

## Sarah M. Smith

### Education

- 1998 & 2001 **Rare Book School**, Charlottesville, VA. Book Illustration to 1890, European Bookbinding, 1500-1800 and Books in the Manuscript Era
- 1994 **The University of the Arts**, Philadelphia, PA, MFA Book Arts/Printmaking
- 1990 **The University of Massachusetts**, Amherst, MA, BA, Studio Art, minors in Art History and Latin Language and Literature
- 1988 **The Academy of Fine Arts**, Bruges, Belgium, Printmaking, Graphics and Art History

### Professional Experience

- 2010 **Instructor, Massachusetts College of Art**, Boston, MA.
- 2008-Present **Book Arts Advisor/Chair, Montserrat College of Art**, Beverly, MA. Advising students on course selection and meeting requirements for Book Arts Major, managing budget, faculty, equipment and supplies involved with the Book Arts Major
- 2006-2010 **Assistant Book Conservator, Northeast Document Conservation Center**, Andover, MA. Repairing, rebinding, washing, mending, and housing rare books and paper.
- 2005-Present **Assistant Professor, Montserrat College of Art**, Beverly, MA. Teaching letterpress printing, bookbinding, typography, and graphic design.
- 2006 **Instructor, Simmons College Graduate School of Library Science, Continuing Education**, Boston, MA. Taught courses on book arts.
- 1996-2005 **Senior Book Conservation Technician, Northeast Document Conservation Center**, Andover, MA. Repaired, rebound, washed, mended, and housed rare books and paper.
- 2000-2005 **Instructor, Montserrat College of Art**, Beverly, MA. Taught letterpress printing, bookbinding, typography, Quark Xpress and graphic design
- 1997-1998 **Kress intern, Northeast Document Conservation Center** Practiced bench skills, studied structure and history of the books, studied print identification.
- 1995-1996 **Instructor, Maryland Institute College of Art**, Baltimore, MD  
Taught book arts course (letterpress printing, bookbinding and book design)
- 1994-1996 **Conservation Technician, Conservation Center for Art and Historic Artifacts, Philadelphia, PA**  
Washed and deacidified books and documents  
Repaired and rebound books and documents in paper, cloth and leather  
Housed objects with encapsulation, rare book boxes, postbinders, and 4-flap folders  
Planned for and conducting treatments on site

Instructed volunteers for minor on site treatments  
Photographed artifacts before and after treatment

**1995** **Studio and Teaching Assistant, Penland School of Arts and Crafts, Penland, NC**  
Assisted with teaching book arts class, "The Printed Book" with Mary Phelan

### Exhibitions

**2009-2010** "The Assignment: A Juried Exhibition of Artist Books Organized in Conjunction with the College Book Art Association" , 23 Sandy Gallery, Portland OR

**2009-2011** "Marking Time—Guild of Book Workers National Juried Exhibition", traveling from Minnesota Center for Book Arts to nine other venues until 2011.  
" Recent Work by Alumni of the MFA Book Arts/ Printmaking Program, The University of the Arts, Philadelphia, PA

**2004** "New England Vignettes—New England Guild of Bookworkers Exhibition", The Boston Room, Boston Public Library, Boston, MA

**2003-2005** "In Flight—Guild of Book Worker's National Juried Exhibition", traveling from the Standards Seminar, Denver, CO to nine other venues

**2005** "Outside In", invitational exhibition traveling from Hall Space, Boston, MA to various other locations including Istanbul, Turkey

**2004** "Montserrat Faculty Show", Montserrat Gallery, Montserrat College of Art, MA  
"9192631770", invitational exhibition, Studio Soto, Boston, MA  
"In 2 Words", juried exhibition, Target Gallery, Torpedo Factory Art Center, Alexandria, VA

**2003** "Text", The Artco Gallery, Minneapolis, MN  
"Printmakers North of Boston", River Gallery, Ipswich, MA

**2002** "The Letterpress Guild of New England 20th Anniversary Exhibition", The Boston Room, Boston Public Library, Boston, MA

**2001** "What is Graphic Design?", Graphic Design Faculty Show, Schlosberg Alumni Gallery, Montserrat College of Art, Beverly, MA

**2000** "Page by Page: A Closer Look at Diversity in Book Arts", Morris Library, The University of Delaware, Newark, Delaware, DE

**1999** "MFA Alumni Show", University of the Arts, Philadelphia, PA

**1998** Juried Show for New Members, Cambridge Art Association, Cambridge, MA

**1994** "MFA Thesis Exhibition", The Print Club, Philadelphia, PA  
"National Juried Book Arts Exhibition", Agnes Scott College, Decatur, GA  
"The Visual Book", Rowan College, Glassboro, NJ

**1993** "Art Exhibition", Cybernetics Conference, Anderson Hall, Philadelphia, PA  
"Selected Works", Aronson Gallery, Philadelphia, PA  
"Wall and Book Works", Rutgers Gallery, Mason Gross School of Arts, New Brunswick, NJ

**1992** Volume One Book Arts Show, Boulevard Books, Albany, NY

### Lectures and Publications

**2005** Visiting artist presentation and demonstration in letterpress and printmaking at Boston University, Boston, MA

**2003** "The V.A.P.I.D. Project: The History and Use of Dysphasial Data in Interpretation of Long and Short Term Viability-Vim Processes and the Further Relation to Dyslogia and its Connection to the Nullity Factor", Irony Chef Session at ARTspace, College Art Association Conference New York, NY.

**2003** Introduction for, *Revisiting Late Ba Pe: Perambulations in Reverse Archaeology*, by Richard Purdy, Published by the Museum of Quebec, Fall of 2003.

- 1998 Created illustrations for *Before Photocopying: The Act and History of Mechanical Copying 1780-1938*, by William Streeter and Barbara Rhodes, Oak Knoll Press and Heraldry Bindery, 1998
- 1997 “Construing the Viscous: Being an Expurgation of the Rationale and Methodology of Conceptual Excretion.” During Pinnacles of Temporal Fluxation, Doings session, College Art Association Conference, New York, NY
- 1994 Gimel, K and Q, *Art Journal*, College Art Association Publication, Edited by Phil Simkin
- 1993 “Nullity and Its Effects on the Artistic Mind”, Mock Academic Session, South Eastern College Art Conference, Durham, NC

### Selected Collections and Book Stores

The Banff Centre, Banff, Alberta Canada  
 The Bancroft Library, University of California, Berkeley, CA  
 Ringling School of Art & Design, Kimbrough Library, Sarasota, FL  
 Vamp and Tramp Booksellers, Birmingham, AL  
 J. Willard Marriott Library, University of Utah, Salt Lake City, UT  
 Boston Public Library, Prints and Drawings, Boston, MA  
 Fogg Art Museum, Harvard University, Cambridge, MA  
 Fine Arts Library, Indiana University, Bloomington, IN  
 Clapp Library, Wellesley College, Wellesley MA  
 Printed Matter Book Store, New York, NY  
 Zach S. Henderson Library, Georgia Southern University, Statesboro, GA  
 Kohler Art Library, University of Wisconsin Madison, WI  
 Special Collections, Greenfield Library, University of the Arts, Philadelphia, PA

### Awards

- 2004 Clay Huffman Memorial Award for Outstanding Prints
- 1994 Elizabeth C. Roberts Award for Graduate Studies in Book Arts
- 1993 Feldman Fellowship, The University of the Arts
- 1989 Chancellor's Award for Excellence in the Arts, University of Massachusetts