

Simmons College Receives Andy Warhol Screen Prints



BOSTON (April 17, 2014) — [The Andy Warhol Foundation for the Visual Arts](#) has made a generous donation of nine spectacular screen prints by Warhol to the [Trustman Art Gallery](#) at Simmons College. Many of the images in the group represent famous Warhol subjects, including Sitting Bull, Queen Elizabeth II, from the Reigning Queens Series, and Greta Garbo as Mata Hari, from Myths (The Star), among others. The prints will provide a unique opportunity for students to learn from original works of art and to study Warhol's dynamic, experimental screen printing techniques. This group of screen prints complements an earlier donation from the Foundation of photographs by Andy Warhol, including 109 Polaroids and fifty-one gelatin silver prints. Many of these were exhibited in 2011 in the Trustman Art Gallery's exhibition [Glam + Bam! Warhol and Edgerton: Photos from the Simmons College Collection](#), curated by B. Lynch, Director of the Trustman Gallery. Some of the screen prints recently received have the same subject as the photos and therefore doubly enhance Simmons College's Warhol collection. According to Lynch, "This outstanding gift from the Warhol Foundation was immediately put into play when we unwrapped the prints. Students in our 20th Century art history class were studying Warhol that very day and were invited into the Gallery for a viewing while our print faculty gave an ad hoc lecture on techniques. It was hard to say who was more thrilled—students or faculty." In keeping with the Andy Warhol Foundation's commitment to foster artistic expression and encourage open dialogue about the arts in our culture, this group of screen prints will encourage new scholarship about Warhol's legacy and provide invaluable opportunities for students to engage in research about the history, printmaking processes and conservation of these significant works of art.