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Education and Honors

Education

1989 Ph.D., Folklore with minors in Anthropology and American Studies, Indiana University

1979 B.A., French, Kenyon College (Departmental Honors, Phi Beta Kappa)

1975 Graduate, Phillips Exeter Academy

Honors

2007 *Academic Commons* Fellow. [Academic Commons](#) (AC) is an online network co-sponsored whose goal is to create a comprehensive online community focused on excellence and innovation in liberal arts education.

2006 [Exemplary Course Project Award Recipient](#), for the blended course “Learning about Learning Online.” This course was developed to familiarize faculty with current research about teaching and learning and to consider the implications of this research for the courses they teach (face-to-face, blended, and online).

1998 Dorothy Howard Education Award, American Folklore Society

1993 SC Governor’s Award for the Humanities (Awarded to the University of South Carolina’s Museum and Folklife Archives for fieldwork, workshops, educational projects and exhibits that I helped develop)

1991 American Association for State and Local History Merit Award for *Crossroads of Clay* museum exhibit educational materials that I coauthored and produced

1987 Indiana University, Grant-in-Aid of Doctoral Research

1985 Fellowship, Library of Congress American Folklife Center.

Experience: Employment

2006-p *Associate Director*, Academic Technology, Simmons College, Boston, MA.

Duties: Coordinate the Blended Learning Initiative; advise college leaders on emerging opportunities and best practices in teaching, assessment, and technology

in education; participate in strategic planning; develop/implement new and creative initiatives that are aligned with institutional priorities; write proposals for external fund-raising; and disseminate information about project findings and results (both internally and externally).

Accomplishments:

- Primary author of successful proposal to the Sloan Foundation (\$250,000)
- Launched and coordinated the college's Blended Learning Initiative
- Developed briefing documents and helped design a successful strategic planning process, the "Shared Vision for Academic Technology"
- Developed and implemented a multi-pronged, award-winning strategy for faculty professional development and community-building, including: a faculty lunch discussion series, annual Faculty Showcase poster conference, online seminars for faculty, special interest groups, and a biannual faculty institute.
- Authored a series of briefing documents on promising practices in teaching and learning
- Active participant, in collaboration with Vice Presidents and Deans, in the development of institutional policies, including incentives and guidelines for blended learning.
- Nationally-recognized expert on teaching and learning with technology, having served as a conference track chair, presenter, and consultant for Educause, NERCOMP, the Connecticut Distance Learning Consortium, Sloan-C, and The National Institute for Technology in Liberal Education

Teaching: Courses taught include "Instructional Design for Online Learning" and "Oral History" (Graduate School of Library and Information Science), "Storytelling in the Age of the Internet" (College of Arts and Sciences), and "Web Planning" (School of Social Work).

- 2003-06 *Senior Instructional Designer*, Academic Technology, Simmons College, Boston, MA. Duties: keep apprised of promising practices in teaching, assessment, and technology in education; collaborate with faculty and administrators on strategic planning, faculty professional development, project development, and assessment.
- 2000-03 *Online Learning and Technology Specialist*, TERC/Lesley University Masters in Science Education Program, Cambridge, MA. With FIPSE and NSF funding, worked with teams of teacher educators, program directors, and content specialists to develop courses for an inquiry-based online Masters in Science Education program for Lesley University. Author and co-Principal investigator for NSF grant that funded the development of a web-based seminar for faculty about facilitating learning online.
- 1998-00 *Projects Manager*, EdTech Center, Northeastern University, Boston, MA. Planned and managed the development of innovative educational projects and computer-mediated learning resources.

- 1996-98 *Educational Resource Developer*, CityLore Center for Urban Culture, NY, NY. Founded CARTS, an award-winning website that served as a clearinghouse for resources on arts in education. Authored successful proposal to the National Endowment for the Humanities to develop a national network of mentors to advise on integrating local culture into classroom teaching.
- 1995-96 *Assistant Professor*, George Mason University, Fairfax, VA. The Institute for Educational Transformation (IET) Master's in Education Program. In addition to teaching, co-developed projects and programs for The Urban Alternative, a FIPSE-funded initiative.
- 1994-95 *Curriculum Author/Editor*, Project Adventure, Beverly, MA. With U.S. Department of Education funding, documented and authored cross-curricular experiential learning units (topic: cultural diversity).
- 1992-94 *Statewide Resource/Curriculum Coordinator*, Rural Education Alliance for Collaborative Humanities (REACH), Clemson University, Clemson, SC. Site Coordinator and Correspondent, South Carolina Cross-Age Tutoring Program (SCCAT), Clemson University, Clemson SC.
- 1989-92 *Director of Education*, McKissick Museum, *Adjunct Faculty* (Anthropology), *Instructor* (Honors College), The University of South Carolina. In 1992 I also served as *Assistant Director* of the South Carolina Southeastern Media Institute, a two-week program co-sponsored by the University of South Carolina, the South Carolina Arts Commission, and South Carolina Educational Television. Authored a successful proposal to the National Endowment for the Arts that funded the development of an annual institute for teachers.
- 1981-88 *Instructor and Assistant Instructor*, Indiana University, Bloomington and Indiana University – Purdue University, Indianapolis (IUPUI).

Experience: Service & Consulting

- 2008-9 ELI Educause Learning Initiative. Co-authored an educational ARG (augmented reality game) that was unveiled at the conference. The game, entitled "Save Bluth," increases players' understanding of environmental science and emerging technologies. Developed and co-delivered a pre-conference workshop on the "Role of Play in Learning with Technology"
- 2003-p NERCOMP Northeast Regional Computing Program, (<http://www.nercomp.org>).
2008 Authored guidelines for conference track chairs
2005-8 Chair, "Learning, Technology, and Assessment" conference track
2004-p Annual Program Committee
2003-p ePortfolio SIG Master

- 2007-p Guest Lecturer on Instructional Design for Simmons College course SW671
“Teaching and Learning in Social Work.”
- 2007-p Exemplary Course Nomination Review Panelist (Greenhouse Exemplary Course Project, founded by Fischler Graduate School of Education at Nova Southeastern University with College of the North Atlantic and sponsored by Blackboard)
- 2006 Simmons College of Arts and Sciences, Faculty Peer Mentoring Group dedicated to writing across the curriculum
- 2005-06 Consultant to TERC on the development of blended (hybrid) courses for the Fulcrum Institute at Tufts University
- 2002-05 Grant Panelist, Challenge America: Positive Alternatives for Youth/ Reaching Every Community, National Endowment for the Arts (Arts in Education)
- 2001 Facilitator for the Education and Cultural Diversity Forum, WebCT Online Learning Communities
- 2001 Faculty, Drake University Summer Teachers Institute, Des Moines, IA.
- 2000 Faculty, Multimedia Production Institute in Vietnam, Smithsonian Institution, Washington, DC. With support from the Henry Luce Foundation, I was sent by the Smithsonian to Hanoi, Vietnam, to teach a two-week intensive workshop for Vietnamese faculty.
- 2000 Faculty, University of Toledo Summer Teachers Institute, Toledo, OH. Workshop: Design for Understanding (employing the process of web site development to deepen student understanding about a topic).
- 1998-9 Advisory Committee and Grant Review Panelist, Massachusetts Cultural Council, Boston, MA.
- 1994-5 Steering Committee, Compendium of Research in Arts Education, Morrison Institute, Arizona State University, Tempe, AZ.
- 1993 Oral History Advisory Panel, South Carolina Humanities Council. Advised on the development of guidelines for best practice in oral history projects and co-facilitated a series of oral history orientation workshops throughout the state.
- 1989-94 Steering Committee, South Carolina A.B.C. (Arts in Basic Curriculum), South Carolina Department of Education, Columbia, SC (subcommittee: Media Arts and Media Literacy).

Selected Print and Online Publications

- 2008 “Student-Produced Digital Cases: Tips and Samples” (co-authored with SOM faculty member Sylvia Maxfield and production specialist Jamie Traynor) in *CasePlace.org*, The Aspen Institute’s website for curricular innovation in business education. (<https://caseplace.org/d.asp?d=3283&rand=0.1273702> and <https://caseplace.org/d.asp?d=3278&rand=0.4211019>)
- 2008 “Instructional Design for Online Learning” (<http://www.academiccommons.org/NERCOMP-Onlinelearning-OCT2007>) in *Academic Commons*, a peer reviewed e-journal dedicated to liberal arts in education.
- 2009 “Supporting Digital Humanities Research” (<http://www.academiccommons.org/commons/review/nercomp-review-supporting-digital-humanities-research>) In *Academic Commons*.
- 2007 “ELI in Conversation: Web 2.0 and Digital Storytelling.” (<http://connect.educause.edu/blog/gbayne/eliinconversationweb20and/46133>) Educause Learning Initiative Podcast Series
- 2007 Review of “Learning from Video Games: Designing Digital Curricula” (<http://www.academiccommons.org/commons/review/learning-from-video-games>) In *Academic Commons*.
- 2006 Retrospective of “The Horizon Report: A NERCOMP SIG Event” (<http://www.academiccommons.org/commons/review/NERCOMP-5-2-06-horizon-report>) In *Academic Commons*.
- 2006 Review of “Emerging Trends for Teaching and Learning” (<http://www.academiccommons.org/commons/review/nercomp-10-27-05-emerging-trends-for-teachingand-learning>) In *Academic Commons*.
- 2005 “Faculty as Authors of Online Courses: Support and Mentoring” (<http://www.academiccommons.org/commons/essay/matthews-denatale-and-cotler>) In *Academic Commons*.
- 2003-p Author of *Academic Technology Topic Papers and Briefing Documents*, including: increasing student engagement, designing group work, hybrid course development, formative assessment, facilitating online discussions, digital storytelling, emerging technologies (briefing document), shared academic technology vision (briefing document), and the action plan for blended learning at Simmons. (<http://my.simmons.edu/services/technology/ptrc/resources/articles.shtml>)
- 2000 Facilitating Online Learning (http://scienceonline.terc.edu/facilitating_online_learning.html).

- 1999 "Teach Us How to Play: The Role of Play in Technology Education," in Harrington et al., eds. *The Online Writing Classroom*. Cresskill, NJ: Hampton Press.
- 1999 "Media & Multicultural Education: Connecting Schools & Communities through the Use of Instructional Media." In Carl Grant, ed. *National Association for Multicultural Education: Selected Papers*. Proceedings of the National Association for Multicultural Education conference.
- 1997 "Lighting Our Way across the Divide." In *Kairos*, an e-journal on computers and writing (<http://english.ttu.edu/kairos/2.1>).
- 1997 "Imagine Folk Arts: Art in Everyday Life." In *Imagine! Introduce Your Child to the Arts*, Washington, D.C.: National Endowment for the Arts (<http://carts.org/pdfs/Imagine.pdf>).
- 1996 "Infusing Indigenous Knowledge into the Classroom Curriculum through Collaborative Fieldwork." In Carl Grant, ed. *Revitalizing Democracy through Multicultural Education Proceedings of the National Association for Multicultural Education Conference*.
- 1994 *Field Guide to 21st Century Writing*. Co-Editor and author. Annenberg-CPB: The Epiphany Project (<http://www.has.vcu.edu/epiphany/lock/archive1st-try/docs/fgcontents.html>, username=epiphany, password=junebug).
- 1993 "Bent, But Not Broken: Hurricane Hugo, Video, and Community-Centered Learning." In Karl Heider, ed. *Images of the South: Constructing a Regional Culture on Film and Video*. Athens, GA: University of Georgia Press.
- 1992 "From Melting Pot to Mosaic: Rethinking American Cultural Diversity." In Harriet Green, ed. *Triennial 92*. Columbia, SC: South Carolina Arts Commission, 1992.
- 1991 Learning from Your Community: Folklore and Video in the Schools (http://www.louisianafolklife.org/LT/Virtual_Books/Learning_From/Learning_From_Your_Community.pdf). South Carolina Arts Commission, with the South Carolina Folklife and Oral History Program, University of South Carolina.

Conference Papers and Presentations

- 2008 "Peer-to-Peer Development with Media-Rich Faculty Case Studies," Sloan-C International Conference on Online Learning, Orlando, FL.
- 2008 Multi-point Interactive Videoconference (MIV) Presenter, "[Special Topics in Digital Teaching: Digital Storytelling](#)," sponsored by the National Initiative for Technology in Liberal Education.

- 2008 Invited to give an 80-minute presentation at the NITLE Summit entitled “High Touch in a Small Footprint: Fostering a Shared Academic Technology Vision” and an accompanying poster series on the Simmons College Blended Learning Initiative, San Francisco, CA.
- 2008 Co-Convener of “Breakthroughs and Quandaries,” a conference on ePortfolios co-sponsored by the Connecticut Distance Learning Consortium, NERCOMP and Eastern Connecticut State University.
- 2007 “Digital Story Making: Understanding the Learner’s Perspective” Educause Learning Initiative Conference, San Antonio, TX
(<http://connect.educause.edu/Library/Abstract/DigitalStoryMakingUnderst/46083>)
- 2007 Involving Students in Digital Storytelling (NERCOMP SIG convener)
(http://nercomp.org/events/event_single.aspx?id=1224)
- “Digital Storytelling: What (and How) Are Students Learning?” session presenter College of the Holy Cross, Worcester, MA.
- 2007 Harvard Business School BrainGain Lecture Series, Cambridge, MA. “Digital Storytelling: Deepening Learning through Student-Produced Digital Cases,” with S. Maxfield (Simmons School of Management Faculty Member) and M. Makofske and M. Perna (Corporate Social Responsibility Graduate Students).
- 2007 Keynote for “Telling Our Stories,” the annual ePortfolio Conference sponsored by the Connecticut Distance Learning Consortium, Bridgeport, CT. “ePortfolios in Action: An Evolving Learning Landscape.”
(<http://www.eportfolio.org/conference/docs/ctdlc-keynote-3-28-07.ppt>)
- 2007 ePortfolios By Design (NERCOMP SIG convener)
(http://nercomp.org/events/event_single.aspx?id=1012)
- 2007 NERCOMP, Worcester, MA.
“Storytelling in the Age of the Internet,” with L. Weiman and J. Traynor
(http://www.educause.edu/NC07/Program/11482?PRODUCT_CODE=NC07/SESS10),
- “Developing a Shared Vision for Academic Technology on Your Campus,” with Braddlee and R. Kuhn
(http://www.educause.edu/content.asp?page_id=11482&PRODUCT_CODE=NC07/SESS32&bhcp=1)
- 2007 NELINET (Northeast Library and Information Specialist Network), Southborough, MA. “Instructional Design: Creating Effective Materials for Online Learning,” full day workshop for NELINET staff/faculty.
- 2006 NERCOMP WebCT SIG, Worcester, MA. “Guiding Questions: Aligning WebCT Vista with Teaching and Learning Goals,” with Jason Gorman.
(http://nercomp.org/events/event_single.aspx?id=618)

- 2005 Educause, Orlando, FL. "Fluency in Information Technology (FIT): Setting Expectations and Understanding Students' Learning Needs," poster session with Braddlee and B. Tis.
- 2006 NERCOMP, Worcester. "Fluency in Information Technology (FIT): Setting Expectations and Understanding Students' Learning Needs," poster session with Braddlee and B. Tis.
- 2005 ePortfolios: Learning from Experience (NERCOMP SIG convener)
(http://nercomp.org/events/event_single.aspx?id=282)
- 2004 Educause, Denver, CO.
"Faculty as Authors of Online Courses: Support and Mentoring," with D. Cotler.

"Technology Planning and Information Fluency," poster session with Braddlee and A. Frost.
- 2004 New England ePortfolio Summit (NERCOMP SIG convener)
(http://nercomp.org/events/event_single.aspx?id=93)
- 2003 American Educational Research Association (AERA), Chicago, IL.
"Total Immersion Science: Changing the Rules for Online Learning," poster session with L. Grisham.

"Online Learning Environments: Online Learning in Lesley University," poster session with G. Puttick.
- 2002 Syllabus: Conference on Technology for Higher Education, Newton, MA.
"Designing for Inquiry," poster session with G. Puttick
- 2002 Ed-Media: Conference on Educational Multimedia, Hypermedia, & Telecommunications, Denver, CO. "Learning Through Inquiry: What Are We Learning About Learning Online?"
- 2002 SITE: Society for Information Technology and Teacher Education, Nashville, TN.
"Fostering Inquiry-Based Learning Online."
- 2000 International Association of Teacher Scholars (IATS) Lilly Conference, Boston, MA. "Teaching and Learning Online: Supporting Faculty Needs."
- 1999 International Association of Teacher Scholars (IATS) Lilly Conference, Boston, MA. "Co-Learning: A Laboratory for Faculty/Student Collaboration."

- 1998 National Association for Multicultural Education (NAME) Conference, St. Louis, MO. "Media and Multicultural Education: Connecting Schools and Communities through the Use of Instructional Media."
- 1997 Educom, Ann Arbor, MI. "Creating a Culture of Support for Mainstream Faculty," with T. Batson and J. Williamson.
- 1997 Epiphany Institute, George Mason University, Fairfax, VA.
"Evaluating Work with Computers," plenary session panel discussant.
"Of Avatars and Memoirs: Collaborative Writing and Community-Building with Computers," workshop.
- 1997 "Qualitative Research in the Classroom," Teachers as Researchers Conference, George Mason University.
- 1996 National Association for Multicultural Education (NAME), St. Paul, MN.
"Keepsakes and Dreams: Ethnography and Technology as Catalysts for Learning Communities."