

# Honors 3-yr course outlook

**2009**

| <b>SPRING</b>                                                                       | Instructor     | Mode | Credits |
|-------------------------------------------------------------------------------------|----------------|------|---------|
| HON 202 – Political Upheaval & Expression in 20 <sup>th</sup> Century Latin America | Raquel Halty   | 5    | 4.00    |
| HON 204 – Dialogues Culturels: France & the Francophone World                       | Eduardo Febles | 2    | 4.00    |
| HON 302 – Sexuality, Nature and Power                                               | Jo Trigilio    | 6    | 4.00    |

| <b>FALL</b>                                                 | Instructor     | Mode | Credits |
|-------------------------------------------------------------|----------------|------|---------|
| HON 201 – Conflict and Identity in Sudan                    | Daniel Connell | 5    | 4.00    |
| HON 310 – Political Psychology of Influential Women Leaders | Ausra Park     | 6    | 4.00    |

**2010**

| <b>SPRING</b>                                        | Instructor       | Mode | Credits |
|------------------------------------------------------|------------------|------|---------|
| HON 205 – War and Memory in Latin America            | Mary Jane Treacy | 2    | 4.00    |
| HON 308 – Modeling Global Warming and Climate Change | Michael Berger   | 3    | 4.00    |

| <b>FALL</b>                                                                                            | Instructor                        | Mode | Credits |
|--------------------------------------------------------------------------------------------------------|-----------------------------------|------|---------|
| HON 203 – Islam and the West                                                                           | Kirk Beattie                      | 5    | 4.00    |
| HON 304/305 – Specimens and Collections: Science in Victorian Literature<br>(Student selects one mode) | Kelly Hager and<br>Jane Lo Pilato | 2, 4 | 4.00    |

**2011**

| <b>SPRING</b>                                                 | Instructor     | Mode | Credits |
|---------------------------------------------------------------|----------------|------|---------|
| HON 204 – Dialogues Culturels: France & the Francophone World | Eduardo Febles | 2    | 4.00    |
| HON 306 – Covering War                                        | James Corcoran | 6    | 4.00    |

\*This schedule is meant as a guideline to help you plan ahead. Semester offerings and teachers are subject to change. Speak with Mary Jane Treacy or other Honors professors to confirm which courses will be offered and when.