior year.

## COURSES

### PSYC 101 Introduction to Psychological Science (M6) (F-1,2; S-1,2)

4 sem. hrs. Surveys contemporary approaches to the scientific study of behavior and mental processes. Covers topics from neurons to neuroses, including perception, memory, social interaction, personality, and mental disorders. Turner, Galli, Carey, Staff.

### PSYC 201 Biological Psychology (M4) (F-1,2; S-1,2)

4 sem. hrs. Prereq.: PSYC 101. Considers some of the ways behavior and experience are related to biological processes. Classroom and laboratory topics include brain structure and function, drugs and addiction, brain damage, sleep and consciousness, stress, memory and amnesia, and mental illness. Includes lectures and laboratory sessions. Galli, Carey.

### PSYC 203 Research Methods in Psychology (F-1,2; S-1,2)

4 sem. hrs. Prereq.: PSYC 101 and MATH 118. (or MATH 227 or MATH 229) Uses lectures and laboratories to introduce the methods and statistics used in the study of psychology, including case study, survey, observation, and experimentation. Gives special attention to critical-thinking skills and the design and evaluation of scientific research. Reeder, Dukes, Staff.

### PSYC 220 The Psychology of Women (S-1,2)

4 sem. hrs. Prereq.: PSYC 101 or WGST 100. Explores the origins and implications of similarities and differences between women and men. Examines sex-role stereotyping, sex-role development, female personality, mental health, and sexuality in social and cultural contexts. Dukes, Staff.

### PSYC 230 Theories of Personality (F-1,2)

4 sem. hrs. Prereq.: PSYC 101. Surveys various theoretical approaches to the study of personality development and dynamics, including trait, biological, psychoanalytic, behaviorist, and phenomenological theories. Considers selected empirical work and assessment techniques. Feldman.

### PSYC 231 Abnormal Psychology (F-1,2; S-1,2)

4 sem. hrs. Prereq.: PSYC 101. Explores the nature and dynamics of psychological disorders including anxiety disorders, psychotic disorders, mood disorders, and addiction. Emphasizes the issue of individual psychological growth and the interrelationship of normal and abnormal phenomena. Feldman, Martin, Staff.

### PSYC 232 Health Psychology (F-1,2; S-1,2)

4 sem. hrs. Prereq.: PSYC 101. Explores the biological, psychological, and social factors related to health and illness. Includes discussion of the biological factors involved in prevention and treatment, the role of personal factors such as lifestyle choices, stress, addictions, and coping mechanisms, and social factors related to compliance and health care delivery. Staff.

### PSYC 235 Developmental Psychology (F-1,2; S-1,2) (M6)

4 sem. hrs. Prereq.: PSYC 101. Considers the theoretical approaches and meth-



odological issues involved in understanding normative development from conception to adolescence. Examines the origins and progression of biological, perceptual, cognitive, social, and emotional systems, as well as the complex interactions among them, via lecture, discussion, demonstration, and observation. Childrearing and education implications are discussed. Turner, Martin, Birchander.

### **PSYC 236 Psychology of Adolescence (F-1,2)**

4 sem. hrs. Prereq.: PSYC 101.

Provides a systematic analysis of adolescent and young adult development, focusing on gender and cultural issues as well as major theories of psychological and social development. Turner, Birchander.

### **PSYC 237N Life Span Development (F-1,2; S-1,2)**

4 sem. hrs. Prereq.: PSYC 101, nursing major, and have not taken PSYC 235.

Explores the development of the individual from birth to death using psychological theory and research. Stresses the interaction of social, cognitive, and biological factors in human development, the interaction between the person and the environment, and the transitions across the lifespan. Staff.

### **PSYC 239 Psychology of Aging (S-1,2)**

4 sem. hrs. Prereq.: PSYC 101.

Focuses on later life and how social forces influence people's experiences with aging. Looks at myths and stereotypes about the aging process, analyzes the mental and physical challenges we face as we age, assessing the continuities and discontinuities in family relationships, and discussing the implications of a growing aging population. Birchander.

### **PSYC 243 Cognitive Psychology (F-1,2)**

4 sem. hrs. Prereq.: PSYC 101.

Examines central aspects of cognition, such as perceiving, remembering, forgetting, problem solving, decision-making, and communicating from the perspective of psychological theory, experimental findings, and everyday experience. Reeder, Turner.

### **PSYC 244 Drugs and Behavior (S-1,2)**

4 sem. hrs. Prereq.: PSYC 201.

Explores the psychological, biological, and societal factors that influence drug use. Focuses on the neurochemical bases of drug action and the

experimental paradigms used in studying the behavioral effects of drugs. Topics include illegal and legal drugs, including medications for mental illness. Galli.

### **[PSYC 245 Learning and Conditioning**

4 sem. hrs. Prereq.: PSYC 101. Not offered 2014-15]

Explores basic mechanisms of learning (especially classical and operant conditioning) and how they produce changes in behavior. Emphasizes scientific research on human and animal behavior, but also considers clinical, social, and philosophical implications. Provides a theoretical foundation for understanding the interaction between behavior and the environment. Reeder, Staff.

### **PSYC 247 Perception (S-1,2)**

4 sem. hrs. Prereq.: PSYC 101.

Studies the relationship between the external world and our internal representation of it, the world as we perceive it. Considers the bases of accurate perception, factors contributing to perceptual distortion and disability, the dimensions and processes of consciousness, and the nature of reality. Carey, Staff.

### **PSYC 248 Social Psychology (F-1,2)**

4 sem. hrs. Prereq.: PSYC 101.

Examines behavior as it is influenced by other people and social situations. Studies social influence, person perception, interaction, attitude change, and group dynamics. Dukes.

### **PSYC 301 Research in Biopsychology (F-1,2)**

4 sem. hrs. Prereq.: PSYC 201, PSYC 203, and consent of the instructor.

Provides opportunity for participation as a member of a research team in all phases of a laboratory study. Includes seminar discussion of current evidence regarding selected topics, design of an experiment, collection and analysis of data, and preparation of a report for publication. Includes lectures and laboratory sessions. Galli.

### **PSYC 303 Research in Cognitive Processes (Varies)**

4 sem. hrs. Prereq.: PSYC 203, PSYC 243, and consent of the instructor.

Provides research experience on questions of current interest in attention, memory, thinking, or other areas of cognitive psychology. Discusses issues of design, analysis, ethics, and written communication of research findings. Includes a laboratory component. Reeder, Turner.

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**PSYC 304 Research in Personality (F-1,2; S-1)**

4 sem. hrs. Prereq.: PSYC 203, PSYC 230, and consent of the instructor.

Surveys the methods psychologists use to investigate personality. Topics include how theories of personality guide hypothesis development, research ethics and design, data collection and analysis, and the presentation of research findings. Students will gain direct experience in conducting a research project in personality psychology. Includes a laboratory component. Feldman.

**[PSYC 308 Research in Social Psychology**

4 sem. hrs. Prereq.: PSYC 203, 248, and consent of the instructor. Not offered 2014-15]

Discusses research methods in social psychology and the application of social psychological findings to various human environments. Students will participate in conducting all phases of a research project from design to data collection and analysis. Dukes.

**[PSYC 328 Special Topics in Psychology**

4 sem. hrs. Prereq.: PSYC 101, junior standing, and consent of the instructor. Not offered in 2014-2015]

In-depth investigation of an advanced topic within the field of psychology. Offerings will vary.

**PSYC 331 Seminar in Clinical Psychology (S-1,2)**

4 sem. hrs. Prereq.: PSYC 231 and consent of the instructor.

Introduces the role of the clinician, diagnostic assessment, psychological treatment, and clinical research. Emphasizes the use of interviews and psychological tests in understanding psychopathology. Considers psychotherapy as a mode of treatment for disordered behavior. Feldman.

**PSYC 335 Social and Emotional Development (S-1,2)**

4 sem. hrs. Prereq.: PSYC 203, PSYC 235, and consent of the instructor.

Offers in-depth study of normative development and individual differences in children's social and emotional lives within the context of current theory and research. Topics include emotion regulation, temperament, attachment theory, the role of parents, peers, and siblings in the socialization process, and cultural and gender influences on development. Martin.

**PSYC 336 Childhood Psychopathology (F-1,2)**

4 sem. hrs. Prereq.: PSYC 235 or PSYC 236 and consent of the instructor.

Considers issues related to psychopathology in children and adolescents and the causes of such disorders. Discusses theories, research, and therapies related to these conditions. Includes lectures, discussion, and research projects. Martin.

**[PSYC 339 Psychology and the Law**

4 sem. hrs. Prereq.: PSYC 231, 235, or 248 and consent of the instructor. Not offered in 2014-2015.]

Examines the application of psychological research and theory to significant legal and public policy questions using the case study method. Topics include the use of scientific evidence, expert testimony, statistics in the courts, children as witnesses, the reliability of eyewitness testimony, competence to stand trial, the insanity defense, divorce and child custody, and jury selection. Staff.

**PSYC 345 History and Systems of Psychology (F-1,2; S-1,2)**

4 sem. hrs. Prereq.: PSYC 101 and consent of the instructor. Normally open only to seniors.

A capstone seminar that addresses the intellectual background of topics from across the psychology curriculum. Students read and discuss historically significant primary sources and explore the basis for the modern theories and findings addressed in other courses. Reeder.

**PSYC 349 Directed Study (F-1,2; S-1,2)**

4 sem. hrs. Prereq.: PSYC 101 and consent of the instructor.

Directed study addresses coursework required for the major or degree not being offered formally that semester. Students work under the close supervision of a faculty member. Directed study does not count toward the independent learning requirement. Staff.

**PSYC 350 Independent Study (F-1,2; S-1,2)**

4 sem. hrs. Prereq.: PSYC 101 and consent of the instructor. Staff.

**PSYC 355 Thesis (F-1,2; S-1,2)**

4 sem. hrs. Prereq.: PSYC 350 and consent of the department. Staff.

**PSYC 380 Fieldwork in a Psychological Setting (F-1,2; S-1,2)**

4-8 sem. hrs. Prereq.: PSYC 101, senior standing, and consent of the instructor.

Provides staff-supervised experience to seniors in a variety of service and research settings. Involves exposure to activities such as counseling, psychological testing, special education, human resources, interviewing, psychotherapy, and laboratory research. A two semester, eight credit sequence. Martin.

**PSYC 381 Fieldwork Thesis in Psychology (S-1,2)**

4 sem. hrs. Prereq.: PSYC 380 or PSYC 350 and consent of the department.

Continued supervised fieldwork experience in a variety of service and research settings. Students participate in seminar meetings focused on the integration of psychological theory, research, and practice. Students also write and present a thesis paper. Martin.

***Neuroscience and Behavior*****NB 347 Seminar in Neuroscience and Behavior (S-1,2)**

4 sem. hrs. Prereq.: Consent of the instructor.

Normally open only to senior neuroscience and behavior majors.

Addresses current topics through readings, presentations, field trips, and other activities. Galli, Gray, Carey.

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## Program in Social Work (BSW)

Denise E. Hildreth, *Associate Professor of Practice and Director, BSW Program*  
 Allyson N. Livingstone, *Associate Professor and Director of Field Education, BSW Program*

### **Baccalaureate Social Work Program Mission and Goals**

The Simmons College BSW Program's Mission is to prepare baccalaureate-level students for professional generalist social work practice and lifelong professional and personal learning. Consistent with the mission and vision of Simmons College, the School of Social Work, and professional social work tradition, the Program seeks to develop competent, ethical practitioners who are attuned to the values of the social work profession, embrace a professional social work identity, value diversity, and seek social justice through effective advocacy and social change efforts.

### **Competency-Based Curriculum Model: Combining Classroom Learning and Field Education**

In alignment with the Council on Social Work Education's Educational Policy and Accreditation Standards, the Simmons BSW Program utilizes a competency-based educational model that combines classroom learning with field education. Within this model, students are provided opportunities to gradually master the knowledge, values, and skills necessary for effective, competent, ethical social work practice. BSW students integrate the College's liberal arts foundation with thirteen required social work courses which focus on the fundamentals of professional generalist social work, including human behavior in the social environment, social welfare history, policy analysis, advocacy, practice methods, social science research, diversity and cultural competence, and critical thinking and writing. Of equal importance to the coursework component of the curriculum, BSW students receive

formal field training which connects and reinforces classroom learning with the social work practice setting. Supporting and advancing student's learning and growth, the BSW Program curriculum includes service-learning requirements and formal, supervised field placements in the junior (100 hours) and senior years (425 hours). Field placements occur in a variety of social service settings, serving various populations of people in need who are facing complex problems and circumstances. The synergistic integration of classroom and field work allows Simmons College BSW graduates to develop competency in the key areas of generalist social work practice, readying them for the workforce, graduate level study, and LSW licensure.

### **Phi Alpha National Social Work Honor Society**

In 2013, the Simmons College BSW Program established a chapter of the Phi Alpha national social work honor society. The purpose of Phi Alpha is to create a sense of community among social work students, reward those who have attained excellence in scholarship and achievement, and create a space where students can share social justice goals and ideals. In order to be considered for Phi Alpha membership, students must be an officially declared social work major, be at least a junior, have earned at least 16 credits in social work courses, have achieved an overall GPA of at least 3.0, and have achieved a GPA of at least 3.5 in required social work courses.

### **Honors in Social Work**

To become a candidate for honors in social work, a student must have a GPA of 3.67 in social work and complete a social work capstone project that is based on the assessment of the social work faculty, considered exemplary and worthy of honors distinction.

## Required BSW Program Courses

|          |   |
|----------|---|
| SW 101   | Introduction to Social Work & Social Welfare                |
| SW 200   | Social Welfare Policy                                       |
| SW 251   | Human Behavior in the Social Environment I                  |
| SW 252   | Human Behavior in the Social Environment II                 |
| SOCI 249 | Social Inequality   |
| SW 351   | Social Work Practice I: Introduction to Generalist Practice |
| SW 352   | Social Work Practice II: Work with Individuals and Families |
| SW 353   | Social Work Practice III: Groups                            |
| SW 354   | Social Work Practice IV: Macro Social Work                  |
| SOCI 239 | Introduction to Social Research                             |
| SW 370   | Social Work Field Placement & Seminar I                     |
| SW 371   | Social Work Field Placement & Seminar II                    |
| SW 390   | Social Work Senior Seminar                                  |

\*\*\* In addition to these required courses, BSW students are also required to complete the following courses as part of their liberal arts plan of study:

|             |                              |
|-------------|------------------------------|
| SOCI 101    | Principles of Sociology      |
| MATH 118    | Introductory Statistics      |
| BIOL 102    | Biology of Human Development |
| or BIOL 113 | General Biology              |
| ECON 101    | Principles of Macroeconomics |

## Minor in Social Work

The minor in social work consists of the following 5 courses:

|          |  |
|----------|--|
| SW 101   | Introduction to Social Work and Social Welfare (40 hrs service learning) |
| SW 200   | Social Welfare Policy  |
| SW 251   | Human Behavior in the Social Environment I                               |
| SW 252   | Human Behavior in the Social Environment II                              |
| SOCI 249 | Social Inequality  |

Students interested in minoring in social work should consult with a BSW faculty member to guide them in their course and field work.

## COURSES

### SW 101 Introduction to Social Work and Social Welfare (F)

4 sem. hrs.

This course introduces students to the historical development of professional social work and social welfare and orients them to the purposes, goals, values, and worldview of the profession. Students learn about the evolution of contemporary social work, the contributions of key historical figures and pioneers, the role of influential social policies, and the various ways in which social workers have shaped the social service delivery system. Finally, this course provides an overview of contemporary social work practice principles with an emphasis on social and economic justice. This course includes a 40-hour service-learning component.

### SW 200 Social Welfare Policy (S)

4 sem. hrs.

This course examines the issues and problems that social workers confront and provides a framework for understanding and critically analyzing the impact of social welfare policies on individuals, groups, and society. Through an examination of historical and contemporary social welfare policies, students build the knowledge, values, and skills required for effective practice through policy development and reform, including the ability to engage in policy practice to advance social and economic well being.

### SSW 251 & 252 Human Behavior in the Social Environment I & II (F, S)

4 sem. hrs. each.

These two courses allow students to participate in the in-depth study of the physical, psychological, social, and cultural forces impacting the growth and development of individuals within the context of their families, communities, and society. Using a life span approach, a social work strengths perspective, and a person-in-environment framework, the first semester covers the prenatal period through the school-aged child while the second semester covers adolescence through the aging years and death.

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**SW/MGMT 223 Learning by Giving (S)**

4 sem. hrs. each.

Made possible through a \$10,000 grant by the Learning by Giving Foundation, this interdisciplinary course provides the opportunity for students to engage with a local nonprofit organization as service-learner and grant writer, while learning the conceptual material that supports this endeavor. Faculty from the School of Social Work and the School of Management in partnership with the Scott/Ross Center for Community Service facilitate integration of theory and practice through writing a grant proposal. Teams of students join with, learn from, and ultimately serve as grant writers for local nonprofit community partners. The process culminates in a competitive decision making process for awarding multiple grants totaling \$10,000. Relevant conceptual material regarding philanthropy, community engagement, leadership, team development, and the importance of supporting non-profit organizations will serve as a guide for student learning, analysis and decision making. The course provides ample opportunity for reflection and discussion on all of the inter-related topics.

**SW 351 Social Work Practice I: Introduction to Generalist Practice (F)**

4 sem. hrs.

The first in the Program's series of four practice courses, this course is aimed at orienting students to social work practice by providing a firm framework of foundational social work knowledge, values, and professional helping skills. Students become grounded in the multi-level social work generalist perspective and the constructs that make the profession unique.

**SW 352 Social Work Practice II: Work with Individuals and Families (S)**

4 sem. hrs.

The second in the Program's series of four practice courses, this course continues the integration of theory and practice and advances the development of the generalist knowledge, values, and skills required to intervene with individuals and families from engagement through termination. Students continue to solidify the helping techniques and processes introduced in the Social Work Practice I course through the integration of classroom work with the 100-hour, semester-long junior social work field placement, which is taken concurrently.

**SW 353 Social Work Practice III: Groups (F)**

4 sem. hrs.

The third in the Program's series of four practice courses, this course continues the development of generalist social work knowledge, values, and skills by integrating theory and practice and specifically concentrating on work with client groups. Students explore group work as a mechanism for helping clients to find kinship, voice, empowerment, and the skills that enable them to meet their goals, build more meaningful connections with those in their lives and mobilize for social change. This course is taken concurrently with the first semester of the senior year field placement, allowing students to bring what is learned in the classroom into the field and vice versa.

**SW 354 Social Work Practice IV: Macro Social Work (S)**

4 sem. hrs.

The fourth in the Program's series of four practice courses, this course continues the development of social work generalist knowledge, values, and skills, specifically focusing on macro level social work practice. Students explore social work practice with organizations and communities through community mobilization, social action, environmental modification, cause advocacy, and influencing the legislative process. This course is taken concurrently with the second semester of the senior year field placement and allows for integration between the field and classroom.

**SW 370 & 371 Social Work Field Placement & Seminar I & II (F, S)**

8 sem. hrs. each.

Social Work Field Placement and Seminar I (fall) and II (spring) are designed for the senior social work student in order to integrate classroom learning with practical social work experience in a social service agency setting. Throughout the fall and spring semesters, students participate in 16 hours of field placement per week toward completion of the 425-hour, year-long BSW senior field placement requirement. In addition, students meet once per week for an in-class field seminar led by the BSW Program Director of Field Education. Through reflective discussion, weekly assignments, and major projects and papers, the Field Seminar focuses on the integration of theory and practice, building the student's professional social work identity, enhancing self-awareness skills, advancing practice competencies, and synthesizing field learning. All aspects of agency

field work, including learning to work within the agency context, effectively using supervision, using research to inform practice, utilizing social work values and ethics in practice, and applying social work knowledge and skills with clients is explored.

### **SW 390 Social Work Senior Seminar (S)**

4 sem. hrs.

Designed as the capstone experience for the BSW Program, this course is taken in the final semester (spring) of the senior year and follows a weekly seminar format. It focuses on the integration of theory and practice and provides the student with the opportunity to select and explore special topics and participate in social work community events that supplement and synthesize the content presented throughout the social work curriculum sequence. It combines the in-class review of social work course material with critical analysis of social work practice methods, social justice concerns, and policy issues. In addition, the seminar is intentionally designed to help the student to reflect upon their social work educational journey, articulate professional strengths and needs, and identify a lifelong plan for learning and growth.

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## Department of Sociology

Becky Thompson, *Chair and Professor*

Valerie Leiter, *Professor*

Stephen London, *Professor*

Jyoti Puri, *Professor*

Saher Selod, *Assistant Professor*

Melissa Kappotis, *Administrative Assistant*

The sociology department offers students a framework to understand social issues from a grounded and critical perspective and attracts students who are committed to social justice as an intellectual and activist pursuit. Students learn ways to apply research and theoretical skills toward social equity and leadership through our curriculum. The department emphasizes critical reading, thinking, and writing. We support interdisciplinary approaches to teaching and thinking and work in collaboration with women's and gender studies, Africana studies, international relations, and related fields toward a well rounded and rigorous liberal arts education. Sociology majors are encouraged to treat community service/activism as integral to their studies. Many of our students continue studies in sociology and related fields at the graduate level, either immediately or in the future. Sociology provides particularly good preparation for community organizing, law, public policy, social work and human services, doctoral work in sociology and related fields, and teaching at the early childhood, elementary, or college levels.

### Major in Sociology

**Requirements:** The major in sociology encourages each student, based on her interests, to develop a creative combination of courses from the thematic areas offered by the department. Each student majoring in sociology completes five required courses, three electives, and eight semester hours of independent learning. Students work closely with advisors in course selection and planning.

### Required Courses

|          |   |
|----------|---|
| SOCI 101 | Principles of Sociology                                     |
| SOCI 222 | Transnational Studies                                       |
| SOCI 239 | Introduction to Social Research                             |
| SOCI 249 | Inequality: Race, Class, and Gender in Comparative Settings |
| SOCI 268 | Applications of Sociological Theory                         |

Generally, SOCI 101 should be completed no later than the sophomore year, SOCI 239 and 268 by the end of the junior year, and SOCI 222 and SOCI 249 in the junior or senior year.

### Elective Thematic Areas

Students may concentrate on one thematic area or selectively combine courses across them. The department prepares students to understand and to interpret the following substantive areas from a sociological perspective:

**Social Intersections and Social Justice** courses examine social inequalities and ways that groups and communities confront injustices.

|          |   |
|----------|---|
| SOCI 210 | Body Politics   |
| SOCI 231 | Sociology of Childhood and Youth                              |
| SOCI 232 | Race, Gender and Health                                       |
| SOCI 241 | Health, Illness and Society                                   |
| SOCI 249 | Inequality: Race, Class and Gender in Comparative Perspective |
| SOCI 262 | Criminology   |
| SOCI 263 | Sociology of Education  |
| SOCI 347 | Antiracism and Social Justice                                 |

**Transnational Studies** courses challenge inequities that result from colonial legacies, capitalism, and multiple forms of nationalism and neocolonialism.

|          |                                  |
|----------|----------------------------------|
| SOCI 222 | Transnational Studies            |
| SOCI 267 | Globalization                    |
| SOCI 270 | South Asia: People and Power     |
| SOCI 338 | Cross-Cultural Alliance Building |

**Health and Well-Being** courses examine the social distribution of health, illness, and health care as a consequence of unequal distribution of social resources.

|          |                             |
|----------|-----------------------------|
| SOCI 232 | Race, Gender and Health     |
| SOCI 241 | Health, Illness and Society |

- SOCI 245 Global Health  
 SOCI 345 Health Systems and Policy  
 SOCI 365 Intimate Family Violence:  
 A Multicultural Perspective

**Cultural Practices** courses emphasize the importance of culture toward a fuller understanding of all of our lives.

- SOCI 210 Body Politics: A Sociological Perspective  
 SOCI 261 Urban Sociology  
 SOCI 266 Sociology of Sports  
 SOCI 267 Globalization  
 SOCI 270 South Asia: People and Power  
 SOCI 275 Birth and Death  
 SOCI 321 Sociology of Food  
 SOCI 344 Sociology of Poetry and Prose  
 SOCI 365 Intimate Family Violence:  
 A Multicultural Perspective

**Social Policy** courses examine social issues and how Sociological theory and research contributes to the development of meaningful social policies to address those issues.

- SOCI 231 Sociology of Childhood and Youth  
 SOCI 262 Criminology  
 SOCI 263 Sociology of Education  
 SOCI 345 Health Systems and Policy

### Independent Learning

Students may take one of the two following options:

#### Internship

In order to fulfill the capstone requirement, students may choose to complete an internship. Internships are completed in the spring semester of the student's senior year. In the fall semester before the internship, each student will work with the internship supervisor to design an eight-credit internship plan for the following semester. Students completing double majors who wish to do an internship will complete their internship through one of their departments.

### Thesis

Students may choose to do an independent research and writing project which culminates in a 40–50 page thesis written under the supervision of a faculty member in the department. Students submit a proposal by the second semester of their junior year and take SOCI 350 (Independent Study) in the first semester of their senior year and SOCI 355 (Thesis) in the second semester of their senior year. The thesis option fulfills the college's independent learning requirement. An honors designation is granted to meritorious theses.

### Minor in Sociology

The minor in sociology consists of five courses

#### One Required Course:

SOCI 101 Principles of Sociology

#### One of the Following:

- SOCI 222 Transnational Studies  
 SOCI 239 Introduction to Social Research  
 SOCI 249 Inequality  
 SOCI 268 Applications of Sociological Theory

**Three elective courses** selected from thematic areas after consulting a faculty advisor in the department.

### 3+1 Accelerated Degree Program: B.A. in Sociology + M.A. in Public Policy

In the 3+1 program in Economics and Public Policy, students complete the Sociology major in three years and the interdisciplinary M.A. in Public Policy in the fourth year. Success in the program will require close collaboration with a faculty advisor, who will guide the student in careful course selection and scheduling. See page 215.

### Honors in Sociology

To become a candidate for honors in sociology, a student must earn a GPA of 3.6 in sociology and either write a thesis (that earns an A- or A) or do at least two years of outstanding community service and/or social justice work. If doing a thesis, students will work

with their thesis advisor from the department, in consultation with other members of the department to determine candidacy. A thesis candidate will complete SOC 350 (Independent Study) followed by SOC 355 (Thesis) and earn an A or A- on the thesis. Honors distinction based on community service/activism would include at least two years of outstanding service/activism and earning an A in SOC 370. Graduation with honors in sociology is based on the assessment of the department faculty.

### **Alpha Kappa Delta**

Instituted in 2007, the Simmons College Chapter of Alpha Kappa Delta, the U.S. national sociology honor society, gives recognition to students who maintain outstanding academic records. Students who qualify for election to Alpha Kappa Delta are invited by the faculty to join the chapter each spring. To be elected, students must be an officially declared sociology major, be at least a junior, have accumulated the equivalent of an overall GPA of 3.3, have a GPA of 3.0 in Sociology courses taken at Simmons College, and completed at least four Sociology courses prior to initiation (not including courses graded pass/fail). Students with questions about Alpha Kappa Delta should contact Professor Saher Selod, the chapter representative.

### **Public Health Program**

This program provides a unique and challenging educational experience for students who wish to combine an interdisciplinary liberal arts education with a specialty focus on public health. The major provides conceptual foundations and empirical bases for analyzing the interplay between science, society, and health, and prepares students for a variety of public health careers. The minor allows pre-med students and other health professions students an opportunity to augment their specialty education with this broad perspective. There is a rising demand for public health professionals due to increased global concerns regarding infectious and chronic disease epidemiology, food and water safety, sanitation, and

environmental health issues. Public health professionals have excellent employment prospects as researchers, community health workers, and health program managers.

### **Public Health Major**

Majors will complete a core consisting of nine courses plus five track-specific courses spread out across their four years. The suggested sequence for core courses is:

#### **First Year**

|          |  |
|----------|--|
| BIOL 113 | General Biology  |
| BIOL 104 | Introduction to Environmental Science (Serves as chemistry prereq. for BIOL 221) |
| SOCI 241 | Health, Illness and Society  |

#### **Sophomore Year**

|             |                                    |
|-------------|------------------------------------|
| BIOL 221    | Microbiology — A Human Perspective |
| MATH 118    | Introduction to Statistics         |
| or MATH 227 | Biostatistical Design and Analysis |
| NUTR 150    | International Nutrition Issues     |
| or SOCI 245 | Global Health                      |

#### **Junior Year**

|          |                                     |
|----------|-------------------------------------|
| SOCI 345 | Health Care Systems and Policy      |
| BIOL 346 | Epidemiology and Infectious Disease |

#### **Senior Year**

|        |                          |
|--------|--------------------------|
| PH 347 | Seminar in Public Health |
|--------|--------------------------|

Majors select one of two tracks to add to the core:

#### **(A) Biology Track**

|          |                                    |
|----------|------------------------------------|
| BIOL 246 | Foundations of Exercise and Health |
| BIOL 347 | Human Development and Genetics     |
| CHEM 111 | Introductory Chemistry: Inorganic  |
| CHEM 112 | Introductory Chemistry: Organic    |

Students must choose one additional course from the biology list:

**Biology Electives**

|          |   |
|----------|---|
| BIOL 245 | Ecology                                   |
| BIOL 338 | Microbial Pathogenesis                    |
| BIOL 341 | Microbiology of Food, Water and Waste     |
| CHEM 327 | Energy and Global Warming                 |
| HON 303  | HIV/AIDS Intersections of Science         |
| IDS 228  | Service Learning in Nicaragua (TC)        |
| IT 225   | Health Informatics                        |
| MGMT 234 | Organizational Communication and Behavior |
| MATH 227 | Biostatistical Design and Analysis        |
| MATH 229 | Regression Models                         |
| NUTR 110 | Sociocultural Implications of Nutrition   |
| PHIL 131 | Biomedical Ethics                         |
| POLS 217 | American Public Policy                    |
| PSYC 232 | Health Psychology                         |

**(B) Social Analysis Track**

|          |                                 |
|----------|---------------------------------|
| NUTR 150 | International Nutrition Issues  |
| SOCI 239 | Introduction to Social Research |
| SOCI 245 | Global Health                   |

Students must choose three additional courses from the social analysis list:

**Social Analysis Electives**

|           |   |
|-----------|---|
| AST/SOCI/ | Race, Women and Health                    |
| WGST 232  |   |
| HON 303   | HIV/AIDS Intersections of Science         |
| IDS 228   | Service Learning in Nicaragua (TC)        |
| IT 225    | Health Informatics                        |
| MATH 227  | Biostatistical Design and Analysis        |
| MATH 229  | Regression Models                         |
| MGMT 234  | Organizational Communication and Behavior |
| PHIL 131  | Biomedical Ethics                         |
| POLS 217  | American Public Policy                    |
| PSYC 232  | Health Psychology                         |
| SJ 220    | Working for Social Justice                |
| SJ 222    | Organizing for Social Change              |
| SOCI 210  | Body Politics                             |
| SOCI 321  | Sociology of Food                         |
| SOCI 339  | Qualitative Research Workshop             |
| AST/SOCI/ | Intimate Family Violence                  |
| WGST 365  |   |

**Independent Learning**

This all-College independent learning requirement (eight semester hours) will be met through courses in the Biology or Sociology Departments, usually in the senior year. In the Biology department it will be met through BIOL 350 Independent Laboratory Research or BIOL 370 Internship. In the Sociology department, it will be met through SOCI 350 Independent Study, SOCI 355 Thesis, or SOCI 370 Internship. Arrangements for satisfying the independent learning requirement must be made with the student's public health advisor before the end of the junior year.

**Public Health Resources in Boston**

Students will be encouraged to attend open lectures in Public Health in Boston. In addition, courses developed at Simmons integrate guest speakers from the pool of expertise in the area.

**Minor in Public Health**

The minor consists of the following five courses:

|             |                                       |
|-------------|---------------------------------------|
| BIOL 104    | Introduction to Environmental Science |
| BIOL 346    | Epidemiology and Infectious Disease   |
| MATH 118    | Introductory Statistics               |
| SOCI 241    | Health, Illness and Society           |
| SOCI 245    | Global Health                         |
| or SOCI 345 | Health Care Systems and Policy        |

For further information about the program in Public Health, contact either Professor Leiter (Sociology track) or Professor Scott (Biology track). Students planning to attend medical, dental, or veterinary school should contact Professor Bruce Gray, the health professions advisor, as early as possible to be sure to incorporate the courses required for admission to these professional schools.

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## COURSES

### **SOCI 101 Principles of Sociology (M5) (F-1, 2; S-1,2)**

4 sem. hrs.

Covers emergence and development of sociological thought and research. Introduces basic concepts, theoretical approaches, and methodological strategies for the study of social structures, processes, and relations. Focuses on the seven thematic areas of the department to cover a range of social issues useful to a critical understanding of society, social inequalities, and the interconnectedness across national and social borders. Puri, London, Selod.

### **SOCI 210 Body Politics: A Sociological Perspective (F-1,2)**

4 sem. hrs.

Examines cultural, political, and economic significance of the body. Topics may range from the commodification of bodies and body parts, criminalization and incarceration of bodies, and bodily forms of resistance such as tattoos, among others. Puri.

### **SOCI 222 Transnational Studies (S-2)**

4 sem. hrs. Prereq.: SOCI 101 and junior standing.

Introduces students to transnational studies. Addresses transnational studies as a critical tool for examining subjects, social relations, and cultural processes. Highlights issues of race, nation, gender, class and sexuality in a world where cultural and political borders are being reconstituted by capital. Focuses on themes of nationalism and belonging, citizenship, migration, cultural practices, and diasporas. Puri.

### **[SOCI 225 Social Movements**

4 sem. hrs. Not offered 2014-2015 or 2015-2016.] Examines a variety of social movements around the world including the environmental movement, labor movement, peace movement, the civil rights movement in the United States, white supremacy movement, and anti-abortion/pro-choice movement. Explores theoretical explanations for the rise of social movements in modern societies. Pays special attention to the ways in which movements intersect and are informed by one another. Selod.

### **[SOCI 226 Race and Media**

4 sem. hrs. Not offered 2014-2015 or 2015-2016.] Students will examine the role of the media in

socially constructing racial stereotypes. This course examines how the media is an economic institution, a political tool and an ideological apparatus. Students will learn how the media informs public opinion and attitudes on race in the United States. Selod.

### **SOCI 231 Sociology of Childhood and Youth (S-2)**

4 sem. hrs. Prereq.: SOCI 101.

Examines sociological knowledge about children, including the social construction of childhood, social structures that affect children's lives, and the implications of these social factors for individual children. Comparisons will be made with other societies to help students understand children's lives in U.S. society. Leiter.

### **SOCI/AST/WGST 232 Race, Gender and Health (F-1, 2)**

4 sem. hrs.

Examines the unique perspective of healthcare from the cultural lens appropriate to women of color. Historical, social, environmental, and political factors that contribute to racial and gender disparities in healthcare are analyzed. Students will develop cultural competency tools for more effective healthcare delivery with individuals and families of color. Thomas.

### **SOCI 239 Introduction to Social Research (F-1,2; S-1, 2)**

4 sem. hrs. Prereq.: SOCI 101 or SOCI 241.

Introduces methods and strategies used in research in the social sciences. Teaches responsible consumption of social science research and presents the logic and skills of social research methods. Emphasizes the nature of inquiry and the relationship between theory and research. Includes social research ethics and an introduction to data analysis using computers in research. Previous courses in statistics or computers not required. Leiter, Selod.

### **SOCI 241 Health, Illness and Society (M5) (F-1,2; S-1,2)**

4 sem. hrs.

Emphasizes social determinants of physical and mental health and cross-cultural experiences of illness and seeking care. Pays special attention to the unequal distribution of health and illness in the U.S, the role of culture in our understandings of health and illness, and the social organization of health care. Leiter.

**SOCI 245 Global Health (F-1,2)**

4 sem. hrs.

Examines health and illness from a global perspective. Current public health dilemmas are analyzed, highlighting the role of colonialism, culture, development, and public health policies. Case studies will focus on how health issues are handled in different parts of the world, highlighting the roles of culture and political economy. Staff.

**SOCI/AST 249 Inequality: Race, Class, and Gender in Comparative Settings (F-1, 2; S-1,2)**

4 sem. hrs. Prereq.: SOCI 101 or consent of the instructor.

Introduces a critical sociological approach to understanding race, class, and gender inequality. Examines the historical origins of oppression in the United States by exploring how slavery, colonialism and immigration have differentially shaped various groups' access to power. Explores contemporary struggles in South Africa. Examines impediments to the notion of the United States as a "mecca for diversity," including critical explorations of how injustices manifest themselves in the economy, education, the family, the arts, the media, and other key institutions. Selod, Thompson.

**SOCI 262 Criminology (F-1,2)**

4 sem. hrs.

Critically examines types and patterns of behaviors socially defined as criminal. Focuses on major theories and research studies in criminology and issues relating to the three major elements of the criminal justice system: police, courts, and prisons. London.

**SOCI 263 Sociology of Education (S-1)**

4 sem. hrs. Prereq.: SOCI 101. Education majors are exempt from the prerequisite.

Focuses on the contributions of sociological theories and research applied to an understanding of the structure and functions of educational systems in contemporary society. Topics include such areas as education and social stratification, student subcultures, and race and education. Service learning includes working collaboratively as a class with a sixth-grade class in a Boston public school. London.

**SOCI 266 Sociology of Sports (S-2)**

4 sem. hrs. Prereq.: SOCI 101 or consent of the instructor.

Examines diverse ways organized sports reflect and influence the values and social structures of society. Analyzes major political, economic, and social functions of sports in historical and cross-cultural contexts. Topics include women and sports, violence, race and sports, and the changing functions of collegiate and professional athletics. London.

**SOCI 267 Globalization (F-2)**

4 sem. hrs. Prereq.: SOCI 101 or consent of the instructor. International relations majors are exempt from the prerequisite.

Topics include the history and emergence of global markets, the politics of development and industrialization, environmental and population issues; women, culture, and development, and resistance to cultural and economic globalization. Puri.

**SOCI 268 Applications of Sociological Theory (F-1,2)**

4 sem. hrs. Prereq.: SOCI 101.

Examines classical and contemporary theoretical schools of thought in sociology. Emphasizes the contributions of women social theorists and scholars of color. Addresses application of sociological theory to selected social issues and personal social behavior. Puri, Thompson.

**SOCI 270 South Asia: People and Power (S-2)**

4 sem. hrs.

Examines the history, culture, and politics of contemporary South Asia. Analyzes how colonial rule and anti-colonial nationalist struggles set the stage for religion, gender, nation, and language to become points of contestation. Issues of how history is represented, partition and nationalisms, the rise of authoritarian and democratic regimes, and women's activism are emphasized. Puri.

**SOCI 275 Birth and Death (F-2)**

4 sem. hrs. Prereq.: SOCI 101.

Explores the interrelationship between birth and death as literal and metaphorical realities. Examines how structural inequalities shape people's birth and death rituals and how race, class, nation, and gender impact birthing and dying processes. Explores birth and death as uniquely individual and profoundly social processes. Thompson.

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**[SOCI/AST 311 Critical Race Legal Theory**

4 sem. hrs. AST 101, PHIL 226, SOCI 249, or consent of the instructor. Not offered in 2014-2015 or 2015-2016.]

Chronicles critical race theory as an intellectual field created in dialogue with dominant race and legal constructions since the civil rights movement in the U.S. Gives particular attention to key contemporary legal and political debates about affirmative action, assaultive speech, land rights, the punishment industry, violence against women, and multicultural education. Thompson.

**SOCI 321 Sociology of Food (S-1)**

4 sem. hrs. Prereq.: SOCI 101, SOCI 241, NUTR 110, NUTR 150 or NUTR 237.

Examines how social groups and institutions influence our production, distribution, and consumption of food. Food is a lens through which we can examine the values of social institutions, such as the family, agricultural and food policy, and the welfare system. We will discuss how social movements are organized around food politics in the U.S. and elsewhere. Leiter.

**[SOCI 338 (TC) Cross-Cultural Alliance Building**

4 sem. hrs. Prereq.: SOCI 101 and/or SOCI 225, SOCI 348, SOCI 222, SOCI 277, SPAN 312; or consent. Not offered in 2014-2015 or 2015-2016.] Provides knowledge of scholarship on cross-cultural alliances and border crossing, focusing on the United States and Mexico, combined with lived experiences of such crossings. Emphasizes how power inequalities are negotiated in cross-cultural work. Course takes place in Cuernavaca, Mexico and includes on-site and off-campus lectures, daily Spanish classes, and off-site excursions. No previous knowledge of Spanish is required. Thompson.]

**[SOCI 339 Qualitative Research Workshop**

4 sem. hrs. Prereq.: SOCI 239. Not offered in 2014-2015 or 2015-2016.]

Immerses students in qualitative research techniques in a workshop format, focusing on the conduct of qualitative interviews and on the analysis of existing documents and interview data. Addresses ethical and political issues in research, emphasizing acquisition of theoretical and hands-on experience needed to conduct independent qualitative research. Leiter.

**SOCI 344 Sociology of Poetry and Prose (F-1)**

4 sem. hrs. Prereq.: SOCI 101.

Focuses on what C.W. Mills refers to as the “sociological imagination” in the poetry and memoirs/ autobiographies of several contemporary political poets from a range of racial, ethnic, and class backgrounds. Examines how social location shapes writers’ approaches to social problems. Considers solutions writers offer and analyzes their role in society as conscience, scribe, witness, and storyteller. Thompson.

**SOCI 345 Health Systems and Policy (S-1,2)**

4 sem. hrs. Prereq.: SOCI 101, SOCI 241, NURS 237, or consent of the instructor.

Analyzes the evolution of the U.S. health system and compares it with health systems of other selected countries. Examines health systems as social institutions, developing a broad, contextual understanding of health system development and change across a range of cultural, political and economic environments. Investigates the impact of social institutions on the structure of health systems, on policy choices, and on the provision and receipt of care.

Staff.

**[SOCI 346 Gender and Islam**

4 sem. hrs. Prereq.: SOCI 101. Not offered in 2014-2015 or 2015-2016.]

Examines the importance of gender in the Muslim experience. Students will learn about the history of gender in Islamic societies such as the Middle East, Europe, and the United States. Gendered Muslim experiences will be understood within the political, economic, and social contexts in which they are situated. Selod.

**[SOCI 347 Antiracism and Justice Work (F-2)**

4 sem. hrs.

Offers a multicultural social history of antiracism in the U.S. from the 1950s to the present with particular focus on the civil rights and black power movements, multiracial feminism, Central America solidarity work, multicultural education, and prison activism. Thompson.]

**SOCI 350 Independent Study (F-1,2, S-1,2)**

4 sem. hrs. Prereq.: Consent of the department.



**SOCI 355 Thesis (F-1,2, S-1,2)**

4 sem. hrs. Prereq.: SOCI 350 and consent of the department.

**SOCI/AST/WGST 365 Intimate Family Violence: a Multicultural Perspective (S-1, 2)**

4 sem. hrs. Prereq: One of the four 100-level WGST courses, or AST 101, or SOCI 101; junior standing; or consent of the instructor.

Examines the scope and variety of violence in the family from an interdisciplinary perspective that includes: (a) a theoretical framework of economics, law, public policy, psychology, and sociology, (b) a cross-cultural understanding of family violence against girls and women, and (c) an exploration of the sociopolitical, legal, and cultural response to family violence. Discussion of the theories used to describe and research family violence that include: violence against women, children, intimate partners, and elderly family members. Thomas.

**SOCI 370 Internship (S-1,2)**

4 or 8 sem. hrs. Prereq.: Consent of the department. Includes weekly seminar.

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## Department of Women's and Gender Studies

Diane Grossman, *Chair and Professor of*

*Women's and Gender Studies and Philosophy*

Carole Biewener, *Professor of Economics and*  
*Women's and Gender Studies*

Laura Prieto, *Professor of History and*  
*Women's and Gender Studies*

Kelly Hager, *Associate Professor of English and*  
*Women's and Gender Studies*

Dawna Thomas, *Associate Professor Women's*  
*and Gender Studies and Africana Studies*

Jo Trigilio, *Senior Lecturer of Philosophy,*  
*Women's and Gender Studies, and Director of*  
*the Graduate Program in Gender and Cultural*  
*Studies*

Melissa Kappotis, *Administrative Assistant*

The goals of the Department of Women's and Gender Studies are to educate students in theoretical, empirical, and methodological perspectives for considering the status and experiences of women, to consider gender in diverse national and international contexts by studying the multiple and contested meanings and roles of gender, and to develop an understanding of how gender is related to other social categories including race, class, age, sexuality, religion, and nationality. Women's and Gender Studies majors with an interest in activism may consider combining the major with a minor in Social Justice. Women's and Gender Studies courses, whether taken as part of the major or to enrich another discipline, invite students to understand past and present experiences in order to prepare for challenges and opportunities in their future personal, work, and social lives. Majoring in Women's and Gender Studies has led to careers in management, law, academia, counseling, education, library, museum or archival work, health care, social services, public administration, writing, publishing, and the media.

### **Learning Goals:**

Upon graduation students with a B.A. in Women's and Gender Studies will have gained the following skills, knowledge, and abilities:

**Critical-Historical Awareness:** Students will be adept at considering gender in diverse national and international contexts as a result of studying the multiple and contested meanings and roles of gender from a historical, a multidisciplinary, and a transnational perspective, and will have developed an understanding of how gender is related to other social categories such as race, ethnicity, social class, sexuality, religion, and nationality.

**Interdisciplinary Content:** Students will have acquired theoretical, methodological, and empirical perspectives for studying and critically analyzing the history, status, and experiences of women from diverse backgrounds.

**Disciplinary Skills:** Students will be skilled at integrating theory and practice and will be able to communicate effectively in both writing and speaking.

**Practical Skills:** Through independent learning or internships, students will be prepared to enter the work place, graduate programs, and community-based volunteer work with an understanding of social justice issues informed by interdisciplinary scholarship and perspectives.

**Leadership Skills:** Students will continue in leadership roles that they have either begun or further developed while at Simmons.

### **Major in Women's and Gender Studies**

**Requirements:** 36 semester hours (9 courses):

1. Four semester hours (1 course) in one of the three 100-level courses:

WGST 100 Introduction to Multicultural  
Women's and Gender Studies

WGST 111 Introduction to Gay, Lesbian,  
Bisexual, and Transgender Studies  
WGST/  
ECON 125 Women and Work

2. Eight semester hours, (2 courses):

WGST 204 Roots of Feminism  
WGST/  
ECON 214 Women in the World Economy.

3. Four semester hours (1 course) in a race/  
ethnicity course selected from one of the fol-  
lowing:

HIST 213 Race and Ethnicity in U.S. History  
WGST/  
AST/SOCI 232 Race, Gender and Health  
SJ 220 Working for Social Justice  
SOCI 249 Inequality: Race, Class, and Gender  
WGST/  
AST 210 Sisters of the African Diaspora

4. Twelve semester hours (3 courses) chosen  
from the list of Women's and Gender Studies  
courses and electives. A course taken to fulfill  
the race/ ethnicity requirement may not also  
count as an elective. Women's and Gender  
Studies majors who choose to complete a  
minor in Social Justice may only count one of  
the required Social Justice core courses as an  
elective in Women's and Gender Studies.

5. Eight semester hours (2 courses) with WGST  
354 Feminist Theories and advanced work  
chosen from WGST 350, 353, 355, 370, 380,  
365 ENGL 308, ENGL 398, HIST 360, or SOCI  
311. A course taken to fulfill the race/ethnicity  
requirement may not also count toward this  
requirement.

Any WGST course numbered 350 and above  
will satisfy half of the College's Independent  
Learning requirement. Two such courses will  
satisfy the entire Independent Learning require-  
ment. Students may also satisfy the College's  
Independent Learning requirement by taking  
appropriate courses or completing approved  
projects in an area other than Women's and  
Gender Studies.

## **Departmental Honors**

A WGST major may qualify for departmental  
honors with a 3.5 average in WGST courses and  
completion of WGST 355, Thesis, or WGST 370  
Internship with the addition of a substantial  
written project or paper.

## **Minor in Women's and Gender Studies**

A minor in women's and gender studies  
includes 20 semester hours (5 courses).

1. Four semester hours (1 course) in one of the  
three 100-level courses:

WGST 100 Introduction to Multicultural  
Women's and Gender Studies  
WGST 111 Introduction to Gay, Lesbian,  
Bisexual, and Transgender Studies  
WGST/  
ECON 125 Women and Work

2. WGST 204 Roots of Feminism

3. Three elective courses selected from the list  
of WGST offerings.

## **Laurie Crumpacker Scholars**

This accelerated program for Simmons  
students offers the opportunity to acquire a  
Masters of Arts in Gender/Cultural Studies  
within one year after completing the under-  
graduate BA degree. Simmons students with  
a strong undergraduate record may apply to  
the program in the second semester of their  
junior year. Applicants must submit an official  
transcript of their undergraduate record, a  
statement of purpose, a writing sample, and  
two letters of recommendation. At least one  
letter should be from someone well acquainted  
with the applicant's academic ability and poten-  
tial inquiries should be addressed to graduate  
studies.

Students admitted to the program begin  
graduate level work in the GCS program in the  
senior year of their undergraduate degree at  
Simmons. Students may transfer up to eight  
credits of 300-level undergraduate coursework

from the GCS list of elective courses toward the degree. As students would be accepted into the GCS program prior to enrolling in these courses, they would be expected to complete work at the graduate level in these two 300-level elective courses. Students are able to enroll in 400-level GCS courses only after they have completed their BA degrees and have fully entered the GCS program.

## COURSES

### **WGST 100 Introduction to Multicultural Women's and Gender Studies (M6) (F-1,2)**

4 sem. hrs.

Examines the position of women in society and introduces an interdisciplinary approach to the study of women. Analyzes differing theories of women's oppression, considers justifications for current feminist demands, and keeps in mind the relationship between theoretical issues and personal concerns. Resources include articles, interviews, films, and guest speakers. Thomas.

### **WGST 111 Introduction to Gay, Lesbian, Bisexual, and Transgender Studies (M6) (F-1,2)**

4 sem. hrs.

Introduces students to the interdisciplinary field of lesbian, gay, bisexual, and transgender studies. Examines LGBT identity, sexuality, gender, politics, and culture from a variety of disciplinary and theoretical perspectives, including history, sociology, philosophy, and science. Grossman, Trigilio.

### **WGST/ECON 125 Women and Work (M5) (S-2)**

4 sem. hrs.

Introduces the history of women in the U.S. economy and addresses contemporary issues concerning women and work. Focuses on similarities and differences among women's work experiences as inflected by race, ethnicity, and class. Particular attention is paid to ongoing labor-market discrimination and the gender wage gap. Biewener.

### **WGST/ENGL 193 Women in Literature (M2) (F-1,2; S-1,2)**

4 sem. hrs.

Explores the writings and cultural contexts of literature by and about women from the 19th century to the present. Features novels, short

stories, speeches, poems, and plays. Selected topics may include: education, friendship, sexuality, the marriage plot, labor, and protest and politics. Hager, Leonard.

### **WGST 204 Roots of Feminism (F-1; S-2)**

4 sem. hrs. Prereq.: WGST 100, WGST 111, WGST 125, or WGST 193 and sophomore standing.

Explores the historic roots of the demand for political, social, and economic justice for women. Studies the development of feminist theory and activism through comparative analysis. Emphasizes the diversity of feminist thought and how successive generations have revised the meaning of feminist theory and practice. Hager.

### **WGST/AST 210 Sisters of the African Diaspora (F-1,2)**

4 sem. hrs.

An interdisciplinary lens is used to examine Black women's experiences with sexism, colorism, domesticity, sexuality, immigration, body politics, and violence. Black women from the African Diaspora (Cape Verdean, Caribbean, Afro Latina, and Black American) show how their experiences transcend national and societal boundaries, challenging common assumptions of black womanhood. Thomas.

### **WGST 211 Gender and Sexuality (S-1)**

4 sem. hrs.

Focuses on theoretical and thematic considerations of gender and sexuality, including the role of different discourses in constructing notions of gender and heterosexuality; sexuality as an instrument of power; and the links with nationalisms, queer theory, hybridities, and political possibilities. Grossman, Trigilio.

### **WGST/ECON 214 Women in the World Economy (F-2;S-1)**

4 sem. hrs.

Addresses the theoretical and practical implications of considering global economic development issues and programs from the standpoint of women and/or gender. Examination of the feminization of work, along with strategies for contending with the many challenges and opportunities globalization presents to women in communities across the world. Biewener.

**WGST/HIST 215 Women and Gender in U.S. History Before 1890 (M5) (F-1,2)**

4 sem. hrs.

Studies women's lives and roles from pre-Columbian times to 1890. Examines women's experiences in households and families, at work, and in diverse communities. Focuses on racial, class, ethnic, and regional differences among women. Also explores changing definitions of femininity and masculinity. Course materials include a wide range of primary documentary and visual sources as well as historical essays. Crumacker, Prieto.

**WGST/HIST 216 Women and Gender in U.S. History Since 1890 (M5) (S-1,2)**

4 sem. hrs.

Studies women's lives and roles from 1890 to the present. Examines women's experiences in households and families, at work, and in diverse communities. Focuses on racial, class, ethnic, and regional differences among women. Also explores changing definitions of femininity and masculinity. Course materials include a wide range of primary documentary and visual sources as well as historical essays. Crumacker, Prieto.

**WGST/AST/SOCI 232 Race, Gender and Health (M5) (F-1,2)**

4 sem. hrs.

Examines the unique perspective of healthcare from the cultural lens appropriate to women of color. Historical, social, environmental, and political factors that contribute to racial and gender disparities in healthcare are analyzed. Students will develop cultural competency tools for more effective healthcare delivery with individuals and families of color. Thomas.

**[WGST 258 Special Topics in Women's and Gender Studies (M6)**

4 sem. hrs. Not offered 2014-2015 or 2015-2016.] Examines an issue, theme, or subject of importance in the field of women's and gender studies. Staff.]

**WGST 350 Independent Study (F-1,2; S-1,2)**

4 sem. hrs. Prereq.: Consent of the faculty supervisor. Staff.

**[WGST 353 Special Topics seminar**

Prereq.: WGST 200 or 204; junior standing; or consent of the instructor. Not offered in 2014-2015 or 2015-2016.]

Intensively examines a significant issue in Women's and Gender Studies. Staff.

**WGST 354 Feminist Theories (S-1)**

4 sem. hrs. Prereq.: WGST 204, junior standing, or the consent of the instructor.

Examines the development and current manifestations of different feminist views, including liberal, radical, and Marxist feminism, as well as more recent feminist theory deploying psychoanalysis, postmodernism, and multiculturalism. Grossman, Trigilio.

**WGST 355 Thesis**

4 sem. hrs. Prereq.: Consent of the department.

A formal thesis proposal should be submitted in the semester prior to commencing thesis research. Successful completion of WGST 350 Independent Study required before registering for WGST 355. Staff

**WGST/AST/SOCI 365 Intimate Family Violence: a Multicultural Perspective (S-1,2)**

4 sem. hrs. Prereq: One of the four 100-level WGST courses, or AST 101, or SOCI 101; junior standing; or consent of the instructor.

Examines the scope and variety of violence in the family from an interdisciplinary perspective that includes: (a) a theoretical framework of economics, law, public policy, psychology, and sociology, (b) a cross-cultural understanding of family violence against girls and women, and (c) an exploration of the sociopolitical, legal, and cultural response to family violence. Discussion of the theories used to describe and research family violence that include: violence against women, children, intimate partners, and elderly family members. Thomas.

**WGST 370 Internship (F-1,2; S-1,2)**

4-8 sem. hrs. Prereq: Consent of faculty supervisor.

In collaboration with the Career Education Center and under supervision by a department faculty member, students intern for 8-10 hours a week (for 4 credits) or 16-20 hours a week (for 8 credits) in workplace sites connected to their major. Students complete a final paper that reflects on their experience and brings together theory and practice. Staff.

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**WGST/PHIL 380 Gender and Queer Theory (F-2)**

4 sem. hrs. Prereq.: Junior standing and one course in philosophy, or women's and gender studies, or consent.

Considers the central themes and problems of contemporary gender and queer theory. Readings include works by foundational thinkers in the field such as Foucault, Rubin, and Butler. Specific topics of inquiry may include critical assessments or theoretical explorations of the following: identity politics, sexual orientation science studies, gay marriage, transgender theory, and intersexuality studies. Grossman, Trigilio.

**Elective courses:**

(It is strongly recommended that students take electives from two different disciplines.)

- AST 300 Seminar in Selected Topics in Africana Studies (as appropriate)
- ART 248 Women and Art
- BIOL 109 Biology of Women
- ENGL 308 The Postcolonial Novel
- ENGL 320 American Women's Poetry
- ENGL 354 Studies in Film Genre: Melodrama
- ENGL 398 Feminist Media Studies
- HIST 213 Race and Ethnicity in U.S. History
- HIST 219 History of Sexuality and the Family
- HIST 230 Women and Gender in Europe
- HIST 360 Seminar in the History of Women and Gender
- HON 302 Sexuality, Nature and Power
- MGMT 224 Socially-Minded Leadership
- PHIL 390 Seminar (as appropriate)
- POLS 219 Gender and Politics
- PSYC 220 The Psychology of Women
- SJ 220 Working for Social Justice
- SJ 222 Organizing for Social Change
- SPAN 336 Latin American Women Writers (offered in Spanish)
- SOCI 210 Body Politics: A Sociological Perspective
- SOCI 249 Inequality: Race, Class, and Gender in Comparative Settings
- SOCI 311 Critical Race Legal Theory
- SOCI 347 Antiracism and Justice Work

**Minor in Social Justice**

The interdisciplinary minor in social justice is for students interested in "activism." Through an integration of academic study and community-based learning, students gain theoretical, historical, and practical backgrounds that will assist them in advancing progressive social change. The minor thus offers students an academic complement to social justice activist work, enabling them to explore and debate the meaning of "social justice," to grapple with the moral and ethical issues involved in undertaking social justice work, to engage in extensive community-based learning in urban communities of color, to understand and evaluate alternative perspectives and strategies pertaining to political and organizational social change, and to develop an informed action plan for furthering social change in a particular area of concern. The minor consists of five courses, including three required core courses and two electives. The core incorporates community based learning in all of the courses and is designed to provide a common foundation that offers students depth and progression in the level of analysis and engagement. The interdisciplinary approach complements a wide range of majors across the social sciences, sciences, and humanities and is designed to accommodate a wide array of areas for social justice work. The minor in Social Justice is administered by the Social Justice Steering Committee, which consists of faculty from the departments of Africana Studies, Economics, Education, Political Science, Sociology, and Women's and Gender Studies, and staff from the Scott/Ross Center for Community Service and the Simmons Institute for Leadership and Change.

**Requirements for the social justice minor**

include 20 semester hours (5 courses):

**Three Required Core Courses:**

|        |                              |
|--------|------------------------------|
| SJ 220 | Working for Social Justice   |
| SJ 222 | Organizing for Social Change |
| SJ 380 | Integrative Capstone Project |

**Two electives** chosen from the list at the end of this section.

**COURSES**
**SJ 220 Working for Social Justice (M6) (F-1,2)**

4 sem. hrs. Prereq.: Sophomore standing. Combines study of the psychosocial, moral and ethical issues of social justice and social activism with community-based learning. Explores what it takes to become citizens who are committed to rectifying the myriad political, economic and social problems we face. Thompson.

**SJ 222 Organizing for Social Change (M5) (S-1,2)**

4 sem. hrs. Prereq.: Sophomore standing. Offers a theoretical and practical foundation for understanding and evaluating progressive social change strategies and organizations. Addresses different perspectives on social change, the history of community organizing, and issue-related case studies of effective community movements and organizations. Incorporates extensive discussion with community-based practitioners from the Boston area and weekly community-based service. Biewener.

**SJ 380 Integrative Capstone Project (F-1,2; S-1,2)**

4 sem. hrs. Prereq.: SJ 220 and SJ 222, junior standing, and consent of the coordinator. Addresses a particular student-defined social justice issue, researches past and current organizing efforts and strategies, develops a community action plan, and culminates in a term paper. Staff.

**Elective Courses:**

(It is strongly recommended that students take electives from two different disciplines.)

|                       |   |
|-----------------------|---|
| AST/<br>WGST 210      | Sisters of the African Diaspora                             |
| AST 240               | African American Intellectual and Political History         |
| AST 313               | The Black Struggle for Schooling in the United States       |
| ECON 216              | Economic Development  |
| ECON 225              | Political Economy of U.S. Capitalism                        |
| HIST 213              | Race and Ethnicity in U.S. History                          |
| HIST/<br>WGST 216     | Women and Gender in the U.S. Since 1890                     |
| MGMT 224              | Socially Minded Leadership                                  |
| PHIL/<br>POLS 232     | Theories of Justice   |
| POLS 212              | Politics Unplugged: How Things Work in Massachusetts        |
| POLS 215              | Seminar (as appropriate)                                    |
| POLS 219              | The Politics of Race and Ethnicity                          |
| POLS 242              | Gender and Politics   |
| SOCI 225              | Social Movements  |
| SOCI/<br>AST 249      | Inequality: Race, Class, and Gender in Comparative Settings |
| SOCI 262              | Criminology   |
| SOCI 263              | Sociology of Education                                      |
| SOCI 267              | Globalization   |
| SOCI 270              | South Asia: People and Power                                |
| SOCI 347              | Antiracism and Justice Work                                 |
| WGST/<br>ECON 125     | Women and Work  |
| WGST/<br>ECON 214     | Women in the World Economy                                  |
| WGST 204              | Roots of Feminism   |
| WGST/AST/<br>SOCI 365 | Intimate Family Violence: A Multicultural Perspective       |

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