

**APPROVED CONTENT COURSES FOR EARLY CHILDHOOD,
ELEMENTARY, AND TEACHER OF CHILDREN WITH
MODERATE DISABILITIES, PREK-8; 5-12**

Note: The model already used in the MAT program will be followed in this program. Graduate students who wish to take a 200 level liberal arts course will contract with the course instructor to do additional upper level work appropriate for the graduate level so that he or she may receive graduate credit for the course.

GCS 410	Issues in International Studies
GCS 595	Feminism and Economic Difference
POLS 302/502	Special Topics in Political Science
HIST 202	Asia to the 18th Century
HIST 206	Rise of Modern China
HIST 213	Race and Ethnicity in U.S. History
HIST 235	The French Revolutionary Era
HIST 240	The Atlantic World
HIST 249	U.S. Foreign Policy: 1945-1989
HIST 362	Reforms and Revolutions in Asia
HIST 3/571	Seminar in Early American History
HIST 3/573	Seminar in 19th U.S. History
HIST 3/574	Modern U.S. History
HIST 3/577	Topics in Modern European History
HIST 348	Seminar in Modern America
*HIST 211	African American Experience since Reconstruction
*HIST 215	Women and Gender in U.S. History before 1890
*HIST 216	Women and Gender in U.S. History since 1890
*HIST 231	History of Muslim Societies
*HIST 237	Holocaust
HIST 3/560	Special Topics in History
CHL 401	Criticism of Literature for Children
CHL 411	Victorian Children's Literature
CHL 413	Realistic Fiction for Young Adults
CHL 414	Fantasy and Science Fiction
CHL 425	Folk and Fairy Tales
CHL 436	Nonfiction: The New Frontier in Children's Literature
ENGL 313	Survey of Children's Literature for Children and Young Adults
ENGL 3/514	The Invented Self in Modern American Fiction
ENGL 3/521	Studies in Shakespeare
ENGL 3/524	James Joyce
ENGL 405	Contemporary Critical Theory
ENGL 406	Feminist Literary Theory
ENGL 402	Seminar in the Teaching of Writing
ENGL 3/506	Victorian Literature and Culture
ENGL 3/507	Jane Austen and Virginia Woolf
ENGL 3/508	The Postcolonial Novel
ENGL 3/522	The Postmodern Novel
ENGL 3/525	Modern Irish Writers
ENGL 305	Advanced Creative Writing: Non-Fiction
ENG 3/523	Toni Morrison and American Grammar
ENG 3/598	Feminist Film Theory

Note: In the English Department, 300 and 500 level course numbers are all graduate level courses.

Candidates may also choose content courses from the following Education courses in lieu of any or all of the courses from the liberal arts programs listed above:

TESL 451	Bilingualism and Language Variation
TESL 445	Foundations of Reading and Writing in a Second Language
TESL 479	Methodology and Curriculum Development
ML 410	Introduction to Linguistic and English Grammar
ML 408	Second Language Acquisition
GEDUC 417	English Language Learners in the General Education Classroom
GEDUC 418	Understanding Curriculum
GEUDC 420	Reading and Writing Across the Curriculum
GEDUC 446	Differentiating Writing Instruction: Closing the Achievement Gap
GEDUC 409	Achieving Mathematical Power

UPDATED LIST OF ADVANCED PEDAGOGY COURSES FOR EARLY CHILDHOOD, ELEMENTARY, AND TEACHER OF CHILDREN WITH MODERATE DISABILITIES

GEDUC 415	Fair and Effective Classrooms
GEDUC 423	Facing History and Ourselves
GEDUC 424	Integrating Educational Technology in the Classroom
GEDUC 426	Integrating the Arts in the Elementary, Middle and High School Curriculum
GEDUC 444	Research and Evaluation in Schools
GEDUC 462**	Curriculum for the Early Childhood Classroom

* Students must complete the Contract for Receiving Graduate Credit for these courses.

**Note: This course is only appropriate for candidates in the Early Childhood, Elementary, and Teacher of Children with Moderate Disabilities PreK-8. It is not an option for candidates in the Teacher of Children with Moderate Disabilities 5-8.