

James Raymond Kelly

E-mail: jrkelly@library.umass.edu

Employment:

November 1994-

Humanities Bibliographer and Gifts Librarian (with additional assignments at the reference desk and in original cataloging)

W.E.B. Du Bois Library

University of Massachusetts at Amherst

January 2003-

Rare Book Cataloger/Research Librarian (part-time)

Massachusetts Center for Renaissance Studies

University of Massachusetts at Amherst

September 2002-

Adjunct Assistant Professor

Simmons College Graduate School of Library and Information Science

Boston and South Hadley, MA

September 1999-

Adjunct Assistant Professor

Massachusetts Center for Renaissance Studies/English Department

University of Massachusetts at Amherst

September 1995-

Adjunct Assistant Professor

University of Rhode Island Graduate School of Library and Information Studies

Kingston, RI, and Amherst, MA

July 1991-

Slavic and Manuscripts Cataloger (part-time)

Frost Library and the Center for Russian Culture, Amherst College

Amherst, MA

December 1988-November 1994

Catalog Librarian (with additional assignments at the reference desk and in the role of subject specialist for Russian and German)

Gelman Library

George Washington University

Washington, DC

June 1988–November 1988
Contract Cataloger (part-time)
NASA Langley Research Center Technical Library
Hampton, VA

1985–1986, 1989–1994
Contract Cataloger (part-time)
Dumbarton Oaks Pre-Columbian Studies Library
Washington, DC

March 1984–September 1985
Contract Cataloger (part-time)
Smithsonian Institution Libraries
Washington, DC

October 1983–December 1988
Associate Librarian II (Cataloger)
McKeldin Library
University of Maryland, College Park

October 1982–September 1983
Proofreader
Texas Legislative Council
Austin, TX

August 1981–May 1982
Teaching Assistant (part-time)
English Department
University of Texas at Austin

February 1981–August 1981
Editorial Assistant (part-time)
Journal of Library History
Graduate School of Library and Information Science
University of Texas at Austin

May 1978–August 1980
Assistant Cataloging Librarian
E.G. Swem Library
College of William and Mary
Williamsburg, VA

June 1974-April 1978
Technical Services Librarian
St. Bernard's Seminary Library
Rochester, NY

November 1971-May 1974
Law Clerk
George W. Conaty, Jr., Esq.
Rochester, NY

Education:

August 1980-September 1983
Ph.D. (incomplete)
University of Texas at Austin
Major Areas: Technical Services and Bibliographical Studies
Minor Area: Education for Librarianship

September 1974-August 1976
M.A. 1977
University of Rochester (begun at the University of Chicago,
1970-1971)
English Literature

August 1973-August 1974
M.L.S. 1974
S.U.N.Y. College at Geneseo
Academic and Public Librarianship; Technical and Public Services

September 1966-May 1970
B.A., magna cum laude 1970
S.U.N.Y. College at Brockport (senior year abroad at University
of Nottingham, England)
Major: English Minor: History

Academic Languages: Latin, German, Russian, Spanish, Old English

Cataloging Languages: Those above as well as Germanic, Romance,
Slavonic, Baltic, and Finno-Ugrian languages in general

Professional Activities:

2007-

Subject Editor for *Book History*, Digital Library of Information Science and Technology (dLIST), University of Arizona School of Information Resources

2007-

Humanities Co-editor, Editorial Review Board of the *Guide to Reference* (American Library Association)

2006-

Member, Advisory Board, Massachusetts Center for Renaissance Studies

2003-2006

Member, Society for the History of Authorship, Reading and Publishing annual Book Prize jury

2002-2006

Member of planning committee/editorial board responsible for developing a print and electronic literary map of Massachusetts for the Massachusetts Center for the Book

2001-

Member, Board of Directors, Society for the History of Authorship, Reading and Publishing

2000-2006

Member, Committee for a New England Bibliography

1997-2001

Public Affairs Director, Society for the History of Authorship, Reading & Publishing

1997-

Bibliographer for the Society for the History of Authorship, Reading & Publishing

1996-

American Co-Editor, *Annual Bibliography of English Language and Literature* (ABELL)

1994-1997

Member, Advisory Committee on the *Modern Language Association*

International Bibliography; Chair, 1995-1997

1994-1997

International Committee of Correspondents, *World Shakespeare Bibliography*

1994-1996

Special Editor for Theses and Dissertations, *South Atlantic Review*

1994-1997

Vice President for Membership, American Printing History Association

1994

Reviewer of grant proposals, United States Institute of Peace

1994, 1996

Society for the History of Authorship, Reading and Publishing Conference program committee

1993-1994

Secretary/Treasurer, American Printing History Association/Chesapeake Chapter

1993

Member, Nominating Committee, American Printing History Association

1993

Co-Moderator, "Exhibiting Rare Books", one-day conference at the Smithsonian Institution

1992-1994

Member, Editorial Committee of *The Modern Encyclopedia of East Slavic, Baltic, and Central Asian Literatures*, ed. Peter Rollberg

1991-

Section Head, Vol. IV General Literature and Related Topics, *Modern Language Association International Bibliography*

1991-

Reviewer, National Endowment for the Humanities

1991-1992

Online Audiovisual Catalogers 1992 Conference planning committee

1990-1994

Co-Chair, Washington Rare Book Group

1990

Bibliographer, "Music-Related Articles from Non-Music Journals" in
M[usic] L[ibrary] A[ssn.] Newsletter

1989-1990

Secretary, Council of Librarians, Gelman Library, George
Washington University

1989-1991

Supervisor of checkers of bibliographic citations at the Library
of Congress for the *Bibliography of American Fiction*, ed. by
Matthew J. Bruccoli et al.

1989-1990

Bibliographer, "Victorian Periodicals" in *Victorian Periodicals
Review*

1988-1990

Bibliographer, "Bibliography on the Relations of Literature and
Other Arts" in *Yearbook of Comparative and General
Literature*

1988-1989

Research Assistant to Dr. Gladys Fry, English Department,
University of Maryland, College Park, in preparation of her
*Stitched from the Soul: Slave Quilts from the Ante-Bellum
South*

1987-1997

Bibliographer, English and General Sections, *The Romantic
Movement*, ed. by David V. Erdman

1986-

Bibliographer, *Annual Bibliography of English Language and
Literature*

1986-1987

Research Assistant to Dr. Gladys Fry, English Department,
University of Maryland, College Park, transcribing 19th
century correspondence from the collection of the Filson
Club, Louisville, KY

1985-1987

Maryland Representative, Potomac Technical Processing Librarians

1984-1987

Secretary, Vice-Chairman, and Chairman of the Library Assembly,
University of Maryland, College Park

1984-1986

Contributor, *British Newspapers and Periodicals, 1641-1700*, ed. by
Carolyn Nelson and Matthew Seccombe (1987)

1982

Participant (Grader), Fund for the Improvement of Postsecondary
Education research project investigating variations in
grading practices of freshman composition themes conducted
by members of the English Department, University of Texas at
Austin

1981-1987

Abstractor, *Abstracts of English Studies*

1980

Voter, American Book Awards

1979-

Bibliographer; from 1994 on, Senior Bibliographer, General
Literature and Related Topics, *Modern Language Association
International Bibliography*

Professional Organizations (Current):

Bibliographical Society of America, Friends of Rare Book School
(University of Virginia), Friends of the Massachusetts Center
for Renaissance Studies, Friends of the Museum of Printing
History, Friends of the Smith College Library, Friends of the

University of Rochester Libraries, Massachusetts Society of Professors, Massachusetts Teachers Association, Modern Language Association of America, Modern Humanities Research Association, National Education Association, Society for the History of Authorship, Reading and Publishing, University of Massachusetts Friends of the Library, University of Chicago Library Society, American Historical Association, National Yiddish Book Center

Professional Organizations (Former):

American Library Association, American Printing History Association, Association for Library and Information Science Education, Canadian Library Association, Friends of Gelman Library (George Washington University), Music Library Association, Music OCLC Users Group, Northeast Modern Language Association, Notis Music Users Group, Online Audiovisual Catalogers, PEN/New England, Pioneer Valley Association of Academic Librarians, Potomac Technical Processing Librarians, Society for Textual Scholarship, Southern Atlantic Modern Language Association, Washington Book Publishers, Washington Rare Book Group, Washington Chapter of Women's National Book Association, Renaissance Society of America, American Association for the Advancement of Slavic Studies

Publications and Projects:

Humanities Co-editor, *Guide to Reference*, 12th ed. (forthcoming)

American Literature Subject Editor, *Resources for College Libraries: A Core List for the Undergraduate Curriculum* (2006) (<http://www.rclweb.net/>)

Co-editor and introd., *Bibliography in Literature, Folklore, Language and Linguistics: Essays on the Status of the Field* (2003)

"'Is the MLA or MHRA Better?': A Call for a New Assessment" in *Biblio-Notes*, 30 (1997), pp. 2-4.

"The Society for the History of Authorship, Reading and

Publishing Conference, Cambridge, 1997" in *Antiquarian Book Monthly*, 24:9 (1997), p. 18.

Compiler, Author Register for the *Annual Bibliography of English Language and Literature* (unpublished database, 1992)

Section on Nathanael West in *Bibliography of American Fiction, 1919-1988*, ed. by Matthew J. Bruccoli and Judith S. Baughman (1991)

Reviewer of core reference texts in archaeology for *Topical Reference Books*, ed. by Marion Sader (1991)

Co-editor, *Encyclopedia of Public Affairs Information Sources* (1988)

Co-compiler of index to *Libraries and Culture*, ed. by Donald G. Davis, Jr. (1981)

Book Reviews:

Fairs, Markets and the Itinerant Book Trade, ed. by Robin Myers, Michael Harris, and Giles Mandelbrote, in *Papers of the Bibliographical Society of America (PBSA)* (forthcoming).

Leuven University Library, 1425-2000, ed. by Chris Coppens, Mark Derez, and Jan Roegiers, in *PBSA*, 102:1 (2008), pp. 108-9.

Coffee: A Bibliography: A Guide to the Literature on Coffee, by Richard von Hünersdorff and Holger G. Hasenkam, in *PBSA*, 100:4 (2006), pp. 474-5.

Books, Maps, and Politics: A Cultural History of the Library of Congress, 1783-1861, by Carl Ostrowski, in *PBSA*, 99:2 (2005), pp. 339-40.

The Rivers of America: A Descriptive Bibliography, Including Biographies of the Authors, Illustrators, and Editors, by Carol Fitzgerald; ed. By Jean Fitzgerald, in *PBSA*, 97:3 (2003), pp. 396-8.

- Kay Boyle: A Bibliography*, by M. Clark Chambers, in *PBSA*, 96:4 (2002), pp. 545-6.
- Linguistics: A Guide to the Reference Literature*, ed. by Anna L. DeMiller (2nd ed.) in *Collection Management*, 26:4 (2001), pp. 93-4.
- Russia and Eastern Europe: A Bibliographic Guide to English-Language Publications 1992-1999*, by Helen F. Sullivan and Robert H. Burger, in *Collection Management*, 26:4 (2001), pp. 89-91.
- Developing Library and Information Center Collections*, by G. Edward Evans and Margaret R. Zarnosky (4th ed.) in *Collection Management*, 26:2 (2001), pp. 89-90.
- Trading Words: Poetry, Typography, and Illustrated Books in the Modern Literary Economy*, by Claire Hoertz Badaracco, in *Rare Books & Manuscripts Librarianship*, 11:1 (1996), pp. 58-59.
- A Register of Artists, Engravers, Booksellers, Bookbinders, Printers & Publishers in New York City, 1821-42*, by Sidney F. & Elizabeth Stege Huttner, in *PBSA*, 89:2 (1995), pp. 197-8.
- Marbling: Methods and Receipts from Four Centuries with Other Instructions Useful to Bookbinders*, ed. by Barry McKay, in *Guild of Book Workers Newsletter*, 91 (1994), p. 14.
- American Iron Hand Presses*, by Stephen O. Saxe, in *Analytical and Enumerative Bibliography*, n.s. 7:2/3 (1993), pp. 125-7.
- Printers and Press Freedom: The Ideology of Early American Journalism*, by Jeffery A. Smith, in *PBSA*, 85:3 (1991), pp. 319-20.
- Ogden Nash: A Descriptive Bibliography*, by George W. Crandell, in *PBSA*, 85:1 (1991), pp. 88-9.
- F. Scott Fitzgerald: A Descriptive Bibliography*, by Matthew J. Brucoli (rev. ed.) in *PBSA*, 84:4 (1990), p. 441.
- James Dickey: A Descriptive Bibliography*, by Matthew J. Brucoli and Judith S. Baughman, in *PBSA*, 84:3 (1990), p. 320.

Reading in America: Literature and Social History, ed. by Cathy N. Davidson, in *PBSA*, 84:2 (1990), pp. 193-4.

Reading Becomes a Necessity of Life: Material and Cultural Life in Rural New England, 1780-1835, by William J. Gilmore, in *PBSA*, 83:4 (1989), pp. 557-8.

Angus Wilson: A Bibliography, 1947-1987, by J. H. Stape and Anne N. Thomas, in *PBSA*, 83:4 (1989), pp. 556-7.

Peter Taylor: A Descriptive Bibliography, 1934-87, by Stuart Wright, in *PBSA*, 83:3 (1989), p. 408.

*Frank Norris and **The Wave**: A Bibliography*, by Joseph R. McElrath, Jr., in *PBSA*, 83:2 (1989), pp. 253-4.

"*Newe England's Annoyances*": *America's First Folk Song*, by J. A. Leo Lemay, in *PBSA*, 83:1 (1989), p. 121.

Problems in Literary Research: A Guide to Selected Reference Works, by Dorothea Kehler (3rd ed., rev.) in *Bulletin of Bibliography (BB)*, 46:2 (1989), p. 140.

H. Rider Haggard: A Bibliography, by D. E. Whatmore, in *BB*, 45:3 (1988), p. 214.

The Principles of Librarianship, by Donald Urquhart, in *Journal of Library History*, 18:3 (1983), pp. 349-50.

Great Jones Street, by Don DeLillo, in the *Rochester Democrat and Chronicle* (1973).

Other:

"Unique Acquisitions" in *Friends News: Newsletter of the Friends of the [University of Massachusetts Amherst] Library*, 16 (1997), p. [3].

Report on the *Arden Shakespeare CD-ROM* for Thomas Nelson, publishers (1997).

Letter in the Forum section of *Publications of the Modern Language*

Association, 95:5 (1980), p. 873.

Awards, etc.:

- 1997 Member of Librarians' Study Tour to Northern Ireland sponsored by the British Council
- 1992 Professional Research and Development Leave, Gelman Library, George Washington University, to compile author register for *ABELL*
- 1989 Staff Recognition Award as "Ice-Breaker", Gelman Library, George Washington University
- 1985-1986, University of Maryland Associate Staff Merit Award
1988
- 1982-1984 University of Texas Graduate School of Library and Information Science Scholarship
- 1980-1982 University of Texas Graduate Fellowship
- 1966-1970 New York State Scholar Incentive Award
- 1964-1965 New York State Regents Scholarship

Miscellaneous Activities:

- 2003-2004 Volunteer at Amherst Regional High School library
- 1997- Volunteer at University of Massachusetts commencement activities
- 1997-1998 Volunteer Reader for recording materials for blind students through the University of Massachusetts at Amherst Disability Services office
- 1997 School Volunteer Services program at Wm. J. Dean Technical High School (Holyoke, MA) Library/Media Center
- 1996- WFCR Volunteer (local National Public Radio affiliate)

1996-1997 University of Massachusetts at Amherst Fine Arts Center
volunteer usher

1992 Judge, George Washington University Student
Book Collectors Contest

1989 Supernumerary (Officer of the Guard) in Washington
Opera production of *Pique Dame* at Kennedy Center Opera
House

1988 Campus Senate General Committee on Staff Affairs,
University of Maryland, College Park

1988 National Public Radio Volunteer

1986-1994 Washington Revels Christmas and May Day volunteer
(in charge of book, record, tape, and CD sales)

1987-1989 Takoma [MD] Old Town Street Festival Volunteer

1987-1989 Washington Ear Radio Reading Service for the Blind
volunteer reader

1986-1989 University of Rochester Volunteer Admissions Network

1986-1987 Campus Senate General Committee on Faculty Affairs
University of Maryland, College Park

1980-1984 Recording for the Blind, Inc., Reader in General
Subjects and Law

1980 Virginia Shakespeare Festival Guild Member

1980 College of William and Mary Faculty Club Board of
Directors

13 August 2008