

MARTIN ANTONETTI

Mortimer Rare Book Room
Smith College
Northampton, MA 01063

PROFESSIONAL POSITIONS

- 1997– **Curator of Rare Books, Smith College Library**
In charge of collection development, donor relations, public services, administration, cataloguing, security, conservation & preservation, and exhibitions for the college's rare books and literary manuscripts collections. Supervision of one professional and three non-professional staff. Library liaison to Classics and Italian departments. At various times served on (*inter alia*) the Strategic Management Team, Emergency Procedures Working Group, Signage Committee, American Studies Program Advisory Committee, several library renovation project teams, and several library and campus search committees. Report to the Coordinator for Special Collections.
- 1997– **Lecturer, Department of Art, Smith College**
Teach *The Art and History of the Book* and *The Artist's Book in the 20th Century*, semester-long, full-credit courses offered in alternating years. Supervise individual directed studies and honors theses. Taught *An Introduction to Printing and Typography*, a semester-long studio course, spring 1999. Served on the Art Museum/Art Department Committee and Digital Imaging Committee.
- 1991–1997 **Librarian and Director, The Grolier Club, New York**
Chief administrator for the oldest American bibliophile organization: coordinated the business of the Club's nine management committees; oversaw the exhibition, public lecture, publication, and membership programs; managed \$850,000 annual operating budget; supervised staff of 5 FTE; administered the bibliographical reference library of 100,000 rare books and manuscripts; maintained the physical fabric of the historic clubhouse, a New York landmark; curated the collection of prints, art properties and antique furniture; reported to the President of the Council.
- 1990 **Acting College Librarian, Mills College Library, Oakland, California**
Overall responsibility for all departments of the College Library; supervision of staff of 16 FTE; fundraising and library relations; management of \$600,000 annual materials budget; reported to the Provost for Academic Affairs.
- 1989–1991 **Founding Director of the Center for the Book, Mills College**
In charge of programs, public relations, and fundraising. The Center is both a friends' group for the College Library and a public clearinghouse for book arts information, offering a lecture series, workshops, symposia, and an annual book fair.
- 1985–1991 **Special Collections Librarian, Mills College Library**
In charge of collection development, public services, administration, conservation & preservation, and exhibitions for the library's rare books and manuscripts collections; in charge of the College Archives; served on the

library's collection development, disaster planning, automation, and new building committees; supervision of student assistants; reported to the College Librarian.

1985–1991 **Lecturer and Co-administrator, Graduate Book Arts Program, Mills College**

Taught *History of the Book* in 1985-1990; thesis supervision; curriculum planning for a graduate program that included courses in bookbinding, book design, typography and topics in book history.

1983–1985 **Rare Books / Special Collections Librarian, University of Oregon Library, Eugene**

Collection development, public services, administration, conservation & preservation, and exhibitions for rare books collections; library subject specialist for classics and bibliography; reported to the Curator of Special Collections.

1983–1985 **Lecturer, Department of History, University of Oregon**

Team-taught *The History of the Book* with Raymond Birn in 1983-1985; teaching assistant for *Western Civilization I* in 1984.

1981–1982 **Reference Department Intern, Butler Library, Columbia University**

Bibliographic consultation, reader assistance, database searching.

1979–1981 **Rare Book Cataloguer, Harry L. Stern, Ltd, Antiquarian Books and Maps, Chicago**

Bibliographic research, catalogue production, book fair sales, office management, supervision of part-time staff.

RARE BOOK SCHOOL

In addition to my regular professional positions I have been involved in Rare Book School, first at Columbia University (1984-1989) and then at the University of Virginia (1995-2007 and ongoing), in various capacities for nearly my entire career.

1984–1988 **Assistant Director:** Responsible for management of staff and logistics (summers, at Columbia University)

1989 **Director:** Responsible for management of staff, logistics, and financial matters (summer, Columbia University)

1994–2002 **Vice-president, Board of Trustees,** Book Arts Press (this was formerly the name of the umbrella organization that administered Rare Book School)

1995–2007 **Rare Book School Faculty:** Taught *The History of the Printed Book in the West* (1995-2001) and *The Printed Book in the West, 1450-1800* (ongoing since 2002). These are one-week, professional-level courses offered in Charlottesville at the University of Virginia

EDUCATION

- 1983–1985 **University of Oregon, Eugene:** Graduate studies in Latin language and literature and classical archaeology.
- 1981–1982 **Columbia University, New York:** MS in Library Service. Rare books concentration: analytical and descriptive bibliography; history of printing; special collections librarianship.
- 1977–1979 **Loyola University of Chicago:** Graduate studies in Greek, Latin, and classical archaeology. Teaching assistant.
- 1974–1976 **Western Kentucky University, Bowling Green:** BA in Ancient & Medieval History, minor in Philosophy. Elected to Phi Alpha Theta History Honor Society (1976).
- 1974 **St. Mary's College:** Rome program. Italian, art history, classical archaeology.
- 1972–1973 **University of Notre Dame, South Bend, Indiana:** Italian studies.

PROFESSIONAL COMMITTEES & BOARDS

- 2008– Historical Commission, Hatfield, Massachusetts
- 2007– Library Facility Needs & Assessment Committee, Hatfield Public Library, Hatfield, Massachusetts
- 2006– Vice-president for Publications, American Printing History Association
- 2006–2007 Executive Committee for planning *BookMarks*, the Five-Colleges/Museums10 program for 2007
- 2006–2007 Chair, Nominating Committee, American Printing History Association
- 2002–2006 President, Board of Trustees, American Printing History Association
- 2002–2006 Treasurer, Board of Directors, Hand Papermaking, Inc.
- 2001– Advisory Board, Granary Press, New York
- 2000–2001 20-Year Review Committee, John Carter Brown Library, Brown University, Providence
- 1999– Library Committee, Historic Deerfield, Deerfield, Massachusetts
- 1999–2005 Board of Directors, Hand Papermaking, Inc.
- 1998–2001 Board of Trustees, Conway (Massachusetts) Historical Society
- 1996 Library Centennial Honorary Committee, Pratt Institute Library, New York City
- 1995–1999 Judge, The Stephen Harvard Prize for Excellence in the Book Arts, The Baxter Society, Portland, Maine
- 1995–1999 Nominating Committee, The Bibliographical Society of America (excluding 1997 & 1998)
- 1995–1996 Awards Committee Chair, American Printing History Association
- 1994–2002 Vice-president, Board of Trustees, Book Arts Press, University of Virginia
- 1992–1996 American Representative, Premio Internazionale Felice Feliciano, Verona, Italy
- 1992–1995 Board of Directors, Dieu Donn  Papermill, Inc., New York
- 1992–1997 Bibliographical Projects Committee, The Bibliographical Society of America

- 1992–1995 Board of Advisors, Society for the History of Authorship, Reading and Publishing
- 1991–1999 Board of Trustees, American Printing History Association
- 1991–1995 Editorial Advisor, *Bookways, a Quarterly Journal for the Book Arts*
- 1989–1990 President, Board of Directors, Pacific Center for the Book Arts
- 1988–1989 Executive Committee, California Center for the Book, Sacramento, California
- 1983–1985 Conservators' Collations Committee, Rare Books & Manuscripts Section, Association of College & Research Libraries, American Library Association
- 1983–1985 Security Committee, Rare Books & Manuscripts Section, Association of College & Research Libraries, American Library Association

ORGANIZATIONS

- 2007– Society of Printers (elected)
- 2005– Print Council of America (elected)
- 2005– Caxton Club of Chicago (elected)
- 2004– Renaissance Society of America
- 2002– Association of Art Museum Curators
- 2001– Early Book Society for the Study of Manuscripts and Printing History
- 1999–2006 Hand Papermaking, Inc.
- 1995–1998 Council of Fellows, Pierpont Morgan Library (elected)
- 1992– Society for the History of Authorship, Reading and Publishing
- 1991– American Printing History Association
- 1990– Grolier Club (elected)
- 1990–2000 Roxburghe Club of San Francisco (elected)
- 1986–2004 Bibliographical Society of America
- 1986–2001 Book Club of California
- 1985–1995 Pacific Center for the Book Arts
- 1982– American Library Association, Rare Books & Manuscripts Section

PUBLICATIONS: Articles, catalogues, chapters

Articles on Will Bradley, T.M. Cleland, Ruth Mortimer, Carl Purington Rollins, The Roycroft Printing Shop, and Frederic Warde for *The Oxford Companion to the Book* (New York & Oxford: Oxford University Press, in press)

“The ‘Goffe Bible:’ Succor for the Regicides?” in *Cultivating the Past: Essays on the History of Hadley, Massachusetts* (Amherst: University of Massachusetts Press, forthcoming 2009)

“Werner Pfeiffer Contextualized” in *Werner Pfeiffer (censor, villain, provocateur, experimenter): Book-Objects & Artist Books* (Red Hook, New York: 2008). This is the catalogue

of an exhibition that will be held at Smith College, the University of Toronto, Cornell University, and the University of Pennsylvania, 2008-2010.

[with Mike Nicholson] "Parallel Readings," in *The Blue Notebook* 4 (April 2008)

"Preface" to *Wood Engraving: the Art of Wood Engraving and Relief Engraving* by Barry Moser (Boston: David R. Godine, 2006)

"The Archaeology of the Book in the Liberal Arts Curriculum," in Ann R. Hawkins (ed.), *Teaching Bibliography, Textual Criticism, and Book History* (London: Pickering & Chatto, 2006), pp. 19-24.

"Introduction" to *Out of the Cellar: a Garland for Cantina* by David Bourbeau (Northampton: Mortimer Rare Book Room, 2005)

"Introduction" to *Bound to be the Best: The Club Bindery, 1895-1908* (New York: Grolier Club, 2004). The catalogue of an exhibition held at the Grolier Club in New York, September through November 2004

[Martin Antonetti (ed.)] *Holding In, Holding On: The Artist's Books of Martha A. Hall* (Northampton: Smith College Library, 2003)

"Book Arts and Typographic Studies," in *Image and Word: Art and Art History at Smith College* (Northampton: Smith College Museum of Art, 2003)

"The Arrighi Chancery Italic: Popes and Printers in Renaissance Rome," *Massachusetts Center for Renaissance Studies Newsletter* (Fall 2002)

"Josiah K. Lilly, Jr. (1893-1966)" in Daniel D. Chabris (ed.), *Grolier 2000* (New York: Grolier Club, 2000)

[with Véronique Plesch] *Illuminating Words: the Artist's Books of Christopher Gausby* (Northampton: Smith College Museum of Art, 1999). The catalogue accompanying an exhibition of the same name.

"Typographical Ekphrasis: the Description of Typographic Forms in the Nineteenth Century," *Word & Image* 15/1 (January-March 1999), pp. 41-53.

"The Grolier Club," in *Manuale enciclopedico della bibliofilia* (Milan: Edizioni Sylvestre Bonnard, 1997)

[with Eric Holzenberg] "The Horblit Phillipps Collection at the Grolier Club," *Gazette of the Grolier Club* 48 (1997), pp. 51-72.

"Al servizio della bibliofilia: il Grolier Club," in *L'oggetto libro '96* (Milan: Edizioni Sylvestre Bonnard, 1996), pp. 198-205. Translated by Elena Campioni.

"The Club Bindery and its Later Incarnations," *Gazette of the Grolier Club* 47 (1995-1996), pp. 83-102.

"The Grolier Club and the 'Promotion of the Arts of the Book' in 19th-Century America" in *La qualità nella produzione del libro: Atti del Simposio 1995* (Verona: Stamperia Valdonega, 1995), pp. 63-77.

"The Art of the Contemporary Book in Italy," *Italian Journal* 6/VII (December 1993), pp. 39-41.

"Et in Arcadia Ego: a Fine Printing Pastorale in Northern Italy," *Bookways* 8 (July 1993)

"The Felice Feliciano Award," *Bookways* 7 (April 1993)

"A Conversation with Gunnar Kaldewey in Poestenkill" in *Livres de Peintre, Artists' Books* (Paris: Galerie Yvon Lambert, 1993)

- “The Grolier Club,” *Bookways* 1/2 (January 1992)
- “The Classic Broadside,” *Fine Print* 16/3 (Autumn 1990)
- “The Heller Legacy at Mills College,” *Mills Quarterly* 71/3 (February 1989)
- “Subtle Symbiosis: Special Collections at Mills College,” *Library Trends* 36/1 (July 1987)
- “Giambattista Bodoni, Master Printer,” *Old Oregon* (June 1985)
- L. Bolchazy, J. Sweeney, M. Antonetti (eds.), *Concordantia in Ausonium* (Hildesheim: Georg Olms, 1982)

PUBLICATIONS: Book reviews

- Scott-Martin Kosofsky (ed.), *The SP Century* (Boston: The Society of Printers, 2006) in *Printing History New Series* 3 (January 2008)
- Stuart Bennet, *Trade Bookbinding in the British Isles, 1660-1800* (London: British Library; New Castle: Oak Knoll Press, 2004) and David Pearson, *English Bookbinding Styles, 1450-1800* (London: British Library; New Castle: Oak Knoll Press, 2005) in *Art Libraries Journal* 31/4 (2006)
- Edmund M.B. King, *Victorian Decorated Trade Bindings, 1830-1880: a Descriptive Bibliography* (London: British Library; New Castle: Oak Knoll Press, 2003) in *Art Libraries Journal* 29/3 (2004)
- Anthony Grafton, *The Footnote: A Curious History* (Chicago: University of Chicago Press, 1999) in *Sixteenth Century Studies* (Winter 2000)
- The «Cimelio» of Bodoni: A Facsimile Reprint of Giambattista Bodoni's Cimelio tipografico-pittorico offerto agli Augustissimi Genitori del Re di Roma* (Verona: Edizioni Valdonega, 1990-1) and Leonardo Farinelli and Corrado Mingardi, eds. *Vita del Cavaliere Giambattista Bodoni Tipografo Italiano* (Milan: Franco Maria Ricci, 1990) in *Bookways* 4 (July 1992)
- H. George Fletcher III, *New Aldine Studies: Documentary Essays on the Life and Work of Aldus Manutius* (San Francisco: Bernard M. Rosenthal, 1988) in *Fine Print* (Spring 1990)
- Tony Campbell, *The Earliest Printed Maps, 1472-1500* (Berkeley: University of California Press, 1988) in *Information Bulletin of the Western Association of Map Libraries* (March 1989)
- Janet Ing, *Johann Gutenberg and His Bible: A Historical Study* (New York: The Typophiles, 1988) in *Fine Print* (January 1989)
- David Woodward, *The Holzheimer Venetian Globe Gores of the Sixteenth Century* (Chicago: Newberry Library, 1987) in *Fine Print* (January 1989)
- Alice D. Schreyer, *The History of Books: A Guide to Selected Resources in the Library of Congress* (Washington DC: Library of Congress, 1987) in *Fine Print* (July 1988)
- John Feather, *A Dictionary of Book History* (New York: Oxford University Press, 1986) in *Fine Print* (April 1988)
- David Chambers, *Specimens of Modern Printing Types by Edward Fry, 1828: a Facsimile with an Introduction and Notes* (London: Printing Historical Society, 1986) in *Fine Print* (October 1987)

LECTURES & CONFERENCE PAPERS

- “Arrighi's ‘New Invention of Letters:’ Scribes, Printers and Patrons in Renaissance Rome,” the 27th Susan Garretson Swartzburg Lecture, Wells College, East Aurora, New York, April 2008
- “Artists Books: Toward a Definition for the 21st Century,” at the Invited Artists Lecture Series, Worcester State College, March 2008
- “New Light on the Early Career of Ludovico degli Arrighi,” at the conference *Transformations: The Persistence of Aldus Manutius*, University of California, Los Angeles, October 2007
- “Printing ‘The Ideal Book’ in America in 1906,” at the Guild of Book Workers Centennial Symposium, New York, October 2006
- “Ludovico degli Arrighi and his *Coryciana* of 1524: A Bittersweet Tale of Humanists, Popes, and Printers in Renaissance Rome,” at Smith College (Liberal Arts Luncheon), October 2005
- “Did Goffe Read Goffe’s Bible? The Peregrinations of a 16th-Century Bible in Colonial Massachusetts,” at the Hadley Massachusetts Historical Society, June 2005 (later published)
- “Questa nuova inventione de littere: Arrighi and the Curialists in Renaissance Rome,” the 87th George Parker Winship Lecture at the Houghton Library, Harvard University, December 2004
- “Bookbinding with ‘Archaeological Zeal:’ French Studio Practice in a New York Bindery, 1895-1909,” at the Grolier Club, New York, October 2004 (later published)
- “Picturing the Future: Illustrated Books in the 21st Century” [panelist, with Johanna Drucker (University of Virginia) and Jae Rossman (Yale University)], at Oak Knoll Fest XI, New Castle, Delaware, October 2004
- “The History of the Hampshire Typothetae,” at the Museum of Printing, North Andover, Massachusetts, November 2003
- [with James Freeman] “General William Goffe: King Killer, Bible Reader, Angel of Hadley,” at the conference *Hadley in the Renaissance*, University of Massachusetts Center for Renaissance Studies, May 2003
- [with Véronique Plesch] “The Books of Lucie Lambert,” at the International Conference on Word and Image Studies, Hamburg, Germany, July 2002
- “The Arrighi Chancery Types: Popes and Printers in Renaissance Rome,” at the conference *The Art of the Handpress*, University of Massachusetts Center for Renaissance Studies, March 2002 (later published)
- “Exploring the Archaeology of the Book in a Liberal Arts Curriculum” at Smith College (Liberal Arts Luncheon), September 2001 (later published)
- [with Véronique Plesch] “Etched in Stucco: Graffiti as Witness of History,” the Gryphon Lecture on the History of the Book at the Thomas Fisher Rare Book Library, University of Toronto, March 2001
- [with Ann Williams] “Books and Printing in the Connecticut Valley: the John Wilson Shop in Deerfield,” at the Conway Massachusetts Historical Society, November 2000
- “Printing and the Dissemination of Books in the Renaissance” at the University of Massachusetts Center for Renaissance Studies, March 2000
- “‘Things in Books’ Clothing:’ a User’s Guide to Artists’ Books” at the opening of *Illuminating Words: The Artist’s Books of Christopher Gausby*, Colby College Museum of Art, March 2000
- “A New Paradigm for Education in the Book Arts,” at the symposium *The Stinehour Press at Dartmouth College*, Dartmouth College, August 1999

- “Rare Books Confront the Digital Era,” to the Friends of the Forbes Library, Northampton, April 1999
- [with Véronique Plesch] “Textual Editing in Three Dimensions: a Chronicle of Local History in Popular Graffiti,” at the Tenth International Interdisciplinary Conference of the Society for Textual Scholarship, New York, April 1999
- “Collecting the Book Arts: First the Good News...” at the symposium *The Book as Art*, Hampshire College, March 1999
- [with Véronique Plesch] “Pilgrim’s Progress: Devotional Guidebooks to the New Jerusalem and Other Northern Italian Pilgrimage Sites,” the 1999 Mortimer Lecture, Smith College, March 1999
- “Le Caractère C’est Moi: Form and Meaning in the Romains du Roi Louis XIV,” the tenth annual Stephen Harvard Lecture, Dartmouth College, October 1998
- “Collecting Artists’ Books: the Institutional Perspective” at the Queens Borough Public Library, Jamaica, New York, May 1998
- “Integrating Rare Books into the College Curriculum” at the ARLIS/NE Spring Meeting, Northampton, Massachusetts, May 1998
- “The Emperor and the Printer: Type As Propaganda in the Napoleonic Era” at the Baxter Society, Portland, Maine, May 1997
- “When Is a Book Not a Book? And When It’s Not, What Is It?” at the Portland [Maine] Museum of Art, May 1997
- “The Printing, Distribution, and Consumption of Books Since Gutenberg,” the Pforzheimer Lecture on Printing and the Book Arts at the New York Public Library, April 1997
- “Typographic Ekphrasis: the Description of Printed Letterforms in the 19th Century” at the International Conference on Word and Image Studies, Trinity College, Dublin, August 1996 (later published)
- “From Kelmscott to Pennyroyal: Discovering the Art of Modern Fine Printing” at the Greenwich (Connecticut) Public Library, October 1995
- “Sane, Self-respecting Individuality: Rudolph Ruzicka’s Color Wood Engravings of New York (1915)” at the symposium *Rudolph Ruzicka: Regarding a Remarkable Life and Career*, Dartmouth College, August 1995
- “The Grolier Club and the ‘Promotion of the Arts of the Book’ in 19th-Century America” at the symposium *Quality in Book Production*, Verona, Italy, June 1995 (later published)
- “The Club Bindery of New York” at the Armstrong Browning Library, Baylor University, Waco, Texas, April 1995
- “Fine Printing After Bodoni? A Grand Tour of Contemporary Italian Printers” at the Baxter Society, Portland, Maine October 1994.
- “Out of the Frying Pan: Fine Bookbinding Comes to Cleveland” at the Rowfant Club, Cleveland, April 1994
- “Six Decades and Two Generations of Fine Printing at the Tallone Press” at the Grolier Club, New York, April 1994
- “The Waning of Letterpress Culture in Italy” at the annual meeting of the Typophiles, New York, December 1993
- “Robert Hoe and American Fine Bookbinding at the Turn of the Century” at the Baxter Society, Portland, Maine, December 1993

- “The Club Bindery and its Later Incarnations” at Rare Book School, University of Virginia, Charlottesville, July 1993
- “Et in Arcadia Ego: Contemporary Fine Presses in Italy” at the Rowfant Club, Cleveland, April 1993 (later published)
- “109 Years of Bibliophily at the Grolier Club” at the centennial celebration of the Rowfant Club, Cleveland, November 1992
- “The Influence of the Kelmscott Press” at the symposium *Collaboration and Innovation: the Enduring Legacy of William Morris*, Katonah (New York) Museum of Art, March 1992
- “Goodbye to All That: a Look at Book Arts Education” at Rare Book School, Columbia University, New York, July 1990
- “The Elinor Raas Heller Legacy” at Mills College, Oakland, February, 1989
- “William Morris and 15th-Century Typography” at the Otis/Parsons School of Design, Los Angeles, March 1987
- “Exhibiting Fine and Performing Arts Materials” at the Rare Books and Manuscripts Section Preconference, ALA Annual Meeting, Chicago, June 1986

GRADUATE & UNDERGRADUATE COURSES TAUGHT

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|----------------------|---|
| Simmons College | <i>History of the Book</i> in the Graduate School of Library and Information Science (2008) |
| Smith College | <i>The Artist's Book in the 20th Century</i> (2004, 2006 and 2008)
<i>The Art and History of the Book</i> (1997–2007)
<i>Introduction to Printing and Typography</i> (1999) |
| Columbia University | <i>Descriptive Bibliography</i> in the Graduate School of Library Service (1991) |
| Mills College | <i>History of the Book</i> , in the Graduate Book Arts Program (1985–1990) |
| University of Oregon | <i>History of the Book</i> , team-taught with historian Raymond Birn (1983 & 1984) |

MUSEUM EXHIBITIONS CURATED

- Too Much Bliss: Twenty Years of Granary Books* at the Smith College Museum of Art, November 2005–February 2006 (co-curated with Aprile Gallant)
- Bound to be the Best: The Club Bindery, 1895-1908* at the Grolier Club in New York, September–November 2004 (co-curated with Thomas G. Boss)
- Holding In, Holding On: The Artist's Books of Martha A. Hall* at Smith College, September–October 2003. This was the first showing of the work of this important book artist from Maine. Subsequently traveled to Wellesley College, Bowdoin College, and Yale University.
- The Grand Tour: Books, Prints, Paintings and Objects* at the Colby College Museum of Art, February–March 2001 (co-curated with Michael Marlais and Véronique Plesch)

Illuminating Words: the Artist's Books of Christopher Gausby at the Smith College Museum of Art, October–December 1999 and at the Colby College Museum of Art, March–April 2000 (co-curated with Véronique Plesch). This was the first public showing of this artist's work.

Type as Image: the Work of Alberto Tallone Editore. Books from Paris and Alpignano, 1943-1993 at the Grolier Club, March 1994. This was the first American showing of the work of this important Italian press.

ACADEMIC / DEVELOPMENT TOURS

Veneto: Lead group of 22 Smith College alumnae to Palladian villas, Renaissance gardens, and libraries in Venice and the Veneto (April 2007)

Veneto & Adriatic coast: Lead group of Smith College and Yale University alumni to classical and medieval sites in Venice and the Adriatic Sea, including Padua & Ravenna (October 2002)

Tuscany & Umbria: Lead group of 25 Smith College alumnae to hilltowns of central Italy, including Urbino, Florence & Siena (October 2001)

Ireland: Planned itinerary and lead group of 25 Smith College alumnae to libraries and museums in Ireland June 1999)

Southern California: Planned itinerary and lead group of 53 Grolier Club members to libraries in southern California (March 1995)

Tuscany, Lazio & Campania: Planned itinerary and lead group of 20 Mills College alumnae to Etruscan archaeological sites (May–June 1989)

LANGUAGES

Italian (reading & speaking), Latin, French (reading), Spanish (reading), ancient Greek (two years graduate level), Russian (two years high school)

GRANTS & AWARDS

First Prize, 2005 Katherine Keyes Leab and Daniel J. Leab *American Book Prices Current* Exhibition Award for *Holding In, Holding On: The Artist's Books of Martha A. Hall* (awarded by the Rare Books and Manuscripts Section, Association of College & Research Libraries).

First Prize, Publications Design Award (May 2000). Awarded by the New England Museum Association for *Illuminating Words: The Artist's Books of Christopher Gausby*.

Martinus Nijhoff International Prize (June 1992). Awarded once each year by the American Library Association for a research project in Europe. My project was entitled *Forging links with Italian fine presses and avant-garde publishers* and involved bringing the work of little-known contemporary Italian presses to the notice of American bibliophiles and dealers. It resulted in several publications and lectures (listed above).

MISCELLANEOUS

Workshop: Taught “The History of the Book for Book Artists” for the Garage Annex School, Easthampton, Massachusetts, July 2007 and 2008

Pre-conference: Organized one-day pre-conference to the *Friends of Dard Hunter Annual Meeting*, Dalton, Massachusetts, October 2001

Conference: Organized (with Roger Stoddard, Houghton Library) the *Invitational Conference on Catalogue Collections* for the Bibliographical Society of America, New York, January 1995

Symposium: Organized the RBMS program on *Fine Printing in the Bay Area* at the ALA Annual Meeting, San Francisco, June 1988

Lecture series: Organized the first annual *J. Ben Lieberman Lecture in the Book Arts* for the American Printing History Association at Mills College, November 1986