

## Megan Dowd Lambert, M.A. Children's Literature

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### Education

Simmons College, Boston, MA.

9/00 –01/02

- **M.A. in Children's Literature**; recipient of merit grants from Simmons College Children's Literature Scholarship Fund and the Virginia Haviland Scholarship; awarded Teaching Assistant Scholarship position, fall 2001. G.P.A. 3.9
- Independent Study with **The Eric Carle Museum of Picture Book Art**: *Celebrating the Picture Book as an Art Form*. Project included:
  - **School Outreach Coordination**: Designed and implemented free visiting storytime sessions for over 8,000 students and 1,500 teachers in programs engaging participants with the picture book as an art form. This work led to my creation of *The Whole Book Approach*. I also led teacher meetings to share The Carle's mission and solicit teachers' feedback about how The Carle might develop school partnerships. Submitted meeting reports to The Carle's Founding Director, H. Nichols B. Clark.
  - **Teacher Education**: Awarded Xeric Foundation grant to develop and implement fall 2002 teacher training program on picture book art and visual perception.
  - **Bibliographic Research**: Conducted bibliographic research to develop a 2,500-volume picture book Reading Library housed in The Carle.
  - **Storytime Reader**: Led the museum office's weekly drop-in storytime program.

UMASS-Amherst, Amherst, Massachusetts

1/00-6/00

- Completed the course **Children's Literature, An Issues Approach** in the Education Department, based on the work of Dr. Masha Rudman. Instructor, Dr. Anna (Markus) Pearce G.P.A. 4.0

Smith College, Northampton, MA

9/93-5/96

- **B.A. magna cum laude in liberal arts**; Government/African American Studies double major; First Group Scholar 1993-1996 (top 5% of class); Dean's List 1993-1996. Accelerated graduation schedule, completing my degree in three years. G.P.A. 3.89
- 2005 J-term study abroad program on Nicaraguan feminisms with The Global Women's Project culminating in an independent study, "*La poesía revolucionaria nicaragüense e el desarrollo de una conciencia de género.*" (For a brief comment on the GWP visit: [http://www.iicd-volunteer.org/page\\_view.php?page=266&title=This%20Experience%20Framed%20My%20Future](http://www.iicd-volunteer.org/page_view.php?page=266&title=This%20Experience%20Framed%20My%20Future) and scroll down to view the entry from Mignon Duffy, one of its founders).
- Jean Picker Semester in Washington participant: internship at the Field Department of the National Rainbow Coalition, <http://rainbowpush.org>, summer and fall 1995.

- Final semester independent study in multicultural education building on two years of work at Communitas, Inc., an anti-racism educational organization in Northampton, MA  
<http://www.mtholyoke.edu/offices/comm/csj/960412/talk.html>.

**Bennington College, Bennington, VT**

9/92-12/92

- Named a **Bennington College Presidential Scholar** while a public high school student, which enabled me to take a creative writing course in the fall of 1992.

**Professional Honors**

- Awarded a **2016 Ezra Jack Keats New Writer Honor** for my first picture book, *A Crow of His Own*
- Appointed to serve as a Judge on the **2012 Boston Globe Horn Book Award Committee**.
- Elected to serve on the **2011 Randolph Caldecott Medal Committee** of the ALSC.
- Named an **Absalom Jones Honoree** by the Cathedral School at St. John the Divine, New York, New York for its annual Absalom Jones Benefit, February 26, 2010.
- Named a **2009 Massachusetts Literacy Champion** by the Massachusetts Literacy Foundation  
<http://www.massliteracy.org>
- Appointed as a Member of the **2009 Theodor Seuss Geisel Award Committee** of the ALSC.

**Current Employment in Children’s Literature Studies**

**Simmons College, Boston, MA and satellite program housed at The Eric Carle Museum of Picture Book Art, Amherst, MA**

*Senior Lecturer in Children’s Literature*

7/14-

*Instructor of Children’s Literature*

7/09-6/14

I hold a contract faculty appointment teaching courses in the MA in Children’s Literature and MFA in Writing for Children programs and coordinating the partnership between The Carle and Simmons offering graduate programs in children’s literature at The Carle. Under this appointment I carry out duties related to teaching, service, and scholarship.

**Teaching**

- Designed and taught a 2 credit course **A Whole Book Approach to Picturebook Art and Design** in the summer of 2013 based on my original scholarship in the picture book. The course was offered spring and summer 2014 at the satellite program at The Carle, as well, and in the fall 2105 semester. Redesigned a weekend intensive course for the spring and summer 2016 semesters.
- Teach **Criticism of Children’s Literature** and **The Picturebook** at The Carle and in Boston, as well as the graduate course **The Child and the Book**. I designed the latter course, which emphasizes the study of early chapter books and beginning readers and is grounded in reader response theory and adult memoirs of childhood reading.
- Taught a **Survey in Children’s and YA literature** in the English Department for undergraduate and graduate students on the Boston campus most semesters, including work supervising a teaching assistant. This course was offered for the first time at the satellite

program at The Carle summer 2014 and moved from the English Department to Children's Literature, continuing in the fall of 2014 and 2015.

- Planned and co-taught a dual degree course in library science and children's literature, Special Topics in Children's Literature: **Visual Literacy, Visual Rhetoric, and Graphic Novels** with Prof. Melanie Kimball in GSLIS, summer 2012.
- Act as thesis and special studies advisor to several graduate students in the MA program through the fall 2015 semester; supervised several undergraduate independent study projects on children's literature in the English Department through the fall 2015 semester.
- Work with the Director of the Center to oversee and coordinate MFA students' mentorship placements and completion of mentorship requirements in the second year of the program. I assumed full responsibility for this work in the 2014/2015 academic year, including: recruitment of mentors; matching students with mentors; billing for mentor payment; submitting student grades; corresponding with students and mentors regarding deadlines and guidelines; updating mentorship placement records; revising mentorship guideline documents for students and mentors alike; coordinating student readings; and sending out a survey in August 2015 to MFA students dating back to 2010 to glean feedback on the mentorship component of the degree. I compiled survey data in the fall 2015 semester and have continued to send out surveys to students each semester.

#### **Service:**

- Support the Director in program assessment work, including attendance at spring 2016 Assessment Committee meetings. We are also working on individual course assessment plans.
- Act in an advisory capacity for students on The Carle campus, with official standing as an adviser to fourteen students added to my duties in the 2015/2016 academic year.
- Spearhead efforts to recruit students to programs at The Carle through hosting regular information sessions at The Carle, conducting student interviews, and representing the program at conferences such as the ALA Annual and Midwinter conferences and the NESCBWI conference.
- Assist in admissions work. In the summer of 2105 I began reviewing applications as requested by the program Director, and I also represented the program at a June 2016 open house in Boston.
- Although I have no official social media presence on behalf of the college, I regularly use my personal Twitter account, Facebook author page, and author website to highlight information sessions, program and Center events, alumni achievements, and teaching highlights. @SimmonsAlumni invited me to be a Social Media Ambassador in support of spring 2016 fundraising.

#### **Scholarship:**

- Pursue independent scholarship including ongoing consultation at The Carle, journal publication, and speaking engagements (listed below).
- Act as Co-Director of the 2017 Summer Institute, including planning an installation of illustrator Ekua Holmes's exhibition in the Trustman Gallery.
- Led breakout session on the Whole Book Approach and changing storytime practices at the **2015 Horn Book at Simmons Colloquium**, "Transformations," October 3, 2015.

- Serve as Co-Director of the 2015 Summer Institute, “**Homecomings,**” including planning and installation of illustrator Laura Vaccaro Seeger’s exhibition in the Trustman Art Gallery.
- Led breakout session on picturebook characters at the **2013 Horn Book at Simmons Colloquium**, “Building Character,” October 5, 2013.
- Served as **Co-Director of the 2013 Summer Institute in Children’s Literature** “Love Letters” including planning and installation of illustrator David Hyde Costello’s exhibition in the Trustman Art Gallery.
- Served on the paper selection and planning committee of the **Children’s Literature Association conference, “Slipstreams,”** June 14-18, 2012.
- Led breakout session on nursery rhyme collections at the **2011 Horn Book at Simmons Colloquium**, “Engaging Worlds, Real and Imagined,” October 1, 2011.
- Served as **Co-Director of the 2011 Summer Institute in Children’s Literature** “The Body Electric.”
- Breakout session leader on Picture Book Art and Design at the **2010 Horn Book at Simmons Colloquium**, “Collaborations,” October 2, 2010.
- Designed and participated in the **Summer Institute in Children’s Literature**, summer 2009 “Crimes and Misdemeanors Institute” by leading breakout sessions on reading with children.

This appointment builds on my past adjunct work at Simmons, detailed below:

***Adjunct Lecturer/ Teaching Assistant/Guest Presenter***

**9/01 – 5/09**

- Appointed to teach **Criticism of Children’s Literature** (Fall 2008) a core required course in the MFA in Writing for Children program at The Carle.
- Appointed to teach **The Child in Fiction**, a genre and cultural studies course at the Simmons College Boston campus (Spring 2009). Coordinated the same course at The Carle in a multi-instructor course model and led 5 of the class meetings (Spring 2009).
- As a TA in 2001 and 2002, twice worked with Director of the Center co-leading a writing-intensive, undergraduate **Children’s and YA literature survey course**. Designed syllabus, led classes, evaluated student work, met with students in writing conferences.
- Subsequently appointed as Lecturer in Children’s Literature and taught the same survey course in spring 2003, spring 2004, and fall 2006 semesters. Taught the course as a graduate level class in the summer of 2007.
- Presented research on Trina Schart Hyman’s *Little Red Riding Hood* in fall 2002, fall 2003, summer 2004 survey classes taught by Prof. Susan Bloom.
- Regular presenter at the **Summer Institute in Children’s Literature**. Past topics include: the picture book as an art form at the summer 2003 “Midnight Gardens” Institute and 2005 “Let’s Dance” Institute; the board book and early literacy at the 2007 “Food, Glorious Food” Institute.

**The Eric Carle Museum of Picture Book Art [www.carlemuseum.org](http://www.carlemuseum.org)**

***Consultant***

**2/11-**

- Negotiated intellectual property agreement under a Memorandum of Understanding addressing my development and use of The Whole Book Approach and The Carle’s continued use of WBA, as well.

- Lead occasional professional development and other programs related to my development of The Whole Book Approach on behalf of The Carle.
  - July 8, 9, 10, 2016 guest Whole Book Approach storytime leader
  - April 23, 2016 book discussion and signing of *Reading Picture Books with Children: How to Shake Up Storytime and Get Kids Talking about What They See* in association with the 2016 BERL Lecture to be delivered by Grace Lin
  - March 18, 19, 20, 2016 guest Whole Book approach storytime leader
  - January 29, 2016 guest Whole Book approach storytime leader
  - December 12, 2105 book discussion and signing of *Reading Picture Books with Children: How to Shake Up Storytime and Get Kids Talking about What They See*
  - December 11, 2015 guest Whole Book approach storytime leader
  - November 27, 2015 guest Whole Book approach storytime leader
  - April 18, 2015 book release event with illustrator David Hyde Costello for *A Crow of His Own: Looking at the Whole Book: Exploring A Crow of His Own* with Author Megan Dowd Lambert and Illustrator David Hyde Costello, The Eric Carle Museum of Picture Book Art, Amherst, MA
  - December 19, 2014, guest Whole Book approach storytime leader, filmed for promotion of forthcoming Whole Book Approach book with Charlesbridge Publishing
  - October 20, 2013, So You Want to Choose the 2014 Caldecott?
  - October 21, 2012, So You Want to Choose the 2013 Caldecott?
  - June 14, 2011 A Book in Hand
  - March 8, 2011 The Whole Book Approach

My current work as a consultant at The Carle builds on my prior employment there, detailed below:

***Children’s Literature and Outreach Associate*** **7/09-1/11**

- After receiving my appointment as a full-time Instructor at Simmons, I negotiated a new role with The Carle under which I was onsite once a week offering a regular storytime for children and families and frequent professional development programs. I also continued to lead outreach programs on behalf of The Carle, including keynote speeches, conference presentations, guest lectures in undergraduate classes, and other programming.

***Instructor of Children’s Literature Programs*** **7/06-7/09**

***Literature & Outreach Coordinator*** **01/03- 7/06**

***Private Contractor*** **01/02-01/03**

- Collaborated with colleagues on a partnership with Simmons College to launch a satellite **MFA in Writing for Children** program at The Carle in September 2008. I act as The Carle’s point person for this collaboration, participating in recruitment efforts and finding ways to develop offerings. In the spring of 2009 I helped negotiate the expansion of the partnership to include the offering of an **MA in Children’s Literature** at The Carle and a **joint MFA/MA degree**.
- Created original critical framework and pedagogical method, ***The Whole Book Approach***, a co-constructive storytime model inspired and informed by the Visual Thinking Strategies, the Reggio Emilia Approach to early childhood education, and related to Dialogic Reading Techniques, for evaluating and using the picture book as an art form. Using this model I designed and implemented outreach programming for schools, libraries, professional

associations, and non-profit groups including: storytimes, residencies, book-talks, lectures and professional development workshops. I reached roughly 25,000 participants in outreach programs.

- In the spring of 2009, launched an ongoing collaboration with **Hampshire College** and **Ft. River Elementary School in Amherst, MA** studying *The Whole Book Approach*. Students in Prof. Melissa Burch's cognitive science class "Book Reading in Development," observe teachers leading storytime before and after they receive WBA training and document the sorts of questions, responses, and other points of engagement that occur during different storytimes.
- In the fall of 2007, launched an ongoing collaboration with **The Boston University Preschool and School of Education** in a pilot program studying the *Book in Hand Storytime Model*, a shared reading program using multiple copies of picture books that I developed as an outgrowth of *The Whole Book Approach*.
- Developed onsite programming in cooperation with The Carle's Curator of Education including visiting illustrator series, guest lectures, conferences and educational resources.
- Trained and oversaw volunteers and staff in Reading Library programming and projects.
- Maintained and built 4,000+ volume Reading Library collection and 1,750+ volume Barbara Elleman Research Library, and led regular Whole Book Approach storytime programs for drop-in visitors and tour groups.

## **Publications**

### ***Chapters and Books***

- Contracted with Routeledge Publishers to contribute a chapter on "**Layout of Picturebooks**" in the forthcoming *Routeledge Companion to Picturebooks*, edited by Dr. Bettina Kümmerling-Meibauer. Final draft approved January 2016; expected publication in 2017.
- *A Kid of Their Own* (working title for companion to *A Crow of His Own*). Under revision with Charlesbridge Publishing after receiving editorial notes in June 2016.
- *Real Sisters Pretend*, a picturebook that I authored with illustrations by Nicole Tadgell <http://nicoletadgell.blogspot.com/>. May 2016 release from Tilbury House Publishers, Gardiner, ME.
- *Reading Picture Books with Children: How to Shake Up Storytime and Get Kids Talking about What They See*, an overview of my development of the Whole Book Approach and a guide for teachers, librarians, and parents wishing to use the approach in their reading with children. Jacket art by Laura Vaccaro Seeger <http://www.studiolvs.com/> and a foreword by Chris Raschka <http://authors.simonandschuster.com/Chris-Raschka/1786251>. November 2105 release from Charlesbridge Publishing, Watertown, MA in association with The Eric Carle Museum of Picture Book Art.
  - A limited paperback edition exclusively printed for The 2 Sisters <http://www.the2sisters.com/> published in spring 2016.
- *A Crow of His Own* a picturebook with illustrations by David Hyde Costello <http://www.davidhydecostello.com/> April 2015 release from Charlesbridge Publishing, Watertown, MA. Winner of the 2016 Ezra Jack Keats New Writer Honor.
  - Paperback edition printed by arrangement between Scholastic Book Clubs and Charlesbridge Publishing April 2016.

- “Reading about Families in My Family” included in the book, *A Family of Readers*, edited by Roger Sutton and Martha Parravano, Candlewick Press, 2010.

#### Staff Blogger for EmbraceRace.org

2/16-

- Hired to contribute regular blog posts to this site, which is “an emerging, multiracial, online community of parents, teachers, and other caring adults striving to engage race in a healthy, constructive and courageous way as we nurture the children in our care.” Posts to date include:
  - Lambert, Megan Dowd. “Real Sisters and Brothers” posted by Embrace Race on 6/17/2016 <https://medium.com/embrace-race/real-sisters-and-brothers-55fa119cea0a#.9q1pw5lrm>
  - Lambert, Megan Dowd. “My Responses and Yours to “The Tiresome Question I’m Often Asked About My Brown Kids: Where Are They From?”” <https://medium.com/embrace-race/my-responses-and-yours-to-the-tiresome-question-im-often-asked-about-my-brown-kids-where-are-bee4f4ec7395#.2ftgmqlp> posted by Embrace Race 5/26/2016
    - Reposted 6/1/2016 by the New York Observer <http://observer.com/2016/06/my-responses-and-yours-to-the-tiresome-question-im-often-asked-about-my-brown-kids/>
  - [“The Tiresome Question I’m Often Asked About My Brown Kids: Where Are They From?”](#) posted April 29, 2016; over 14,000 reads in its first week online
    - Selected as a Medium Staff pick
    - Re-posted by [The Huffington Post](#) on May 2, 2016
    - Re-posted by [The New York Observer](#) on May 4, 2016

#### Author and Reviewer at *The Horn Book*, Boston, MA

1/10-

- “Calling Caldecott: Review of *Waiting* by Kevin Henkes” posted December 7, 2015 <http://www.hbook.com/2015/12/blogs/calling-caldecott/waiting/#>
- “Children, Children What Do You See?” excerpts from the chapter with this title from *Reading Picture Books with Children: How to Shake Up Storytime and Get Kids Talking about What They See*, to be published in the November/December 2015 edition, with an editorial introduction by Martha V. Parravano.
- Contributor to *Horn Book Magazine* “Books in the Home” column and other contributions beginning with the January/February 2010 edition. Columns to date include:

- “Becoming a Better Witness for What’s Beautiful: Reading *Last Stop on Market Street* with Children” online posting June 30, 2016
  - “#WeGotDiverseAwardBooks” (July/August 2015)
  - “In Defense of Gentle Men” online posting <http://www.hbook.com/2015/02/using-books/home/in-defense-of-gentle-men/> February 18, 2015
  - “Words for Flora’s Mother (and Other Imperfect Parents)” (May/June 2014)
  - “Faith in Reading” (November/December 2013)
  - “2012 BGHB Award Books in My Home” (January/February 2013)
  - “O Christmas Books!” (November/December 2011)
  - “Dave the Potter and Stevie the Reader” (July/August 2011)
  - “Coming Home to Books” (May/June 2011)
  - “The Boy Ramona” (May/June 2010)
  - “Home Security,” (January/February 2010)
  - “Reading about Families in My Family” (May/June 2008)
- Guest Reviewer of picture books, beginning readers, and audiobooks. First signed reviews appeared in September/October 2014 edition of the magazine. Published, signed reviews to date include:
    - *Before Morning* by Joyce Sidman, illustrated by Beth Krommes (July/Aug 2016)
    - *Daytime Visions* by Isol (July/Aug 2016)
    - *The Moon’s Almost Here* by Patricia MacLachlan, illustrated by Tomie dePaola (May/June 2016)
    - *Excellent Ed* by Stacy McAnulty, illus. Julia Sarcone-Roach (May/June 2016)
    - *Fish* by Liam Francis Walsh (March/April 2016)
    - *How to Find Gold* by Viviane Schwarz (March/April 2016)
    - *George* (audiobook) by Alex Gino read by Jamie Clayton (March/April 2016)
    - *Oops Pounce Quick Run!: An Alphabet Caper* by Mike Twohy (Jan/Feb 2016)
    - *Completely Clementine* (audiobook) by Sarah Pennypacker, read by Jessica Almay (Nov/Dec 2015)
    - *On the Ball* by Brian Pinkney (Nov/Dec 2015)
    - *I Can’t Wait!* by Amy Schwartz (Nov/Dec 2015)
    - *Mousetropolis* by R. Gregory Christie (Spring 2016 *Horn Book Guide*)
    - *Lenny & Lucy* by Phillip C Stead, illus. Erin E. Stead (Sept./Oct. 2015)
    - *Double Trouble for Anna Hibiscus* by Atinuke, illus. Lauren Tobia (Sept./Oct. 2015)
    - *Ice Cream Summer* by Peter Sís (May/June 2015)
    - *Wolfie the Bunny* by Ame Dyckman, illus. Zachariah OHora (Mar./Apr. 2015)
    - *Yard Sale* by Eve Bunting, illus. Lauren Castillo (Mar./Apr 2015)
    - *The Crossover* (audiobook) by Kwame Alexander; read by Corey Allen (Mar./Apr. 2015)
    - *Look!* by Jeff Mack (Mar./Apr. 2015)
    - *The House That’s Your Home* by Sally Lloyd-Jones, illus. Jane Dyer (Jan./Feb/2015)
    - *Boom Boom* by Sarvinder Naberhaus; illus. Margaret Chodos-Irvine (Nov./Dec. 2014)
    - *If You Were a Dog* by Jamie A. Swenson, illus. Chris Raschka (Nov./Dec. 2014)
    - *Shh! We Have a Plan* by Chris Haughton (Nov./Dec. 2014)
    - *Baby Bedtime* by Mem Fox, illus. Emma Quay (Sept./Oct.2014)
    - *Sebastian and the Balloon* by Philip C. Stead (Sept./Oct. 2014)



- Signed Reviews of the three 2012 Boston Globe Horn Book Award winning picture books in the January/February 2013 edition
- Published six reviews in the Spring 2006 edition of the *Horn Book Guide*.

**Kirkus Reviews, New York, NY**

**2/09-**

**Reviewer, Children's and Young Adult Book Division**

- Contracted to review picture books and beginning reader books. Started by reviewing 3-6 titles per month. Increased to 5-10 titles in the summer of 2014, and average about 55/year.

### **Additional Freelance Publications**

- “Gutter Talk and More: Picturebook Paratexts, Illustration and Design at Storytime” in the Winter 2010 edition of *Children & Libraries*.
- Contributor to *The Public Humanist*, an online blog journal of the Massachusetts Foundation for the Humanities. Postings to date include:
  - “A Feast for the Eyes and Food for the Soul: Visiting The Carle with My Daughters” posted September 23, 2010: <http://www.valleyadvocate.com/blogs/home.cfm?aid=12493>
  - “Choosing Heartbreak over Heartshrink: Reading History with Children” posted February 8, 2010: <http://www.valleyadvocate.com/blogs/home.cfm?aid=11326>
  - “‘I Am Your Child—So Read with Me!’ Family Reading in an Era of Early Childhood Development Public Education Efforts” posted October 19, 2009: <http://www.valleyadvocate.com/blogs/home.cfm?aid=10711> This piece was also picked up by *The Boston Herald* in their monthly **Massachusetts Reads and Succeeds** page, 11/19/2009.
  - “Of Brown Bears and Mice and Picture Books: Reading Words and Pictures with Children” posted September 18, 2008: <http://www.valleyadvocate.com/blogs/home.cfm?aid=8353>
- Review of *The Annotated Cat: Under the Hats of Seuss and His Cats: Introduction and Annotations* by Philip Nel in *The Children's Literature Association Quarterly* Summer 2008 Vol. 33 #2.
- “InFORMed Reading: Evaluating and Using Picture Books, Beginning Reader Books and Illustrated Books” in the Winter 2006 edition of ALSC's *Children & Libraries*.
- Review of *Song of the Water Boatman* in Vol. 18 Issue 4 of *The Five Owls*.
- Review of The British Council/British Library's publication *Magic Pencil: Contemporary Children's Book Illustration* in summer 2004 edition of *The Children's Literature Association Quarterly*.
- Review of Alison's Jay's *ABC: A Child's First Alphabet* in Spring 2004 *The Five Owls*.
- “Slow Down and Look: Educational Programming at the Eric Carle Museum of Picture Book Art” co-authored with Rosemary Agoglia in online Fall 2003 *Riverbank Review*.
- “Books to Make Children's Eyes Dance across the Pages: Music and Children's Literature” with an annotated bibliography, in the online Vol. 18 Issue 3 edition of *The Five Owls*.
- Review of Steve Jenkins' *Actual Size* online Vol. 18 issue 3 edition of *The Five Owls*.
- Review of Kaethe Zemach's *Just Enough and Not Too Much* online Vol. 18 Issue 2 edition of *The Five Owls*.
- “Paint That Funky Music White Boy: The Jazz Picture Books of Chris Raschka” in Vol. 3 No. 2 Southern Summer 2002/2003 edition of *CREArTA*; same paper presented at the June 2003

conference of the **Children's Literature Association** in El Paso, Texas and at the spring meeting of the **Pioneer Valley Reading Council** on November 6, 2003.

- “Demystification and Wonder: Women & Pregnancy in the Picture Book Artistry of Julie Vivas” Oct./Nov. 2001 edition of *Bookbird Magazine*.

### **Chronology of Keynote Addresses, Panels, Paper Presentations, Storytimes and Book-Signing Events**

- **Bank Street Book Fest, Bank Street College of Education, New York, NY, Whole Book Approach** presentation, October 22, 2016
- **Storytime with illustrator David Hyde Costello featuring *A Crow of His Own***, Field Memorial Library, Conway, MA August 13, 2016
- **Whole Book Approach talk** in conjunction with [“Get the Picture” illustration exhibit](#) at the Brandywine River Museum of Art, Chadds Ford, PA, July 25, 2016
- **Book-signings at the International Literacy Association conference**, Boston, MA with Charlesbridge Publishing (*A Crow of His Own* and *Reading Picture Books with Children: How to Shake Up Storytime and Get Kids Talking About What They See*) and Tilbury House Publishers (*Real Sisters Pretend*) July 11, 2016
- **Book-signings at the ALA Annual Conference**, Orlando, FL with Charlesbridge Publishing (*A Crow of His Own* and *Reading Picture Books with Children: How to Shake Up Storytime and Get Kids Talking About What They See*) and Tilbury House Publishers (*Real Sisters Pretend*) July 26, 2016
- “If Reading Is So Important, Why Are Books Getting Shorter?” panelist with Coral Stone Press, PopTop Stage at the ALA Annual Convention, Orlando, FL, June 26, 2016
- Odyssey Bookshop, South Hadley, MA, **Book launch and signing, *Real Sisters Pretend* with illustrator Nicole Tadgell**, Saturday May 28, 2016
- **Book signing for *Reading Picture Books with Children: How to Shake Up Storytime and Get Kids Talking about What They See*** at ALA Midwinter Meeting, Boston, MA January 10, 2016
- **Book signing for *A Crow of His Own* with illustrator David Hyde Costello** at ALA Midwinter Meeting, Boston, MA Saturday January 9, 2016
- **Whole Book Approach Storytime and book signing** Wednesday December 30, 2015 10:30 AM, The Jones Library, Amherst, MA
- The Eric Carle Museum of Picture Book Art, presentation on the Whole Book Approach and signing of *Reading Picture Books with Children: How to Shake Up Storytime and Get Kids Talking about What They See*, December 12, 2015
- Odyssey Bookshop, South Hadley, MA book signing of *Reading Picture Books with Children: How to Shake Up Storytime and Get Kids Talking about What They See*, November 14, 2015.
- **Wondermore’s “What’s New in Children’s Books” New Author Panel** moderated by JL Bell with Marika McCoola, Elaine Dimopoulos and Dan Moynihan, Lesley University, Cambridge, MA, November 7, 2015.

- **New England Independent Booksellers Association** conference signing, sponsored by Charlesbridge Publishing and featuring *Reading Picture Books with Children: How to Shake Up Storytime and Get Kids Talking about What They See*, October 8, 2015.
- **Homecoming Children’s Literature Institute, The Center for the Study of Children’s Literature, Simmons College, Boston, MA**, closing talk with Cathryn M. Mercier, “The Home that (Children’s) Books Build”, July 26, 2015.
- *A Crow of His Own* storytime at **Stone House Farm children’s summer program, Amherst, MA**, July 9, 2015.
- Family storytime and book signing of *A Crow of His Own* with illustrator David Hyde Costello, **Mrs. Dalloway’s Bookstore, Berkeley, CA**, June 28, 2015.
- **Book Buzz, ALA Annual conference, San Francisco, CA**, hosted by Charlesbridge Publishing. The Whole Book Approach to *A Crow of His Own*. Presentation with illustrator David Hyde Costello, June 27, 2015.
- **Boston Book Fest, Hubbub, The Boston Public Library, Boston, MA**. Book signing and family storytime and presentation about creating *A Crow of His Own* with David Hyde Costello, June 20, 2015.
- **“Between the Pages: Picture books from manuscript to publication with author Megan Dowd Lambert, and illustrator David Hyde Costello”** presentation at the **New England Children’s Bookseller Advisory Council Annual Meeting**, held at the Eric Carle Museum of Picture Book Art, Amherst, MA, June 17, 2015.
- **Looking at the Whole Book: Exploring *A Crow of His Own* with Author Megan Dowd Lambert and Illustrator David Hyde Costello, The Eric Carle Museum of Picture Book Art, Amherst, MA.** April 18, 2015.
- **Boston Book Fest, Hubbub Fundraiser, The Four Seasons, Boston, MA**. Panelist with BPL librarian Laura Koenig and Horn Book online content editor Elissa Gershowitz on new books for kids. April 14, 2015.
- **Family and Friends’ Weekend at Hampshire College**, Kick-off event with author Norton Juster including a screening of his film “The Phantom Tollbooth: Beyond Expectations”, a moderated interview, and q&A period. October 24, 2014.
- **2013-2014 Lowell Lecture Series: Gateway to Reading** at the Boston Public Library, Moderator of a public interview with author Norton Juster, April 2, 2014.

- **Meet the Medalists: Boston Book Festival** at the Old South Church, Boston, MA. Moderator a panel with Newbery winners, Kate DiCamillo, Rebecca Stead, and Jack Gantos. October 18, 2013.
- **Love Letters Children’s Literature Institute, The Center for the Study of Children’s Literature, Simmons College**, Boston, MA. ““SWAK: Closing *Love Letters*?” with Prof. Cathryn M. Mercier. July 28, 2013.
- **ALA Annual Conference**, Chicago, IL, panelist with illustrators Beth Krommes, Eric Rohmann and Chris Raschka, “Calde-Tots: Using Caldecott Winning Books with Young Children” June 30, 2013.
- **Texas Library Association Annual Conference**, Dallas, TX, “A Whole Book Approach to Story Time” speaker with David Hyde Costello, April 24, 2013.
- **The Akron Museum of Art, Akron, OH**. “Reading Words, Pictures and Design with Children on Snowy Days or Any Day: A Whole Book Approach to Storytime” March 25, 2013.
- **The Horn Book at Simmons**, Simmons College, Boston, MA, September 29, 2012. Introduction of the Picture Book panel.
- **Boston Globe Horn Book Awards**, Simmons College, Boston, MA, presenter of awards, September 28, 2012
- **Yale University Early Childhood Program**, New Haven, CT, keynote speaker at, “A Celebration of Picture Books”, **Book Bonding: One Family’s Reading Life**, April 21, 2012.
- **Long Island Children’s and YA Literature Conference**, Adelphi University keynote speaker on **The Whole Book Approach**, October 14, 2011.
- **Children’s Literature Institute, “The Body Electric”**, Simmons College, Boston, MA, “Closing” delivered with Cathryn Mercier, July 28, 2011.
- **National Association of Pediatric Nurse Practitioners** annual conference, speaker on **The Whole Book Approach**, Baltimore, MD, sponsored by the Association’s Childhood Literacy Special Interest Group, March 24, 2011.
- **ALSC pre-conference Drawn to Delight: How Picture Books Work (and Play) Today**. “Gutter Talk and More: Picture Book Paratexts, Design and Illustration at Storytime” Washington, D.C., keynote speaker on picture books and visual literacy, June 2010.
- **The Fairfield Public Library, Fairfield, CT** professional development day, keynote speaker “The Whole Book Approach,” June 22, 2010. The podcast for the talk can be found at: <http://www.fairfieldpubliclibrary.org/child-pod-meganlambert.htm>
- **Connecticut Humanities Council** annual conference keynote speaker on “The Whole Book Approach,” May 21, 2010.

- **New York Library Association** annual conference keynote speaker on “The Whole Book Approach,” April 9, 2010.
- **Southern Adirondack Child Care Network**, annual conference keynote speaker on The Whole Book Approach, Lake George, NY, November 13, 2009.
- **Vermont Association for the Education of Young Children**, keynote speaker, “From Cover to Cover with Brown Bear: An Introduction to the Whole Book Approach” Killington, VT, October 23, 2009.
- **The Foundation for Children’s Books, Boston, MA**, moderated an interview with illustrator Mordicai Gerstein for the FCB’s “Conversations with…” series, October 13, 2009.
- **Lesley University Summer Literacy Institute**, keynote speaker with two sessions on “The Whole Book Approach,” July 16, 2009.
- **Massachusetts Literacy Champions, The Massachusetts Literacy Foundation, Boston, MA** “I Can Read It By Myself—but Do I Want To? Inspiring Emergent Readers” delivered the keynote speech at the Annual Seminar, hosted by The Eric Carle Museum of Picture Book Art June 1, 2009.
- **The Infant Toddler Council of Suffolk County**, Long Island, New York, keynote speaker, “From Cover to Cover with Brown Bear: An Introduction to The Whole Book Approach” May 16, 2009.
- **The Children’s Literature Council of Southern California**, Los Angeles, CA., “I Can Read It By Myself—but Do I Want To? Inspiring Emergent Readers” March 28, 2009.
- **The Foundation for Children’s Books, Boston, MA**, moderated an interview with illustrator Diane deGroat for the FCB’s “Conversations with…” series, October 14, 2008.
- **The Connecticut Children’s Librarian Roundtable** annual conference “The Whole Book Approach” September 17, 2008.
- **The Parent-Child Home Program Annual Conference**, Uniondale, New York “From Cover to Cover with Brown Bear: An Introduction to the Whole Book Approach” on May 5, 2008.
- **The Foundation for Children’s Books, Boston, MA**, moderated interview with illustrator Tony DiTerlizzi for the FCB’s “Conversations with…” series April 24, 2007.
- **Skidmore College, Saratoga, Springs, NY**, “Silly, Subversive, Serious Stuff: The Works of Dr. Seuss” presented at the Education Club annual meeting April 12, 2007.
- **Williams College Museum Associates Program annual meeting**, Williamstown, MA “From Cover to Cover with Brown Bear” October 25, 2006.

- **Connecticut State Library Spring Meeting** “From Cover to Cover with Brown Bear: An Introduction to The Whole Book Approach,” May 25, 2006.
- **Vermont Library Conference**, Burlington, VT “From Cover to Cover with Brown Bear: An Introduction to The Whole Book Approach,” May 17, 2006.
- **Plymouth State University Integrated Arts Conference**, Plymouth, NH “Silly, Subversive, Serious Stuff: The Works of Dr. Seuss”, January 2006.
- **The Foundation for Children’s Books**, Boston, MA, moderated interview author Norton Juster for the FCB’s “Conversations with…” series October 25, 2005.
- **The Berkshire Reading Council**, Pittsfield, MA, “From Cover to Cover with Brown Bear: An Introduction to The Whole Book Approach” January 22, 2004.
- **Fresno State University**, Fresno, CA “**Frances Hodgson Burnett Beyond the Secret Garden**” panel presentation, “Just a Whisper: Connecting Burnett’s *Secret Garden* with other touchstone works of children’s literature in an undergraduate survey course” April 2003.

#### Guest Lectures in Children’s Literature Studies at Colleges and Universities

- **Wellesley College, Wellesley, MA**  
Guest lecture based on *Reading Picture Books with Children: How to Shake Up Storytime and Get Kids Talking about What They See* March 1, 2016.
- **Smith College, Northampton, MA**  
Guest lecture in Perspectives on Book Studies gateway course organized by Prof. Martin Antonetti: “Gutter Talk and More: A Whole Book Approach to Reading Picturebooks with Children.” January 14, 2016.
- **Smith College, Northampton, MA**  
Guest lecture in Perspectives on Book Studies gateway course organized by Prof. Martin Antonetti: “Gutter Talk and More: A Whole Book Approach to Reading Picturebooks with Children.” January 15, 2015.
- **Smith College, Northampton, MA**  
Guest lecture in Perspectives on Book Studies gateway course organized by Prof. Martin Antonetti: “Gutter Talk and More: A Whole Book Approach to Reading Picturebooks with Children.” January 16, 2014.
- **Hampshire College, Amherst, MA**  
Presented on 2011 Caldecott Committee Service in a co-curricular January term 2011 course with other members of The Carle’s Education Department, “Picturing Stories: The Power of Art as A Visual Language.” Lead instructor, Nick Clark, Chief Curator at The Carle.
- **Hampshire College, Amherst, MA**  
Co-taught a co-curricular January term 2010 course with other members of The Carle’s Education Department, “Picturing Stories: The Power of Art as A Visual Language.”
- **Eastern Connecticut State University, Willimantic, CT**  
Education class taught by Prof. Leah Barbuto “From Cover to Cover: The Whole Book Approach to Evaluating and Using the Picture Book as an Art Form” 10/12/09; 5/11/09; 9/29/08; 4/28/08; 12/13/07; 4/9/07.

- **Hampshire College, Amherst, MA**  
Cognitive Science course on emergent literacy taught by Prof. Melissa Burch “The Whole Book Approach” February 9, 2009 and November 8, 2006.
- **Smith College, Northampton, MA**  
Education class taught by Prof. Susan Etheridge, “From Cover to Cover: The Whole Book Approach to Evaluating and Using the Picture Book as an Art Form” October 8, 2008.
- **Smith College, Northampton, MA**  
Education course, “Teaching Reading” taught by Prof. Carol Brenner, “The Whole Book Approach,” February 27, 2008 and March 7, 2007.
- **Middlebury College, Middlebury, VT**  
Education course taught by Prof. Gregg Humphrey “The Whole Book Approach,” January 21, 2008.
- **Lesley University, Cambridge, MA**  
M.Ed. course taught by Prof. Carol Darcy, “The Whole Book Approach,” June 22, 2007.
- **UMASS-Amherst, Amherst, MA**  
Undergraduate Children’s Literature Survey course in the School of Education taught by Drs. Masha Rudman and Anna Pearce, “Picture Books and Visual Literacy,” March 26, 2007 and March 2005.
- **Bay Path College, Longmeadow, MA**  
Oral Histories class taught by Deborah McCutchen “Connecting Visual and Verbal Literacy” July 8, 2006.
- **Mt. Holyoke College, South Hadley, MA**  
Children’s literature survey course taught by Dr. Anna (Pearce) Treston “Picture Books and Visual Literacy” fall 2002, 2003, 2004, 2005.
- **Tunxis Community College, Farmington, CT**  
Lecture for education students, “From Cover to Cover with Brown Bear” October 18, 2005.

### Chronology of Selected Professional Workshop Offerings

- **Claremont Library System, Claremont, OH**, professional development training on the Whole Book Approach, Skyped presentation Thursday June 30, 2016
- **Hawlemont Elementary School, Charlemont, MA** Educator workshop on the Whole Book Approach, Tuesday May 24, 2016
- **Union #38 and Frontier Regional School District, Massachusetts**, visiting storytimes at four schools followed by afternoon workshop on the Whole Book Approach with early childhood educators, grades k-2. January 22, 2016
- **The Horn Book at Simmons Colloquium, Transformations**, breakout session “Changing Approaches to Storytime” to be presented during this one-day event discussing and celebrating the 2015 class of Boston Globe Horn Book Award recipients, October 3, 2015.
- **The Horn Book at Simmons Colloquium, Building Character**, workshop “Quite the Picturebook Character” presented during this one-day event discussing and celebrating the 2013 class of Boston Globe Horn Book Award recipients, October 5, 2013.
- **Conroe ISD Librarian Staff Development Day**, “A Whole Book Approach to Reading *with* Children” Skyped presentation, August 20, 2013.

- **Akron Museum of Art** “A Whole Book Approach to Story Time” workshop with Head Start teachers, March 25, 2013.
- **The Horn Book at Simmons Colloquium**, “Engaging the Ear, Delighting the Eye: The World of Mother Goose” presented during this one-day event discussing and celebrating the 2011 class of Boston Globe Horn Book Award recipients, October 1, 2011.
- **Junior Library Guild** national webinar book talk program addressing The Whole Book Approach. Article detailing event: <http://www.juniorlibraryguild.com/news-and-events/jlg-monthly/booktalks>, May 12, 2011. The event garnered over 2,100 registrations, with 400 live participants on the day of the webinar.
- **The Horn Book at Simmons Colloquium**, “Reading with Children: Words, Pictures and Design in Co-constructive Storytimes” presented twice during this one-day event discussing and celebrating the 2010 class of Boston Globe Horn Book Award recipients, October 2, 2010.
- **Washington D.C. Public Libraries Youth Services Division**, “The Whole Book Approach” August 31, 2009.
- **Literacy for All Conference**, **The Lesley University Center for Reading Recovery and Literacy Collaborative, Providence, RI** “Multicultural Criticism of Children’s and YA Literature,” November 18, 2008.
- **Bennington County Child Care Conference, Bennington, VT**, “The Whole Book Approach” and “A Book in Hand: Leading Multiple Copy Storytimes,” November 1, 2008.
- **MA Title I Conference, Hyannis, MA** “A Novel Idea: Connecting Picture Books and Novels in Middle and High School Curriculum” October 20, 2008.
- **The New England Reading Association, Springfield, MA**, “A Book in Hand: Multiple Copy Storytimes and Students Learning English as a Second Language” with co-presenter Dr. Jane Lannak of Boston University, September 25, 2008.
- **Washington D.C. Public Libraries Youth Services Division**, “The Whole Book Approach” and “A Book in Hand: Leading Multiple Copy Storytimes” June 4 & 5, 2008.
- **The Vermont Humanities Council Literacy Programs Annual Meeting**, “The Whole Book Approach” June 12, 2008.
- **The New England Association of Independent School Librarians, Deerfield Academy, Deerfield, MA**, “A Novel Idea: Connecting Picture Books and Novels in Middle and High School Curriculum” April 11, 2008.
- **The Early Childhood Institute at Lesley University, Cambridge, MA**, “Multicultural Criticism of Children’s Literature” January 12, 2008.
- **The Vermont Department of Libraries** Mock Caldecott program, “The Whole Book Approach: A Caldecott Survey” December 17, 2007.
- **The Capitol Center for the Arts, Concord, NH**, “The Whole Book Approach” November 8, 2007.
- **ALA funded series, “Let’s Talk About It: Jewish Literature: Identity and Imagination” at The Jones Library, Amherst, MA**, “Multicultural Criticism of Contemporary Jewish Children’s Literature” presentation September 11, 2007.
- **The Katonah Museum of Art, Katonah, NY**, “From Cover to Cover: The Whole Book Approach to Evaluating and Using the Picture Book as an Art Form,” July 22, 2007.
- **MA Title I Dissemination Project, Hyannis, MA**, “Multicultural Criticism of Children’s Literature,” May 11, 2007.



- **The NW Corner Children’s Librarian Roundtable, Winstead, CT**, “The Whole Book Approach” January 29, 2007.
- **Integrated Arts Conference, Plymouth State University, Plymouth, NH**, “Tale as Old as Time: Beauties and Beasts Through the Ages,” January 27, 2007.
- **Bureau for Jewish Education, Brookline, MA**. “A Book in Hand: Leading Multiple Copy Storytimes” and “Evaluating Contemporary Jewish Picture Books: A Multicultural Critical Approach” November 27, 2006.
- **International Conference of the Book, Emerson College**, “The Whole Book Approach” October 21, 2006.
- **MA Title I Dissemination Project, Hyannis, MA**, “A Book in Hand: Leading Multiple Copy Storytimes” May 11, 2006.
- **Reggio Children, USA, Smith College and The Eric Carle Museum of Picture Book Art**, conference “In the Spirit of the Studio: Learning from the Atelier of Reggio Emilia,” “A Book in Hand: Leading Multiple Copy Storytimes” May 7-8, 2006.
- **The Capitol Center for the Arts, Concord, NH**, “The Whole Book Approach,” November 12, 2005.
- **Simmons College Graduate School of Library and Information Science, Continuing Education Programs**, “Sowing the Seeds of Visual Literacy” Workshop co-facilitator with Rosemary Agolia fall 2004, spring 2005, fall 2005.
- **New Haven Area NAEYC, New Haven, CT**, “The Whole Book Approach” April 13, 2005
- **Reggio Children/USA, The Eric Carle Museum, Smith College, UVM, Five Colleges, Inc.**, “Childhood Possibilities, Potentials, and Contexts: Voices from Pistoia, Reggio Emilia, and New England,” conference, “The Whole Book Approach” May 7-9, 2004.
- **The Foundation for Children’s Books, Boston, MA** “From Cover to Cover with Brown Bear: An Introduction to The Whole Book Approach,” March 25, 2004.
- **Capitol Center for the Arts, Concord, NH**, “Picture This: Visual Perception and the Work of Molly Bang” March 6, 2004.

### Past Employment in Children’s Literature Studies

**Mt. Holyoke College, South Hadley, MA,**

*Visiting Lecturer in English,*

Sept 2007-Jan 2008; Sept 2009-Jan 2010;  
Sept.-Dec. 2010

- Appointed to teach a self-designed **survey course in children’s and YA literature** in the College’s English Department fall 2007; reappointed for the fall of 2009 and fall 2010.
- Appointed to teach a self-designed course entitled **“LGBT Content in Children’s and YA Literature”** in January 2008; reappointed for j-term 2010.
- Chosen as a faculty speaker in the Jewish Student Association’s annual “Latke Hamentaschen Debate” March 2008.

**Boston University School of Education, Boston, MA**

*Visiting Lecturer in Early Childhood Education, Fall 2006, summers 2007 & 2008; spring 2009*

- Appointed to teach a self-designed **survey course in children’s literature** for graduate and undergraduate students in the University’s Early Childhood Education Department.

**Greenfield Community College, Greenfield, MA,**

*Adjunct Instructor of Children's Literature*

**Spring 2007**

- Appointed to teach a self-designed **survey course in children's literature** in the College's English Department.

**Lesley University, Cambridge, MA**

*Consultant to MAT Candidate*

**Spring 2007**

- Served as a reader for a student writing her thesis on picture books and visual literacy in the MAT program.

**Plymouth State University, Plymouth, NH**

*Adjunct Instructor*

**Summer 2006**

- Appointed to oversee a graduate student's independent study on **the art of the picture book** in the Integrated Arts Program at PSU.

**Bay Path College Saturday Program, Longmeadow, MA,**

*Lead Instructor in Children's Literature*

**Summer 2004**

- Taught self-designed, intensive **6-week survey course in children's literature** to a class of undergraduate, non-traditional aged students.
- As Lead Instructor selected the central text used in all sections of the course and served as a resource to the other instructors throughout the summer session.

**UMass-Dartmouth Institute for Art Education, Dartmouth, MA**

*Adjunct Instructor*

**Summer 2004**

- Taught self-designed intensive 1-week **graduate level course on the picture book as an art form** entitled "The Whole Book Approach to Exploring the Picture Book as an Art Form" to students pursuing M.A. degrees in Art Education.

**Gaylord Memorial Library, South Hadley, MA**

*Youth Services Librarian*

**9/01 - 01/03**

- Led weekly storytime, craft sessions and other programs for patrons; oversaw collection development; grant writing; wrote monthly reports to the Board of Trustees; hired and supervised department assistants; ran annual statewide summer reading program sponsored by the MA Board of Library Commissioners and MA Regional Library Systems.
- Awarded **MA Foundation for the Humanities grant** to sponsor Young Adult Literature Reading and Discussion Group aimed at teachers, counselors, parents and writers. Program ran from July to December 2002.
- Awarded **MA Board of Library Commissioners' Library Services Technology Act** grant to support the "Mother Goose Asks, 'Why?'" program linking picture books and science process concepts. Programming targeted children ages 3-7 and their caregivers during 02/03 school year. Also led teacher trainings on using picture books in science education.

**Other Employment History**

**Booklink Booksellers, Northampton, MA <http://booklinkbooks.com>**

***Manager***

**01/99-01/01**

I started as a bookseller and was promoted to Children's Book Department Manager and then Manager in this independent bookstore.

**The Center for Justice and International Law, Washington, D.C. [www.cejil.org](http://www.cejil.org)**

***Associate/Asociada***

**08/96-08/98**

Acted as the general office manager for this non-governmental, non-profit organization with consultative status before the Organization of American States (OAS), the United Nations (UN) and observer status before the African Commission of Human Rights.

**Volunteer Experience**

**Steward of a Little Free Library**

Installed and maintain a book-lending space through [www.littlefreelibrary.org](http://www.littlefreelibrary.org) on my property for my neighborhood to use. **6/13-**

**Parent Volunteer, Crocker Farm Elementary School, Amherst, MA **3/11-****

Volunteer reader and field trip chaperone in kindergarten through sixth grade classrooms. Spring 2014 and 2015 presentations on children's books and family diversity in 3<sup>rd</sup> grade classroom; Spring 2015 presentations on writing stories in first through fourth grade classrooms. February 24, 2016 storytime for World Read Aloud Day with fourth graders. June 2016 author visit with *Real Sisters Pretend*.

**Newton School, Greenfield, MA **3/2/16****

Volunteer presenter for Read Across America Day with illustrator David Hyde Costello

**Conway Grammar School Book Fair**

Led storytime with David Hyde Costello for a school fundraiser held at the Barnes and Noble store in Hadley, MA. **5/30/15**

**Advisory Committee Member, Family Adventures in Reading for Preteens, a project of Mass Humanities [www.masshumanities.org](http://www.masshumanities.org). **1/14-12/15****

**Immanuel Lutheran Church, Amherst, MA**

**Pajama Program Fundraiser [www.pajamaprogram.org](http://www.pajamaprogram.org) **4/2/2011****

Led storytime for families at an event to raise funds and to gather donations of books and pajamas for children in the foster care system.

**Clerk of the Western Massachusetts Regional Library System Executive Board **1/06-12/07****

Serve as a representative of Special Libraries in regional library system and act as an advocate for libraries at the local and statewide level. As clerk, responsible for recording and submitting minutes from the Executive Board's monthly meetings. Chaired the Nominations Committee in 2007.

**Member of the Amherst Reads Steering Committee, Amherst, MA **Fall 2005****

Participated in planning meetings for local community reading program featuring author Jon Scieszka. Visited local public elementary schools and led free programming to generate interest in the event and to encourage educators, students, and their families to read the featured author's work and to attend the culminating festival.

**Religious Ed. Teacher, Unitarian Society of Northampton & Florence 2/02-4/02; 2/03-4/03**  
Co-taught weekly 5<sup>th</sup> grade class on conflict resolution; weekly 2/3 grade class on biblical literature.

**Co-Chair Sunnyside Childcare Center Diversity Committee, Northampton, MA. 9/99-08/02**  
Led and recorded monthly meetings with parents and staff; wrote items for center newsletter; served as storytime volunteer in classrooms; led outreach to multicultural community resources; headed grant-funded selection of multicultural children's books and teacher resources.

**Reading Tutor, Volunteers in Northampton Schools, Northampton, MA 2-5/96**  
Provided weekly literacy enrichment help to two third grade students at Bridge Street School as a part of an independent study in multicultural education.

**Founder/Coordinator 2nd Start Program, Bennington County Head Start, Bennington, VT. 10/92-6/93**

Headed high school student volunteer effort providing childcare and transportation for parents of Head Start students to enable them to take GRE preparation classes and family life workshops. Received a grant from the **Governor's Commission on Student Volunteers** to fund transportation costs for participating families.

**References available upon request**