

## Martha R. Mahard

Simmons Graduate School of Library and Information Science  
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## Present Appointment

2006- present Associate for Information Practice.

Simmons Graduate School of Library and Information Science.

Courses: LIS 439 Preservation Management, LIS 471 Management of Photographic Archives, LIS 424 Managing Moving Image Materials in Libraries and Archives, LIS 446 Art Documentation, LIS 470 Visual Communication, and LIS 444 Archiving and Preserving Digital Media

2009-2012 Co-Principle Investigator, "Curriculum, Cooperation, Convergence, Capacity - Four Cs for the Development of Cultural Heritage Institutions." Funded by the Institute of Museum and Library Services, Laura Bush 21<sup>st</sup> Century Librarians Program

## Previous professional employment

2005-2006 Visiting Assistant Professor, Simmons Graduate School of Library and Information Science

1995-2005 Fine Arts Library, Harvard College Library

Curator, Historic Photographs and Special Visual Collections, 2001-2005

Curator, Visual Collections, 1995-2001

Acting Librarian, 1998

1989-1995 Frances Loeb Library, Harvard Graduate School of Design

Visual Resources Librarian, 1989-1995

1970-1987 Harvard Theatre Collection, The Houghton Library, Harvard University

Assistant Curator and Manuscript Cataloguer, 1979-1987

Reading Room Supervisor, 1972-1979

Reading Room Assistant, 1970-1972

## Education

1992 D.A., Simmons Graduate School of Library and Information Science

1989 M.S., Simmons Graduate School of Library and Information Science

1976 M.A., Tufts University (Theatre History)

1970 B.A., Barnard College, Columbia University (English)

1984 Rare Book School, Columbia University of Library Service, "Scholarly Editing," G. Thomas Tanselle

## Honors

Kenneth R. Shaffer Award, Simmons Graduate School of Library and Information Science, 1989

Annual Research Award, American Association of Theatre for Youth, 1986

## Teaching

Graduate courses

Simmons Graduate School of Library and Information Science, Adjunct Faculty

History of Visual Communication, LIS 470, 1994-2000, Fall 2007  
Management of Photographic Archives, LIS 471, 1995-present  
Art Documentation, LIS 446, 2001, 2002, 2003, 2006-present  
Managing Moving Image Materials in Archives and Libraries, LIS 424, 2006-2009  
Preservation Management, LIS 439, 2005 - present  
Archiving and Preserving Digital Media, LIS 444, 2008-present

#### Simmons GSLIS Continuing Education workshops

2006-2009 Describing Photographs

2010 Digital Image Curation, with Prof. Ross Harvey

#### Recent Workshops

ARLIS/NA, Describing Photographs, May 2006

New England Archivists, Workshop instructor. Identification and Handling of Historic Photographs. Half-day workshop. Boston, MA. March 2006

Society of American Archivists, Workshop instructor

Administration of Photographic Archives, 2 day workshop, 1.5 CEU, 10 Archival Recertification Credits. Boston, August, 2004 Pre-Conference Workshop; Phoenix, AZ, October, 2004

Describing Photographs in the Online Environment, 1 day workshop, co-sponsored with Metropolitan

New York Library Council, New York, NY (30 students), November 2005

Also presented in 2007 in Albany, New York (November), in Bloomington, Indiana (May), and in November 2008 in Athens, GA for the Society of Georgia Archivists

Society of Southwestern Archivists, Workshop instructor, Administration of Photographic Archives, 2 day workshop, Baton Rouge, May 2005

Visual Resources Association, Administration of Photographic Collections, workshop instructor. Half-day workshop, Miami, March 2005

## Current research and scholarship

"Cataloging Cultural Objects (CCO) and its application in the description of archival collections of visual materials," article and conference presentation, in progress

"Describing photographs: A How-to-do-it manual." Book. In progress

A Study of the cataloging of photographs in the Harvard University Library system. Report, 2005

Nitrate negatives in the Clarence Kennedy collection of photograph, Fine Arts Library, Harvard College Library. Report. 2005 and in progress

## Publications

### Books

Theatre in the United States: a documentary history. Barry B. Witham, general editor. Cambridge University Press, 1996. [Section 1, 1750-1810]

## Articles and Reviews (selected)

Review of Photographs: Archival Care and Management / Mary Lynn Ritzenthaler and Diane VogtO'Connor, with Helena Zinkham, Brett Carnell & Kit Peterson. ARLIS/NA Reviews, February/March 2007

- "Model Pairs: Book review of Face to Face by Paul Ardenne." *Art Documentation*, vol. 24, no. 1 (Spring 2005), pp. 55-56
- "The indivisibility of art librarianship revisited." With Wolfgang Freitag, *Art Libraries Journal* v. 29 no. 1 (2004) p. 5-9
- "Indivisibility in the Twenty-First Century, or the Elephant in the Living Room." *Art Documentation* v. 22 no. 2 (Fall 2003) p. 5-7
- "Berenson Was Right! Why We Maintain Large Collections of Historical Photographs." *Art Documentation* v. 22 no. 1 (Spring 2003) p. 9-12
- "Historic Photograph Collection in the Harvard Fine Arts Library: Looking toward the future." *Visual Resources Bulletin*, Summer, 2003, special issue
- "Collaborative Access: The Harvard Experience" with Ann Whiteside. *Visual Resources Bulletin* v. 25, no. 4 (1998) p. 71-77
- "In Our Own Backyards: An Intra-Institutional Collaborative Data Sharing Project," with Ann Whiteside. *Art Documentation* v. 25, no. 2 (1998) p. 105-107
- "Educating visual resources professionals: report of a session at the 1994 ARLIS/NA Conference." Martha R. Mahard, *Art Documentation* v. 13 (Summer 1994) p. 75-76
- "Educational Opportunities in the Visual Resources Profession." In *Guidelines for the VR Profession*, ed. Kim Kopatz, joint publication of ARLIS/NA and VRA
- "Shakespearean promptbooks in the Harvard Theatre Collection: a catalogue." With Jeanne T. Newlin and Robin Baker. *Harvard Library Bulletin*, v. 35, no. 1, [1988] special issue, 134 pp.
- "Preliminary checklist of early printed children's plays in English, 1780-1855." Jonathan Levy and Martha R. Mahard In: *Performing arts resources, v12: Topical bibliographies of the American theatre*. Theatre Library Association, 1987. Pages: 1-97
- "Preservation of Playbill and Program Materials." *Preserving America's Performing Arts*, Theatre Library Association, 1985.
- "Nestroy and the Viennese stage: the John and Rita Russell Viennese collection." With Jeanne T. Newlin. *Harvard Library Bulletin*, v. 24, no. 3, July, 1981.
- "The Fortunes of a Penny Showman: The John Richardson." *Harvard Library Bulletin*, v. 30, 1982.