

provides a foundation in historiography and methodology. Students then choose 16 semester hours of electives in history with the approval of a history department advisor. The program encourages students to select courses from across a breadth of topics, time periods, and geographical contexts in order to develop a wide-ranging and comparative perspective on the discipline of history. Students in the dual-degree program must also complete one of the following:

HIST 535 Sites of History: Research Seminar in Public History (as one of the history electives)

or

HIST 527/LIS 443 Archives, History, and Collective Memory (as either a history or a library science elective)

The degree in history culminates with HIST 455, a master's thesis drawn from a seminar paper and based on original, archival research.

The archives portion of the program consists of 33 credits in the GSLIS, with a concentration in archives management. For further information on the GSLIS curriculum and the archives management concentration, please visit the website, <http://www.simmons.edu/gslis>.

COURSES

The following are required for the graduate curriculum in history:

HIST 455 Master's Thesis (F-1,2; S-1,2)

4 sem. hrs. Prereq.: Consent of the instructor. Involves independent research based on archival primary sources culminating in a paper of approximately 60 to 80 pages under the supervision of two historians with expertise in the subject area. Requires consent from the history archives management director and a proposal approved during the semester before the course is taken. See program director for guidelines and due dates to submit proposals.

HIST 597 Historical Methods and Research (F-1,2)

4 sem. hrs.

Studies history as an interpretive craft and explores various methods and models for researching, analyzing, and writing history in both academic and popular forms, from essays to public exhibits, monographs to films. Prieto.

Graduate Seminar Electives

Students select 16 semester hours from the following:

HIST 450 Graduate Independent Study (F-1,2; S-1,2)

2 or 4 sem. hrs. Prereq.: Consent of the instructor.

HIST 527 Archives, History, and Collective Memory (S-1,2)

4 sem. hrs. Prereq.: LIS 438 or consent of the instructor.

Explores the relationship between historical events, the creation and maintenance of archival records, and the construction of collective memory. Analyzes the role of archives and records in the process of documenting and remembering (or forgetting) history. Considers such archival issues as repatriation, records destruction, contested history, and memory construction by focusing on a series of case studies. Bastian, Prieto, Leonard.

See program directors for information on whether this course will count as history or as GSLIS for your individual program.

HIST 560 Seminar in the History of Women and Gender (S-1)

4 sem. hrs.

Offers advanced studies in the history of women's experience and the construction of gender. Draws upon one of a series of revolving themes, including gender and consumer culture; women and education; gender and war; women, work and professionalization; and the suffrage movement. Crumacker, Prieto.

HIST 561 Topics in World History: Cross-Cultural Encounters (S-1)

4 sem. hrs.

Concentrates on a number of cross-cultural encounters from the medieval period to the present, in areas such as trade, changes in the environment, perceptions of other, conflict,

colonialism, and the rise of immigration. Emphasizes the multifaceted nature of cross-cultural relationships and applies a range of historiographical approaches. Ortega.

HIST 562 Reforms and Revolutions in Asia (F-1)

4 sem. hrs.

Examines revolutions and reforms in modern Asia, focusing primarily on the watershed events occurring in the 20th century. Topics include comparisons between bloody or nonviolent revolutions and gradual or radical reform. Liu.

HIST 564 Rape of Nanjing (S-2)

4 sem. hrs.

Explores the social, cultural, ideological, and psychological dimensions of the Japanese aggression that culminated in the Nanjing Massacre, the exploitation of comfort women, forced labor, and human experimentation in World War II. Also examines absence of discussion on these human rights violations in the ensuing Cold War. Liu.

HIST 565 9/11 Narratives (S-2)

4 sem. hrs.

Focuses on the debate within academic and policy circles on terrorism as a form of violence, on globalization and 9/11, and on the creation of new policies post-9/11. Provides an understanding as to how these narratives affect how we interpret 9/11 as an event, its causes, and issues related to its aftermath. Ortega.

HIST 567 Memory and the Holocaust (F-2)

4 sem. hrs.

Considers how the mass murder of the Holocaust has impacted postwar collective memory and imagination. Uses literature, memoirs, and film to examine how different forms of memory shape the way we make sense of the event. Examines such issues as the problems of interpreting memory, trauma, and the use of oral testimony. Leonard.

HIST 568 Sites of History: Research Seminar in Public History (S-1,2)

4 sem. hrs.

Focuses on the rich, complex, and sometimes fraught relationship between academic historians and public historians. Examines the theory and practice of public history in a range of public venues: historical societies and house museums, museum exhibits, community history projects,

public monuments, oral history, living history, and heritage or destination tourism. Staff.

HIST 571 Seminar in Early America (F-1; S-1)

4 sem. hrs.

Provides an intensive study of a specific topic in early American history varying from year to year. Sample topics include "Lives of Faith" and "Race and Gender in the Atlantic World." Berry.

HIST 573 Seminar in 19th-Century U.S. History (F-2)

4 sem. hrs.

Provides an intensive study of a specific topic in the cultural, social, and political history of the U.S. during the course of the "long" 19th century, between the Jacksonian Era and the Jazz Age. Examples of possible themes are "The American Renaissance" and "Expansion and Imperialism." Crumpacker, Prieto.

HIST 574 Seminar in Modern U.S. History (S-2)

4 sem. hrs.

Provides an intensive study of a specific topic in the cultural, social, and political history of the U.S. after 1890. Themes include urbanization, progressivism, immigration, the development of consumer culture, the Great Depression, Cold War culture, and movements for civil rights. Prieto.

HIST 577 Seminar in Topics in Modern European History (F-1,2)

4 sem. hrs.

Provides an intensive study of a specific topic in modern European history varying from year to year. Takes advantage of current issues in historiography and faculty expertise. Topics include the history of obscenity, the 20th-century interwar period, and war and society. Leonard.

F = Fall
S = Spring
U = Summer
TC = Travel Course
1 = Academic
Year 2008-2009
2 = Academic
Year 2009-2010
* = Schedule t.b.a.