

Amy S. Pattee

Associate Professor

Graduate School of Library and Information Science

Simmons College

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EDUCATION

Ph.D., Library and Information Science,
Cultural Studies certificate,
UNC-Chapel Hill, Chapel Hill, NC, 2004
Dissertation Title: "Everywhere, Or a Reflection? Describing
The 'Sweet Valley High' Experience"

M.L.S., Library Science
Rutgers University, New Brunswick, NJ, 1999

B.A., Film Production
UNC-Greensboro, Greensboro, NC, 1996

HONORS

Margaret Ellen Kalp Fellowship for Doctoral Study, 2001-
2004

UNC-Chapel Hill Teaching Fellow, 2002-2004

Beta Phi Mu, Library Science Honor Society, 2005-present

H. Gilbert Kelley Scholarship, 1998-1999

Delta Phi Alpha, German Honor Fraternity, 1994-1996

**TEACHING
EXPERIENCE**

*Associate Professor, Graduate School of Library and Information
Science*

Simmons College, Boston, MA

August, 2010-present

(Assistant Professor, August, 2004-August, 2010)

Teaching Fellow, Library and Information Science,

UNC-Chapel Hill, Chapel Hill, NC

July, 2001-2004

- Designed and conducted the *Children's Literature* course for undergraduate education and graduate library science students; lessons included literary analyses, materials selection and theories of cognitive and literacy development
- Designed and conducted the *Young Adult Literature* course for undergraduate education and graduate library science students; classes involved book discussions, adolescent cognitive and literacy development, booktalking, materials selection and discussions of teen and youth culture

**TEACHING
COMPETENCIES**

Children's Literature (evaluation and analysis)

Young Adult Literature (evaluation and analysis)

Library Services to Children and Young Adults

Information Sources for Children
Evaluation of Library and Information Services

**PROFESSIONAL
EXPERIENCE**

January, 2000—August, 2001: *Children's and Young Adult Librarian*, Ocean County Public Library, Manchester, NJ—collection development, reference services for children and adults, outreach visits to local schools and coordination and planning of the library's summer reading program were among my duties as the children's librarian at this branch library

August, 1999—January, 2000: *Branch Librarian*, Burlington County Public Library, Browns Mills, NJ—acted as the sole librarian at this rural branch of a large library system; duties included reference services, technology instruction, collection development

January, 1998—August, 1999: *Librarian-in-Training*, Burlington County Public Library, Westhampton, NJ—in this pre-service position, duties included children's reference service, children's programming and participation in the branch's summer reading program

PUBLICATIONS

Academic Monograph:

Pattee, A. (2010). *Reading the Adolescent Romance: "Sweet Valley High" and the Popular Young Adult Romance Novel*. NY: Routledge.

Academic Journal Articles (Peer-Reviewed):

Pattee, A. (2009). When in doubt, choose 'B': Encoding teenage girls' magazine quizzes. *Feminist Media Studies* 9 (2), 193-207.

---- (2008). Sexual fantasy: The queer utopia of David Levithan's *Boy Meets Boy*. *Children's Literature Association Quarterly* 33 (2), 156-171.

---- (2008). What do you know? Applying the K-W-L model to the reference transaction with children. *Children and Libraries* 6 (1), 30-39.

---- (2008). Considering popular fiction and library practices of recommendation: The literary status of 'The Clique' and its historical progenitors. *Library Quarterly* 78 (1), 71-98.

---- (2006). Commodities in literature, literature as commodity: A close look at the 'Gossip Girl' series. *Children's Literature Association Quarterly* 31 (2), 154-175.

---- (2004). Disturbing the peace: The function of young adult literature and the case of Catherine Atkins' *When Jeff Comes Home*. *Children's Literature in Education* 35 (3), 241-255.

---- (2004). Mass market mortification: The developmental appropriateness of teen magazines and the embarrassing story standard. *Library Quarterly* 74 (1), 1-20.

---- (2003). Liberating literacy: Uncovering the ideology and expanding the practice. *LIBRI* 53 (September), 210-220

Marchionini, G., Mu, X., and Pattee, A. (2003). The interactive shared educational environment: User interface, system architecture and field study, JCDL'03 conference proceedings

Professional Journal Articles:

Pattee, A. (2009). Expedient, but at what cost? *School Library Journal* 55 (1), 20-21.

---- (2008). Street fight: Welcome to the world of urban lit." *School Library Journal* 54 (7), 26-31.

---- (2008). *Sweet Valley High: A second look.* *Horn Book Magazine* 84 (4), 413-417.

---- (2007). Up for Discussion: Rethinking 'Racy Reads' *School Library Journal* 53 (1), 30-31.

---- (2006). The secret source: Sexually explicit young adult literature as an information source. *Young Adult Library Services* 4 (2), 30-38.

Professional Columns:

Pattee, A. (October 2010—May 2011). Young adult [monthly commentary in blog form]. *Kirkus Reviews*. Retrieved: <http://www.kirkusreviews.com/blog/young-adult/>

BOOK REVIEWS *Academic:*

Pattee, A. (2007). *Youth Information Seeking Behavior II: Contexts, Theories, Models, and Issues*, edited by Mary K. Chelton and Colleen Cool. *Library and Information Science Research* 29 (4), 581-583.

---- (2007). Viewing girlhood in media's mirror [bibliographic essay]. *Feminist Collections* 28 (3), 11-15.

---- (2007). *Studying Children's Questions: Imposed and Self-Generated Information Seeking at School*, by Melissa Gross. *Library and Information Science Research* 29 (1), 149-152.

---- (2006). *Using Sources Effectively: Strengthening Your Writing and Avoiding Plagiarism*, 2nd ed., by Robert A. Harris. *Library and Information Science Research* 28 (2), 344-346.

Professional:

Bi-monthly young adult book reviews published in *Voice of Youth Advocates* (1999-present)

Monthly reviews of professional literature and books for young adults published in *School Library Journal* (2005-present)

CONTRIBUTIONS “*I Know What You Did Last Summer*,” “*King Dork*,” and “*Tangerine*,” (reviews). *The Ultimate Teen Book Guide* (2007)

“Judy Blume,” “*Forever . . .*,” “*Are You There, God? It’s Me, Margaret*,” and “Trixie Belden” (encyclopedia entries). *Girl Culture: An Encyclopedia* (2007)

PRESENTATIONS *Academic Presentations:*

“Tempering Rebellion: The Development of Urban Fiction for Young People”—research presented at the Children’s Literature Association Annual Conference, June, 2011

“Out of the Rubble: ‘Sweet Valley High’s Teasing Relationship with Multiculturalism”—research presented at the “Reimagining Girlhood: Communities, Identities, Self-Portrayals” Conference, October, 2010

“Inclusive Voices: Embracing Diversity in Youth Services”—research showcase presentation given at the Association for Library and Information Science Education Annual Conference, January, 2010

“Academic vs Practitioner: Interrogating our Investment in Positionality”—panel paper presented with Cathie Mercier at the Children’s Literature Association Annual Conference, June, 2009

“A, B, or C: Teenage Girls’ Magazine Quizzes”—presentation given at the Southern Connecticut State University Annual Women’s Studies Conference, October, 2008

“Children’s Librarians as (Domestic) Artists: The Legacy of the Profession”—poster presentation given at the Association for Library and Information Science Education Annual Conference, January, 2008

“Recovering Trixie Belden: Rethinking the Schoolgirl Shamus”—presentation given at the Popular Culture Association/American Culture Association 2007 Annual Conference, April, 2007

“Selling Series: From Nancy Drew to Gossip Girl”—presentation given at the Popular Culture Association/American Culture Association 2006 Annual Conference, April, 2006

“Young Adult Literature Goes Multimedia, with a Less Than Altruistic Motive: The Case of ‘Gossip Girl’ And Commerce”—presentation given at Simmons College Graduate School of Library and Information Science Research Colloquium, November, 2004

“Does Multi-cultural Mean Hetero-cultural? Examining Homosexuality in Picture Books for Children”—presentation given at the Popular Culture Association/American Culture Association 2004 Annual Conference, April, 2004

“Against the Grain: Jack Gantos and the Children’s “Author ‘Function’”—presentation given at South Central Regional MLA conference, November, 2003

“Examining Young Adult Literature Through a Cultural Studies Lens”—presentation given at ALA’s LRRT (American Library Association’s Library Research Round Table) New Research by New Researchers Panel, June, 2003

“Using the Interactive Shared Educational Environment in a Distance Learning Scenario: A User Study” (with Xiangming Mu), ALISE (Association for Library and Information Science Education) poster presentation, 2003

“Liberating Literacy”—presentation given at UNC’s SILS doctoral student symposium, April, 2002

“Mass Market Mortification: The Developmental Appropriateness of Teen Magazines and the Embarrassing Story Standard”—presentation given at UNC’s SILS doctoral student symposium, December, 2001

Professional Presentations:

“The Female Body: Ideals and Other Fantasies”—Professional Connections workshop presented at the Simmons College Center for the Study of Children’s Literature Summer Institute, July, 2011

“Young Adult Literature: The Popular and the Literary”—brown-bag workshop presented at the request of the Brookline High School library, May, 2011

“Speed Dating with the Specialists”—Professional panel presentation at the Massachusetts Library Association’s Annual Conference, April, 2011

“The Popular and the Literary: What’s New in YA Fiction”—Professional workshop presented at the Massachusetts School Library Association’s Annual Conference, October, 2010

“Reaching, Dreaming, and Conspiring: Reading, Recommending and Talking About the BGHB Fiction Winners”—Professional workshop presented at “The Horn Book at Simmons: A One-Day Colloquium,” October, 2010

“PHAT Fiction: Engaging Hip Hop Literature in the Public Library,”—panel presentation at the American Library Association Annual Conference, July, 2010

“The Case of the Adult Author: When Adult Mystery Writers Pen Youth Novels, How Different Are the Results?”—Professional Connections workshop presented at the Simmons College Center for the Study of Children’s Literature Summer Institute, July, 2009

“Introducing Young Adult Literature”—workshop presented to the staff of the Danvers Public Library, Danvers, MA, April, 2009

“Hannah Montana in the Library: Popular Cultural Materials and Library Collections”—workshop presented at the Reading Roundup of Children’s and YA Literature (statewide annual conference sponsored by the Maine Regional Library System and the Maine Library Association’s Youth Services Section), Augusta, ME, April, 2009

“Risque YA: Controversial Content in Young Adult Literature”—participant in panel discussion at *The King’s Rose* (YA novel by Alisa Libby) book launch, Boston, MA, March, 2009

“Young Adult Literature”—workshop presented at the Brewster Ladies Library, Brewster, MA, November, 2008

“Hot Teen Titles: Sexuality and Teen Fiction”—New England Roundtable of Teen and Children’s Librarians sponsored presentation given at the New England Library Association annual conference, October, 2008

“Reading Wildly with Teens: Expect the Unexpected: New Young Adult Books”—workshop presentation at the Southeastern Massachusetts Regional Library System, April, 2008

“The Library of the Future”—panel participation, Belmont Public Library (Belmont, MA), March, 2007

“Let’s Talk About Books! What’s New in YA and Children’s Literature”—workshop presentation at the Southeastern Massachusetts Regional Library System, January, 2007

“Booktalking” and “New Young Adult Books”—session presentations given at the Massachusetts School Library Media Association 2006 Annual Conference, October 2006

“NSEE’s Next Top Model: The Use of the Logic Model in Successful Program Planning and Assessment”—presentation with Ellie Esmond given at the National Society for Experiential Education National Conference, October, 2006

“A Secret Weapon in the Librarian’s Arsenal: Booktalks!” presentation with Maggie Bush, Boston Public Schools Continuing education course, “It’s All About Reading: Literature in the School Library”, August, 2005

“Pushing Popular Literature in the Classroom”—presentation given to the Ocean County (New Jersey) Reading Council, October, 2001

**COMMUNITY
AND COLLEGE
SERVICE**

Co-coordinator, Simmons MA/MS Dual Degree program (Children’s Literature and Library Services to Children) (2008- present)

Bi-annual participant, Simmons College Center for the Study of Children’s Literature Summer Institute (2005 – present)

Member, GSLIS Committee on Rank, Tenure, and Appointments (2011—present; acting chair, April 2011—June 2011)

Member, Faculty Policy Manual Implementation Guidelines Committee (2011—present)

Virtual Member, ALA YALSA Research Journal Advisory Board (2011—present)

Member, ALA AASL *School Library Media Research* (journal), Editorial Board (2011—present)

Member, American Library Association's (ALA) Young Adult Library Services Association (YALSA) Research Committee (2009- 2011)

Member, Simmons College NEASC Accreditation Committee (2009- 2011)

Member, Simmons College Sloan/ACE Career Flexibility Working Group (2009 – 2011)

Chair, GSLIS ALA COA Chapter 1 Committee (2009 – 2010)

Secretary, Graduate School of Library and Information Science Committee on Doctoral Studies (2005-2010)

Member, Simmons College Strategic Planning Committee (2007-2008)

Member, Simmons College Speakers' Bureau (2005-2006)

Juror, Massachusetts Center for The Book 2005 Book Awards

**RESEARCH
INTERESTS**

Children's and Young Adult Literature
Cultural Studies and Literary Criticism
Children's Literature in Education
Series Fiction

REFERENCES

References available upon request