

ENGLISH

Note: The model already used in the MAT program will be followed in this program. Graduate students who wish to take a 200 level liberal arts course will contract with the course instructor to do additional upper level work appropriate for the graduate level so that he or she may receive graduate credit for the course.

ENGLISH CONTENT COURSES

CHL 401	Criticism of Literature for Children
CHL 411	Victorian Children's Literature
CHL 413	Realistic Fiction for Young Adults
CHL 414	Fantasy and Science Fiction
CHL 425	Folk and Fairy Tales
CHL 436	Nonfiction: The New Frontier in Children's Literature
ENG 305	Advanced Creative Writing: Non Fiction
ENG 402	Seminar in Teaching Writing
ENG 405	Contemporary Critical Theory
ENG 406	Feminist Literary Theory
ENG 506	Victorian Literature and Culture
ENG 3/507	Jane Austen and Virginia Woolf
ENG 3/508	The Postcolonial Novel
ENG 3/513	Survey of Children's and Young Adult Literature
ENG 3/514	The Invented Self in Modern American Fiction
ENG 3/521	Studies in Shakespeare
ENG 3/522	The Postmodern Novel
ENG 3/523	Toni Morrison and American Literature
ENG 3/524	James Joyce
ENG 3/525	Modern Irish Writers
ENG 3/598	Feminist Film Theory

ADVANCED PEDAGOGY COURSES

GEDUC 415	Fair and Effective Classroom
GEDUC 418	Understanding Curriculum
GEDUC 423	Facing History and Ourselves
GEDUC 424	Integrating Educational Technology in the Classroom
GEDUC 426	Integrating the Arts in the Elementary, Middle and High School Curriculum
GEDUC 444	Research and Evaluation in Schools
GEDUC 446	Differentiating Writing Instruction: Closing the Achievement Gap
TESL 451	Bilingualism and Language Variation
TESL 452	Advanced Seminar in TESL Curriculum
ML 408	Second Language Acquisition
ML 410	Introduction to Linguistic and English Grammar