

Amy S. Pattee
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School of Library and Information Science
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EDUCATION

University of North Carolina – Chapel Hill Chapel Hill, NC Ph.D., Library and Information Science; Cultural Studies certificate	2004
Rutgers University New Brunswick, NJ M.L.S., Library Science	1999
University of North Carolina – Greensboro Greensboro, NC B.A., Film Production	1996

ACADEMIC APPOINTMENTS

Simmons College, School of Library and Information Science Boston, MA	
Director, MS (LIS) Degree Program	2015 – 2018
Associate Professor	2010 – present
Assistant Professor	2004 – 2010

PROFESSIONAL EMPLOYMENT

Ocean County Public Library, Manchester Branch Lakewood, NJ Children's and Young Adult Librarian	2000 – 2001
Burlington County Public Library, Browns Mills Branch Browns Mills, NJ Branch Librarian	1999 – 2000
Burlington County Public Library, Headquarters Branch Westampton, NJ Paraprofessional Librarian-in-Training	1998 – 1999

PUBLICATIONS**Academic Monograph:**

Pattee, A. (2011). *Reading the Adolescent Romance: "Sweet Valley High" and the Popular Young Adult Romance Novel*. NY: Routledge.

Professional Monograph:

Pattee, A. (2013). *Developing Library Collections for Today's Young Adults*. Lanham, MD: Scarecrow Press.

Editorial:

Pattee, A. (Ed.). (2016). *Critical Survey of Young Adult Literature*. Amenia, NY: Salem Press.

Academic Journal Articles (Peer-Reviewed):

Pattee, A. (2017). Between youth and adulthood: Young adult and new adult literature. *Children's Literature Association Quarterly*, 42 (2), 218-230.

Moeller, R., **Pattee, A.**, and Leeper, A. (2011). The young adult voice in research about young adults. *The Journal of Research on Libraries and Young Adults* 2 (1). Retrieved from: <http://www.yalsa.ala.org/jrlya/category/vol2jrly/2n1november2011/>

Pattee, A. (2009). When in doubt, choose 'B': Encoding teenage girls' magazine quizzes. *Feminist Media Studies*, 9 (2), 193-207.

---- (2008). Sexual fantasy: The queer utopia of David Levithan's *Boy Meets Boy*. *Children's Literature Association Quarterly*, 33 (2), 156-171.

---- (2008). What do you know? Applying the K-W-L model to the reference transaction with children. *Children and Libraries*, 6 (1), 30-39.

---- (2008). Considering popular fiction and library practices of recommendation: The literary status of "The Clique" and its historical progenitors. *Library Quarterly*, 78 (1), 71-98.

---- (2006). Commodities in literature, literature as commodity: A close look at the "Gossip Girl" series. *Children's Literature Association Quarterly*, 31 (2), 154-175.

---- (2004). Disturbing the peace: The function of young adult literature and the case of Catherine Atkins' *When Jeff Comes Home*. *Children's Literature in Education*, 35 (3), 241-255.

---- (2004). Mass market mortification: The developmental appropriateness of teen magazines and the embarrassing story standard. *Library Quarterly*, 74 (1), 1-20.

---- (2003). Liberating literacy: Uncovering the ideology and expanding the practice. *LIBRI*, 53 (September), 210-220.

Conference Proceeding (Peer-Reviewed):

Mu, X., Marchionini, G., and **Pattee, A.** (2003). The interactive shared educational environment: User interface, system architecture and field study. In *Proceedings of the 3rd ACM/IEEE-CS joint conference on digital libraries*. Washington, DC: IEEE Computer Society.

Professional Journal Articles (Invited):

Pattee, A. (2015). Is it time to move the books? Considering your library's YA fiction collection. *Young Adult Library Services*, 13 (4), 13-17.

---- (2014). Rethinking library collections for young adults. *Young Adult Library Services*, 12 (3), 14-16.

---- (2009). Expedient, but at what cost? *School Library Journal*, 55 (1), 20-21.

---- (2008). Street fight: Welcome to the world of urban lit. *School Library Journal*, 54 (7), 26-31.

---- (2008). *Sweet Valley High*: A second look. *Horn Book Magazine*, 84 (4), 413-417.

---- (2007). Up for discussion: Rethinking "Racy Reads." *School Library Journal*, 53 (1), 30-31.

---- (2006). The secret source: Sexually explicit young adult literature as an information source. *Young Adult Library Services*, 4 (2), 30-38.

Reference and Encyclopedia Entries:

Pattee, A. (2018, in press). Series Fiction. In Brown, C., Ruffin, E., and Tribunella, E. (Eds.), *The de Grummond Children's Literature Collection*. Jackson, MS: University Press of Mississippi.

---- (2016). Introduction,
Annie on My Mind,
 Divergent series,
 Diversity,
I Know What You Did Last Summer,
 Patrick Ness,
 The Princess Diaries series, and
 Veronica Roth (encyclopedia entries).
 In Pattee, A. (Ed.), *Critical Survey of Young Adult Literature*. NY: Salem Press.

---- (2007). *I Know What You Did Last Summer*, *King Dork*, and *Tangerine* (review summaries).
In Hahn, D. and Flynn, L. (Eds.), *The Ultimate Teen Book Guide*. NY: Walker Publishing.

---- (2007). Judy Blume, *Forever . . .*, *Are You There, God? It's Me, Margaret*, and Trixie Belden (encyclopedia entries).
In Mitchell, C.A. and Reid-Walsh, J. (Eds.), *Girl Culture: An Encyclopedia*. Westport, CT: Greenwood Press.

Academic Book Reviews:

Pattee, A. (2016). *Contemporary adolescent literature and culture: The emergent adult*, edited by Mary Hilton and Maria Nikolajeva [Review of the book *Contemporary adolescent literature and culture: The emergent adult*, edited by Mary Hilton and Maria Nikolajeva]. *The Lion and the Unicorn*, 40 (1), 117-120.

---- (2007). *Youth information seeking behavior II: Contexts, theories, models, and issues*, edited by Mary K. Chelton and Colleen Cool [Review of the book *Youth information seeking behavior II: Contexts, theories, models, and issues*, edited by Mary K. Chelton and Colleen Cool]. *Library and Information Science Research*, 29 (4), 581-583.

---- (2007). Viewing girlhood in media's mirror [bibliographic essay]. *Feminist Collections*, 28 (3), 11-15.

---- (2007). *Studying children's questions: Imposed and self-generated information seeking at school*, by Melissa Gross [Review of the book *Studying children's questions: Imposed and self-generated information seeking at school*, by Melissa Gross]. *Library and Information Science Research*, 29 (1), 149-152.

---- (2006). *Using sources effectively: Strengthening your writing and avoiding plagiarism*, 2nd ed., by Robert A. Harris [Review of the book *Using sources effectively: Strengthening your writing and avoiding plagiarism*, 2nd ed., by Robert A. Harris]. *Library and Information Science Research*, 28 (2), 344-346.

Professional Book Reviews:

Horn Book Magazine 2014 – 2016
Bi-monthly young adult book reviews

School Library Journal 2005 – 2012
Monthly reviews of professional literature and books for young adults

Voice of Youth Advocates 1999 – 2012

Bi-monthly young adult book reviews

Professional Column/Blog Post:

Pattee, A. (2018, April 4). Stories that Nurture Literacy: A Children's Literature Professor Examines the Evolution of the Boxcar Children Series [invited blog post]. *Judy Newman at Scholastic*. Retrieved from:

http://www.judynewmanatscholastic.com/blog/2018/04/stories_that_nurture/

Pattee, A. (October 2010-May 2011). Young adult [monthly commentary in blog form]. *Kirkus Reviews*. Retrieved from: <http://www.kirkusreviews.com/blog/young-adult/> (section of site no longer active)

PRESENTATIONS

Academic and Professional Presentations (Peer-Reviewed):

Pattee, A. (2018, June). *Redeeming Jason's Mom: Intertextuality, Horror, and This One Summer*. Research presented at the Children's Literature Association Annual Conference, San Antonio, TX.

---- (2018, June). *Statements of Value: Library Collection Development Policies*. Workshop presented at the Jewish Libraries Association 53rd Annual Conference, Boston, MA.

---- (2017, June). *Unreliable or just impossible: Reading Andrew Smith's Grasshopper Jungle as an unnatural narrative*. Research presented at the Children's Literature Association Annual Conference, Tampa, FL.

---- (2016, June). *Implicit horror: Arlene Sardine as informational text*. Research presented at the Children's Literature Association Annual Conference, Columbus, OH.

---- (2015, June). *Giving shape to anxiety: Creepypasta, contemporary legend, and children's media*. Research presented at the Children's Literature Association Annual Conference, Richmond, VA.

---- (2014, June). *Serial whitewashing: Gertrude Chandler Warner's "The Boxcar Children," the political economy of children's book publishing, and the children's series assimilationist narrative*. Research presented at the Children's Literature Association Annual Conference, Columbia, SC.

---- (2013, June). *Playing house: The disturbing resemblance of Flowers in the Attic to The Boxcar Children*. Research presented at the Children's Literature Association Annual Conference, Biloxi, MS.

---- (2011, June). *Tempering rebellion: The development of urban fiction for young people*. Research presented at the Children's Literature Association Annual Conference, Roanoke, VA.

---- (2010, October). *Out of the rubble: "Sweet Valley High"'s teasing relationship with multiculturalism*. Research presented at the Reimagining Girlhood: Communities, Identities, Self-Portrayals Conference, Cortland, NY.

---- (2010, January). *Inclusive voices: Embracing diversity in youth services*. Research showcase presentation given at the Association for Library and Information Science Education Annual Conference, Boston, MA

Pattee, A. and Mercier, C. (2009, June). *Academic vs practitioner: Interrogating our investment in positionality*. Panel paper presented at the Children's Literature Association Annual Conference, Charlotte, NC.

Pattee, A. (2008, October). *A, B, or C: Teenage girls' magazine quizzes*. Research presented at the Southern Connecticut State University Annual Women's Studies Conference, New Haven, CT.

---- (2008, January). *Children's librarians as (domestic) artists: The legacy of the profession*. Poster presentation given at the Association for Library and Information Science Education Annual Conference, Philadelphia, PA.

---- (2007, April). *Recovering Trixie Belden: Rethinking the schoolgirl shamus*. Research presented at the Popular Culture Association/American Culture Association 2007 Annual Conference, Boston, MA.

---- (2006, April). *Selling series: From Nancy Drew to "Gossip Girl."* Research presented at the Popular Culture Association/American Culture Association 2006 Annual Conference, Atlanta, GA.

---- (2004, November). *Young adult literature goes multimedia, with a less than altruistic motive: The case of "Gossip Girl" and commerce*. Research presented at the Simmons College Graduate School of Library and Information Science Research Colloquium, Boston, MA.

---- (2004, April). *Does multi-cultural mean hetero-cultural? Examining homosexuality in picture books for children*. Research presented at the Popular Culture Association/American Culture Association 2004 Annual Conference, San Antonio, TX.

Professional Webinars (Invited):

Wyatt, N. (moderator), Bartlett, W., Orr, C., and **Pattee, A.** (2015, March). *Meeting your community's demand for books* [webinar]. Novelist Webinar series. Retrieved from: <https://www.ebscohost.com/novelist/news-article/webinar-meeting-your-communitys-demand-for-books>.

Pattee, A. (2014, July). *Thinking outside the book to serve your teen patrons' needs* [webinar]. YALSA Webinar series. Retrieved from: <http://www.ala.org/yalsa/thinking-outside-book-meet-your-teen-patrons-needs>.

Vnuk, R. and **Pattee, A.** (2014, March). *Weeding tips: Tackling fiction* [webinar]. BooklistOnline webinar series.

Pattee, A. (2014, February). *Developing library collections for today's young adults* [webinar]. BooklistOnline webinar series.

Professional Presentations (Invited):

Pattee, A. (2017, July). *Making whiteness visible: A strategy for identifying bias*. Seminar presented at the Center for the Study of Children's Literature Summer Symposium, Boston, MA.

---- (2015, October). *YA: Boys to men*. Panel moderated at the Boston Book Festival, Boston, MA.

---- (2015, July). *My second home: Children's literature in theory and practice*. Seminar presented at the Center for the Study of Children's Literature Summer Symposium, Boston, MA.

---- (2014, October). *Writing across the gaps: Young adult fiction*. Panel moderated at *The Horn Book* at Simmons: A One-Day Colloquium, Boston, MA.

---- (2014, May). *On the same page: The Book Thief*. Reading discussion hosted by the Athol Public Library, Athol, MA.

---- (2013, October). *Common Core State Standards and publishing*. Panel presentation hosted by Bookbuilders of Boston, Boston, MA.

---- (2013, July). *Love letters: An institute*. Opening talk given at Simmons College's Center for the Study of Children's Literature Summer Institute, Boston, MA.

---- (2012, October). *YA fiction on the edge*. Panel moderated at the Boston Book Festival, Boston, MA.

---- (2012, October). *Heroes and villains: When good characters do bad things*. Professional workshop presented at *The Horn Book* at Simmons: A One-Day Colloquium, Boston, MA.

---- (2011, November). *Faculty research symposium*. Panel presentation of faculty research sponsored by the Simmons College Faculty Senate and the Center for Applied and Community Research, Boston, MA.

---- (2011, July). *The female body: Ideals and other fantasies*. Professional Connections workshop presented at the Simmons College Center for the Study of Children's Literature Summer Institute, Boston, MA.

---- (2011, May). *Young adult literature: The popular and the literary*. Brown-bag workshop presented at the request of the Brookline High School library, Brookline, MA.

---- (2011, April). *Speed dating with the specialists*. Professional panel presentation at the Massachusetts Library Association's Annual Conference, Danvers, MA.

---- (2010, October). *The popular and the literary: What's new in YA fiction*. Professional workshop presented at the Massachusetts School Library Association's Annual Conference, MA.

---- (2010, October). *Reaching, dreaming, and conspiring: Reading, recommending and talking about the BGHB fiction winners*. Professional workshop presented at *The Horn Book* at Simmons: A One-Day Colloquium, Boston, MA.

---- (2010, July). *PHAT fiction: Engaging hip hop Literature in the public library*. Panel presentation at the American Library Association Annual Conference, Washington, DC.

---- (2009, July). *The case of the adult author: When adult mystery writers pen youth novels, how different are the results?* Professional workshop presented at the Simmons College Center for the Study of Children's Literature Summer Institute, Boston, MA.

---- (2009, April). *Introducing young adult literature*. Workshop presented to the staff of the Danvers Public Library, Danvers, MA.

---- (2009, April). *Hannah Montana in the library: Popular cultural materials and library collections*. Workshop presented at the Reading Roundup of Children's and YA Literature (statewide annual conference sponsored by the Maine Regional Library System and the Maine Library Association's Youth Services Section), Augusta, ME.

---- (2009, March). *Risque YA: Controversial content in young adult literature*. Panel discussion at *The King's Rose* (YA novel by Alisa Libby) book launch, Simmons College, Boston, MA.

---- (2008, November). *Young adult literature*. Workshop presented at the Brewster Ladies Library, Brewster, MA.

---- (2008, October). *Hot teen titles: Sexuality and teen fiction*. New England Roundtable of Teen and Children's Librarians sponsored presentation given at the New England Library Association Annual Conference, Manchester, NH.

---- (2008, April). *Reading wildly with teens: Expect the unexpected: New young adult books*. Workshop presentation at the Southeastern Massachusetts Regional Library System, MA.

---- (2007, March). *The library of the future*. Panel presentation, Belmont Public Library, Belmont, MA.

---- (2007, January). *Let's talk about books! What's new in YA and children's literature*. Workshop presentation at the Southeastern Massachusetts Regional Library System, MA.

---- (2006, October). *Booktalking and New young adult books*. Presentations given at the Massachusetts School Library Media Association 2006 Annual Conference, MA.

Pattee, A. and Esmond, E. (2006, October). *NSEE's next top model: The use of the logic model in successful program planning and assessment*. Presentation given at the National Society for Experiential Education National Conference, Nashville, TN.

Pattee, A. and Bush, M. (2005, August). *A secret weapon in the librarian's arsenal: Booktalks!* presentation given to the Boston Public Schools Continuing education course, "It's All About Reading: Literature in the School Library", Boston, MA.

Pattee, A. (2001, October). *Pushing popular literature in the classroom*. Presentation given to the Ocean County (New Jersey) Reading Council, Toms River, NJ.

TEACHING

Simmons College, School of Library and Information Science

MS (LIS) Degree Program:

- LIS 401 (Foundations of Library and Information Science)
- LIS 403 (Evaluation of Information Services)
- LIS 411 (Information Sources for Children)
- LIS 481 (Library Collections and Materials for Children)
- LIS 482 (Library Programs and Services to Children)
- LIS 483 (Library Collections and Materials for Young Adults)

MA (Children's Literature) Degree Program:

- CHL 401 (Criticism of Literature for Children)
- CHL 424C (Series Fiction)
- CHL 437 (crosslisted with LIS 405) (Special Topics in Children's Literature)
- CHL 506 (Summer Symposium in Children's Literature)

SERVICE

Editorial:

Advisory Board Member, ALA YALSA *Journal of Research on Libraries and Young Adults* [peer-reviewed journal] (2010-2015)

Editorial Board Member, ALA AASL *School Library Media Research* [peer-reviewed journal] (2011-2013)

Ad hoc reviewer, *Children's Literature Association Quarterly* [peer-reviewed journal] (2009-present)

Ad hoc reviewer, *The Lion and the Unicorn* [peer-reviewed journal] (2010-present)

Ad hoc reviewer, *Journal of Popular Romance Studies* [peer-reviewed journal] (2012-present)

School and College Service:

Member, Academic Redesign: Student Services and Policies Committee (2017-present)

Member, Graduate Curriculum Committee (2018-present)

Chair, SLIS Curriculum Committee (2017-present)

Member, SLIS Curriculum Committee (2015-2017)

Member, SLIS Online Advisory Committee/Core Team (2015-present)

Member, GSLIS/SLIS Assessment Committee (2015-present; 2011-2012)

Chair, SLIS COA Self-Study Chapter 2 Committee (2016-2017)

Chair, School Library Teacher Program Curriculum Revision Committee (2014-2015)

Faculty Senate Representative (September 2013-July, 2014)

Co-coordinator, Simmons MA/MS Dual Degree program (Children's Literature and Library Services to Children) (2008-present)

Member, GSLIS Committee on Rank, Tenure, and Appointments (2013-2015; 2011-2012, acting chair, April 2011-June 2011)

Member, ChLA/Simmons College Children's Literature Association 2012 Conference Planning Committee (2011-2012)

Member, Faculty Policy Manual Implementation Guidelines Committee (2011-2012)

Member, Simmons College NEASC Accreditation Committee (2009-2011)

Member, Simmons College Sloan/ACE Career Flexibility Working Group (2009-2011)

Chair, GSLIS ALA COA Chapter 1 Committee (2009-2010)

Secretary, Graduate School of Library and Information Science Committee on Doctoral Studies (2005-2010)

Member, Simmons College Strategic Planning Committee (2007-2008)

Member, Simmons College Speakers' Bureau (2005-2006)

Professional and Academic Service:

Appointed member, Children's Literature Association Publicity Committee (2018-present)

Co-editor, Children's Literature Association Newsletter (2017-present)

Judge, *Boston Globe Horn Book Awards* (2013-2014)

Member, Children's Literature Association (2009-present)

Member, American Library Association's (ALA) Young Adult Library Services Association (YALSA) Research Committee (2009- 2011)

Juror, Massachusetts Center for the Book 2005 Book Awards

MEDIA

Interviews:

Crimaldi, L. (2018, March 3). These are the BPL's Most Lost Books. *Boston Globe*. Retrieved from: <https://www.bostonglobe.com/metro/2018/03/03/these-are-bpl-most-lost-books/qIvO5TyVipeI2420BTSrxL/story.html>

Beck, C. (2016, Dec. 3). Why a Virginia school considers banning two American classics. *Christian Science Monitor* [online].

Goldstein, M. (2014, May 10). Grown-ups make a comeback in young adult books. *Boston Globe* [online].

Dezell, M. (2012, Winter). Learning from examples. *The Voice* (published by the William F. Connell School of Nursing and the Boston College Office of Marketing Communications)

Pham, S. (2011, 31 March). Teen series Sweet Valley High grows up. *ABCGo*. Retrieved from: <http://abcnews.go.com/Entertainment/teen-series-sweet-valley-high-grows/story?id=13267148&singlePage=true>

Jones, V. (2008, Nov. 8). The real world: Teens say they're reading urban fiction because it reflects life in the city. Should parents be concerned? *Boston Globe*, G. 10.

Bengal, R. (2008). Cover girls. *Print*, 62 (2), 60-65.

Semeuls, A. (2008, Aug. 2). Book publisher finds teen lit adapts well in Hollywood. *Los Angeles Times* [online].

Citations in Popular Journalism:

Biswas, S. (2016, May 20). Why adults are drawn to teenage stories. *Kill Screen*. Retrieved from: <https://killscreen.com/articles/adults-drawn-teenage-stories/>

Ratzan, J. (2016, May 16). Using YA lit for sex-ed; more than birds and bees. *The Book Page*. Retrieved from: <https://bookpage.com/the-book-case/19841-using-ya-lit-sex-ed-more-than-birds-bees#.WlWiclQ-fVo>

Clark-Flory, T. (2011, July 28). The case for raunchy teen lit. *Salon*. Retrieved from: <https://www.salon.com/2011/07/28/ya/>

Farrow, E. (n.d.). Honest and subtle: writing about sex in young adult literature. *The Conversation*. Retrieved from: <http://theconversation.com/honest-and-subtle-writing-about-sex-in-young-adult-literature-48002>